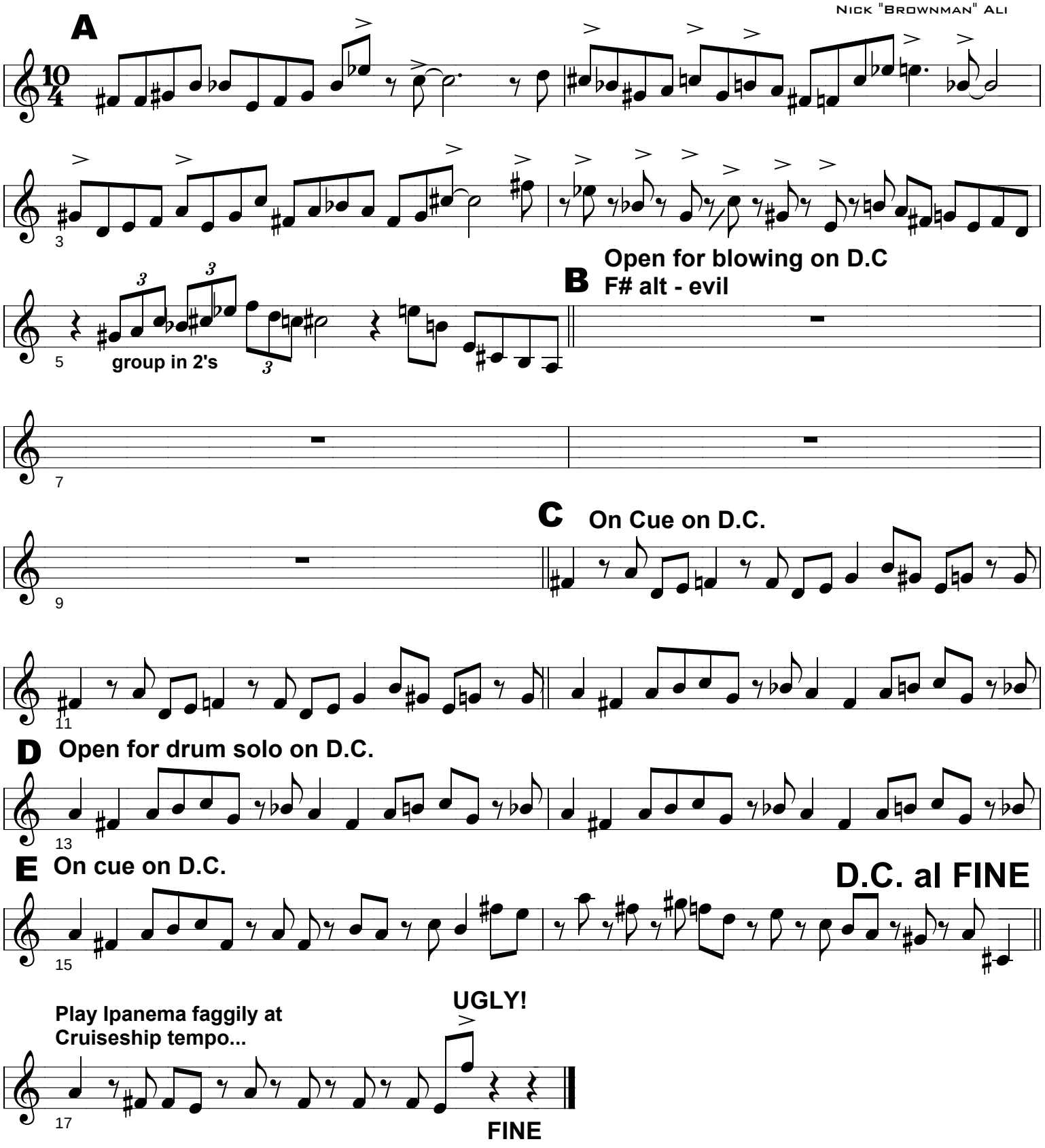
TRUMPET

Catholic Schoolgirls

Composed & Arranged by :
Nick "Brownman" Ali



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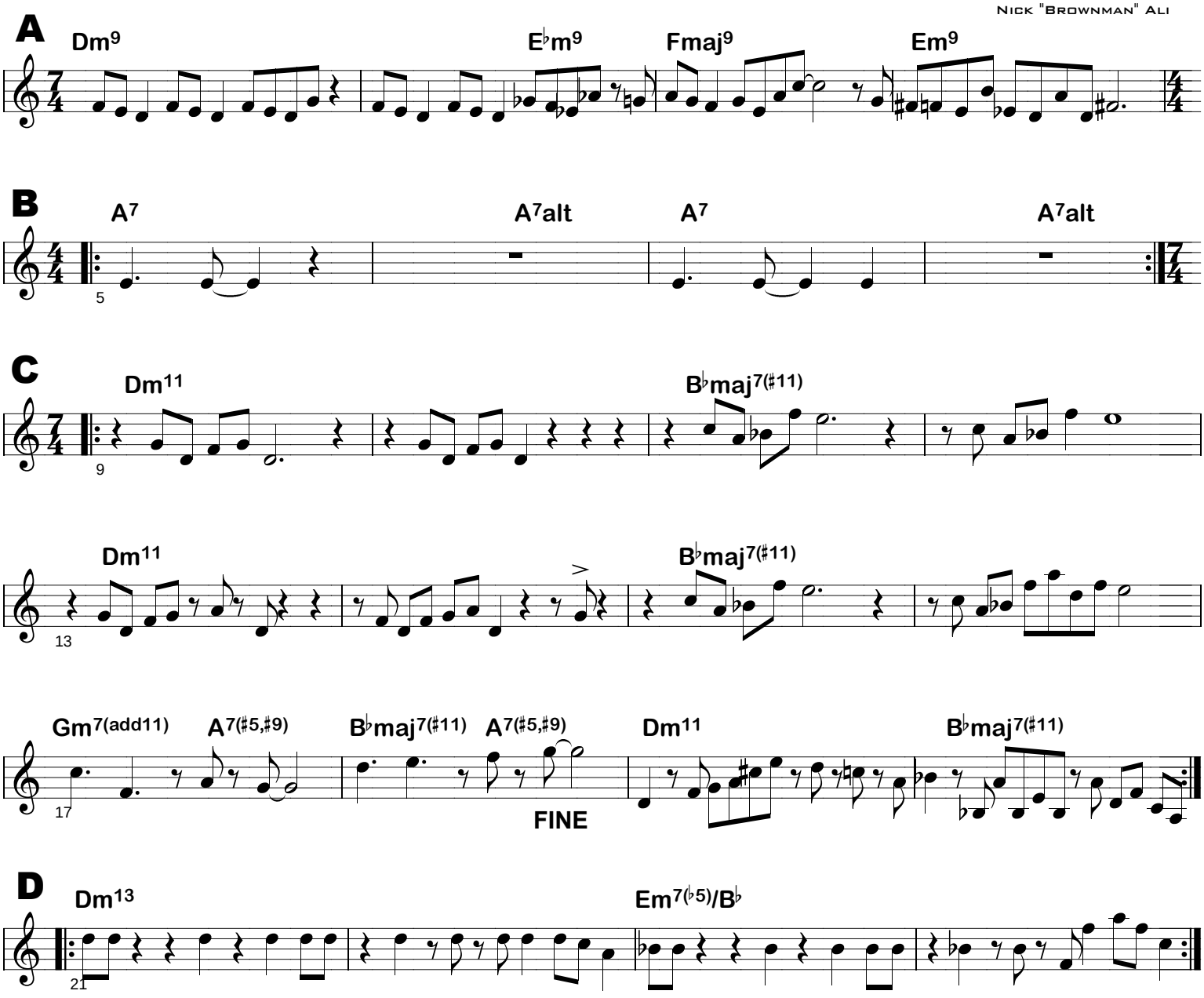
TRUMPET

Chocolet Citeh

Home of the Million Man March
(for Chris Rock)

Composed & Arranged by :
Nick "Brownman" Ali



FORM:

A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

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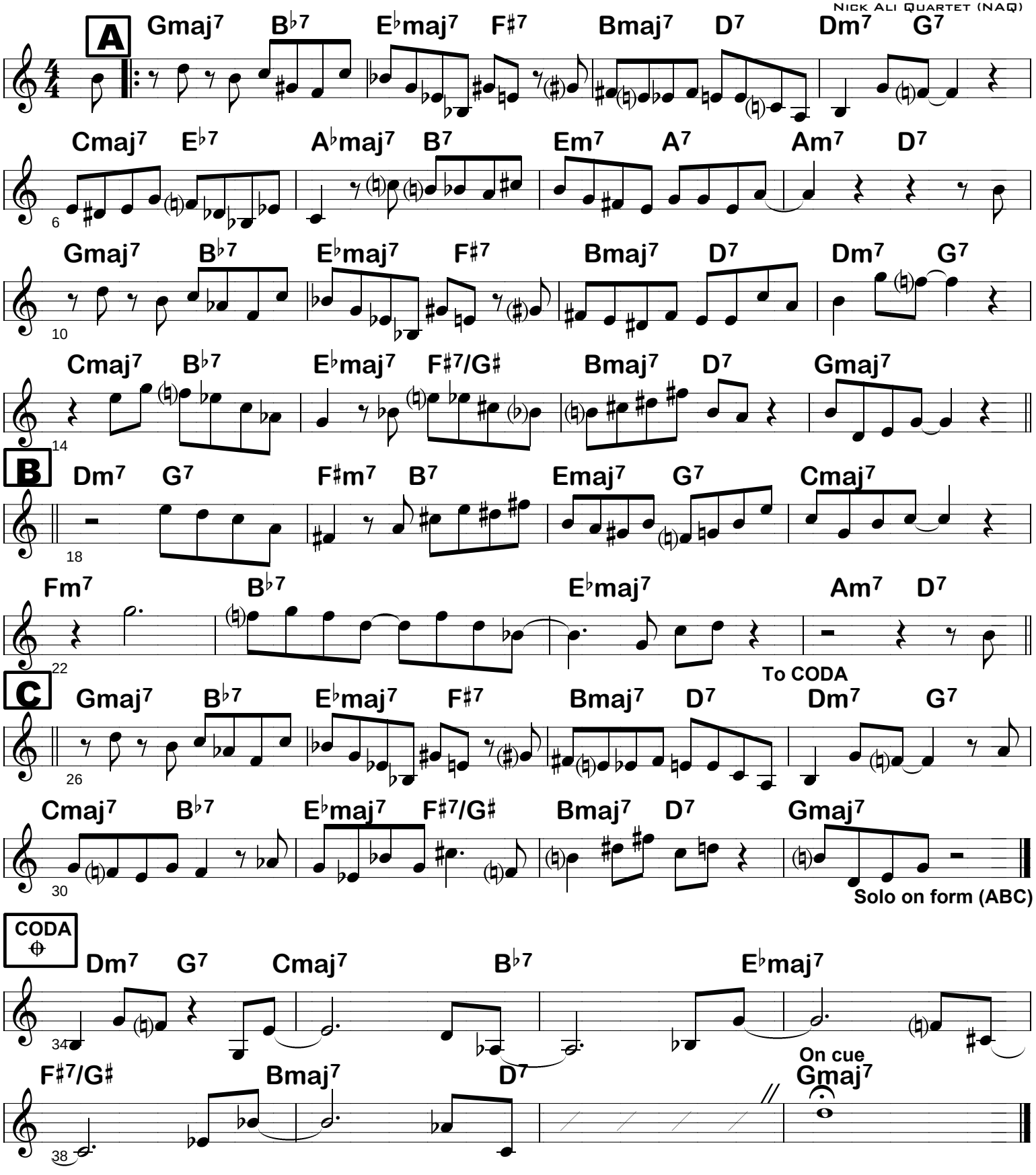
TRUMPET

26 - 2

by. John Coltrane
arr. for
Nick Ali Quartet (NAQ)



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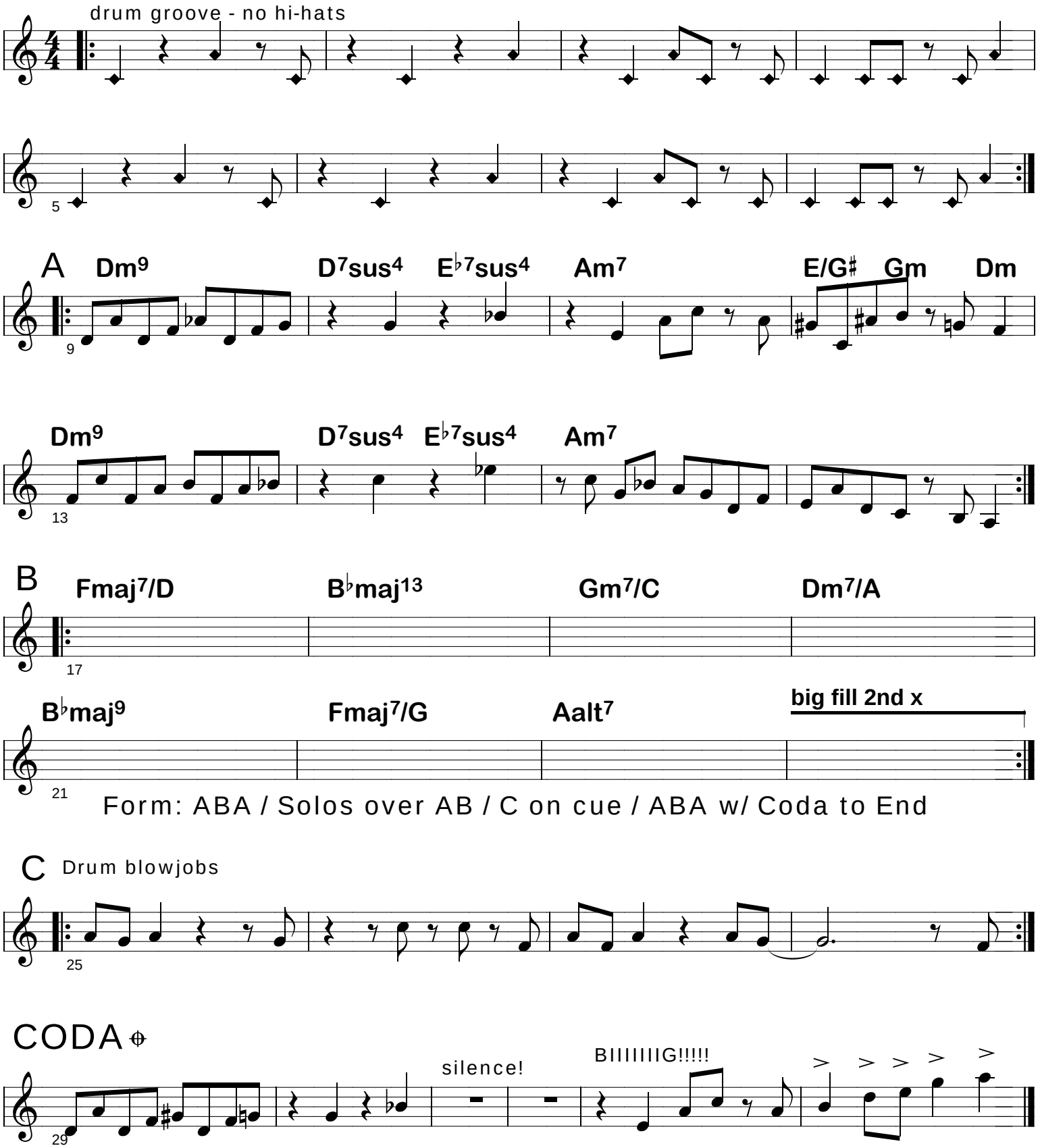
TRUMPET

Anxiety & The Creature Within

Composed & Arranged by :
Nick "Brownman" Ali



Form: ABA / Solos over AB / C on cue / ABA w/ Coda to End

C Drum blowjobs

CODA

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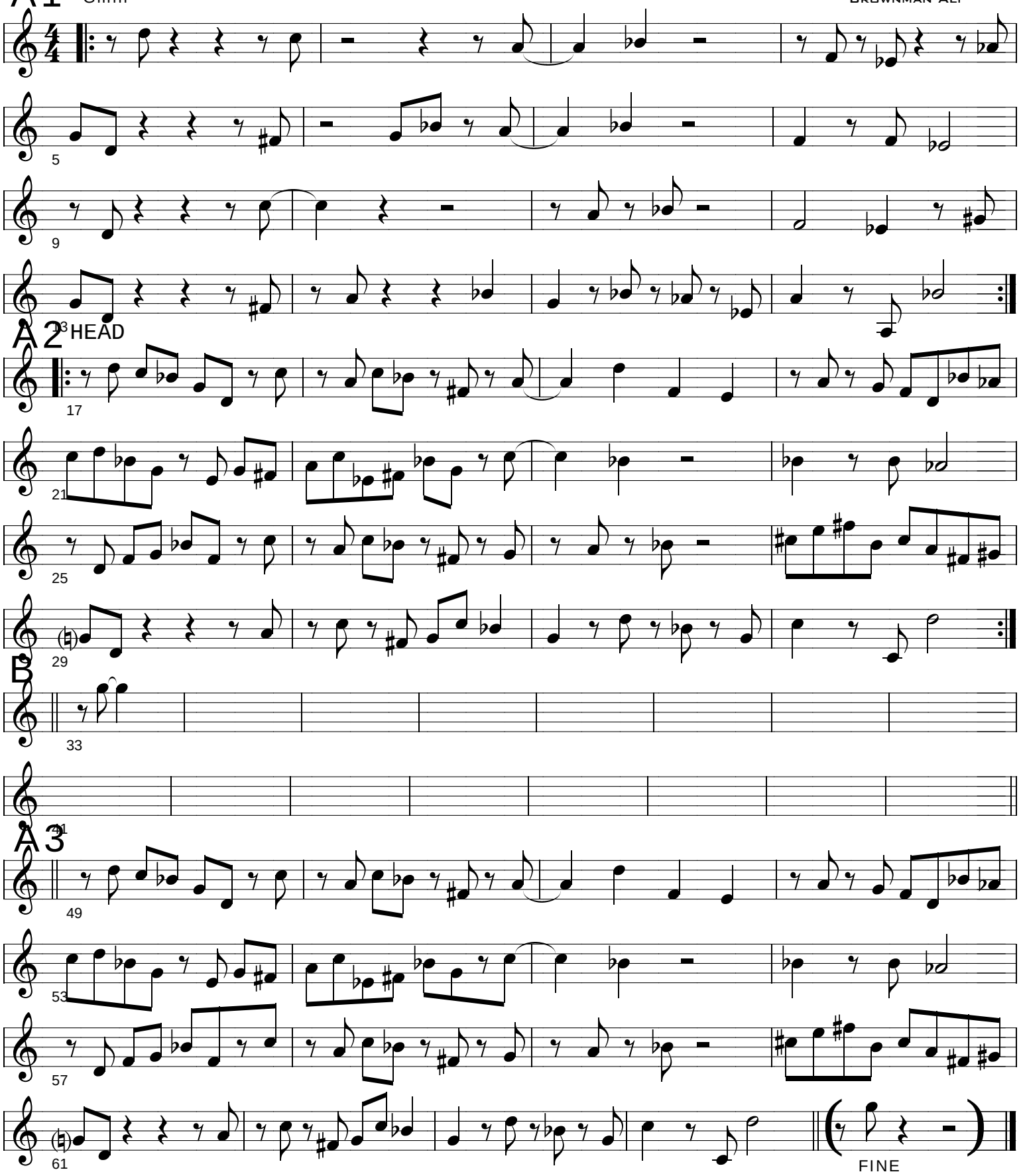
TRUMPET

Irrational Funktion

Composed & Arranged by :
Brownman Ali



Blowing:
AABA

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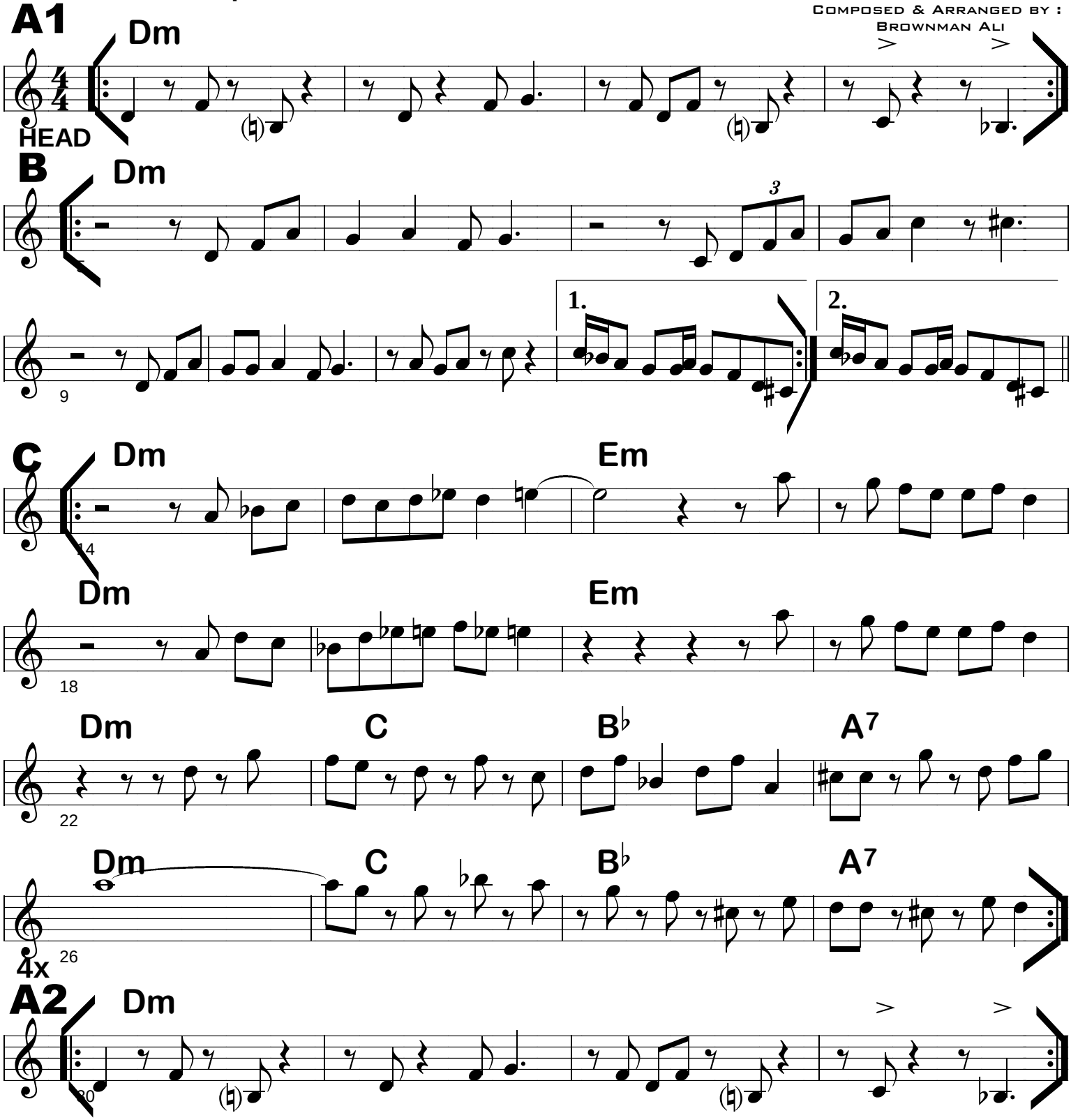
TRUMPET

