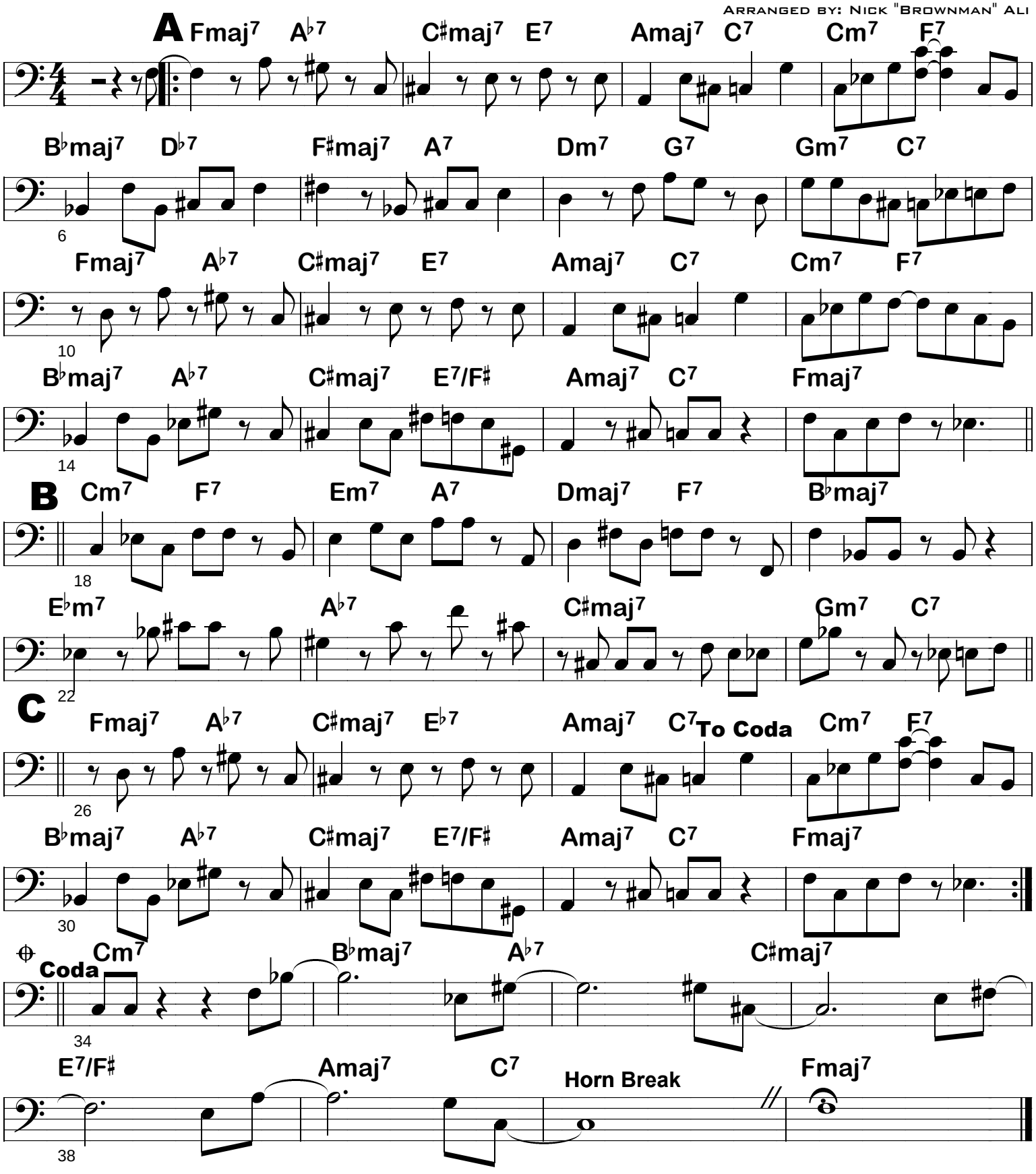
BASS

26-2

Composed by: John Coltrane
Arranged by: Nick "Brownman" Ali

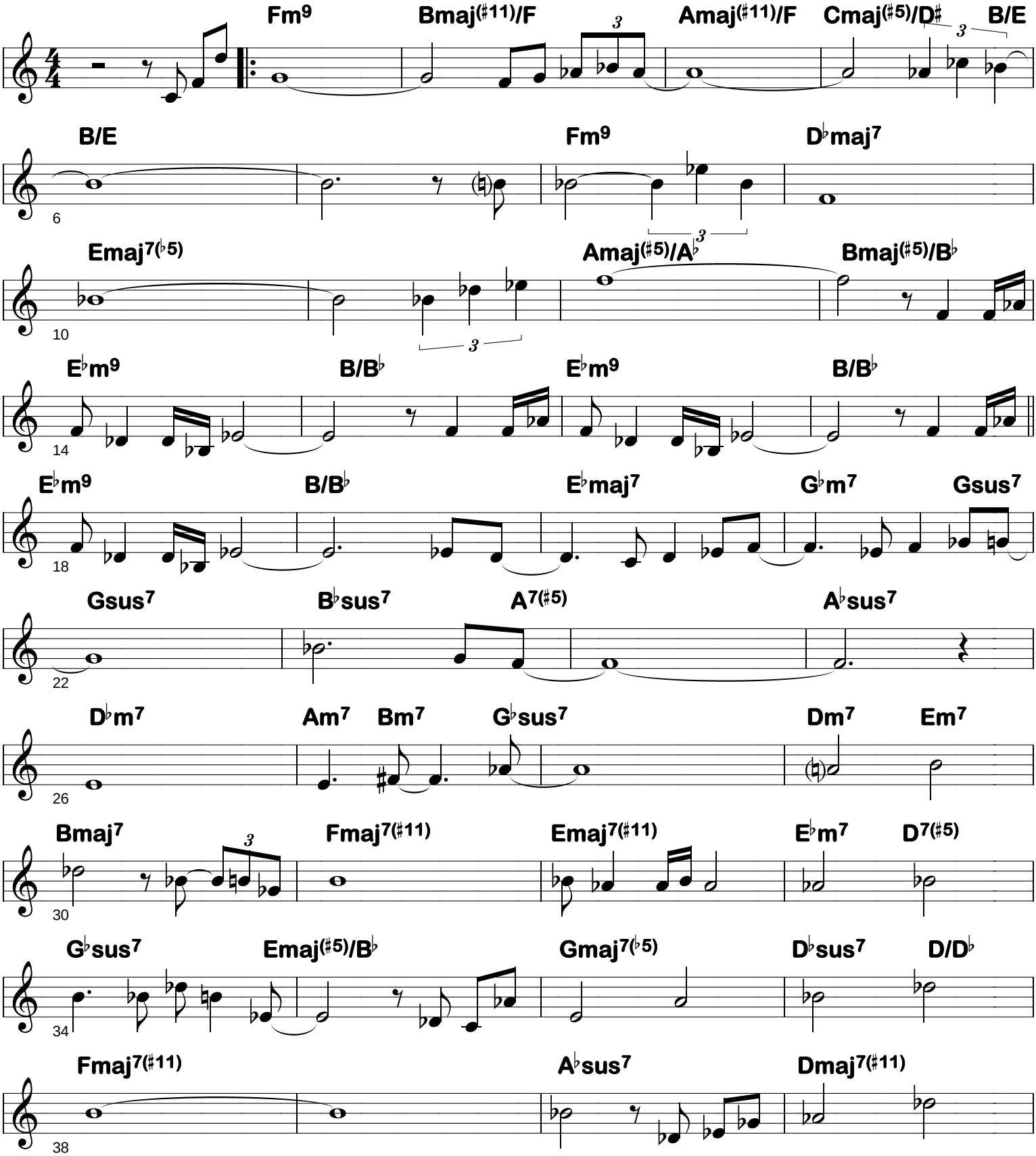


Composed and arranged by Nick (the brownman) Ali, SOCAN/ASCAP, Copyright 2003
Transcriptions & Copying by Brownman Music Inc. Contact: Nick Ali - (416) 738-9449

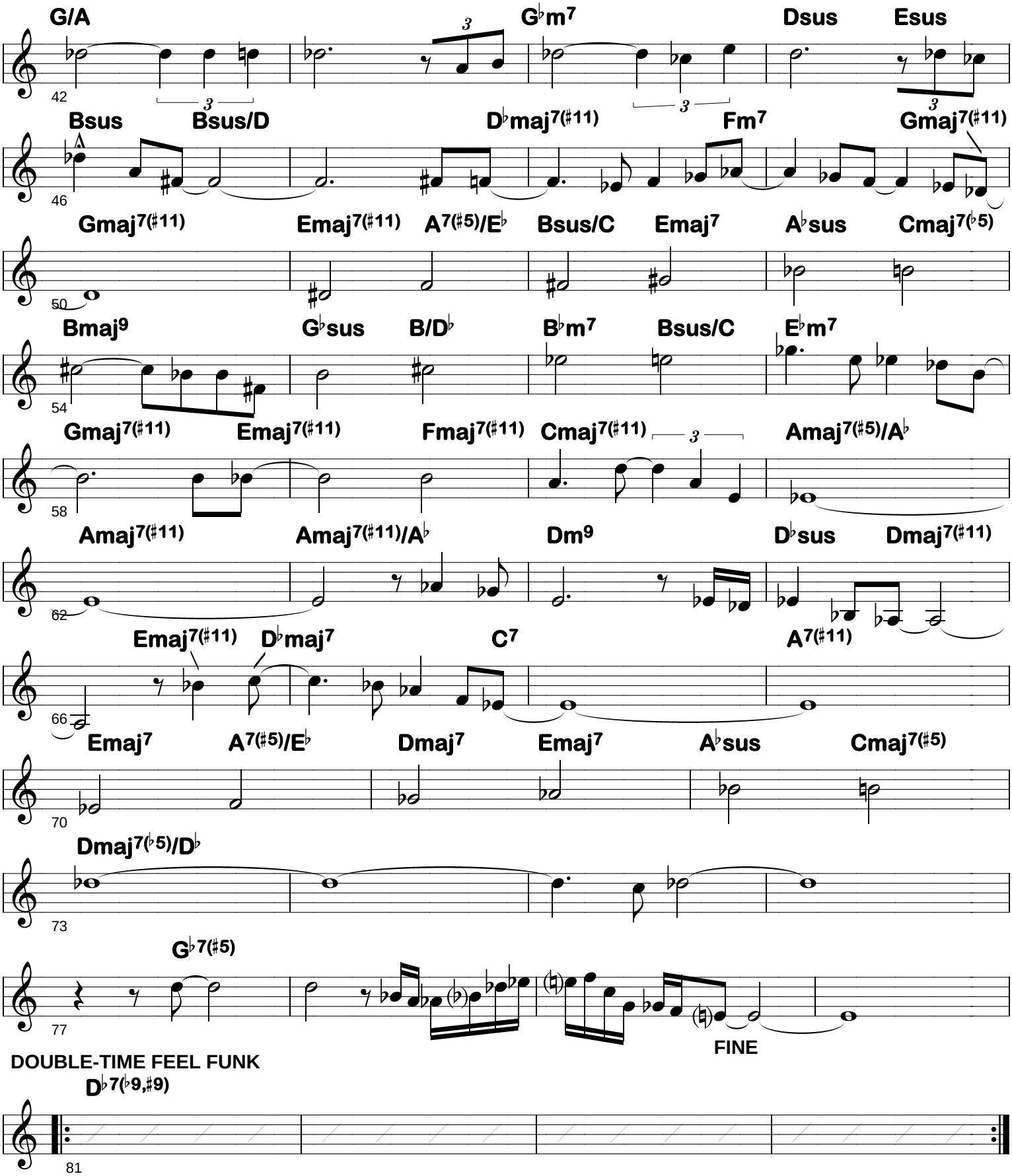
LEAD SHEET

71+

by. Jace Pastorius
arr. for Brownman Akoustic Quartet



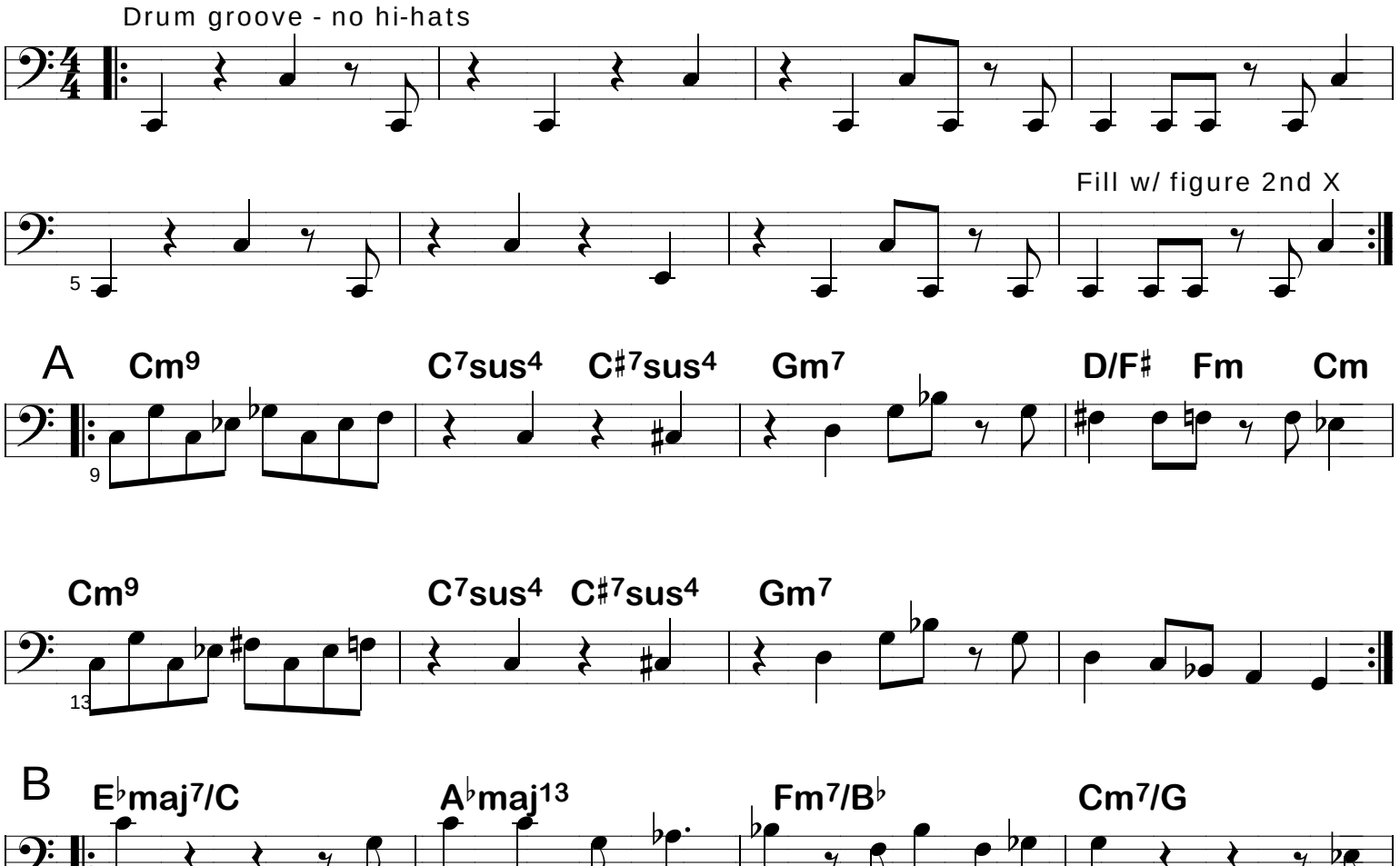
Transcriptions & Copying by Brownman Music Inc.
Contact: (416) 738-9449
brownman.com


G/A
G♭m7
Dsus
Esus
42
Bsus
Bsus/D
D♭maj7(♯11)
Fm7
Gmaj7(♯11)
46
Gmaj7(♯11)
Emaj7(♯11)
A7(♯5)/E♭
Bsus/C
Emaj7
A♭sus
Cmaj7(♭5)
50
Bmaj9
G♭sus
B/D♭
B♭m7
Bsus/C
E♭m7
54
Gmaj7(♯11)
Emaj7(♯11)
Fmaj7(♯11)
Cmaj7(♯11)
Amaj7(♯5)/A♭
58
Amaj7(♯11)
Amaj7(♯11)/A♭
Dm9
D♭sus
Dmaj7(♯11)
62
Emaj7(♯11)
D♭maj7
C7
A7(♯11)
66
Emaj7
A7(♯5)/E♭
Dmaj7
Emaj7
A♭sus
Cmaj7(♯5)
70
Dmaj7(♭5)/D♭
73
G♭7(♯5)
77
FINE
DOUBLE-TIME FEEL FUNK
D♭7(♭9,♯9)
81

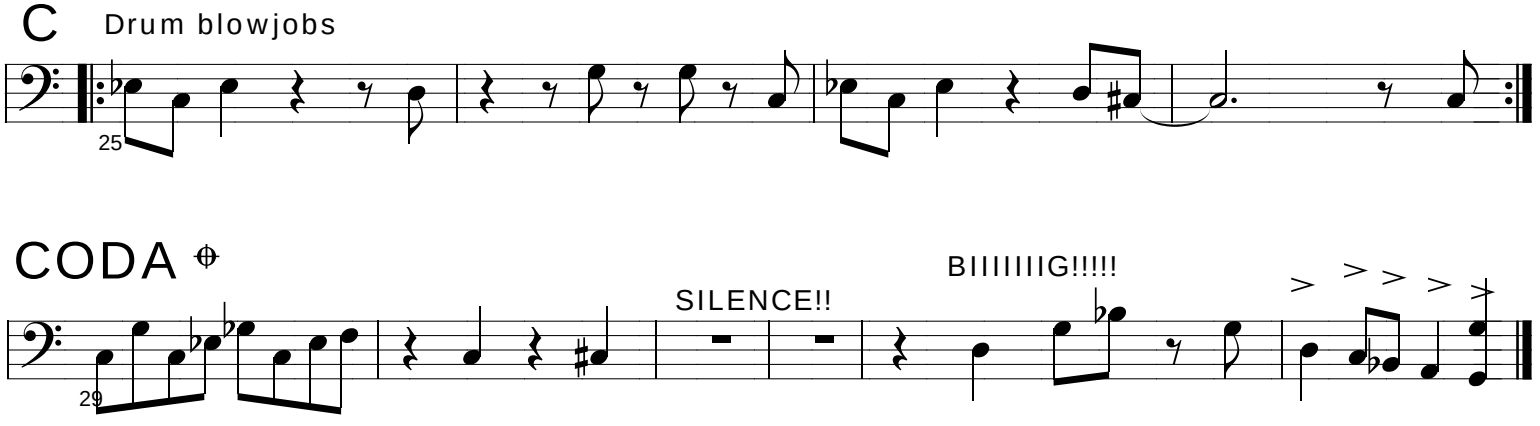
BASS

Anxiety & The Creature Within

Composed & Arranged by :
Nick "Brownman" Ali



Form: ABA / Solos over AB / C on cue / ABA w/ Coda to End



Composed and arranged by Nick (the brownman) Ali, SOCAN/ASCAP, Copyright 2003
Transcriptions & Copying by Brownman Music Inc. Contact: Nick Ali - (416) 738-9449