El Tortuga

**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

CUBAN FUNK - Open

Composed & Arranged by :
Brownman Ali



**SOLOS over open A groove, open B on cue, A2 between solos.
After last soloist play A2 4x, each time getting faster and quieter,
then explode into D - interlude at new tempo.**

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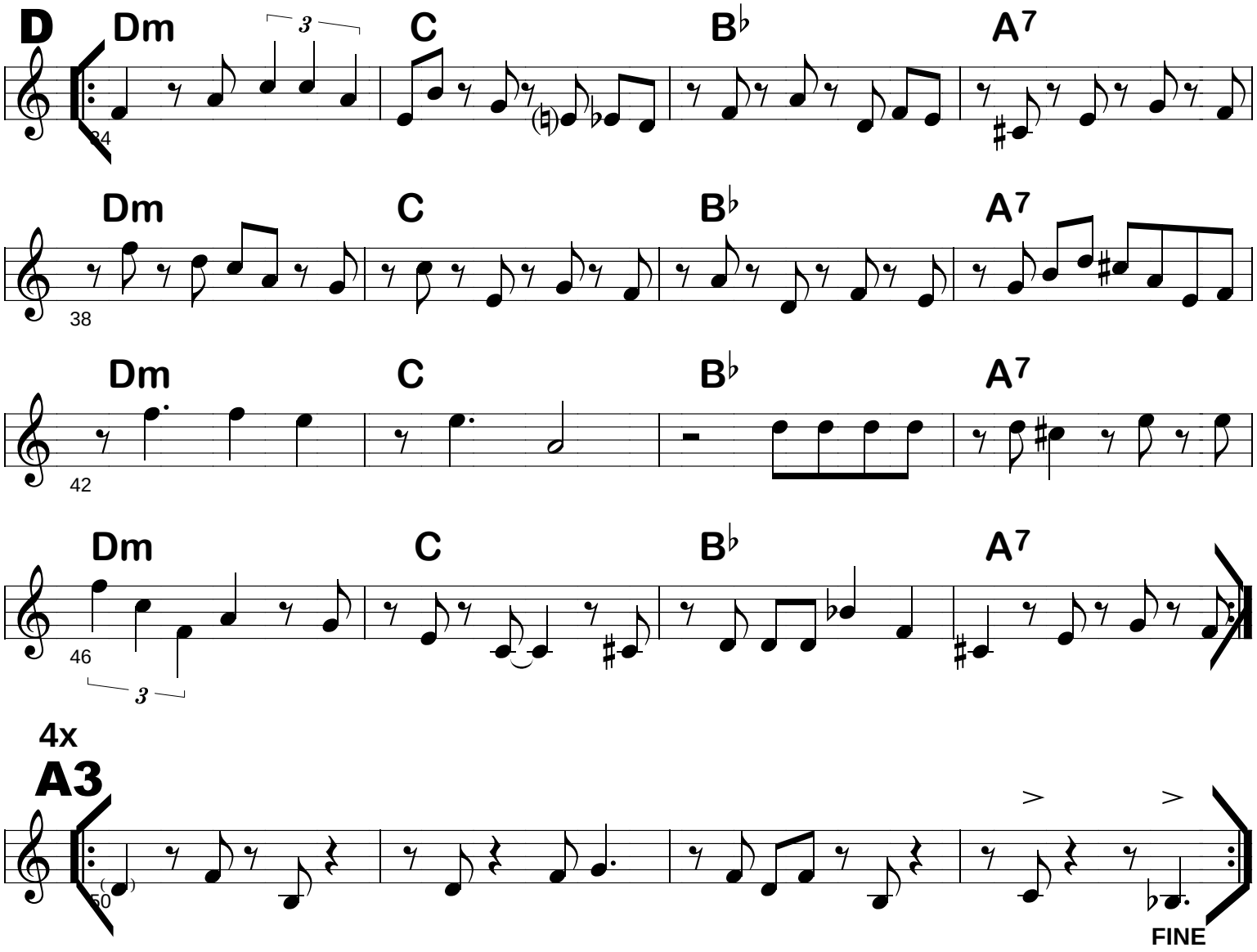
INTERLUDE **Only on cue at new tempo**



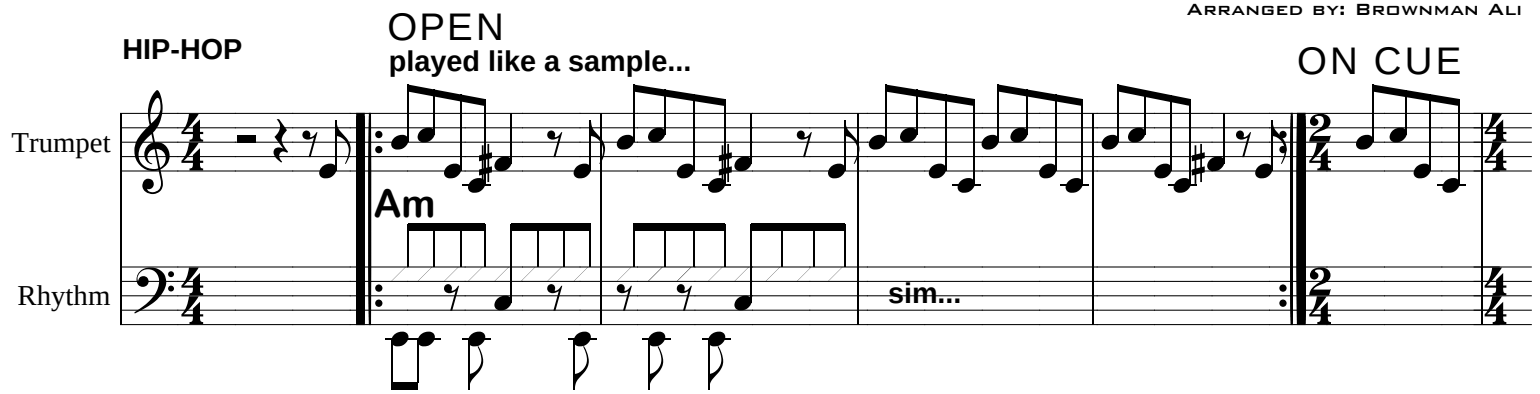
Drums blow over A3 (may be open) -- watch for fist to end

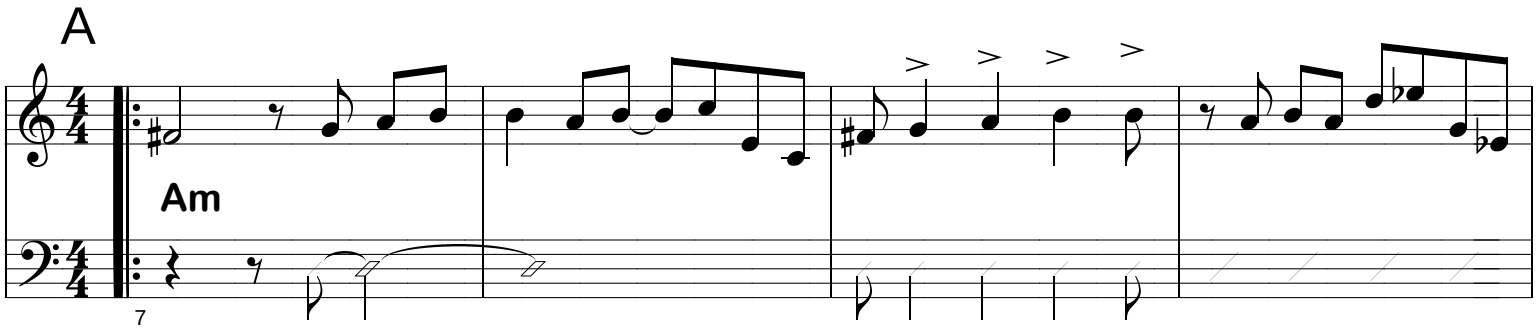
LEAD SHEET

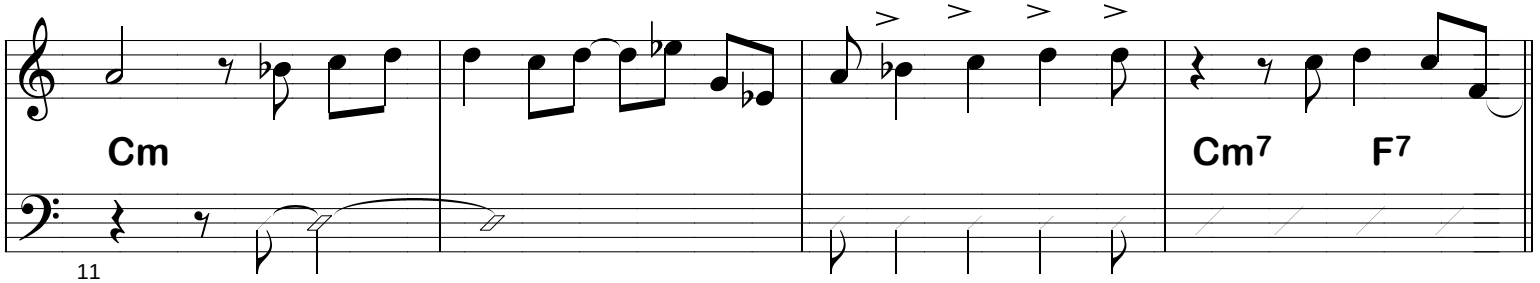
Recorda Me

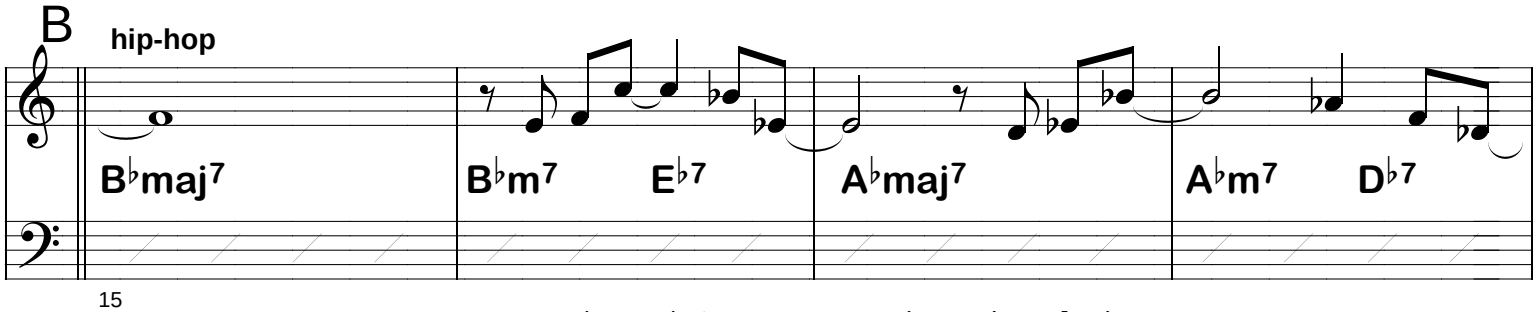
- Rhythm section FREE off the top w/ horn(s) playing sample
- Semi-tone walkup to rhythm section full groove
- sample returns later, then cue to A

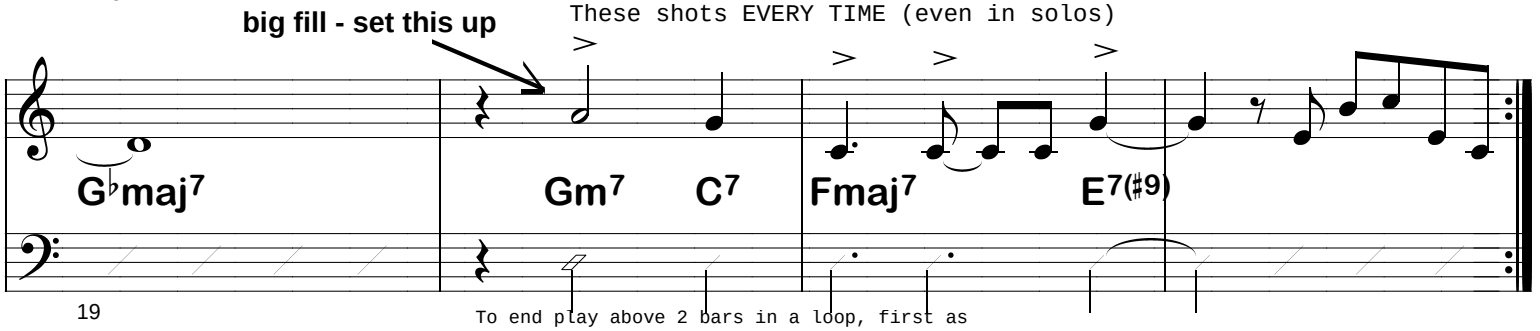
Composed by: Joe Henderson
Arranged by: Brownman Ali











To end play above 2 bars in a loop, first as
hip-hop, then as drum'n'bass, then back to hip-hop
End by shadowing trumpet sample, rubato, with final hit (watch Brown!)

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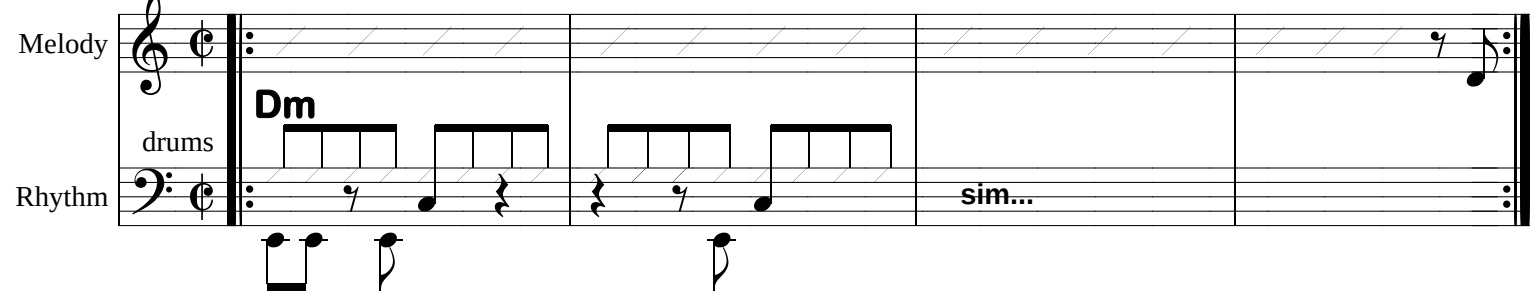
TRUMPET

Isotope

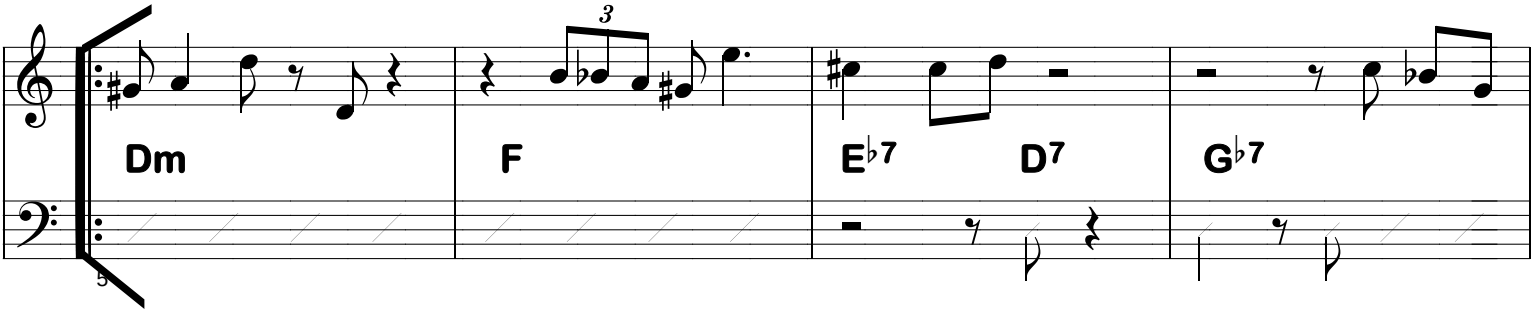
slow HIP-HOP

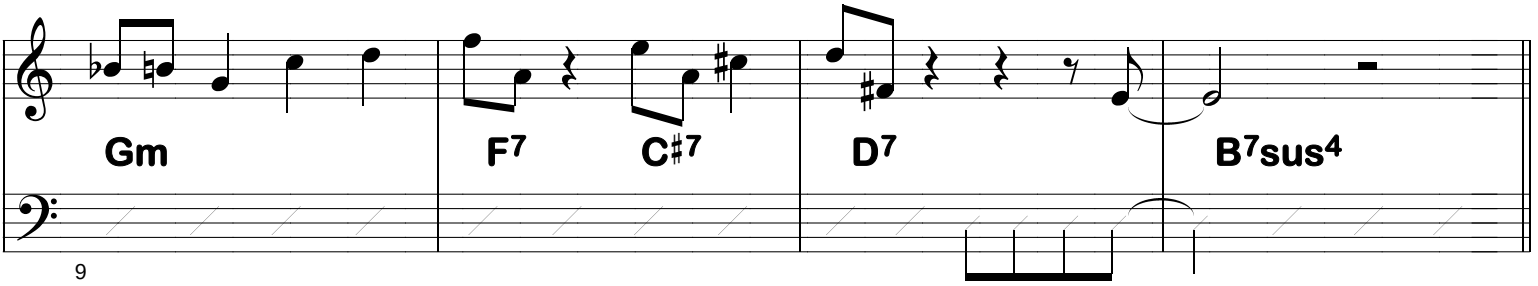
Composed by: Joe Henderson
Arranged by: Brownman Ali