BASS

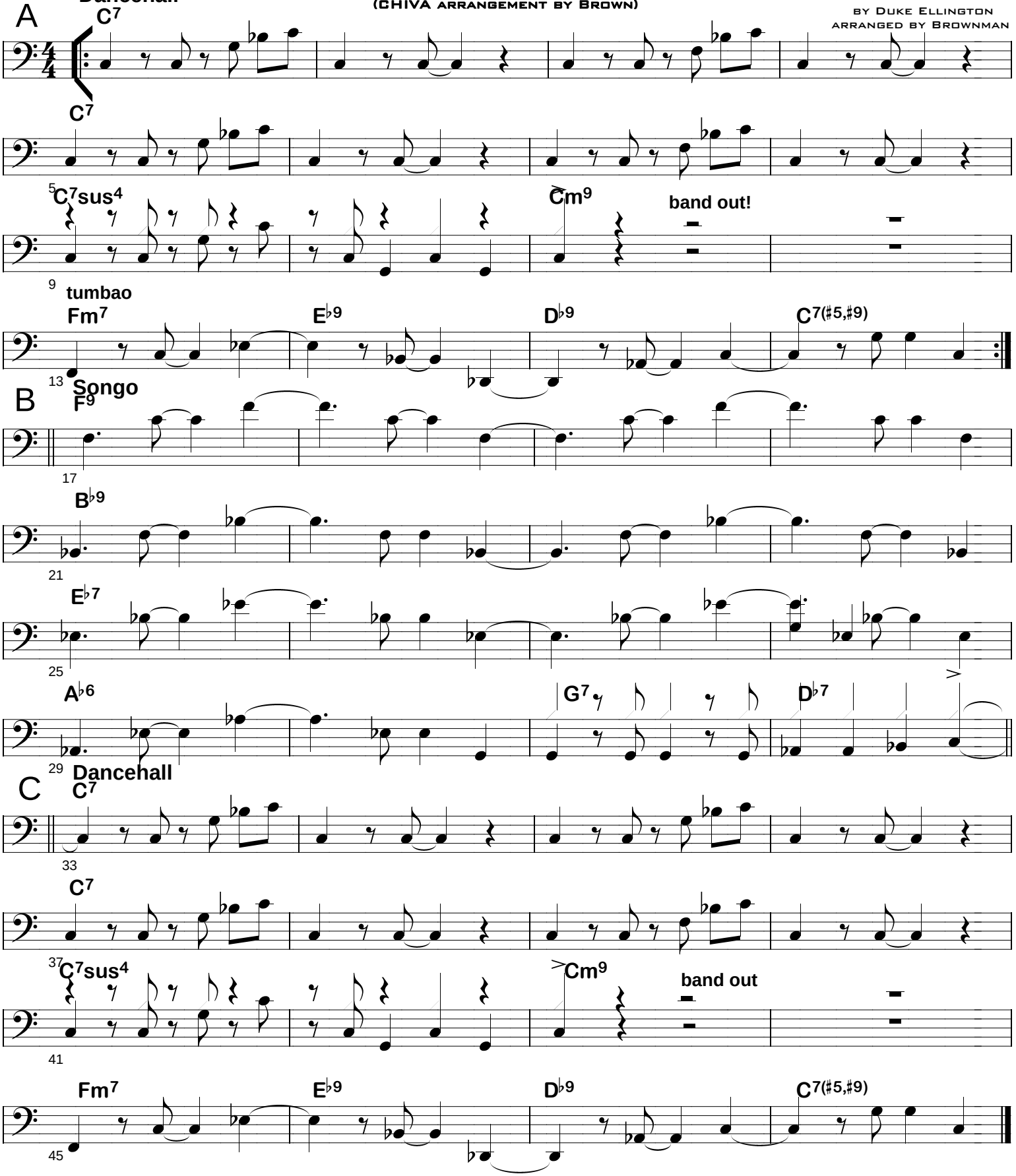
Caravan

(CHIVA arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



All Rights Reserved. Published by Brownman Music Inc.
SOCAN/ASCAP, Copyright 2007
chiva.brownman.com brownman@brownman.com 416-738-9449
www.brownman.com

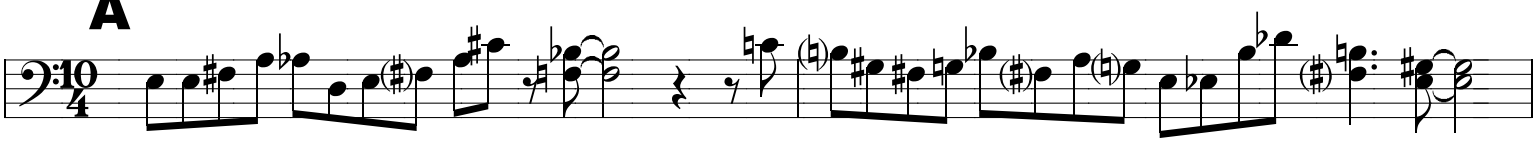
BASS

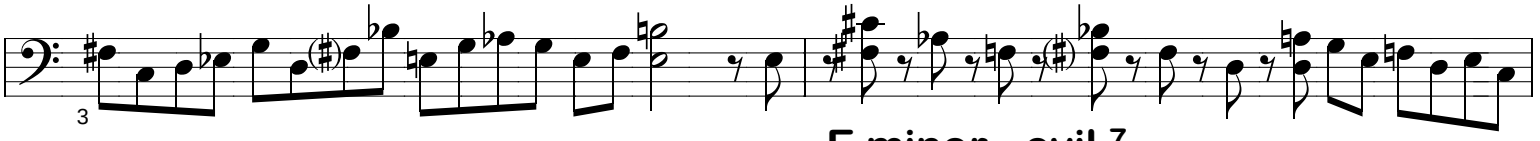
Catholic Schoolgirls

♩=144 **Remember - NO repeats until D.C.!!!**
It's a STRAIGHT read-down until we hit A again

Composed & Arranged by :
Nick "Brownman" Ali

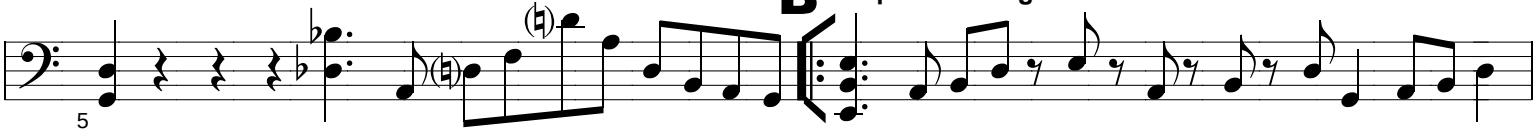
A

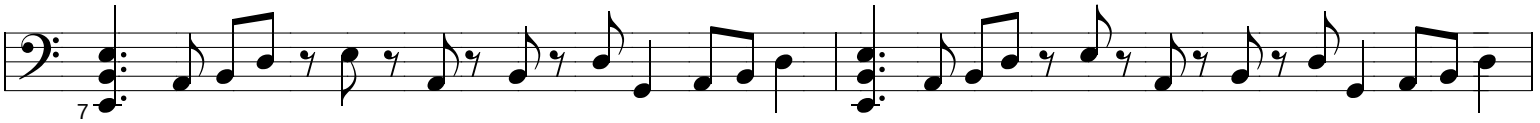




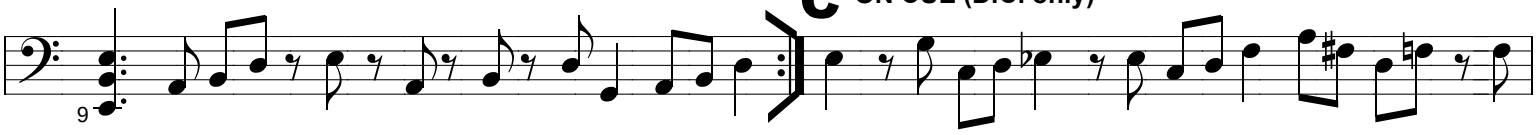
E minor - evil 7

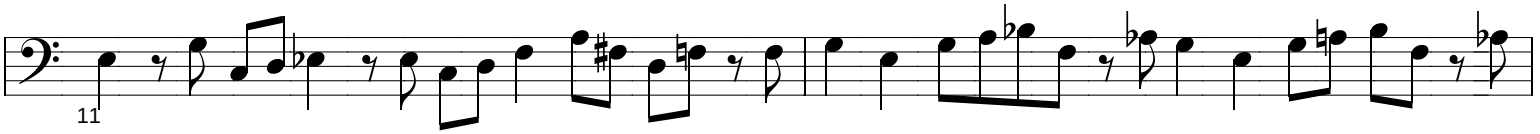
B **Repeat ONLY good on D.C. - for SOLOS**



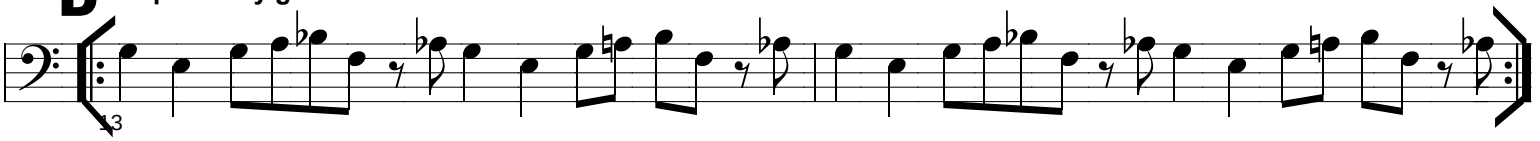


C **ON CUE (D.C. only)**



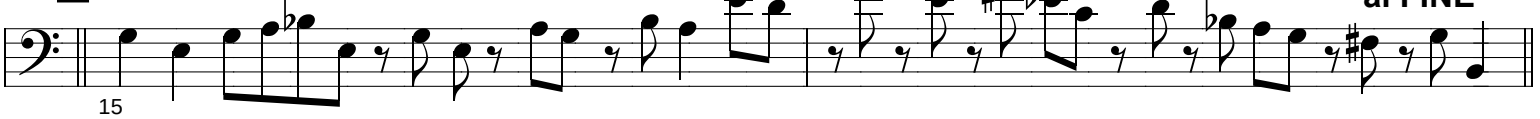


D **Repeat only good on D.C. - for drum solo**



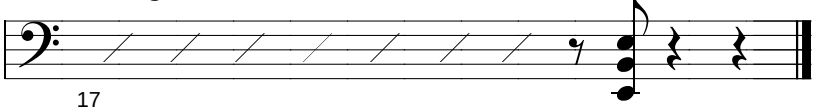
D.C.
al FINE

E **ON CUE (D.C. only)**



Horns play "Girl from Ipanema"
faggily at cruiseship tempo

Fmaj7 **UGLY!!!**



FINE

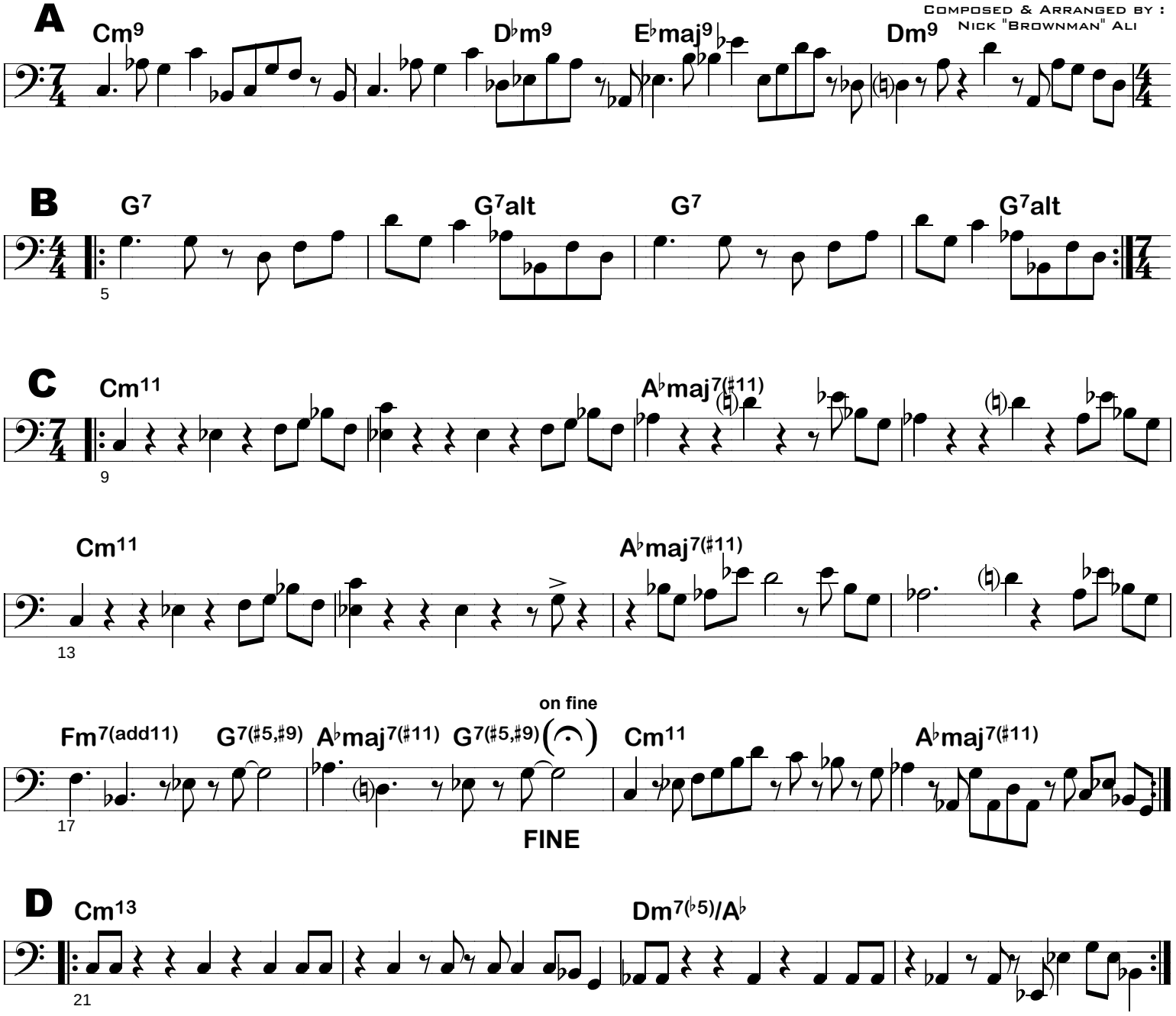
Composed and arranged by Nick (the brownman) Ali, SOCAN/ASCAP, Copyright 1998
Transcriptions & Copying by Brownman Music Inc. (416) 738-9449
www.brownman.com

BASS

Chocolet Citeh

Home of the Million Man March
(for Chris Rock)

Composed & Arranged by :
Nick "Brownman" Ali



FORM:

A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

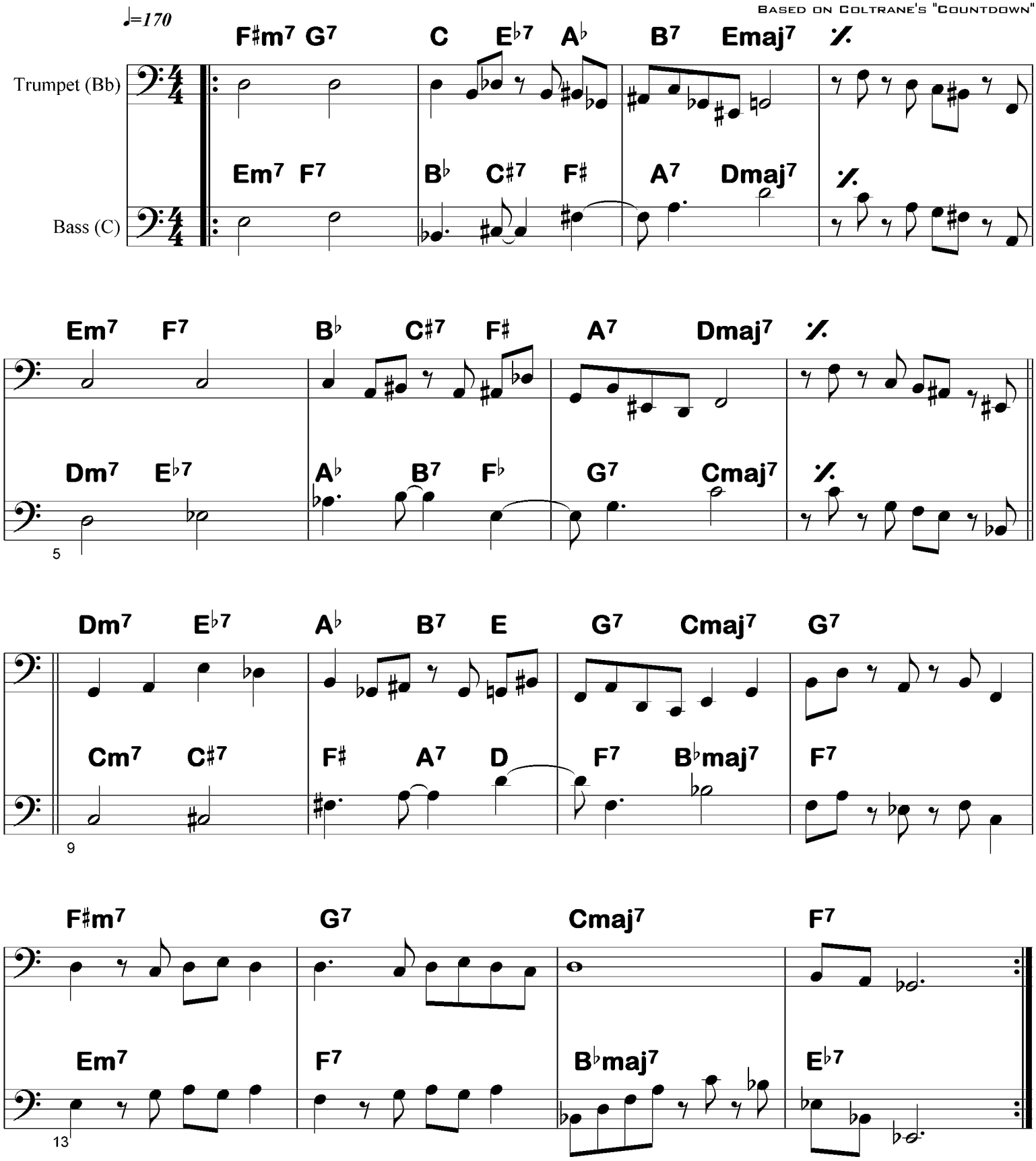
Composed and arranged by Nick (the brownman) Ali, SOCAN/ASCAP, Copyright 2003
Transcriptions & Copying by Brownman Music Inc. Contact: Nick Ali - (416) 738-9449

LEAD SHEET

Down For The Count

Composed by: Brownman Ali
Based on Coltrane's "Countdown"

♩=170



Composed by Brownman Ali, SOCAN/ASCAP, Copyright 2011
Transcriptions & Copying by Brownman Music Inc. Contact: 416-738-9449
www.brownman.com

BASS

Evolution Revolution

Composed & Arranged by :
Brownman Ali

Trumpet alone - melody

Ev - vo - lu -tion - this is

A 5 Melody

9

B 13 Trumpet noodles sparcely

17

C 21 **HOLE!**

25

D 29 Melody returns

E **Bridge**

Cmaj7 F♯m7 B7

Emaj7 F♯m7 B7

Emaj7 Em7 A7

Dmaj7 F♯m7(♭5) B7(♭9)

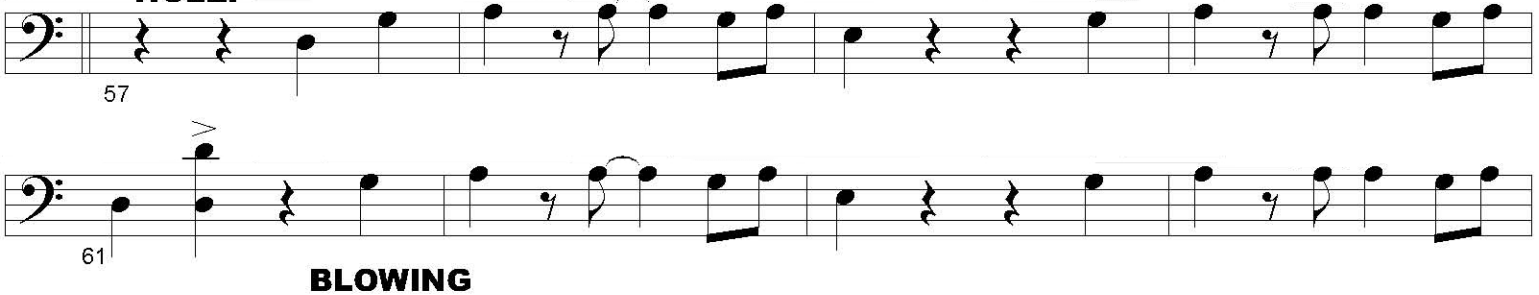
PLAY!