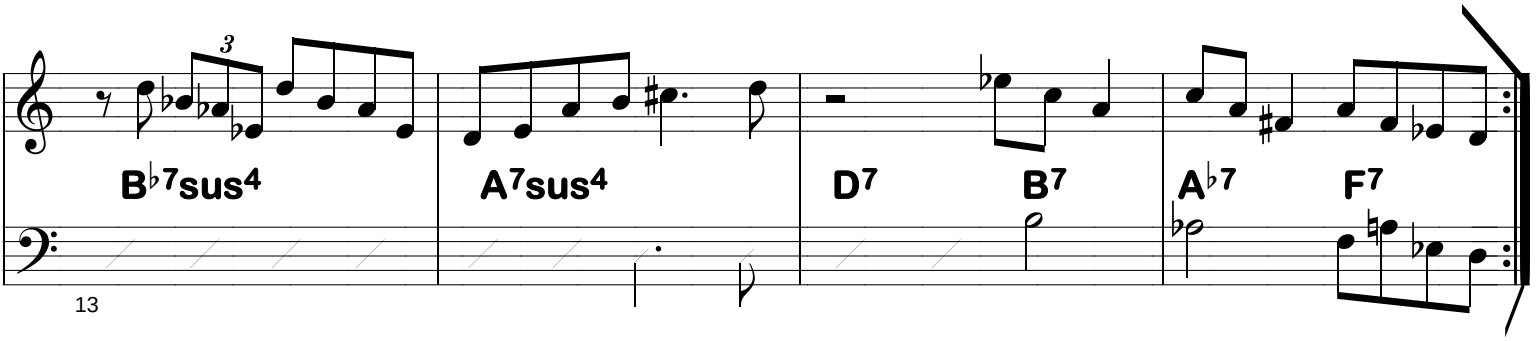
OPEN



ON CUE







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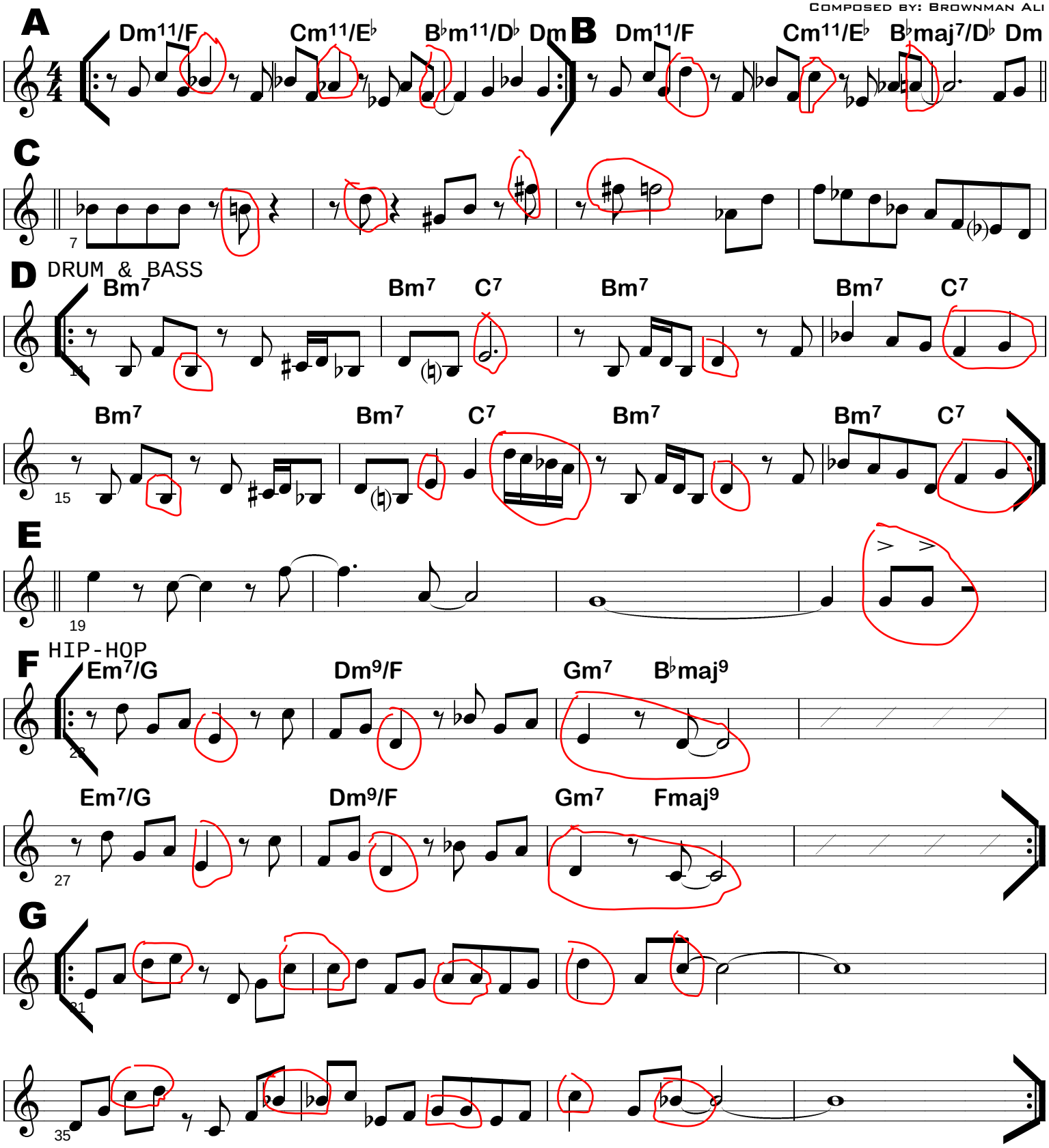
TRUMPET
DRUMS

Metamorphosis of Narcissus

(inspired by the 1937 Salvador Dali painting of the same name)

Composed by: Brownman Ali



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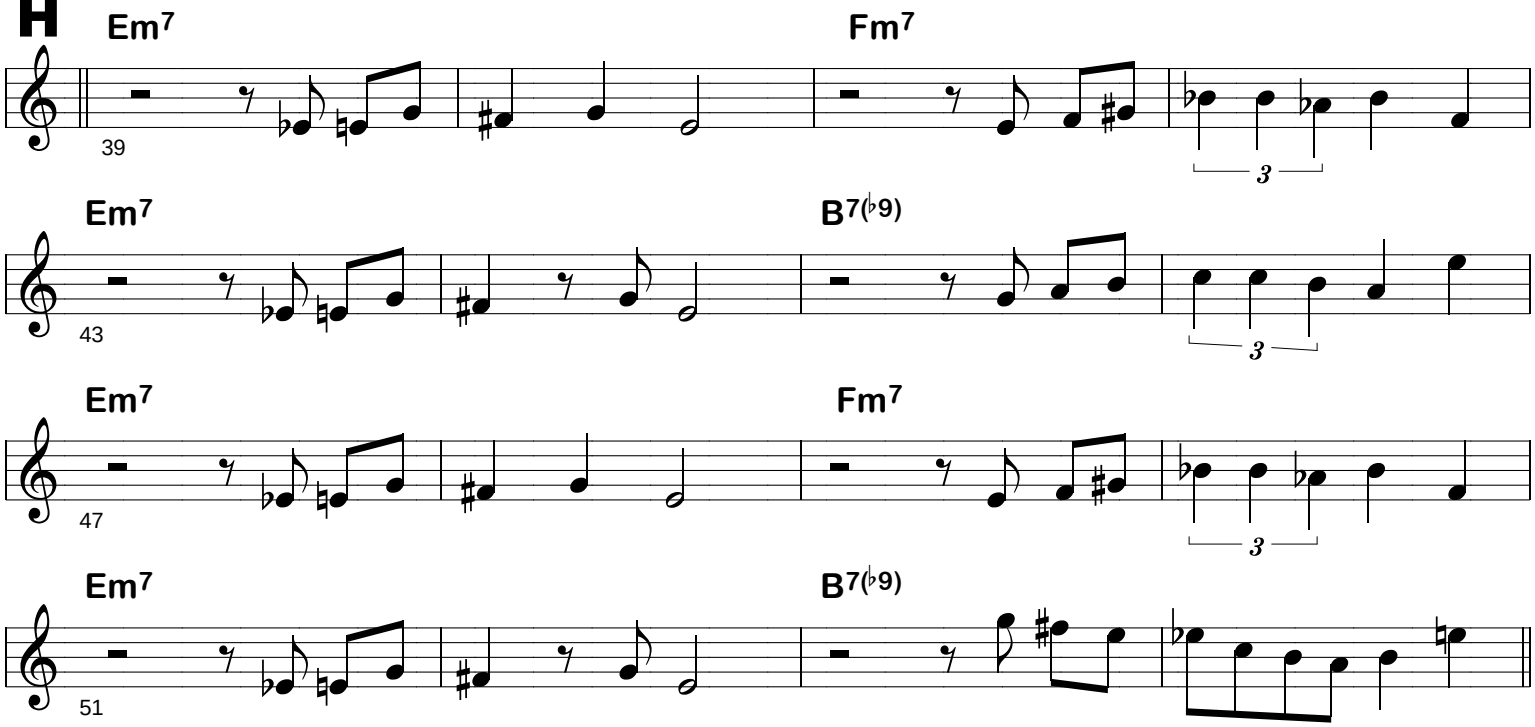
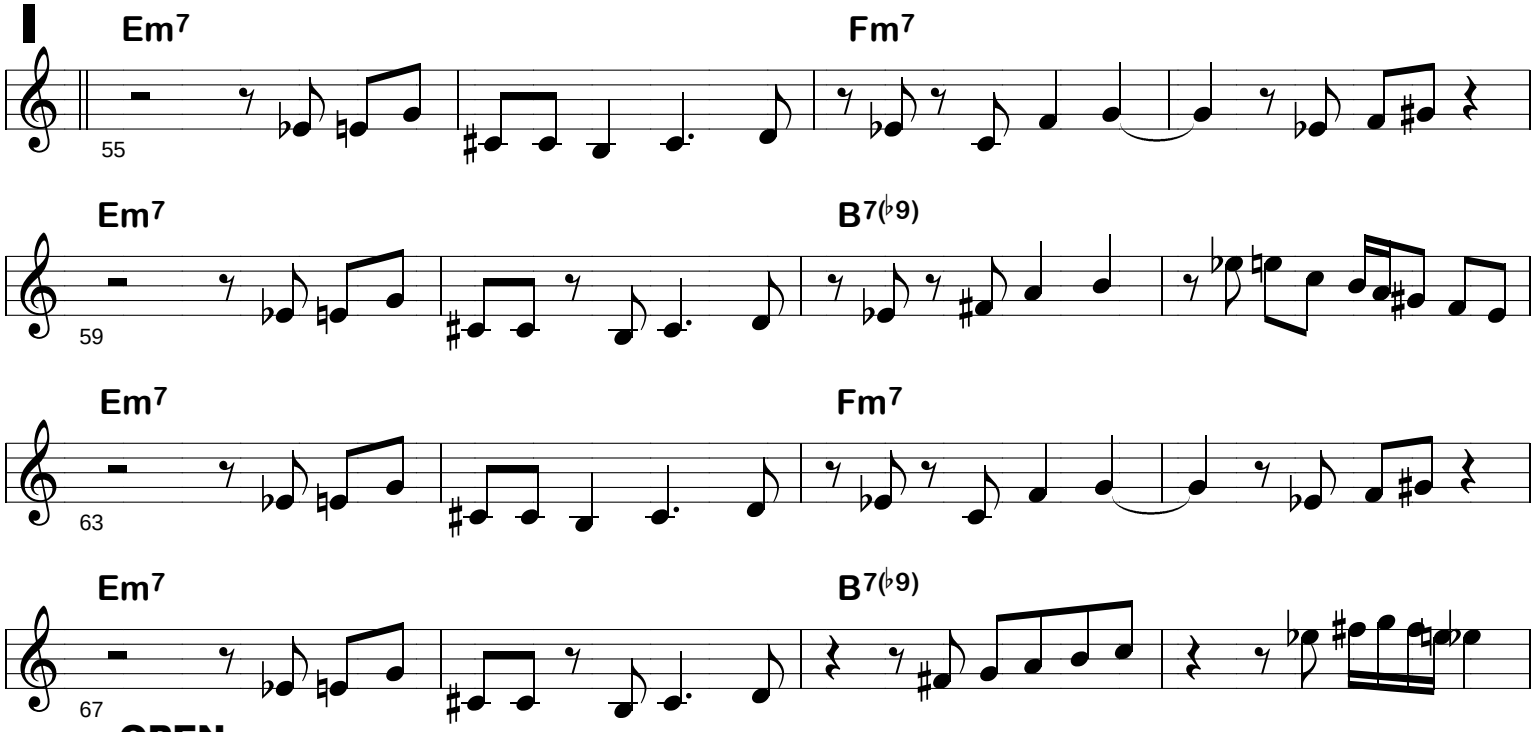
TRUMPET

FLARE HI-HATS + CHARLSTON

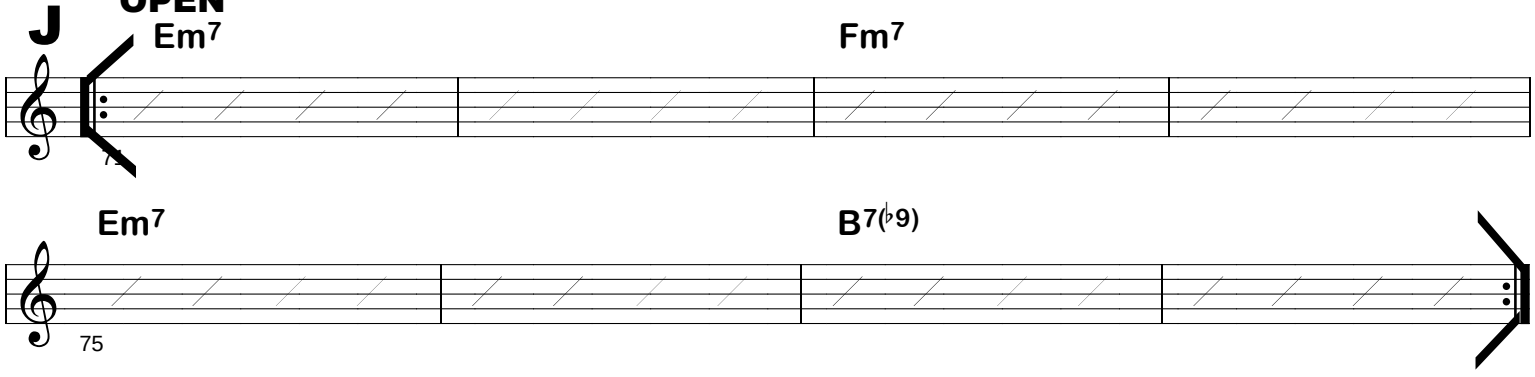
H

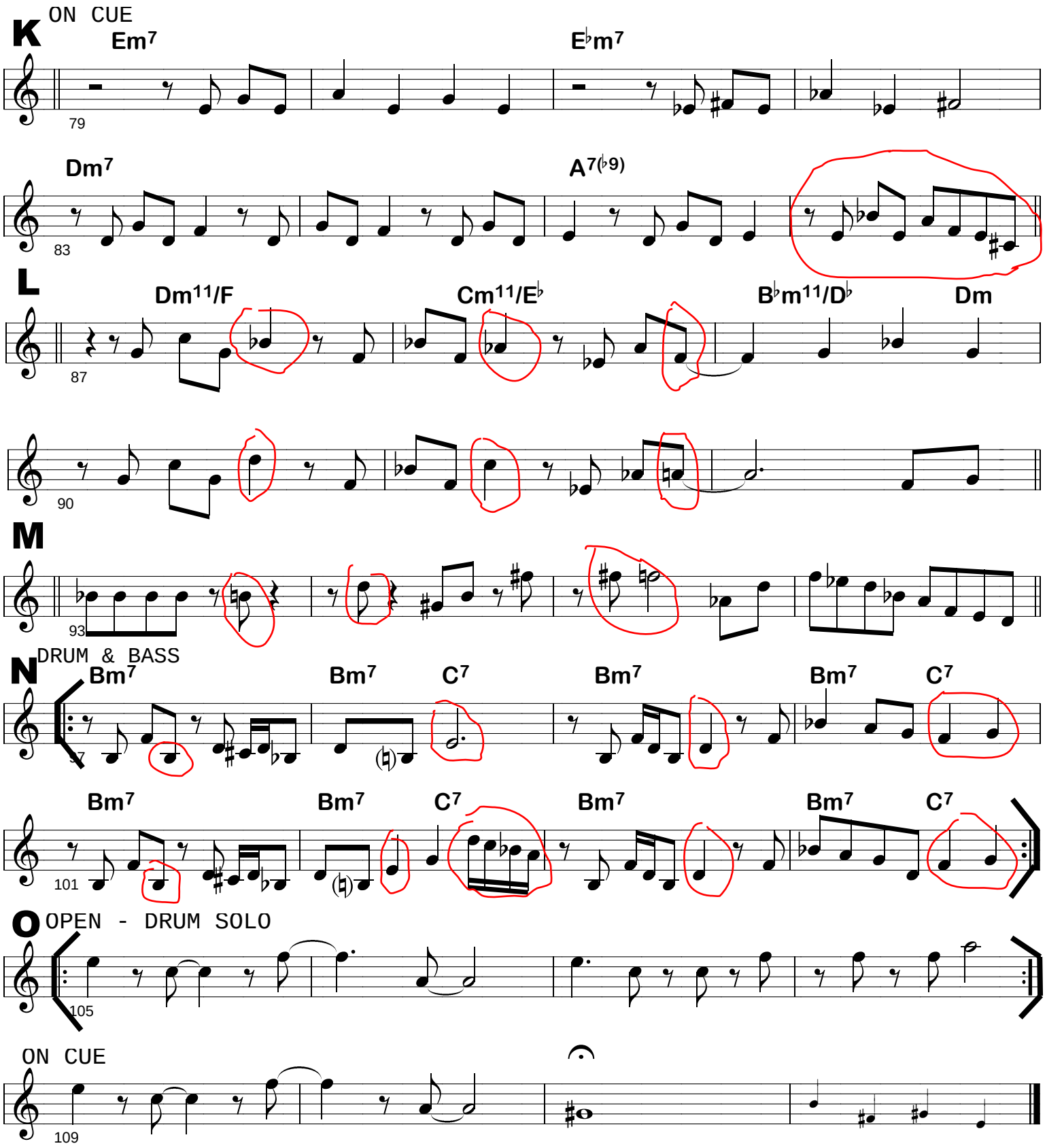


I



J **OPEN**




K
ON CUE
Em7
E♭m7
79
Dm7
A7(♭9)
83
L
Dm11/F
Cm11/E♭
B♭m11/D♭
Dm
87
90
M
93
N
DRUM & BASS
Bm7
Bm7
C7
Bm7
Bm7
C7
97
Bm7
Bm7
C7
Bm7
Bm7
C7
101
O
OPEN - DRUM SOLO
105
ON CUE
109

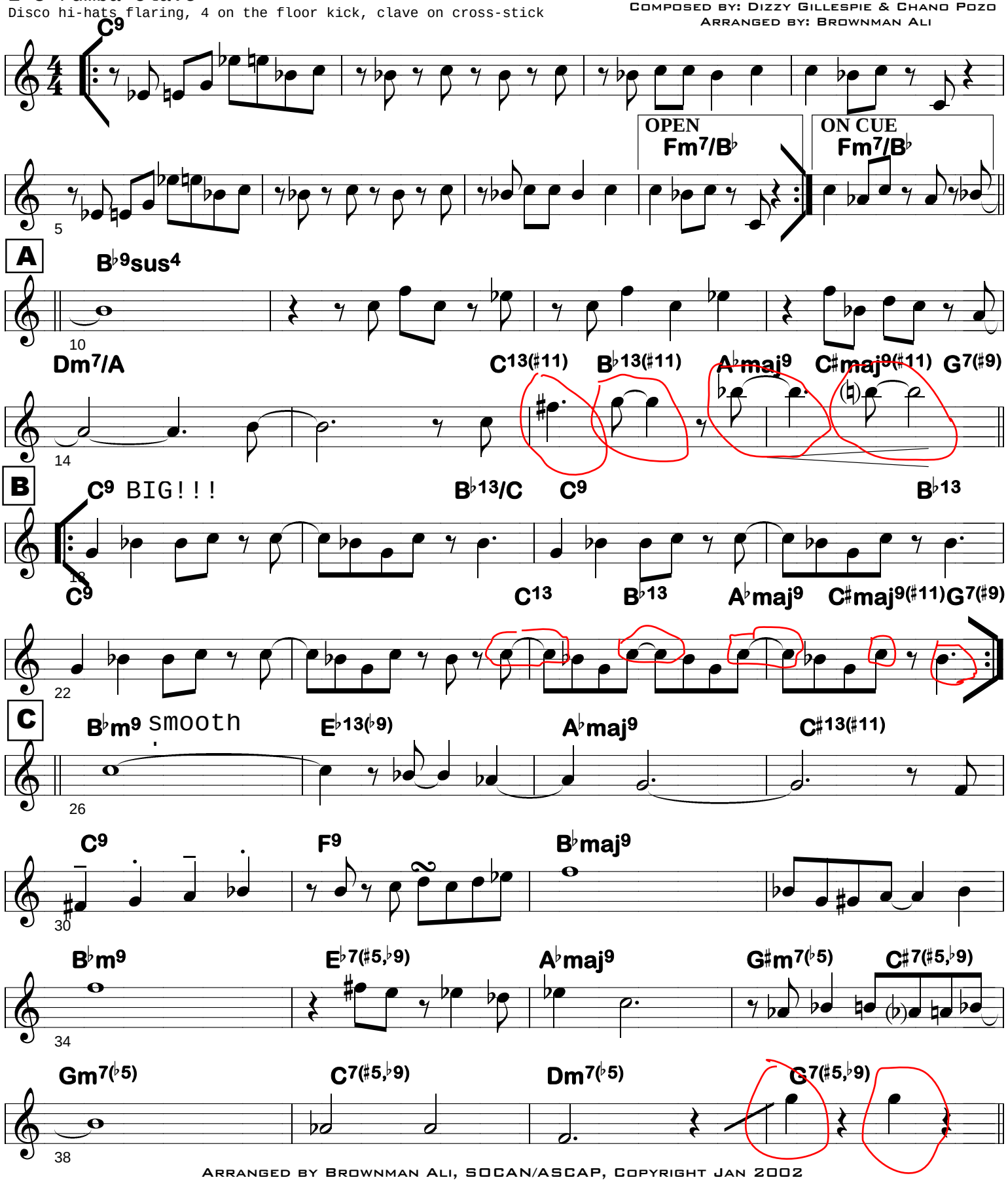
TRUMPET
DRUMS
♩=230

Manteca

(Trio)