Composed and arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2003
Transcriptions & Copying by Brownman Music Inc. Contact: Brownman Music (416) 738-9449

BASS

F

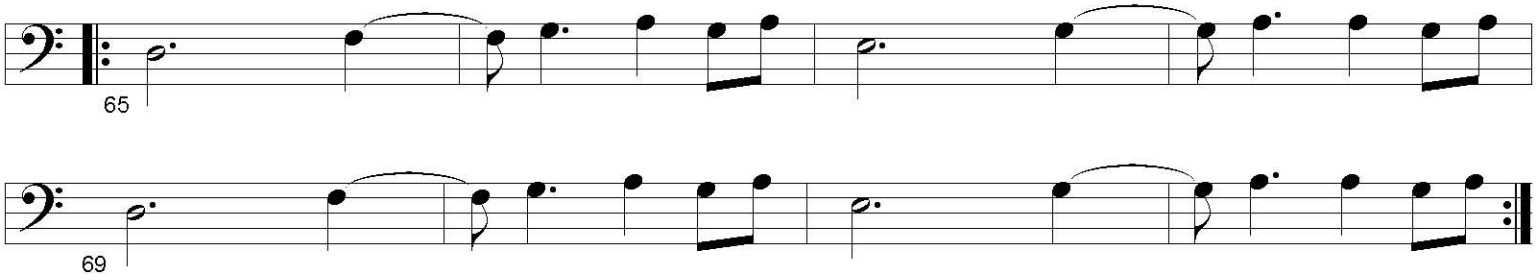
HOLE!



BLOWING

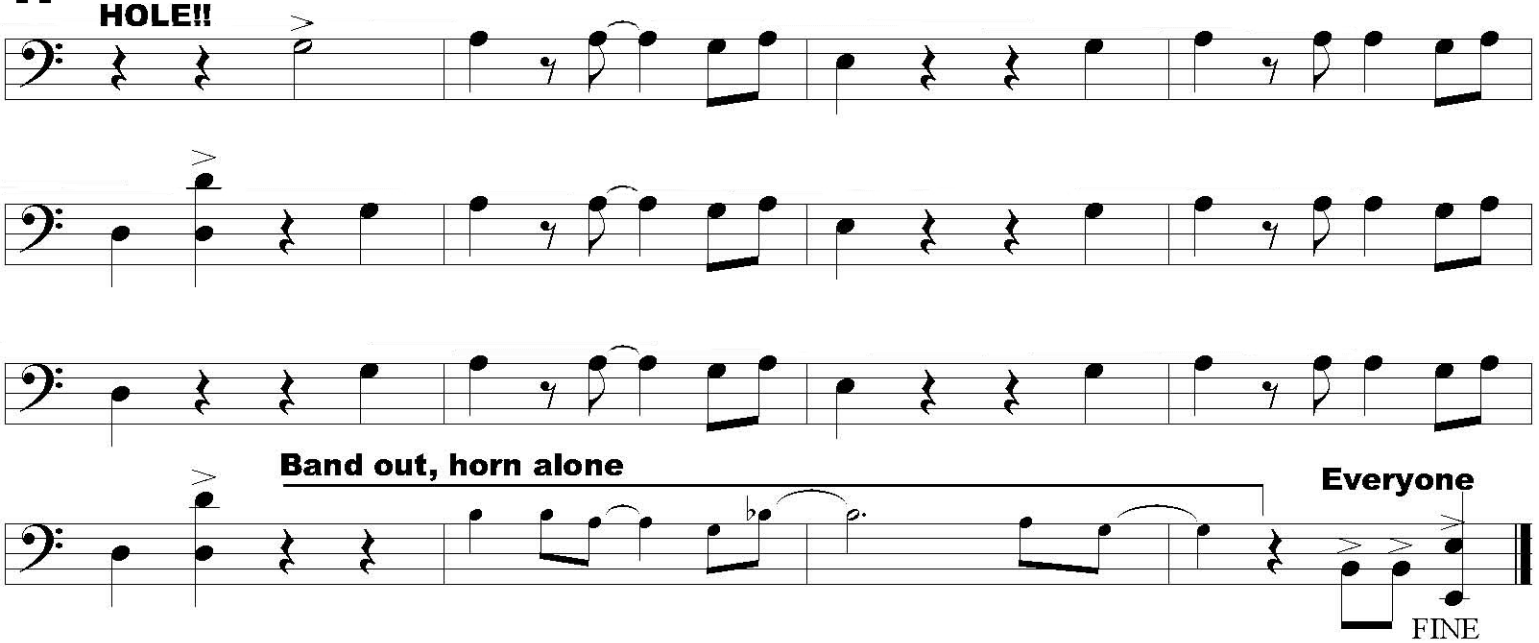
- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G **OPEN - Jungle**



H **ON CUE - Outro**

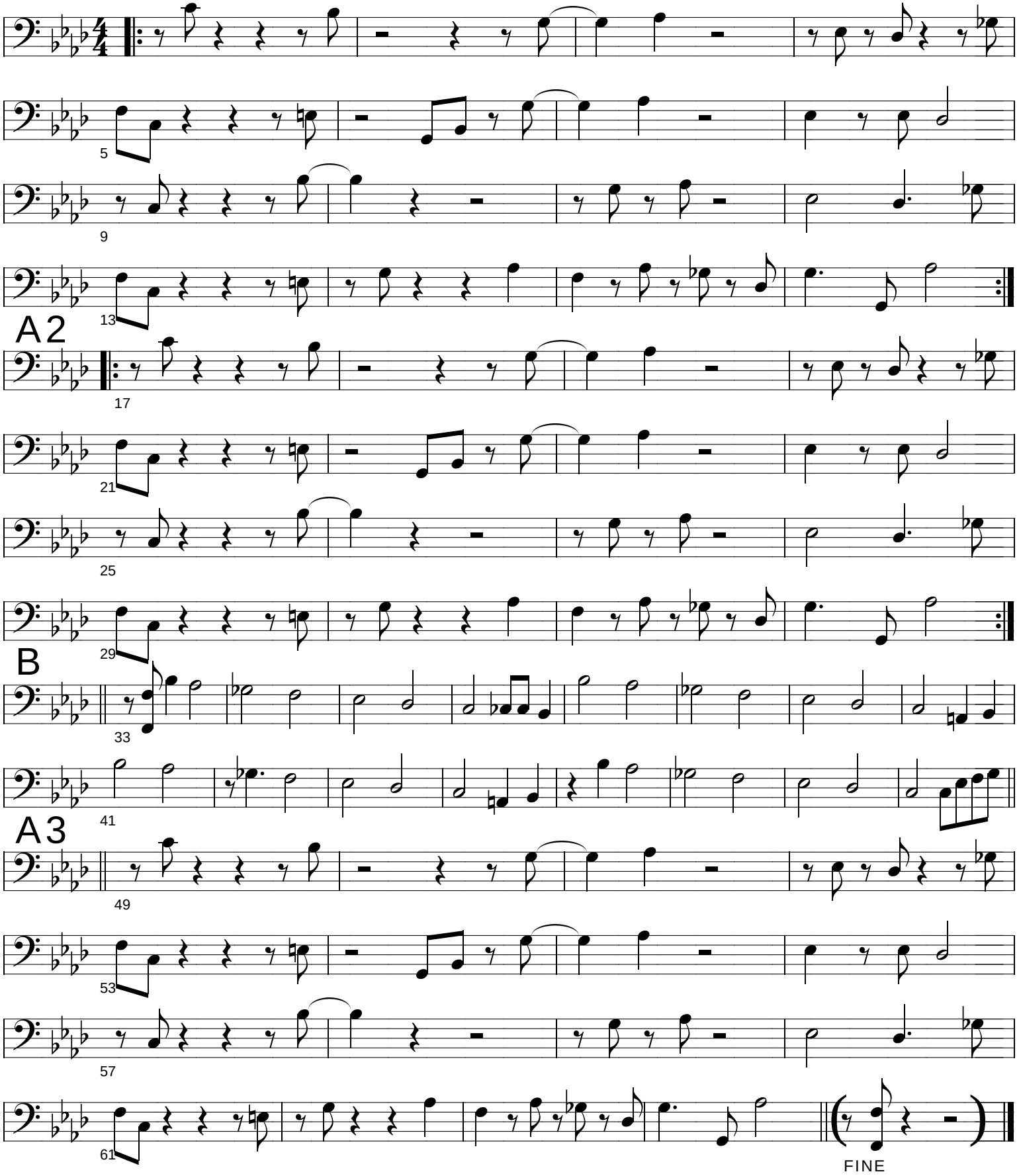
HOLE!!