2-3 rumba clave
Disco hi-hats flaring, 4 on the floor kick, clave on cross-stick

Composed by: Dizzy Gillespie & Chano Pozo
Arranged by: Brownman Ali



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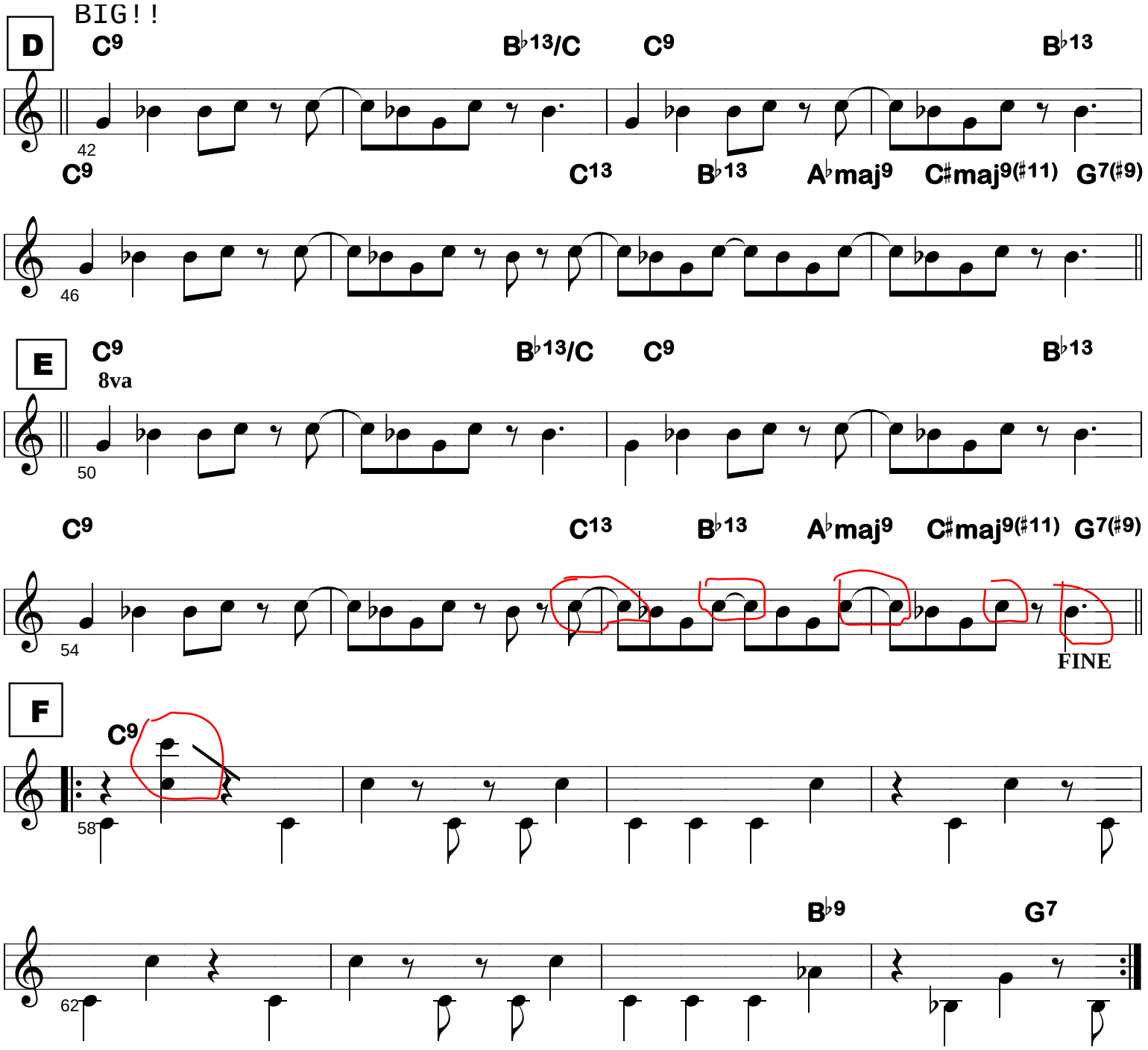
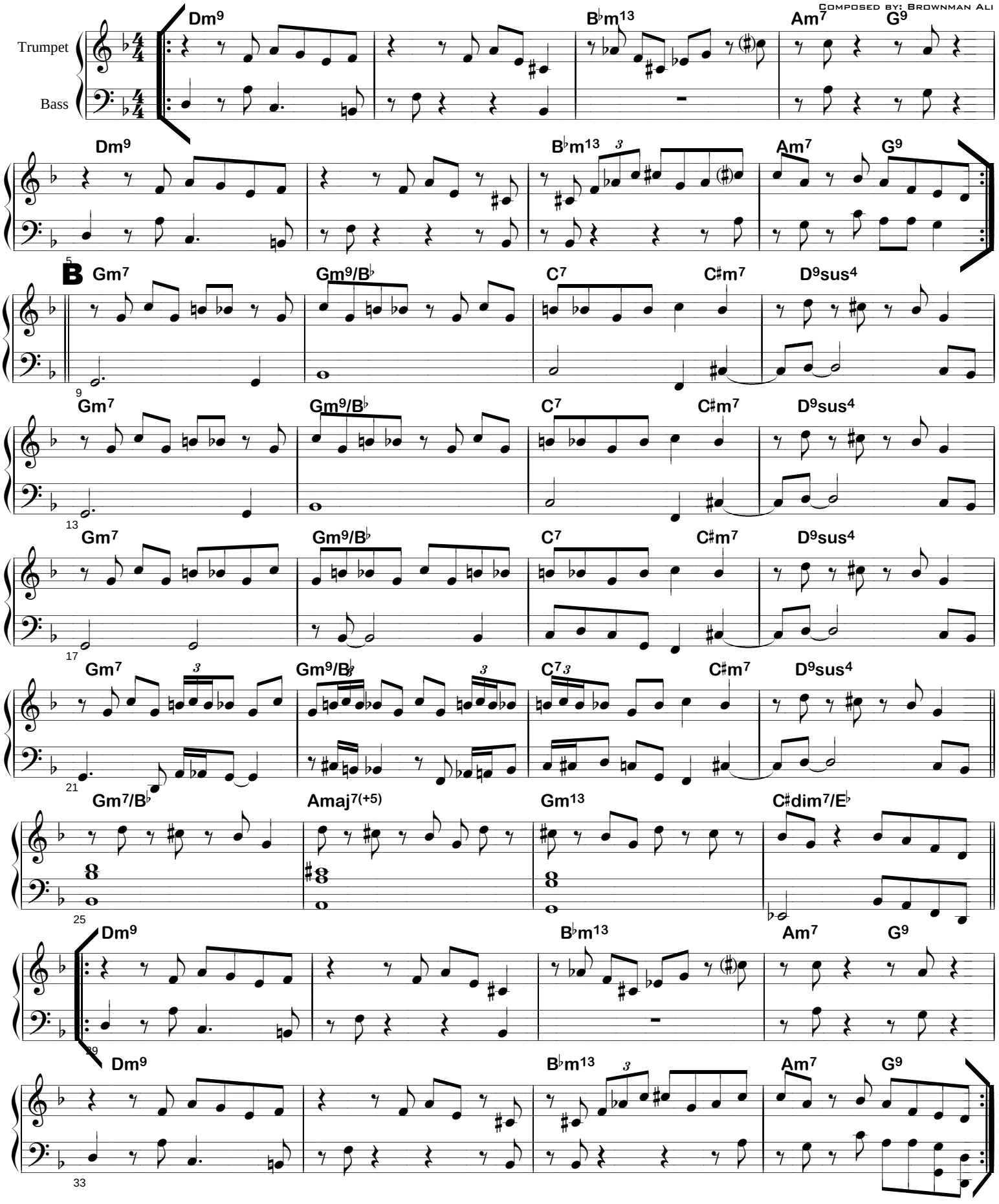


OPEN BLOW OVER F
D.C. to get out

LEADSHEET - Bb

Prototype

Composed by: Brownman Ali



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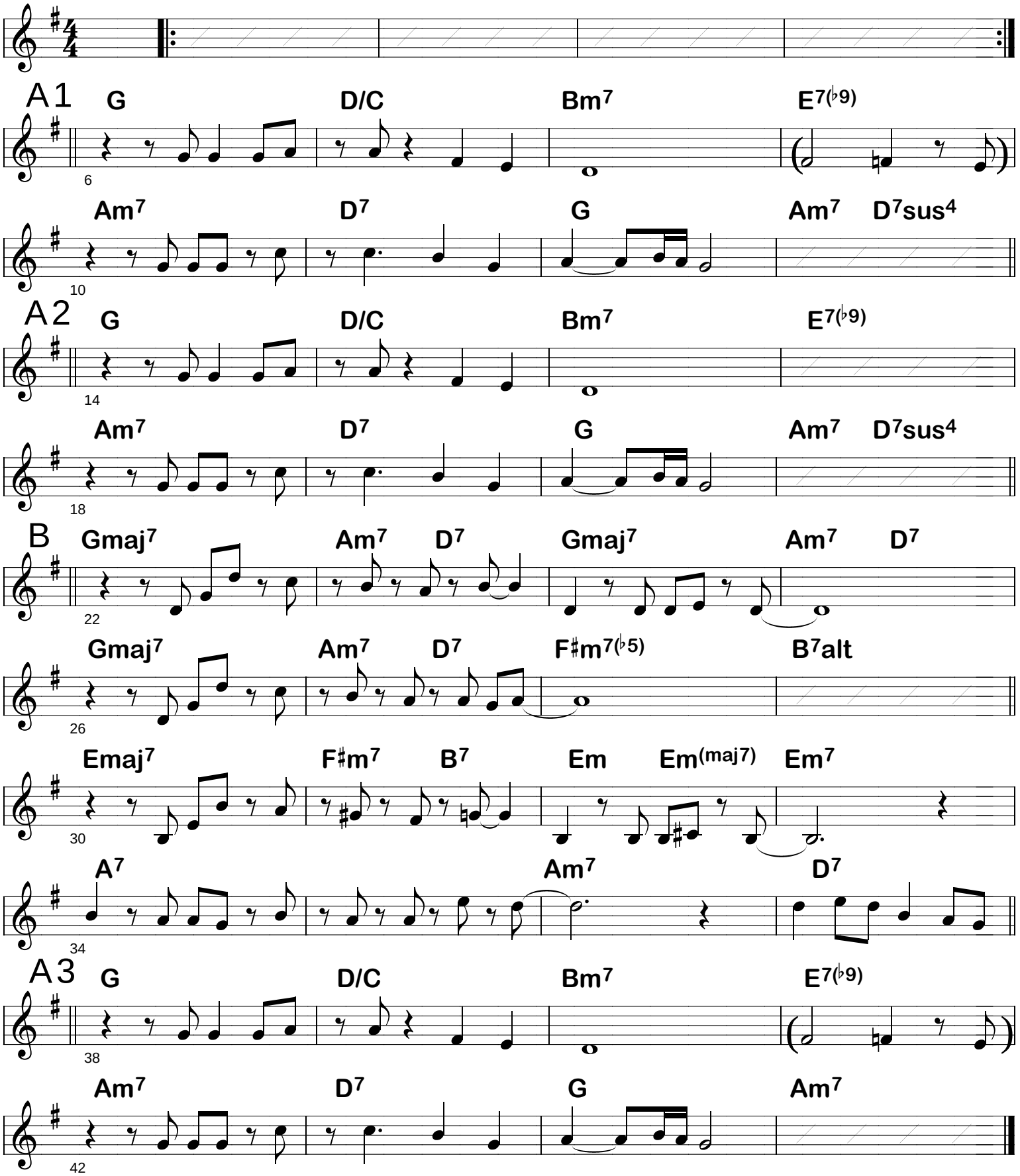
TRUMPET

You Are The Sunshine Of My Life

Stevie Wonder



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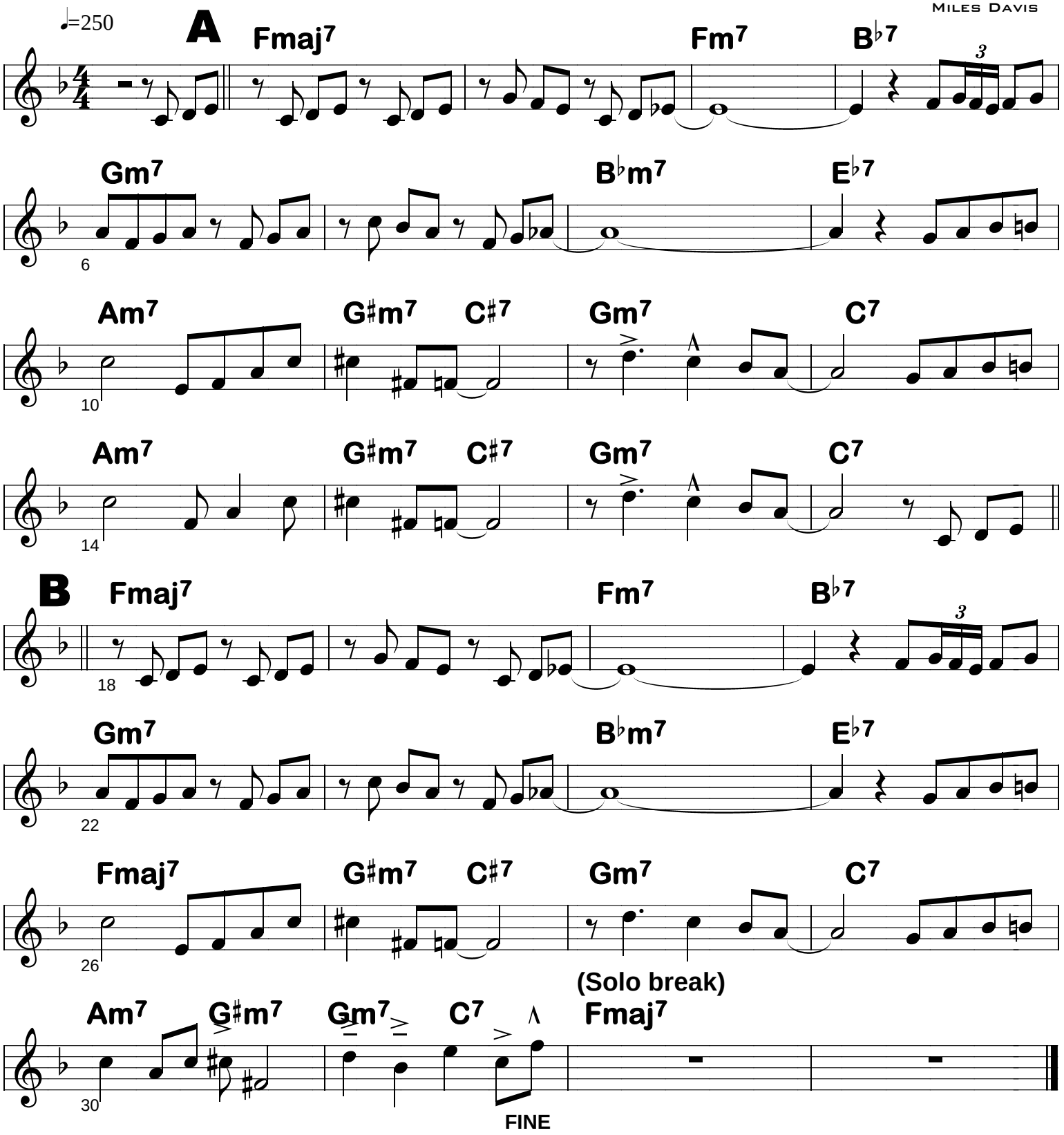
TRUMPET

Four

(how Miles played it)

Composed by :
Miles Davis



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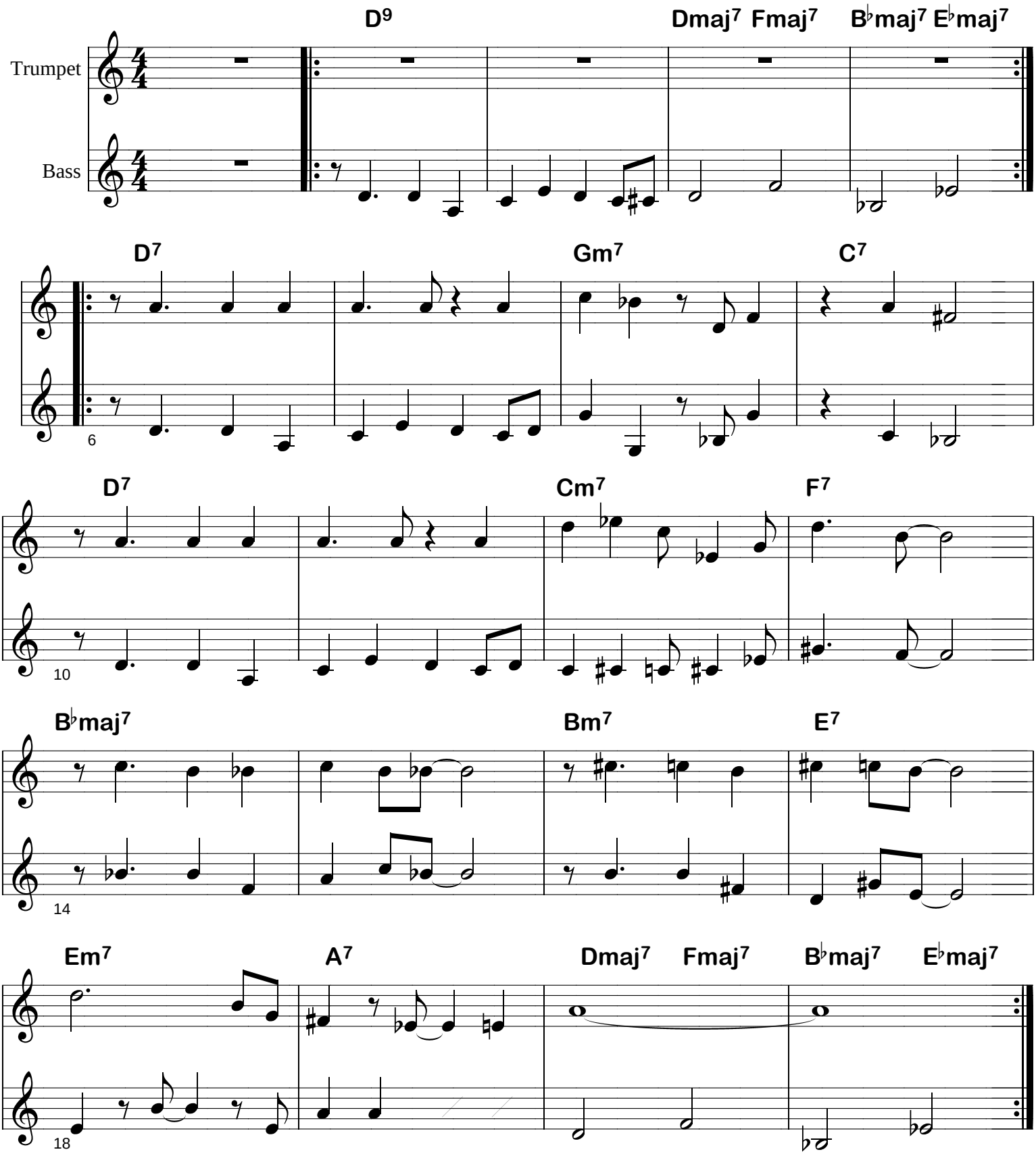
TRUMPET

Lady Bird

Composed : Tad Dameron
Arr: Brownman



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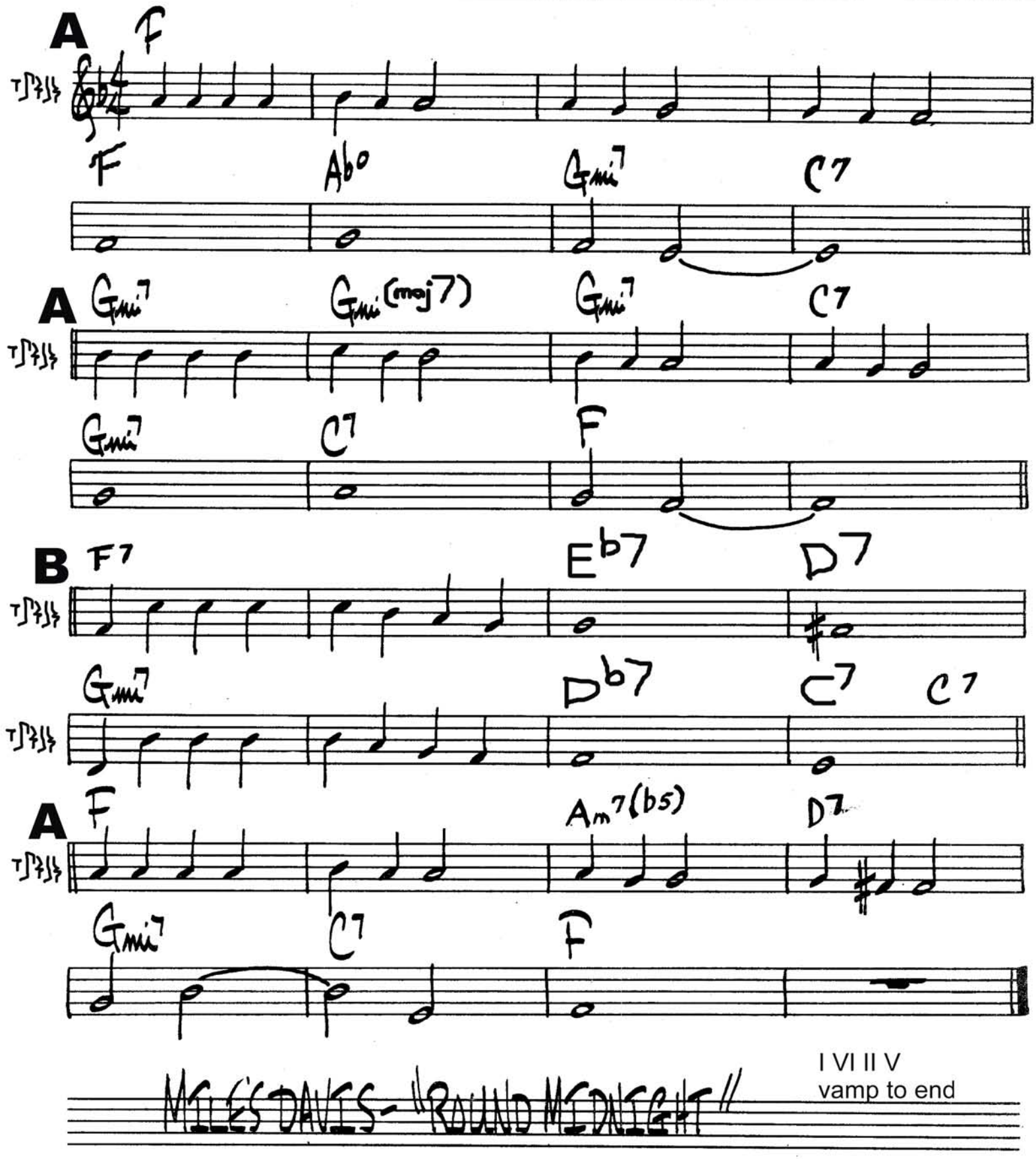
BYE BYE BLACKBIRD

DIXON/HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

I VI II V
vamp to end

68.

BUTTERFLY

- HERBIE HANCOCK

(MED. FUNK)

3x (1st x)

(MELODY)

G-7 B-7

A (2nd x)

G-7 B-7 G-7 E-7

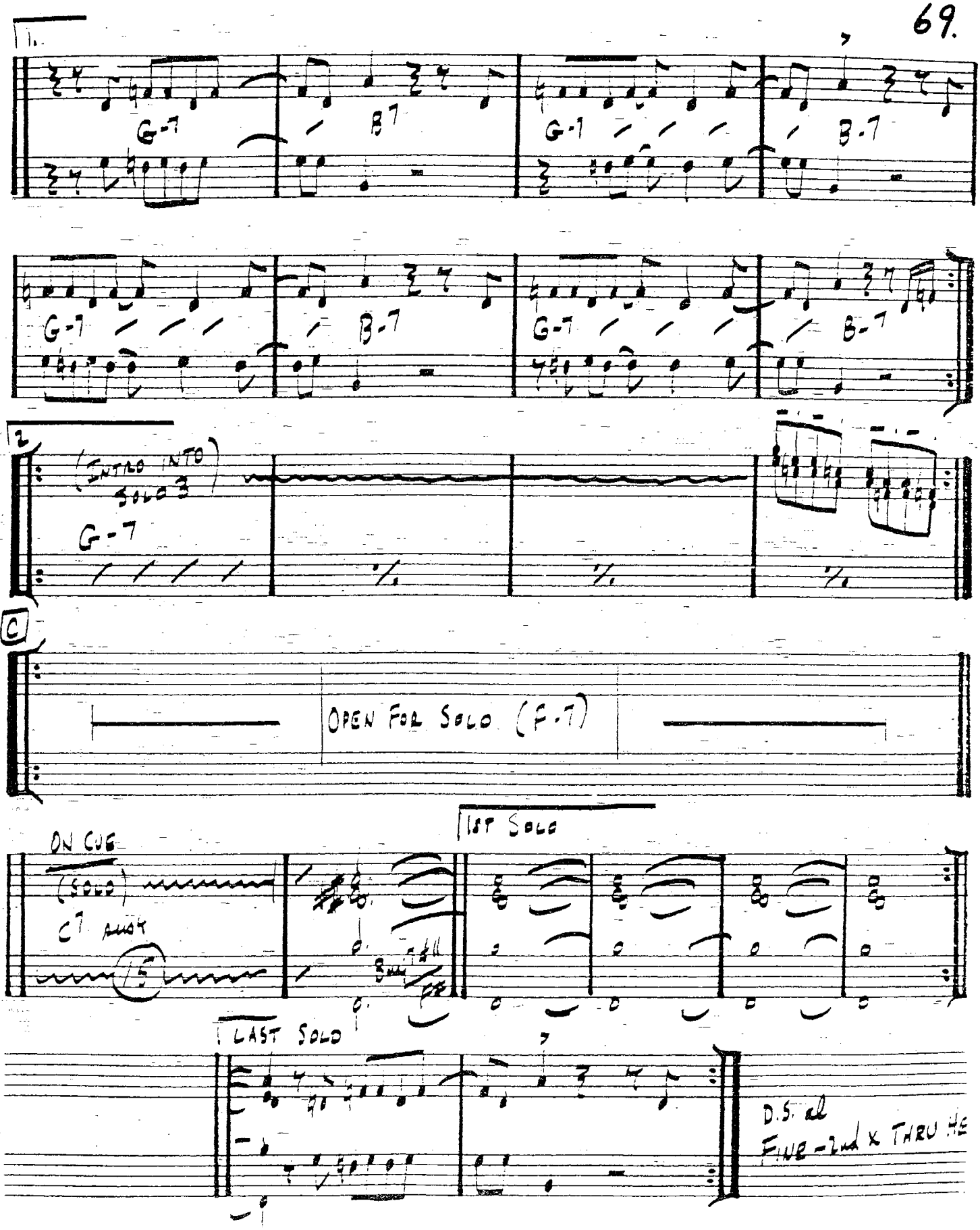
G-7 B-7 G-7 E-7

(DRUMS) etc.

B

(40) (40) (40) (8) C7sus4 C13

C-7 F7#9 B♭sus4


1.
G-7
B7
G-7
B-7
G-7
B-7
G-7
B-7
2
(ENTRO INTO SOLO 3)
G-7
C
OPEN FOR SOLO (F-7)
ON CUE
(SOLO)
C7 #11
1ST SOLO
LAST SOLO
D.S. al
FINE - 2nd X THRU HE

TRUMPET

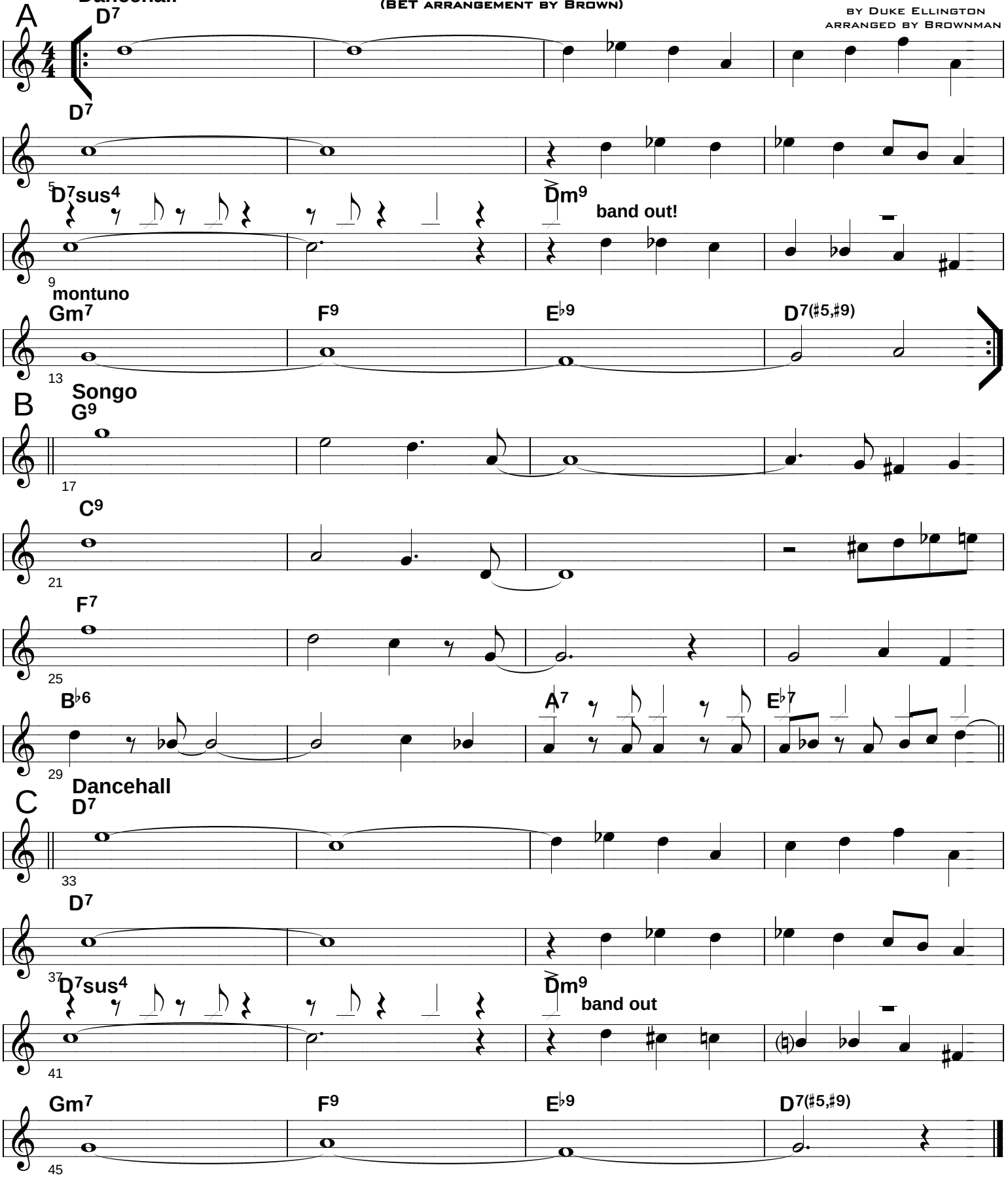
Caravan

(BET arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



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C - Concert Chart

CANTALOUPE ISLAND

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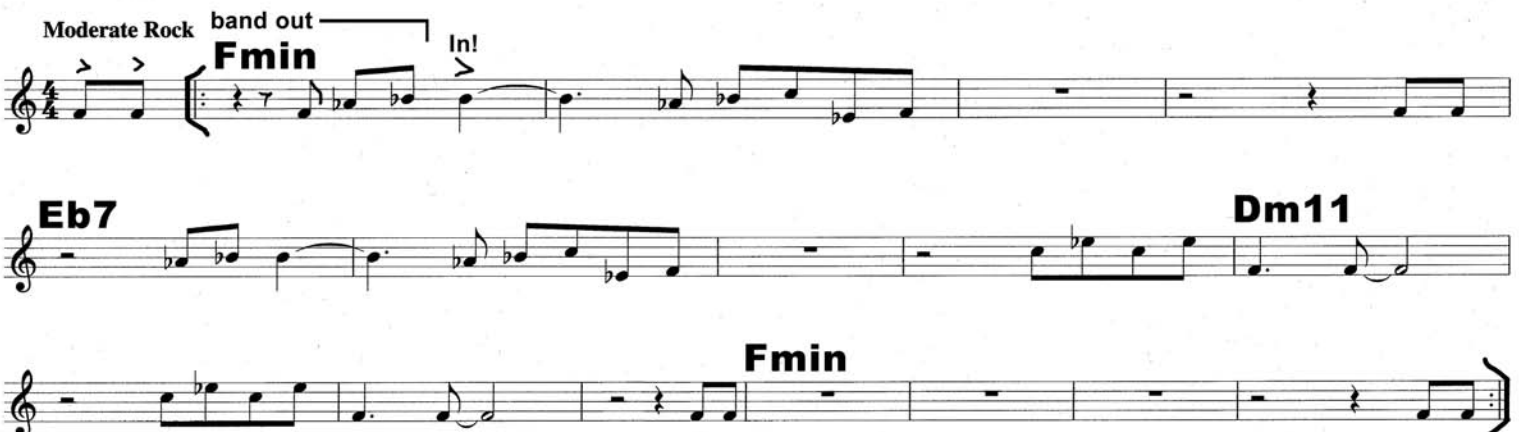
By HERBIE HANCOCK



TRUMPET

Evolution Revolution

Composed & Arranged by :
Nick "Brownman" Ali

Ev - vo - lu -tion - this is

A

9

13

B

"Neva look back it's evolution dawg, you know that we ain't neva look back"

17

"Neva look back it's evolution dawg, you know that we ain't neva look back"

C

hole!

25

29

D

33

37 Cmaj7 F♯m7 B7

E **bridge**

41 Emaj7 F♯m7 B7

45 Emaj7 Em7 A7

49 Dmaj7 F♯m7(♭5) B7(♭9)

53

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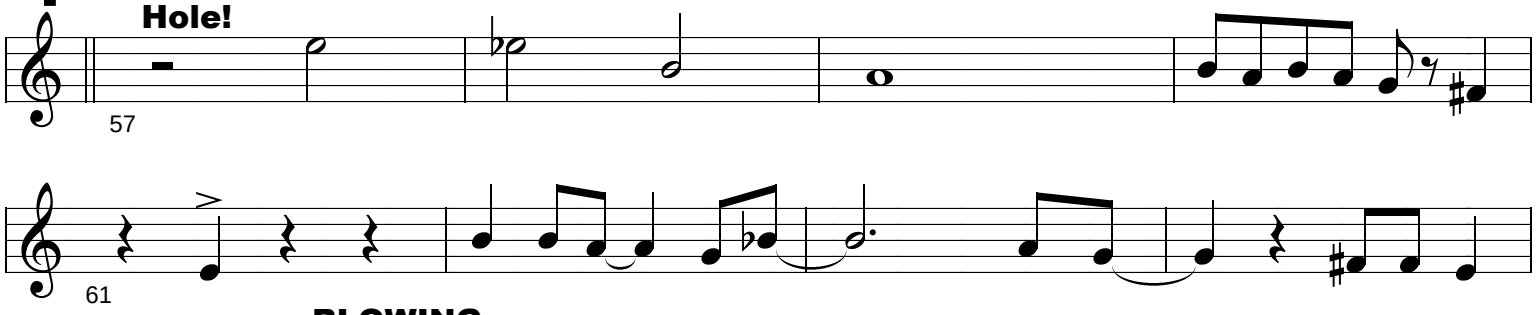
TRUMPET

F

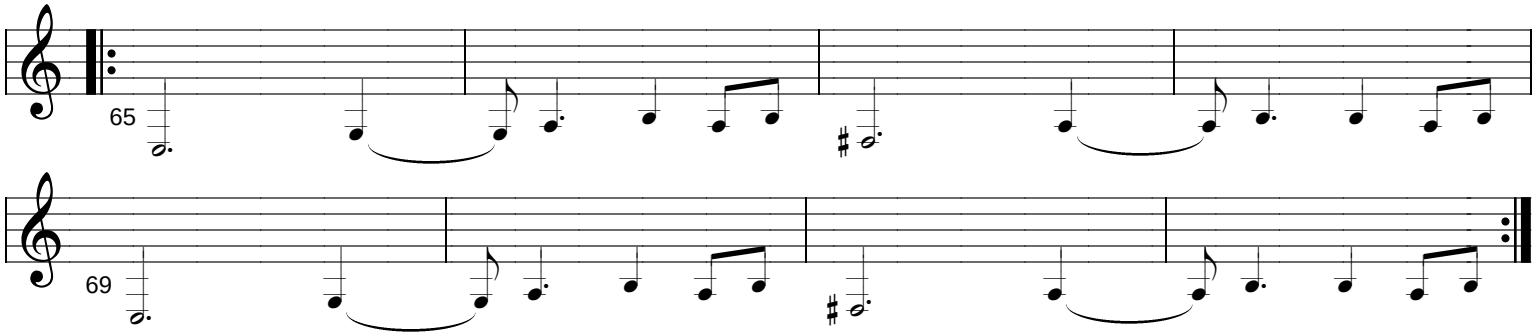
Hole!



BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

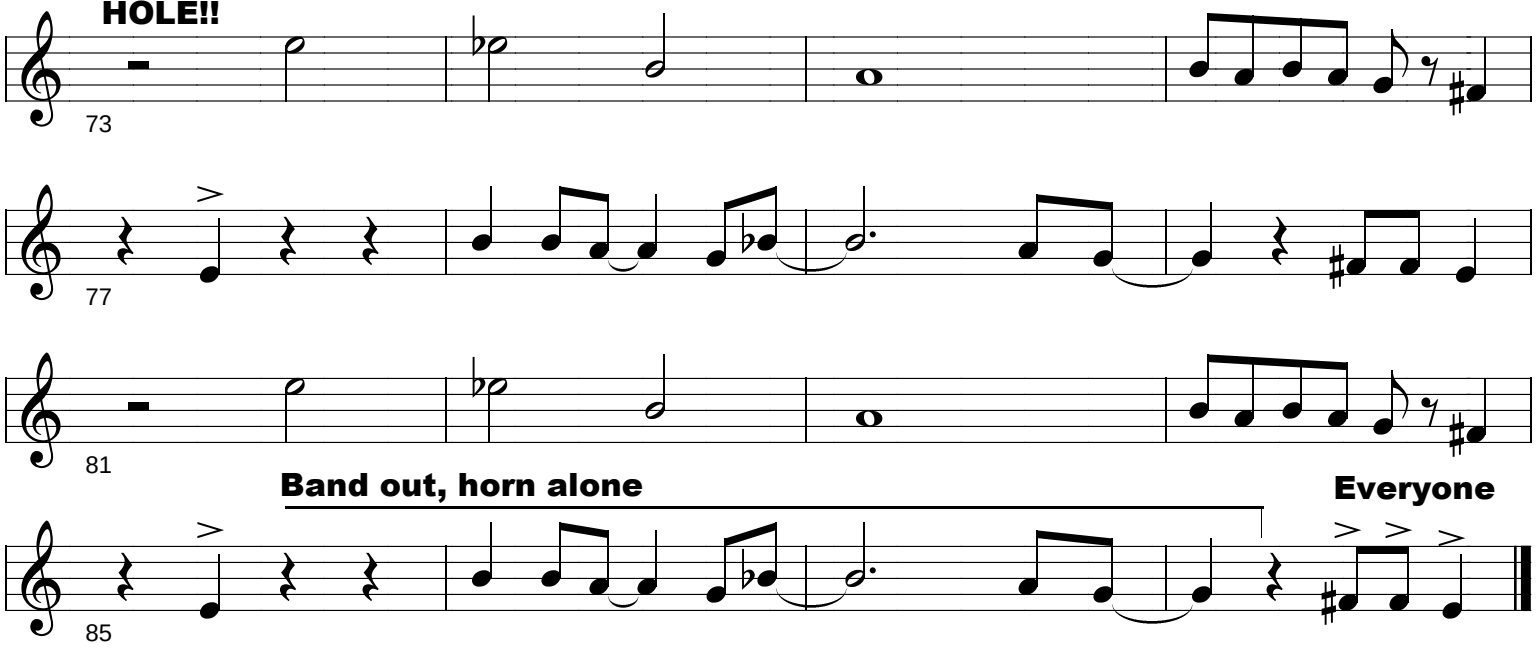
G **OPEN - Jungle**



ON CUE - Outro

H

HOLE!!