BASS

Irrational Funktion

Composed & Arranged by :
Brownman Ali



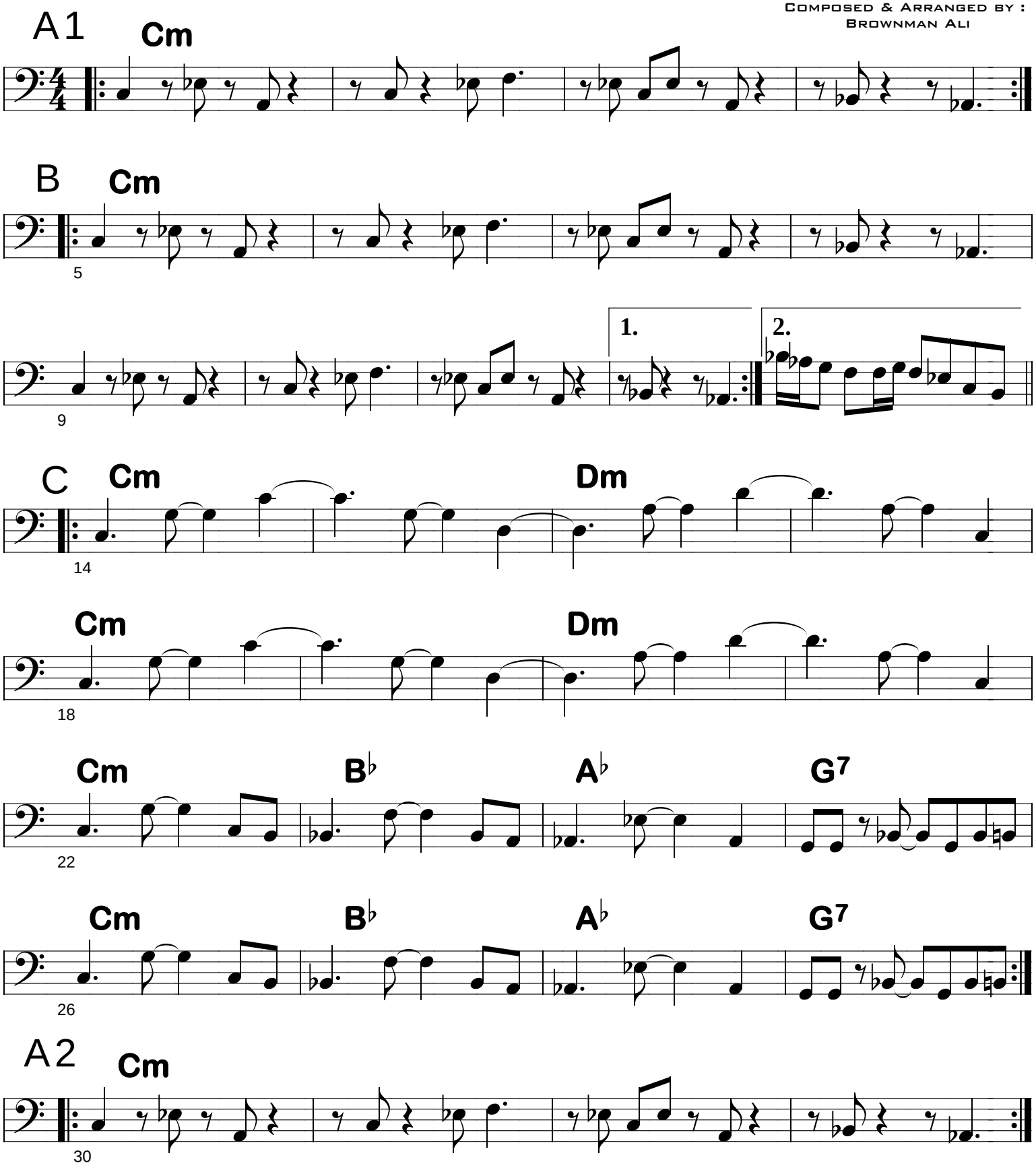
Composed and arranged by BROWNMAN, SOCAN/ASCAP, Copyright 2010
Transcriptions & Copying by Brownman Music Inc. Contact: (416) 738-9449
www.brownman.com

BASS

El Tortuga

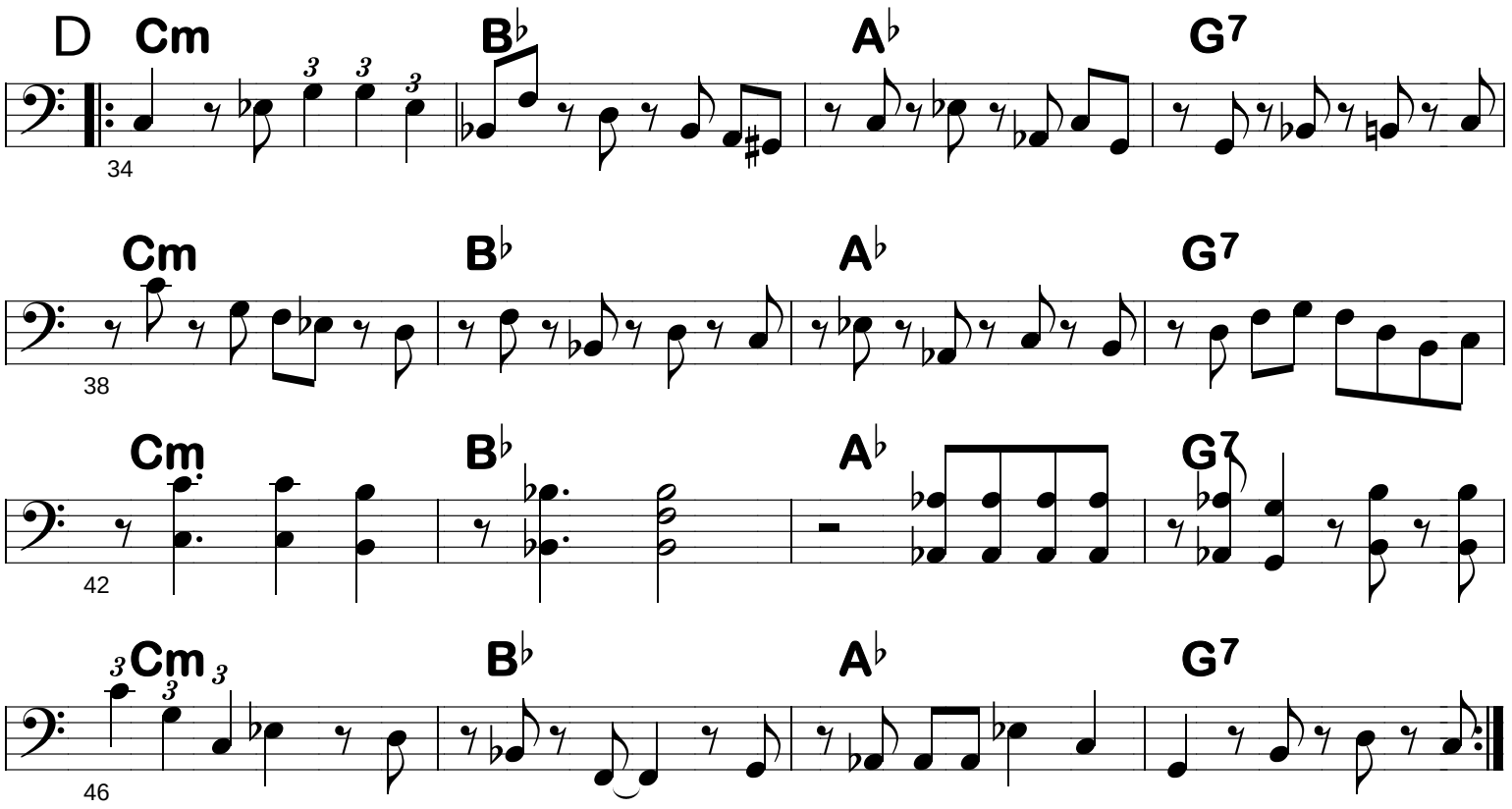
**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali

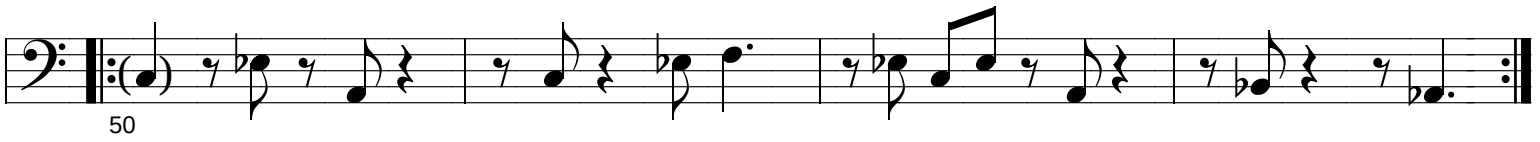


Composed and arranged by Brownman Ali, SOCAN/ASCAP, Copyright Nov 2010
Transcriptions & Copying by Brownman Music Inc. 416-738-9449
www.brownman.com