Band out, horn alone

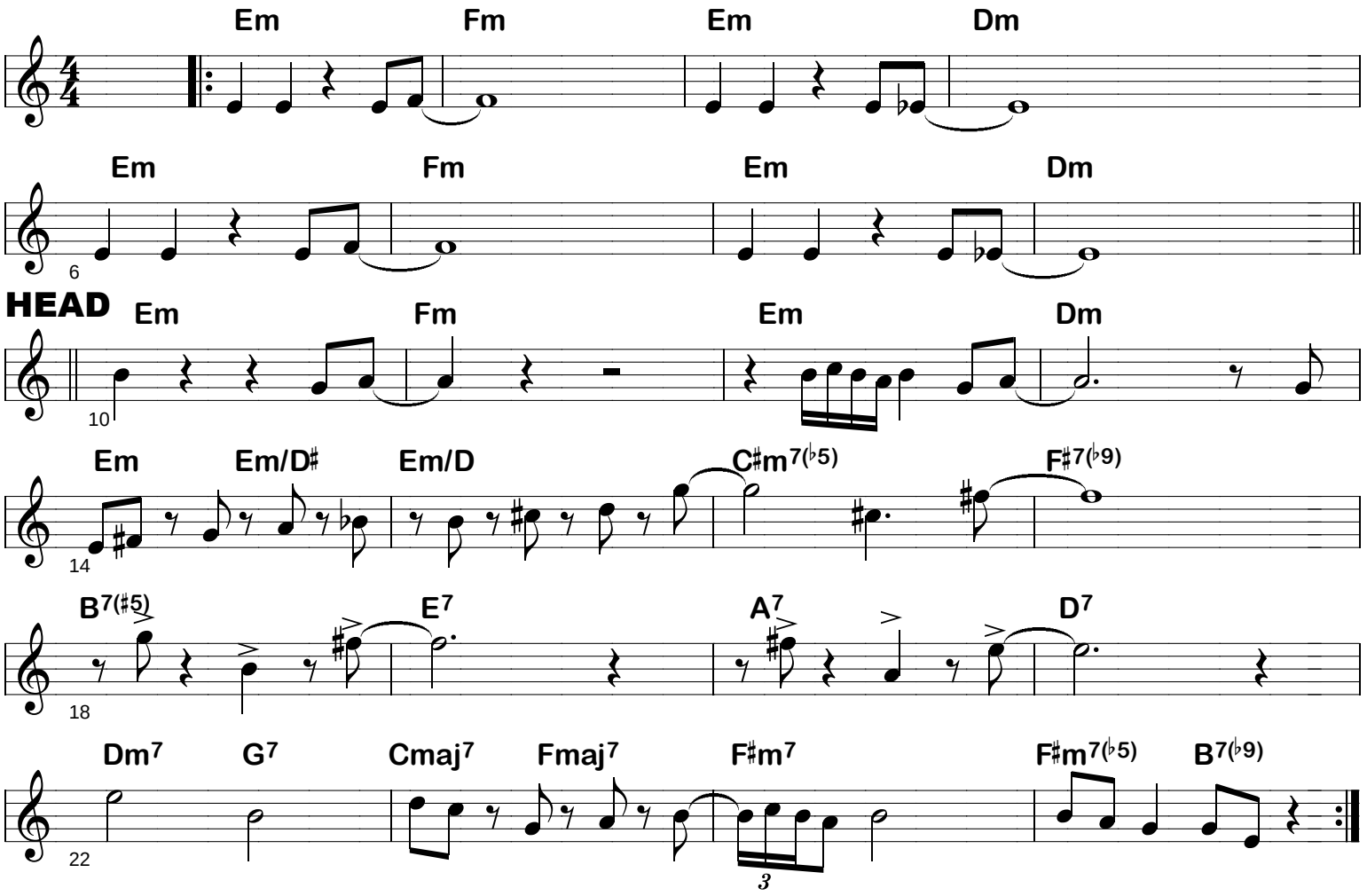
Everyone

TRUMPET

Yesteryear

(based on Jerome Kern's "Yesterdays")

by Brownman
based on "Yesterdays" by Jerome Kern



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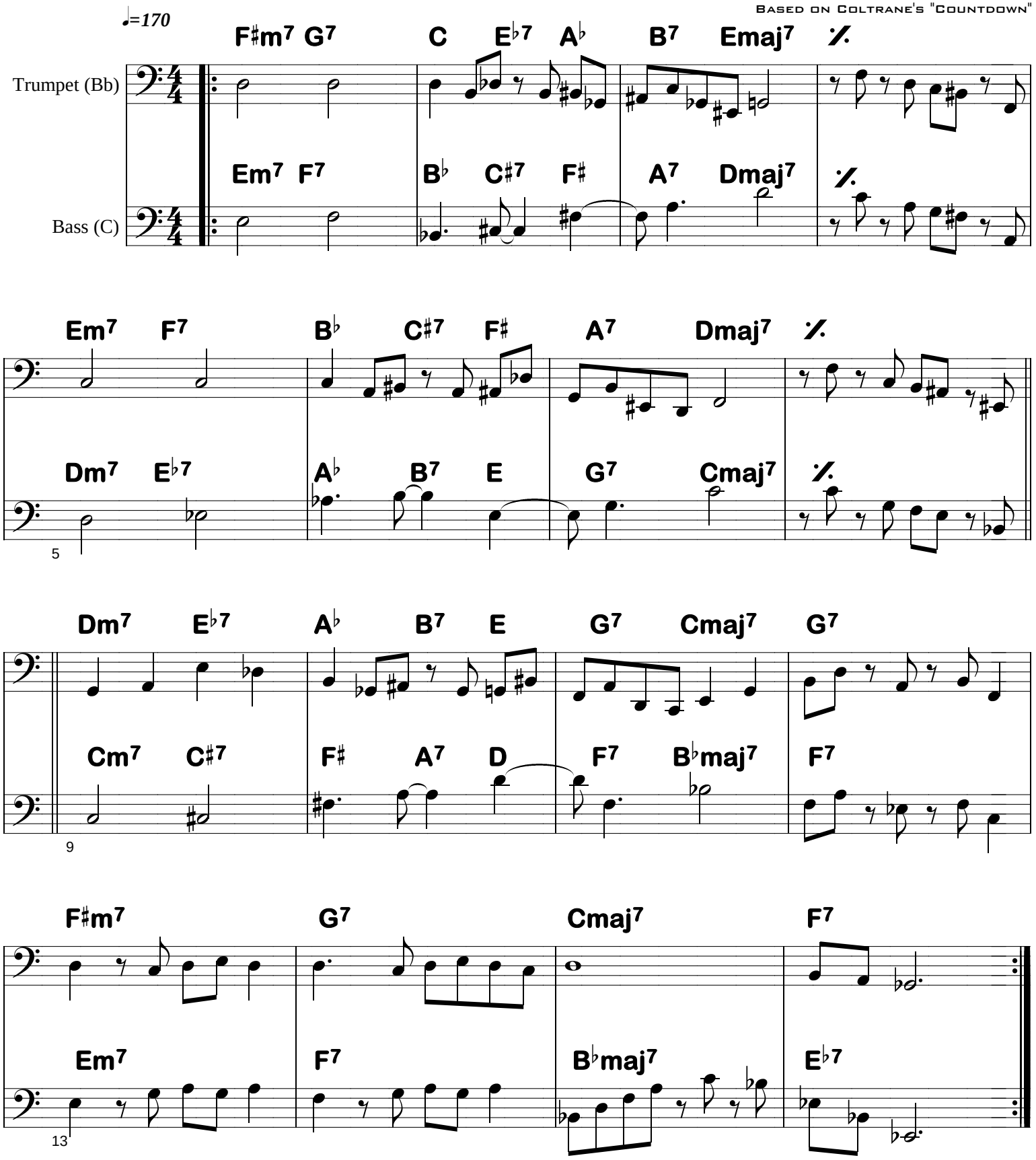
TRUMPET

Down For The Count

Composed by: Brownman Ali
Based on Coltrane's "Countdown"



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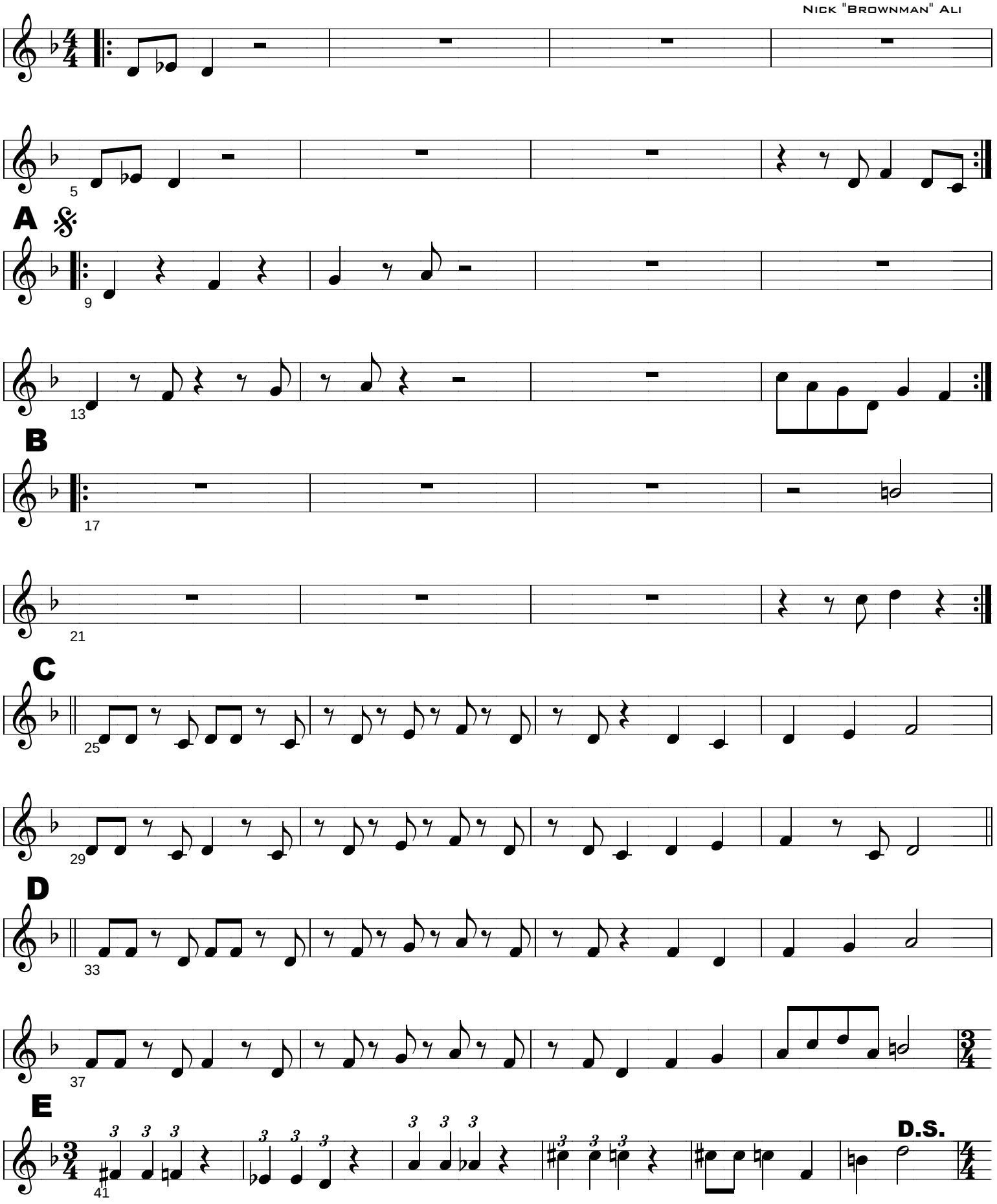
TRUMPET

Juggernaut

Composed & Arranged by :
Nick "Brownman" Ali



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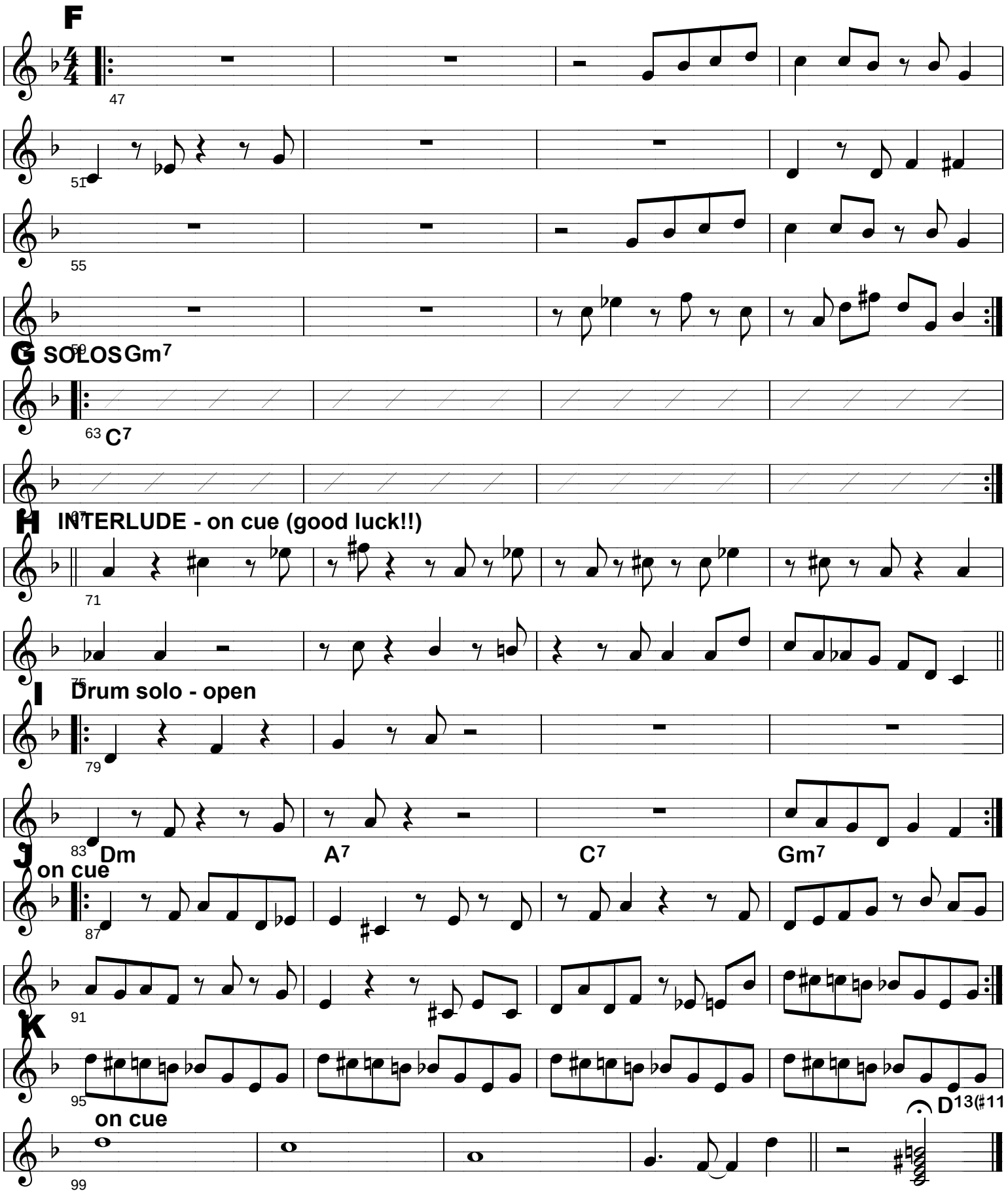

F
47
51
55
59
G SOLOS Gm7
63 C7
67
H INTERLUDE - on cue (good luck!!)
71
75
I Drum solo - open
79
83 Dm A7 C7 Gm7
J on cue
87
91
K
95
on cue
99 D13(#11

STOLEN MOMENTS

Med Slow Swing

OLIVER NELSON

D-7 E-7 Fmaj7 E-7

D-7 D-6 D-7 D-6

G-7 G-6 D-7 D-6

E- F- F#- G- Ab- G- Gb- F- E-7

E-7 F07 D/F# G- D- A+7

(SOLO ON MINOR BLUES)

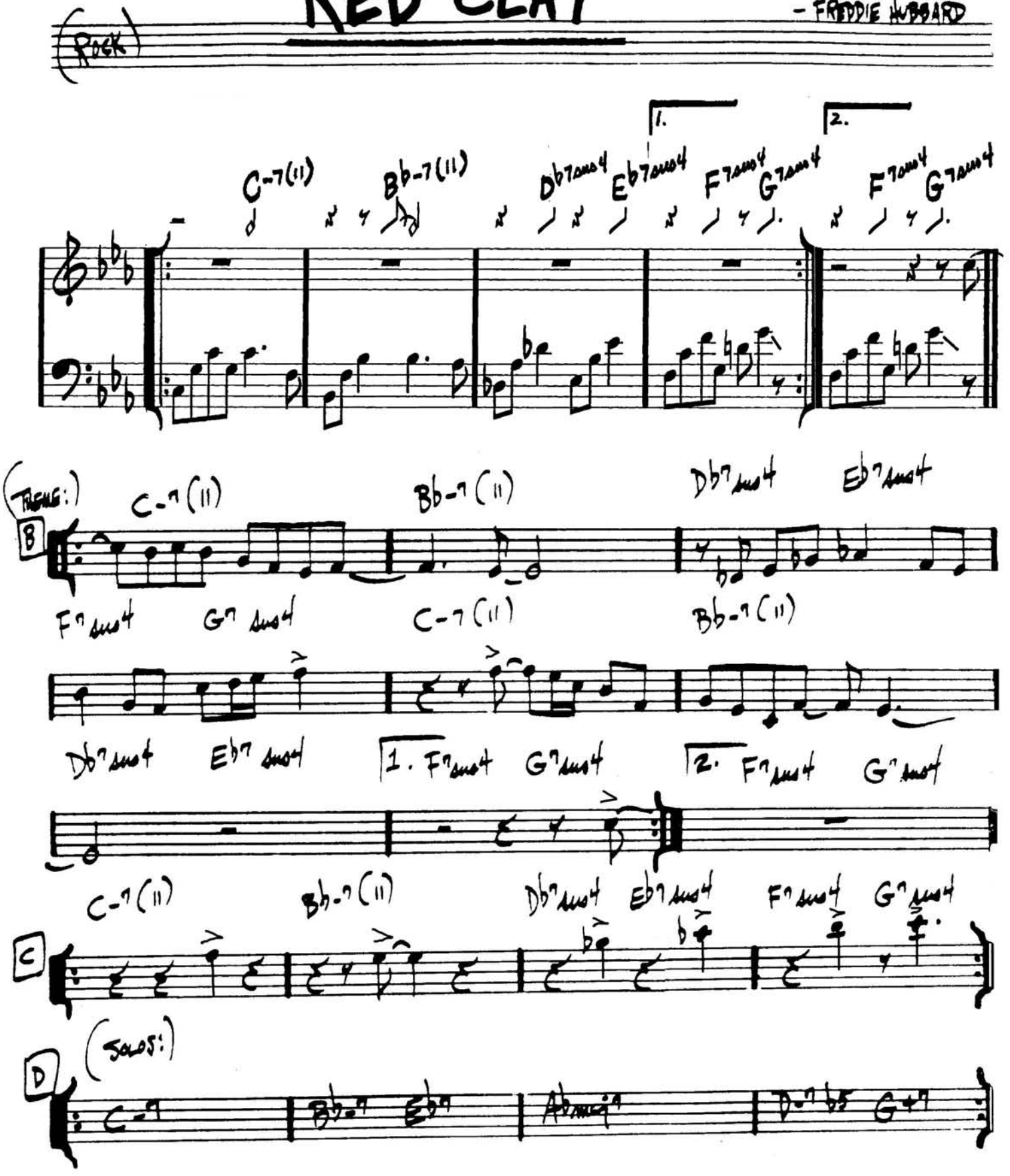
A+7 D-7 A+7 G7sus D-7⁹

rit - - - - - - -

C-concert

RED CLAY

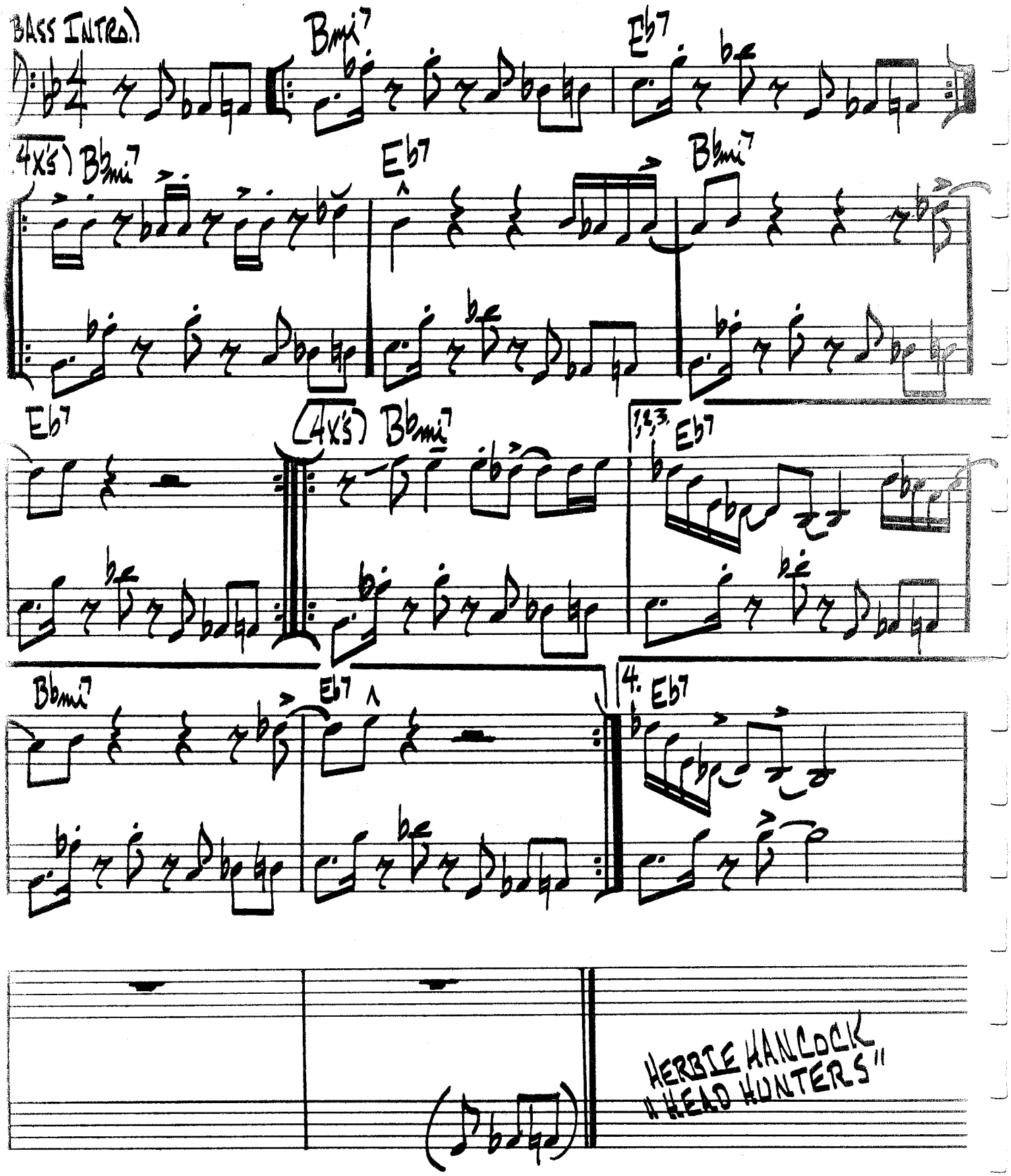
– FREDDIE HUBBARD

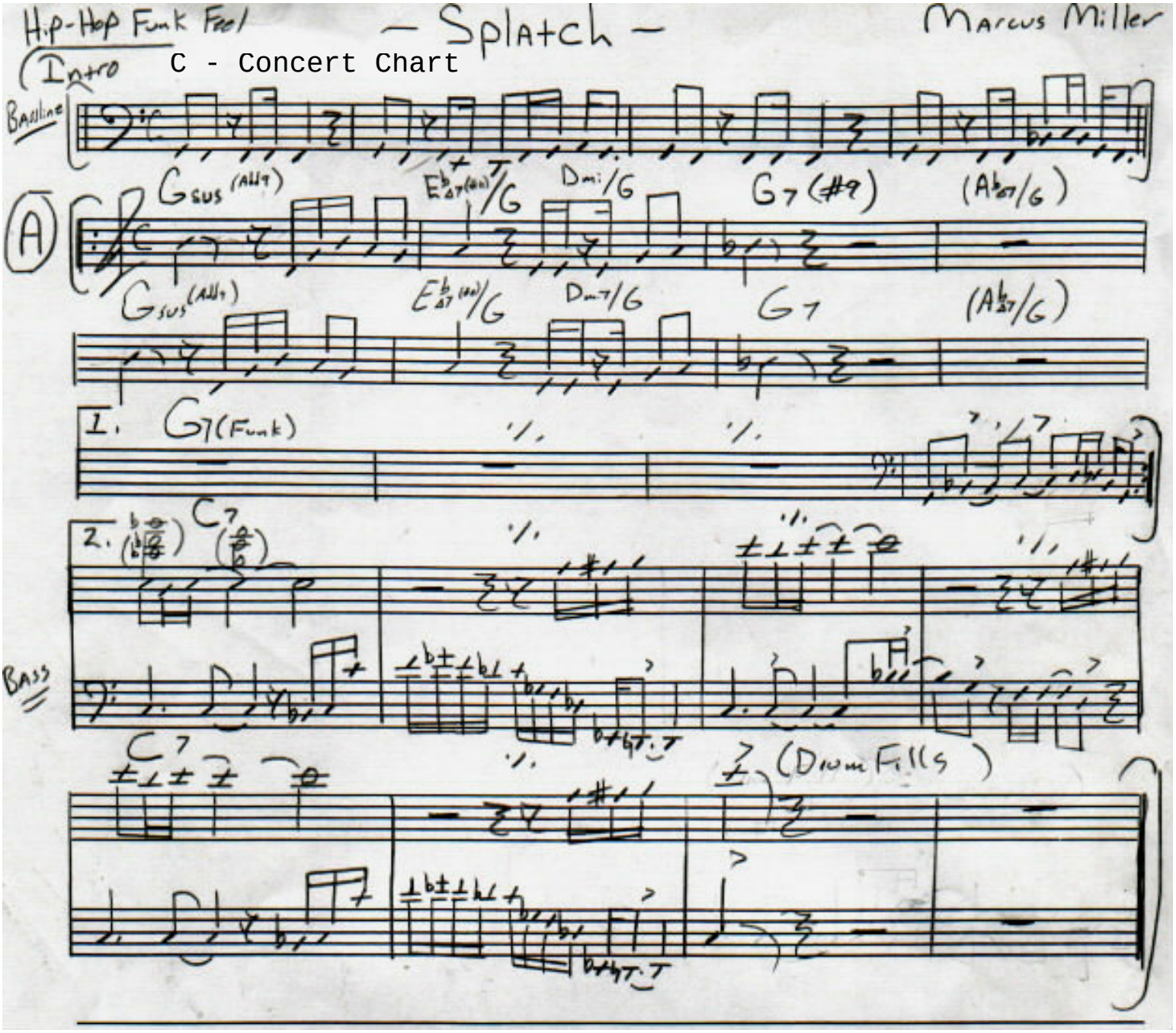


C- Concert Chart

CHAMELEON

HERBIE HANCOCK



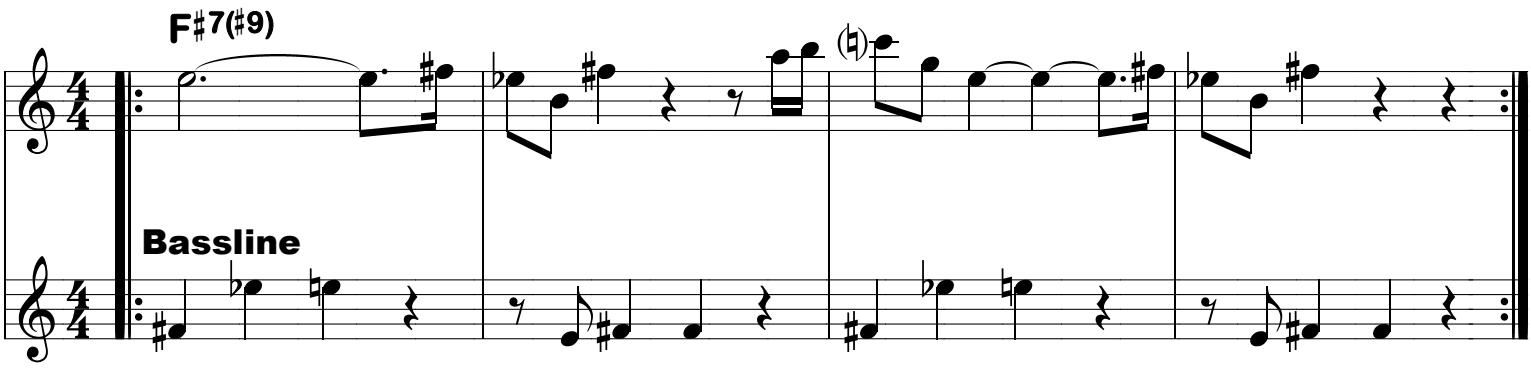

Hip-Hop Funk Feel
– Splatch –
Marcus Miller
C - Concert Chart
Intro
Bassline
A
Bass
(Drum Fills)

Bb

Black Satin

♩=150

Miles Davis



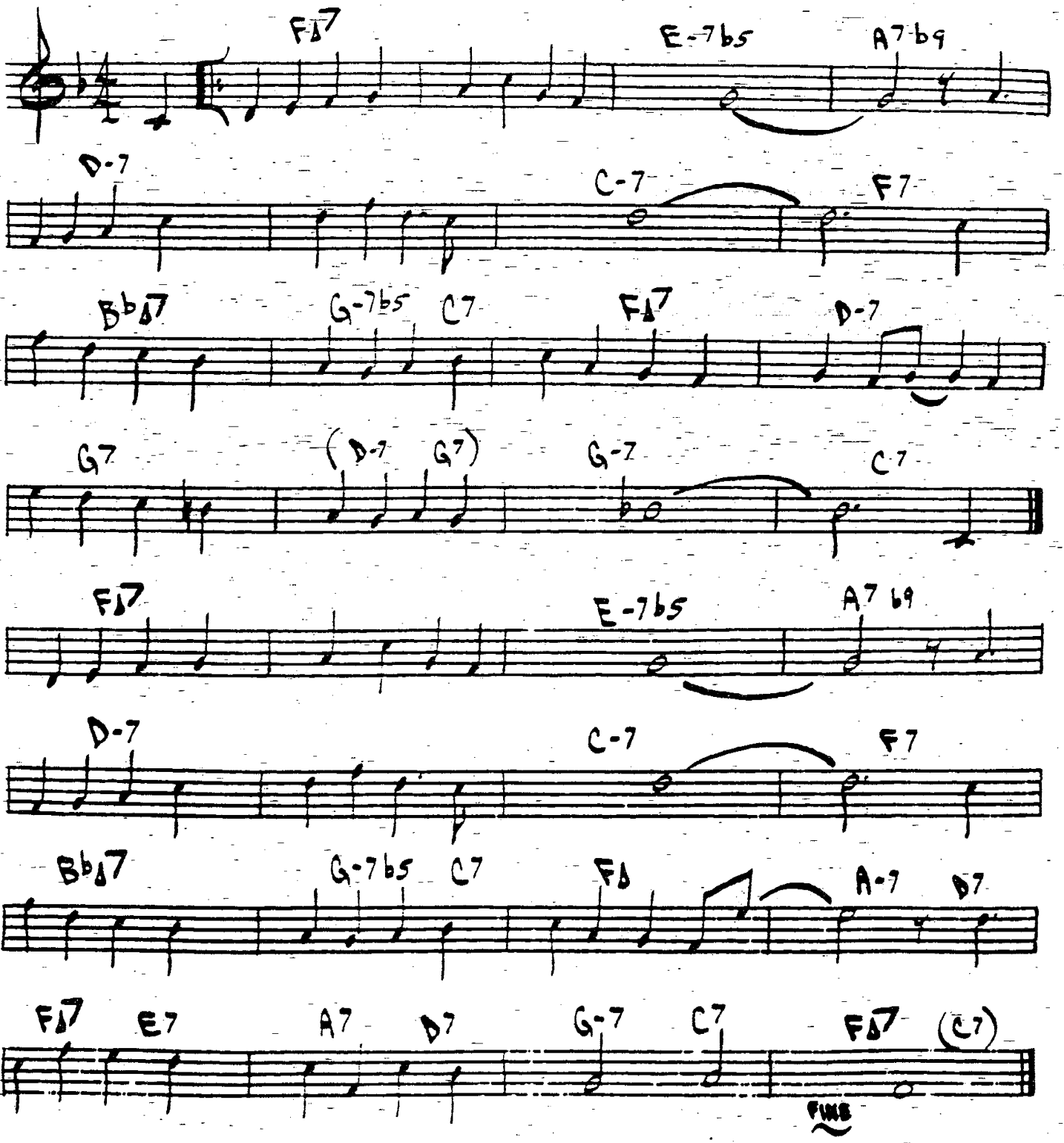
Your only instructions :

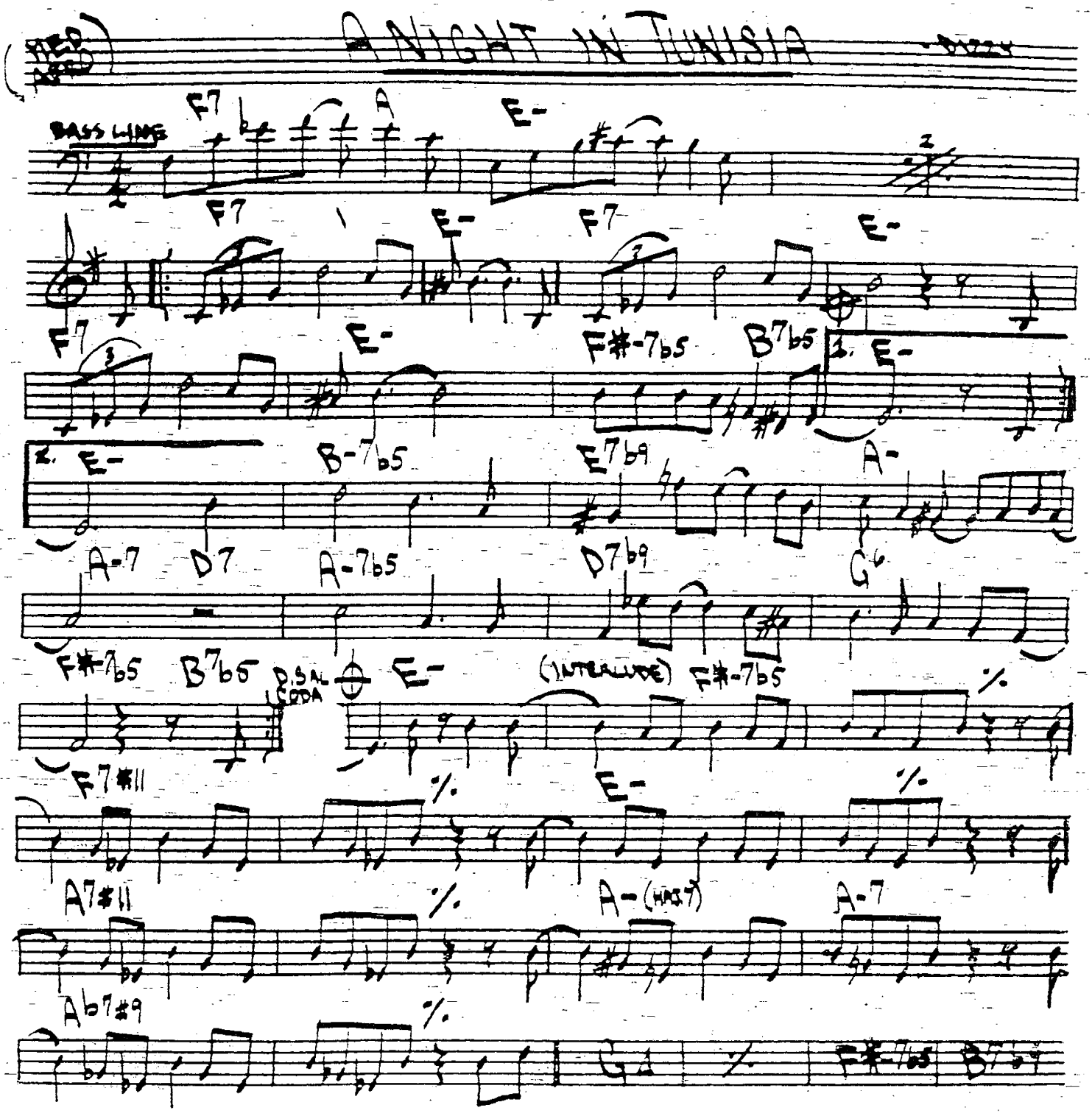
Groove yo ass off.

426.

There Will Never Be Another You

Gordon / Warren




A NIGHT IN TUNISIA
BASS LINE
F7
A
E-
F7
E-
F7
E-
F7
E-
F#-7b5
B7b5
1. E-
2. E-
B-7b5
E7b9
A-
A-7
D7
A-7b5
D7b9
G6
F#-7b5
B7b5
D.S. AL CODA
E-
(INTERLUDE)
F#-7b5
%
F7#11
%
E-
%
A7#11
%
A-(MAJ7)
A-7
Ab7#9
%
G
%
F#-7b5
B7

LEAD SHEET

Tutu

MILES DAVIS

Shots

trumpet

keys

Intro **Am**

Miles wank

bass

1.

5

A1 Am^{11} Am^{13} (maj7) Dm^{7}/A

9

1. Am^{11} **B1** 2. Bm Em^{13} FINE

13

no bass

17

A2 Am^{11} Am^{13} (maj7) Dm^{7}/A

21

B2 Bm Em^{13} FINE Am^{11}

25

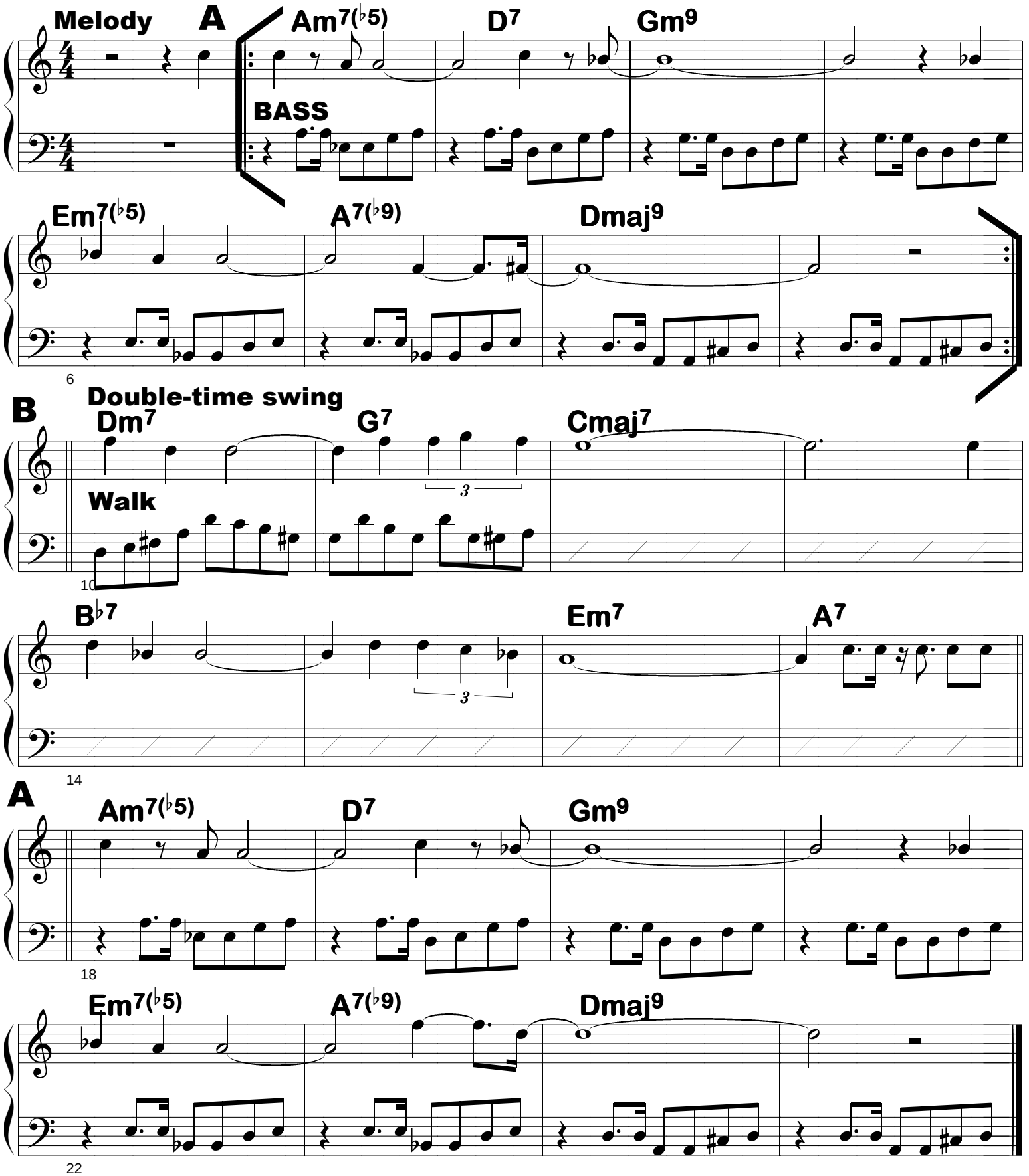
Blowing over A2... cue B when ready

TRUMPET

What Is This Thing Called Love

♩=150

By: Cole Porter
Arr. Brownman Ali



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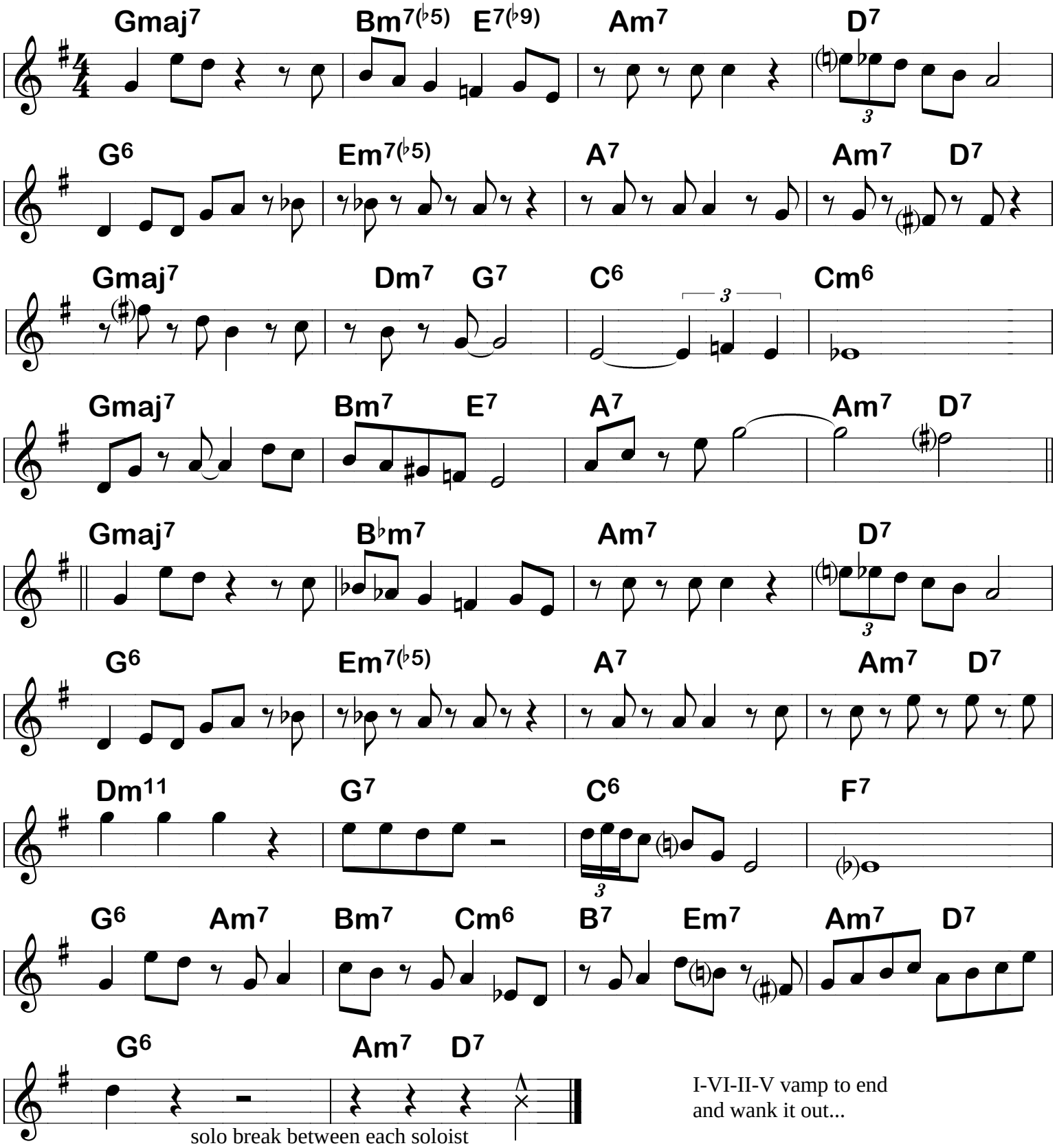
AABA

TRUMPET

Two Clear Nights

Bright Samba

composed & arranged by:
Nick (The Brownman) Ali



I-VI-II-V vamp to end
and wank it out...