Interlude



A3



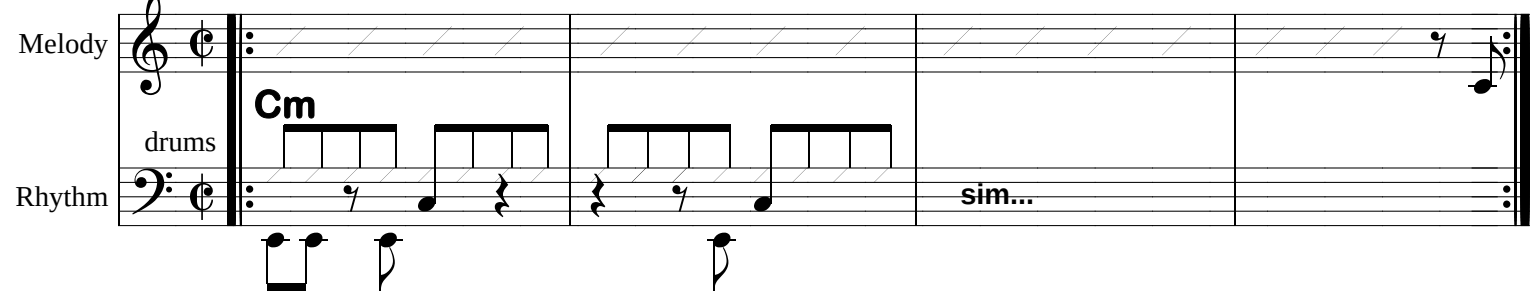
LEAD SHEET

Isotope

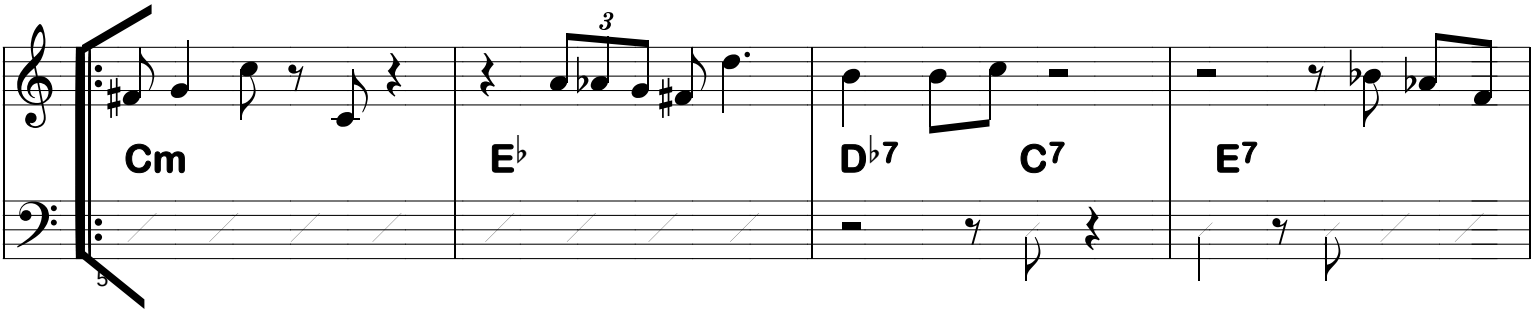
slow HIP-HOP

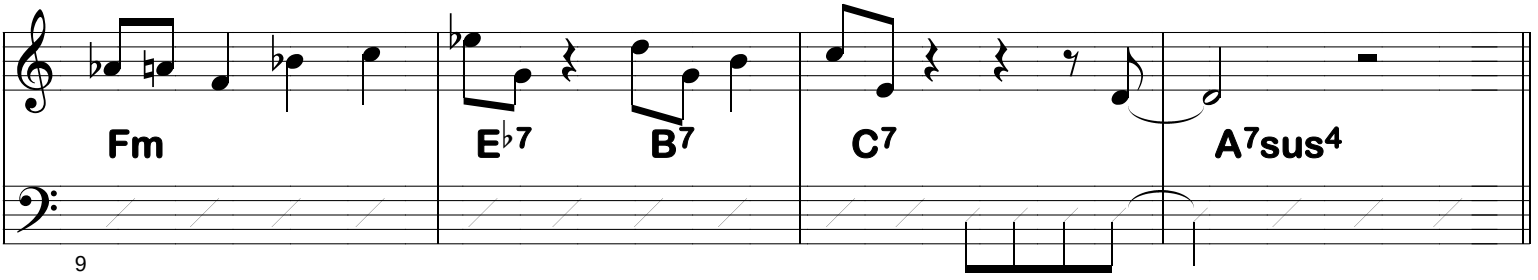
Composed by: Joe Henderson
Arranged by: Brownman Ali

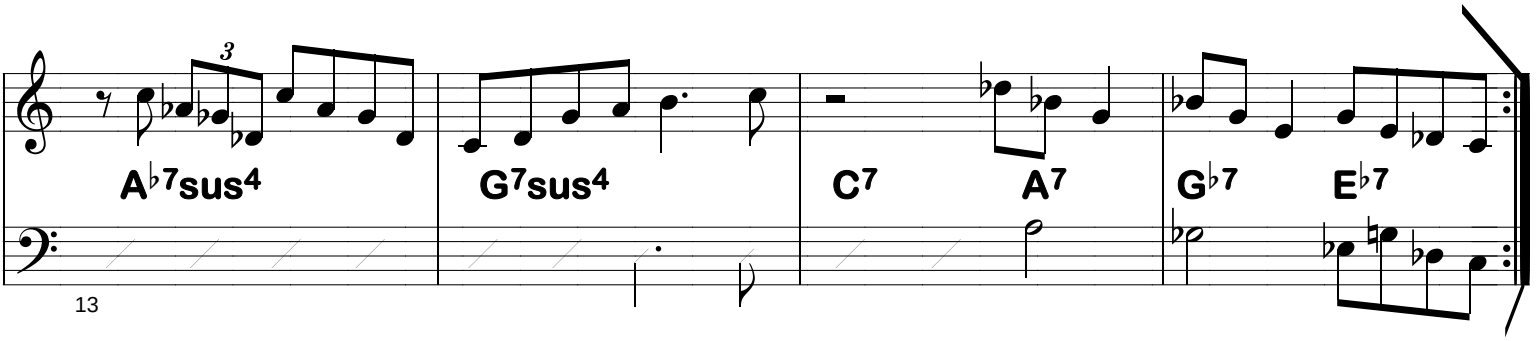
OPEN



ON CUE







Composed by Joe Henderson, arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2006
Transcriptions & Copying by Brownman Music Inc. Contact: Brownman - (416) 738-9449

BASS

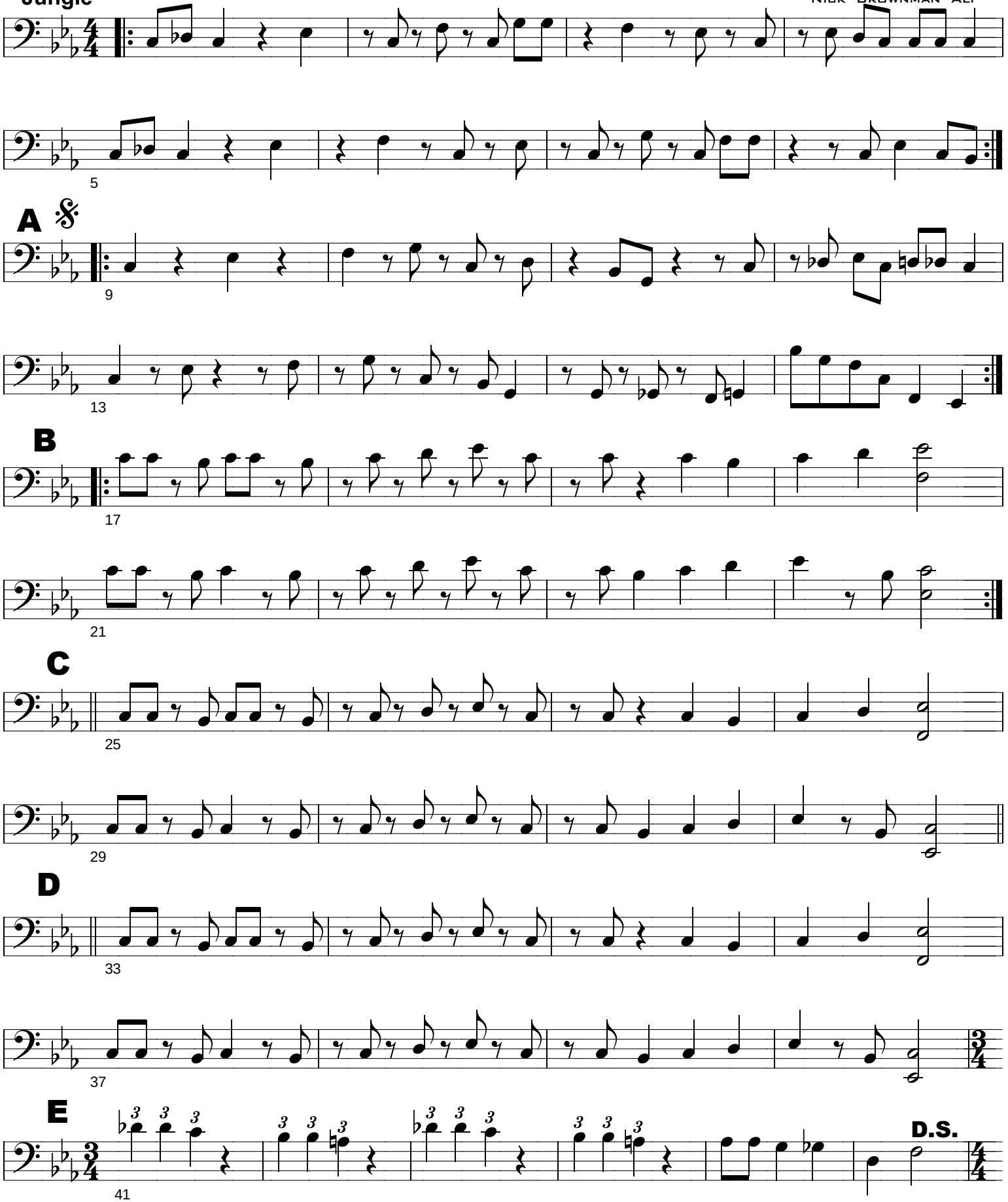
♩=340

Jungle

bass intro

Juggernaut

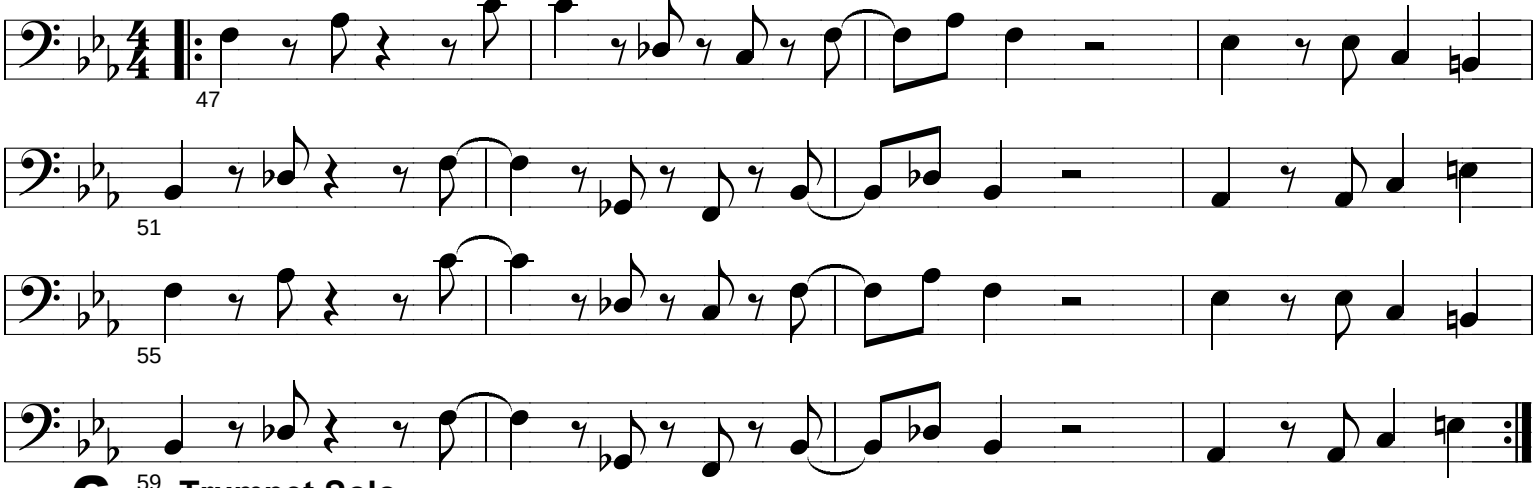
Composed & Arranged by :
Nick "Brownman" Ali