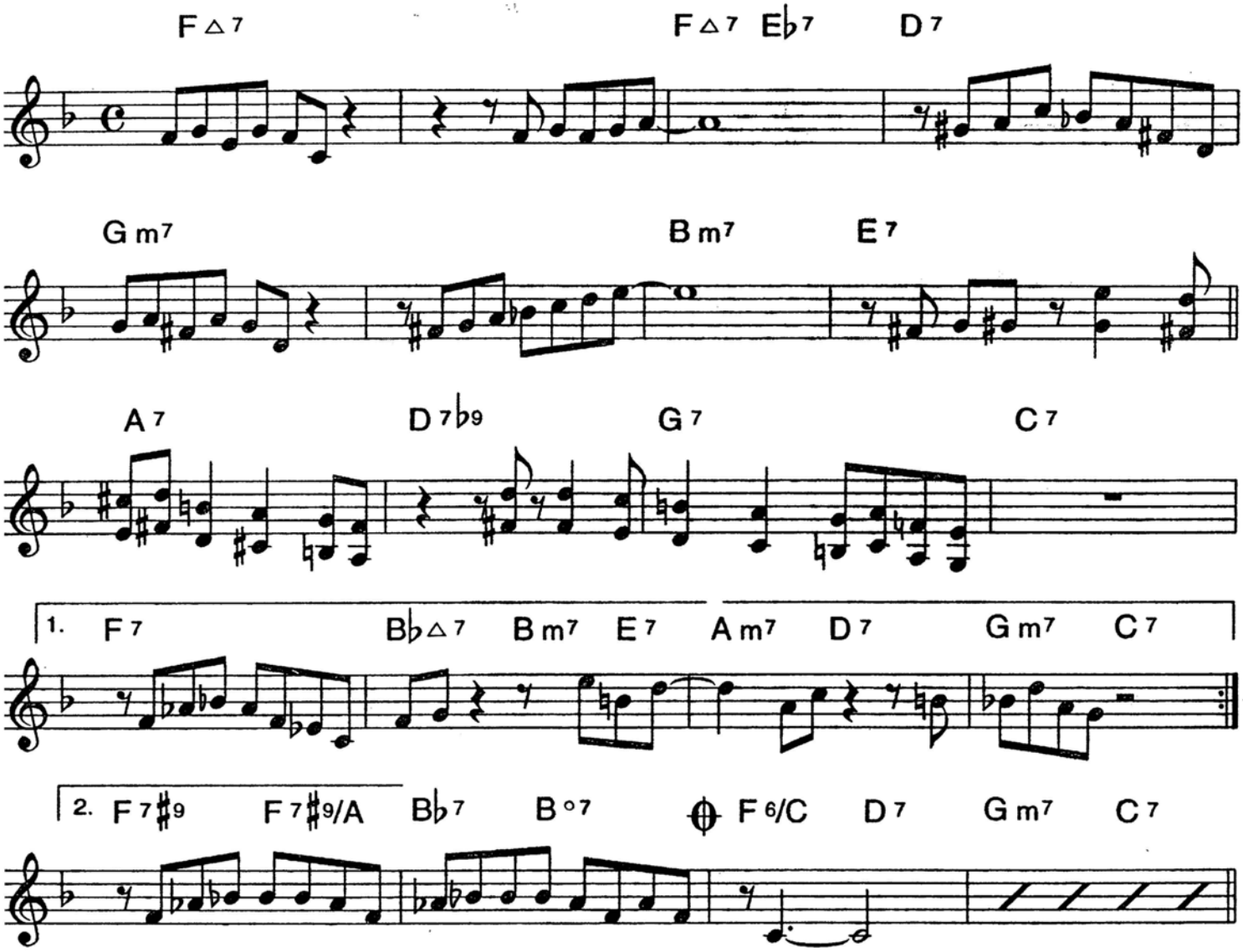
solo break between each soloist

Transcriptions and Copying by Brownman Music Inc.
Contact: Nick Ali - (416) 738-9449 Email: brownman@brownman.com
www.brownman.com

Bb

Three And One

THAD JONES
arr. Brownman



Blowing over form
1st 2 passes -- Dilla feel, then 90's boom bap

TRUMPET

Without A Song

Composed by Vincent Youmans
Arranged by Brownman
Lyrics by Willam Rose & Edward Eli

Intro

6

10

big hip-hop drum fill...

14 A1 Fmaj7 F7 B♭maj7 E♭7

18 Fmaj7 F7 B♭maj7 E♭9

22 Fmaj7 Am7 D7 Gm7 C7

26 Fmaj7 B♭maj7 Gm7 C7 Am7 D7 Gm7 B♯7

30 A2 Fmaj7 F7 B♭maj7 E♭9

34 Fmaj7 F7 B♭maj7 E♭9

38 Fmaj7 Am7 A♭dim7 Gm7 C7

42 F6 B♭9 Dm7 G7 Cm7 F7

46

Composed by Vincent Youmans, lyrics by Willam Rose & Edward Eliscu , Copyright 1929
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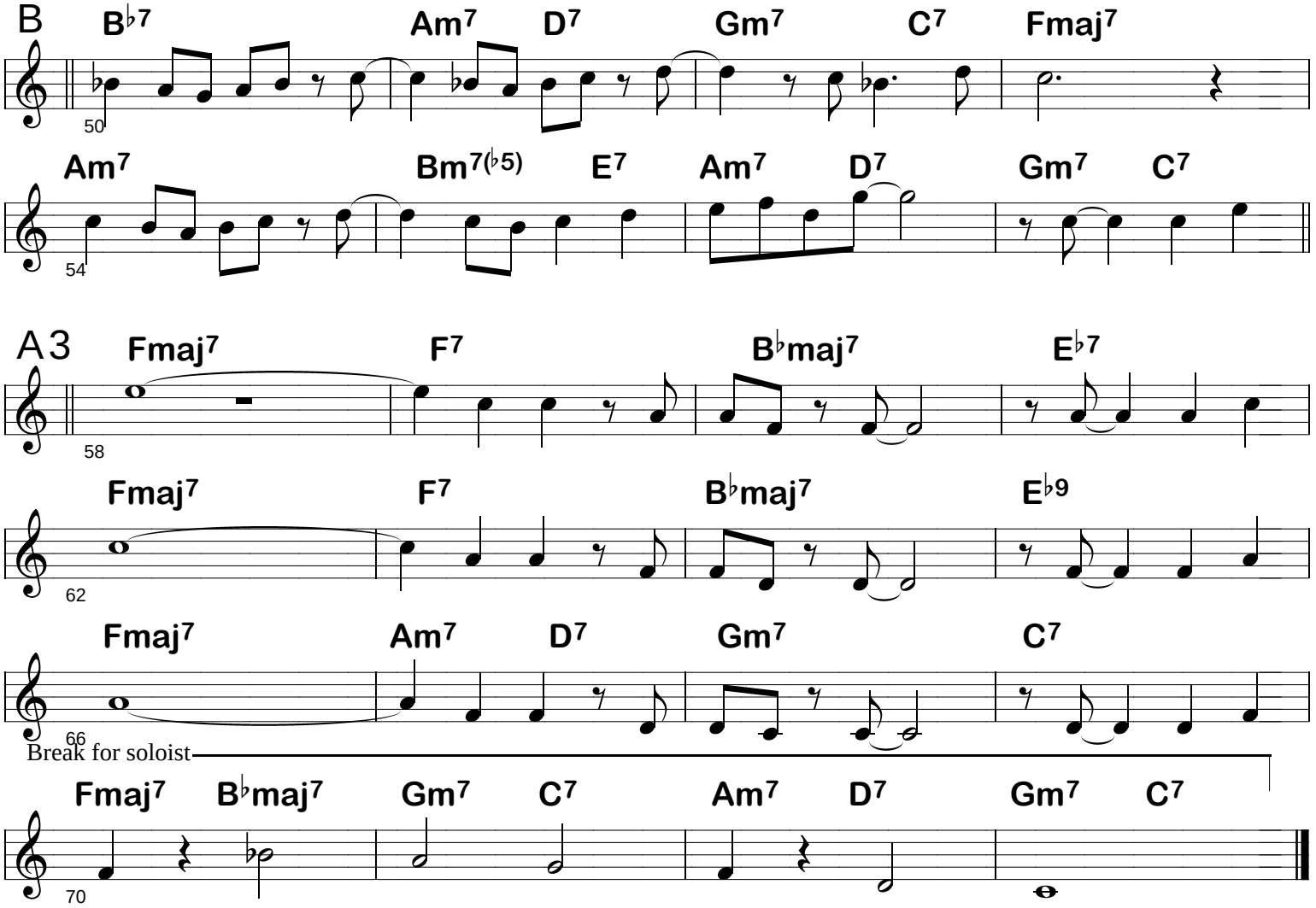
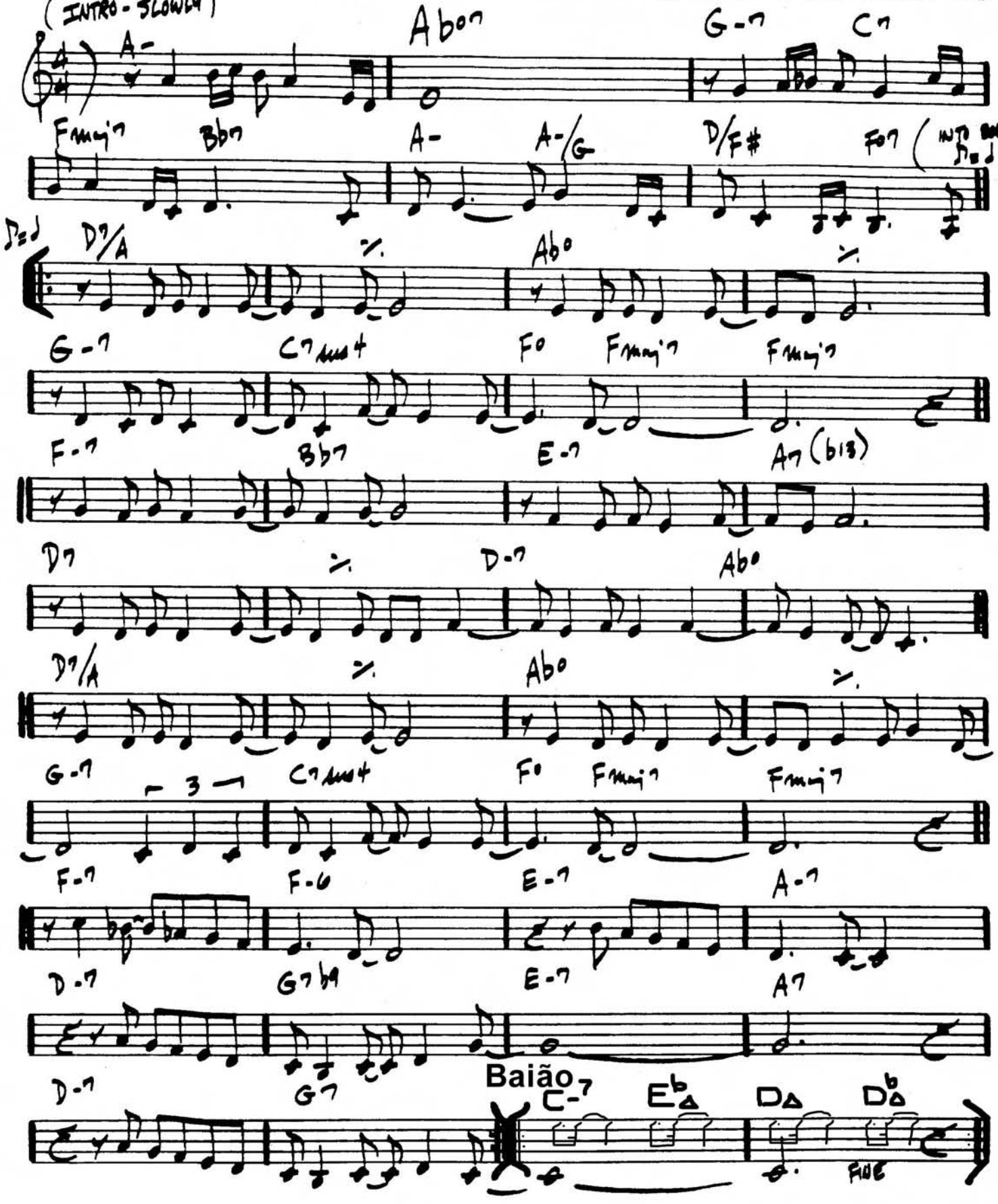

B
B♭7
Am7
D7
Gm7
C7
Fmaj7
50
Am7
Bm7(♭5)
E7
Am7
D7
Gm7
C7
54
A3
Fmaj7
F7
B♭maj7
E♭7
58
Fmaj7
F7
B♭maj7
E♭9
62
Fmaj7
Am7
D7
Gm7
C7
66
Break for soloist
Fmaj7
B♭maj7
Gm7
C7
Am7
D7
Gm7
C7
70

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

(BOSSA)

(INTRO - SLOWLY)



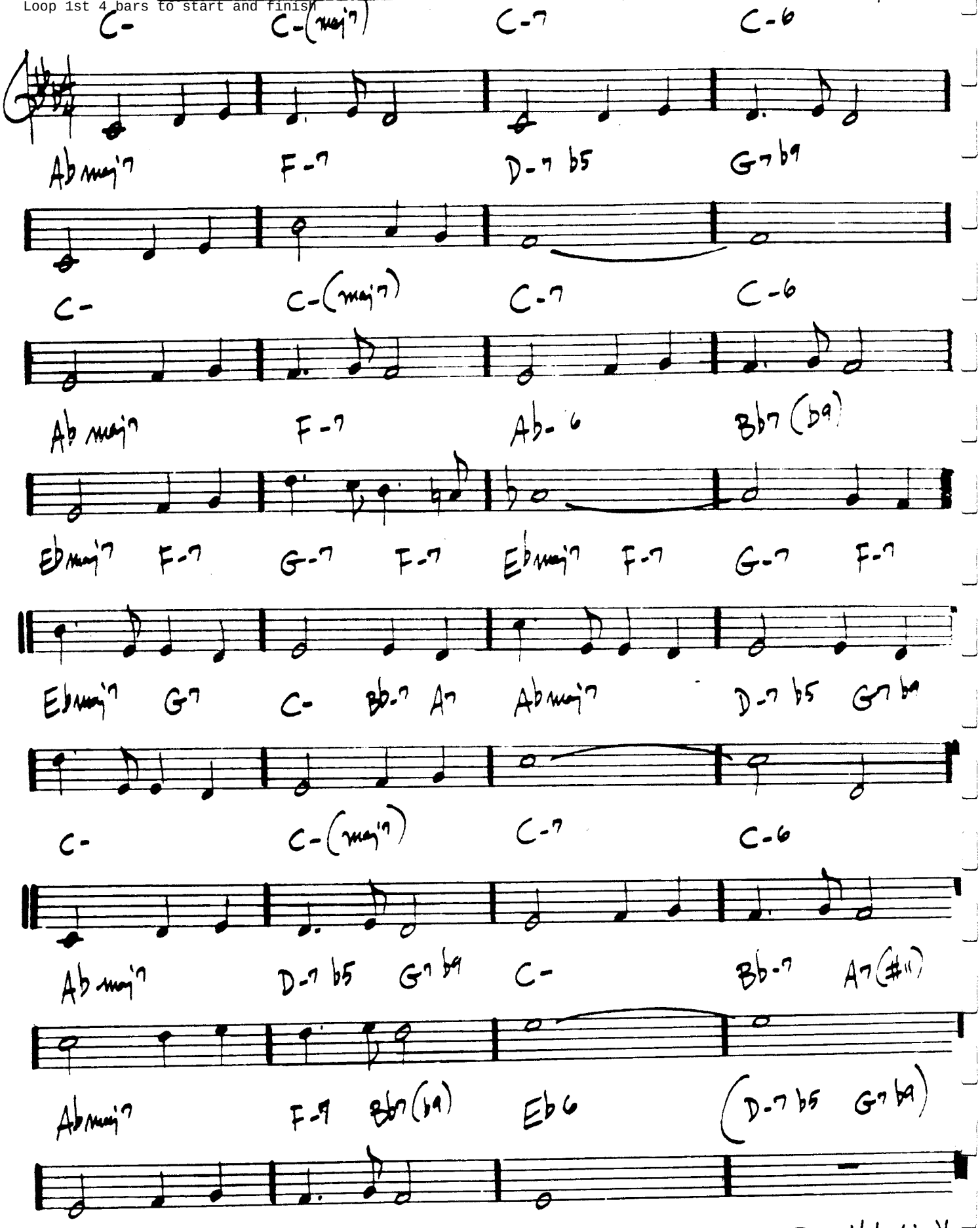
Basic Groove

MY FUNNY VALENTINE

- RODGERS / HART

HIP-HOP

Loop 1st 4 bars to start and finish



"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA" Miles - "My Funny Valentine"

Mr. Clean

Weldon Irvine
(As played by Freddie Hubbard)

Half-Time Funk/Rock
♩ = 82

(bass)

FMI7

(7x's)

FMI7

(trp. & ten.)

A

FMI7

FMI7

Db dorian
F

FMI7

drums tacet

N.C.

(gtr.)

(last x)

(fine)

B

(Solos)
FMI7

Alt changes: |: F-7 | Eb | Db | C7(b9) |

(Vamp & solo till cue)

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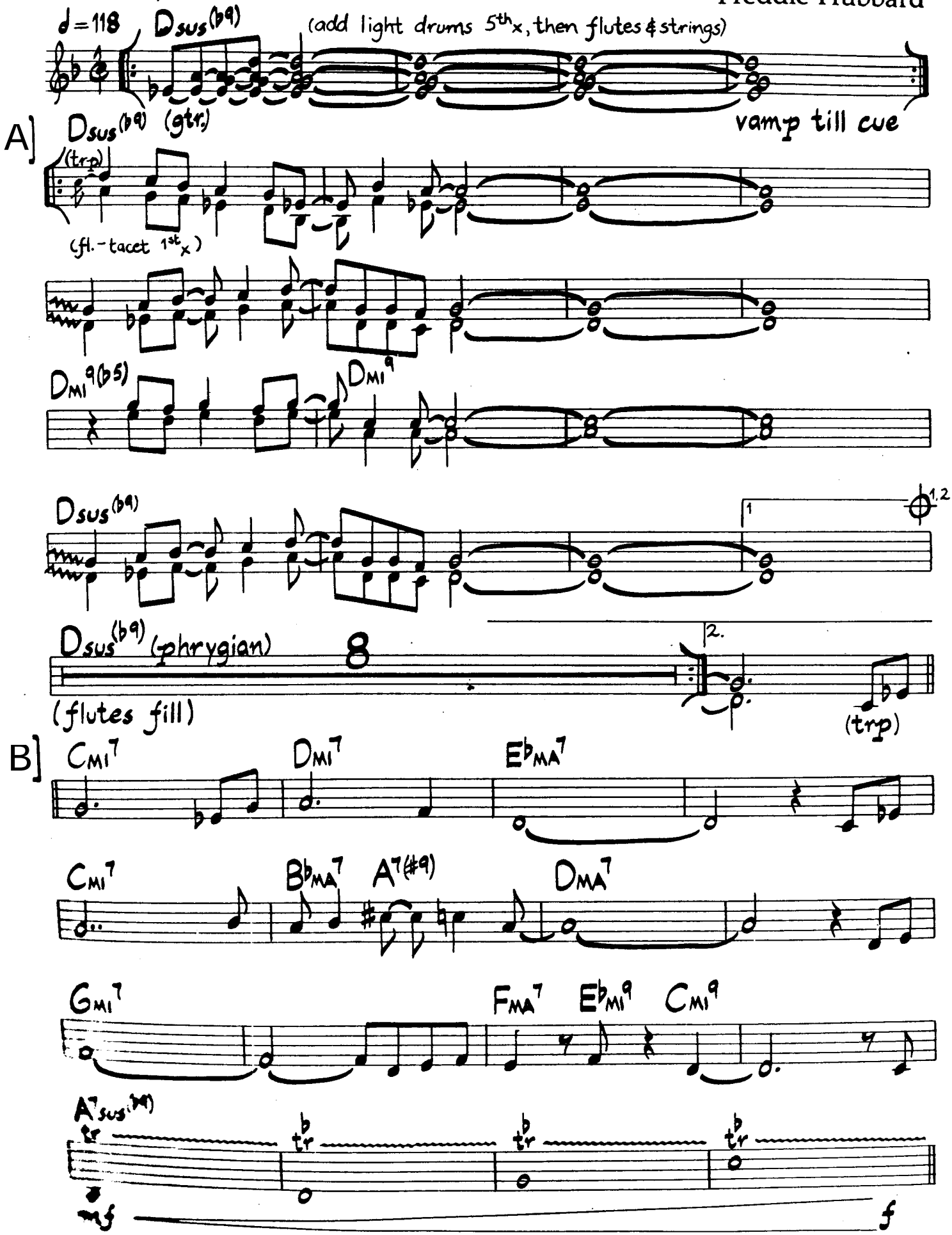
Neo Terra

dium Latin/Funk

Freddie Hubbard



FORM: AABA

Blow over AABA (2nd ending for all A's)