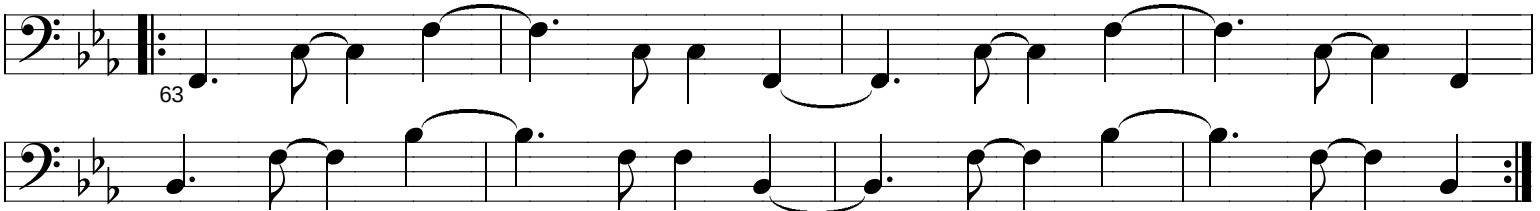
Composed and arranged by Nick (the brownman) Ali, SOCAN/ASCAP, Copyright 2003
Transcriptions & Copying by Brownman Music Inc. Contact: Nick Ali - (416) 738-9449

BASS

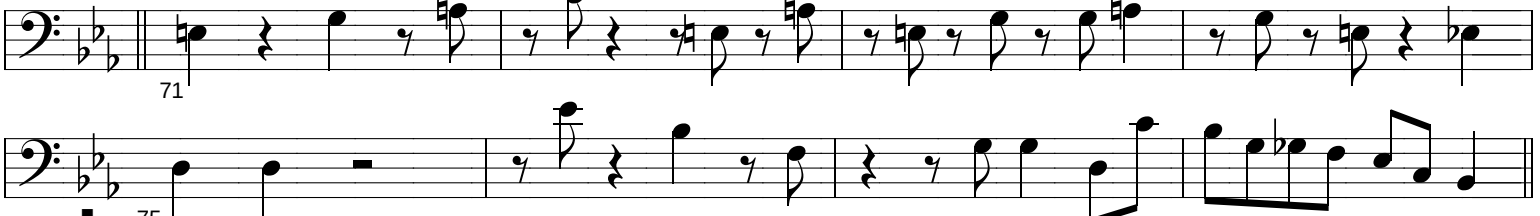
F



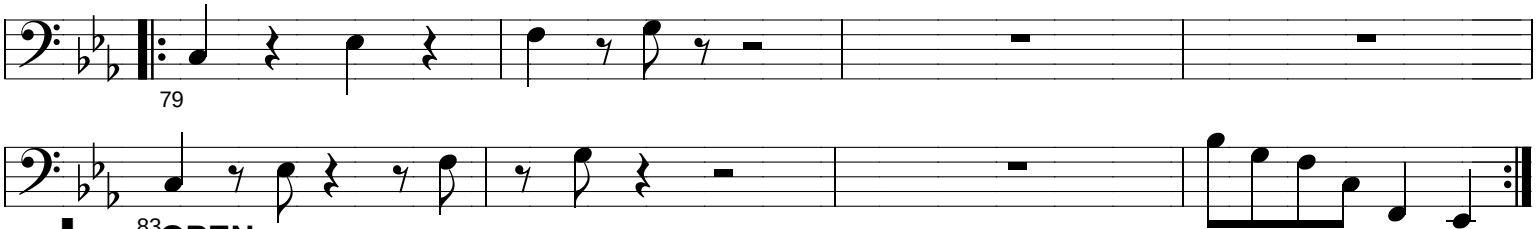
G 59 **Trumpet Solo**



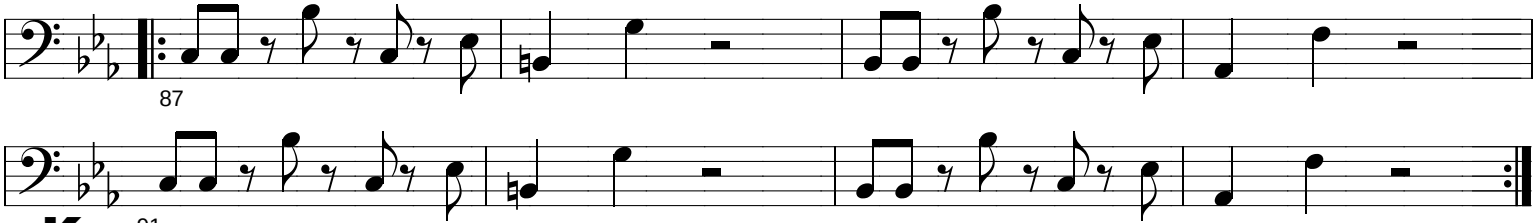
H 67 **Interlude**



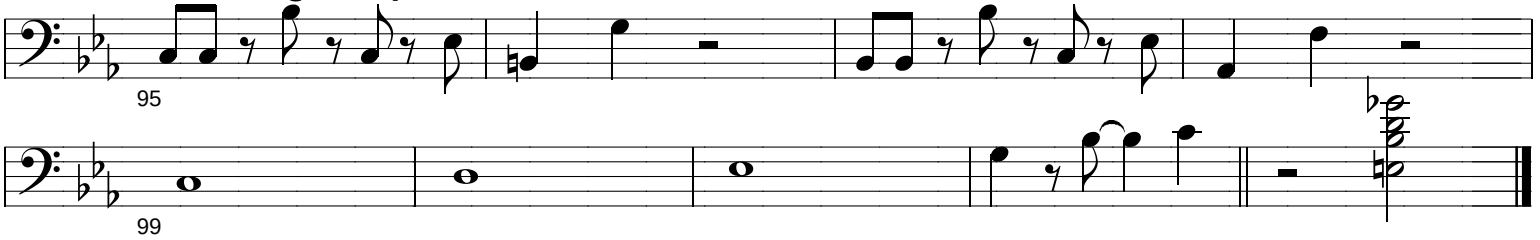
I **Drum solo - OPEN**



J 83 **OPEN**



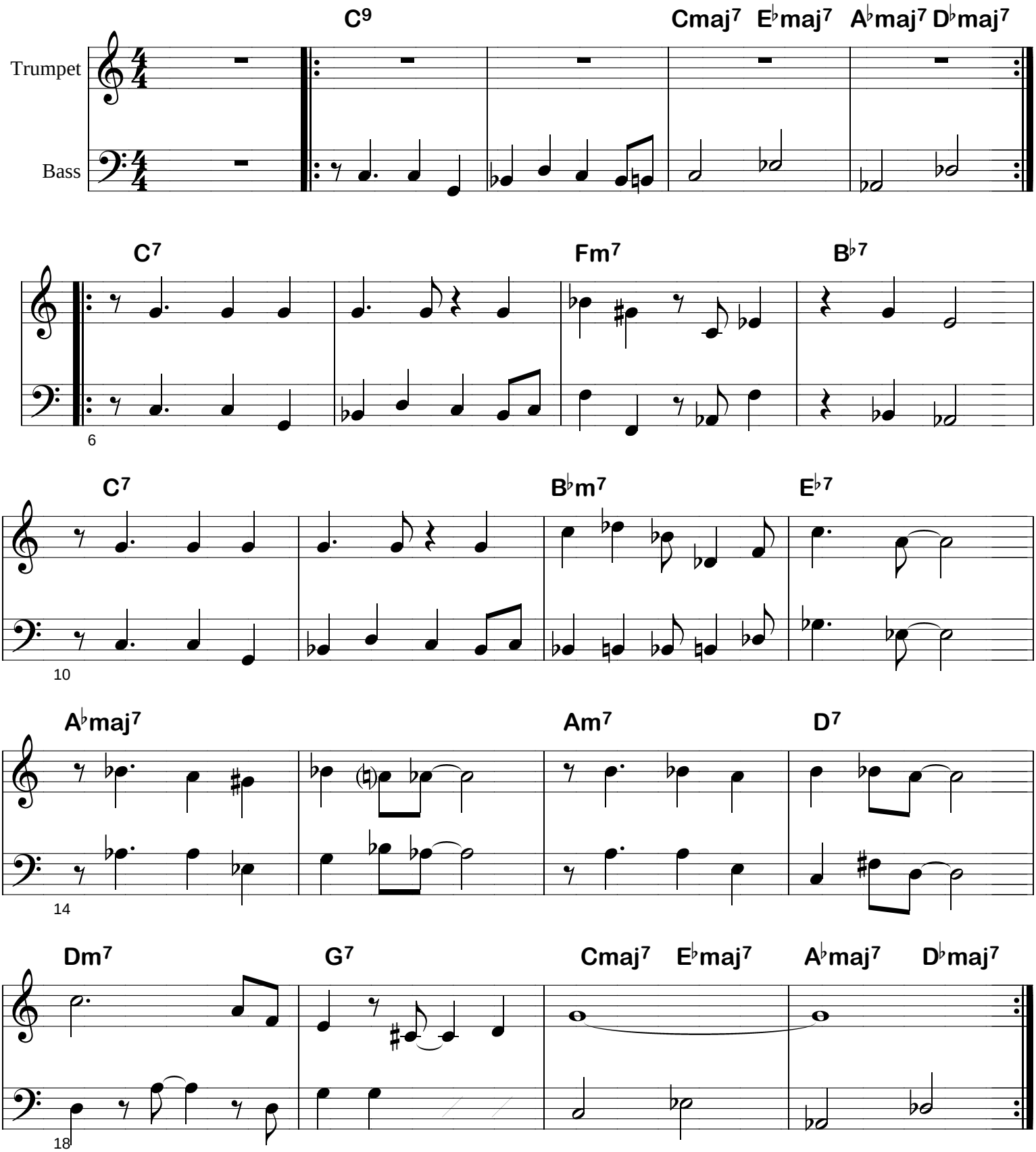
K **On cue - big trumpet runs**



BASS

Lady Bird

Composed : Tad Dameron
Arr: Brownman

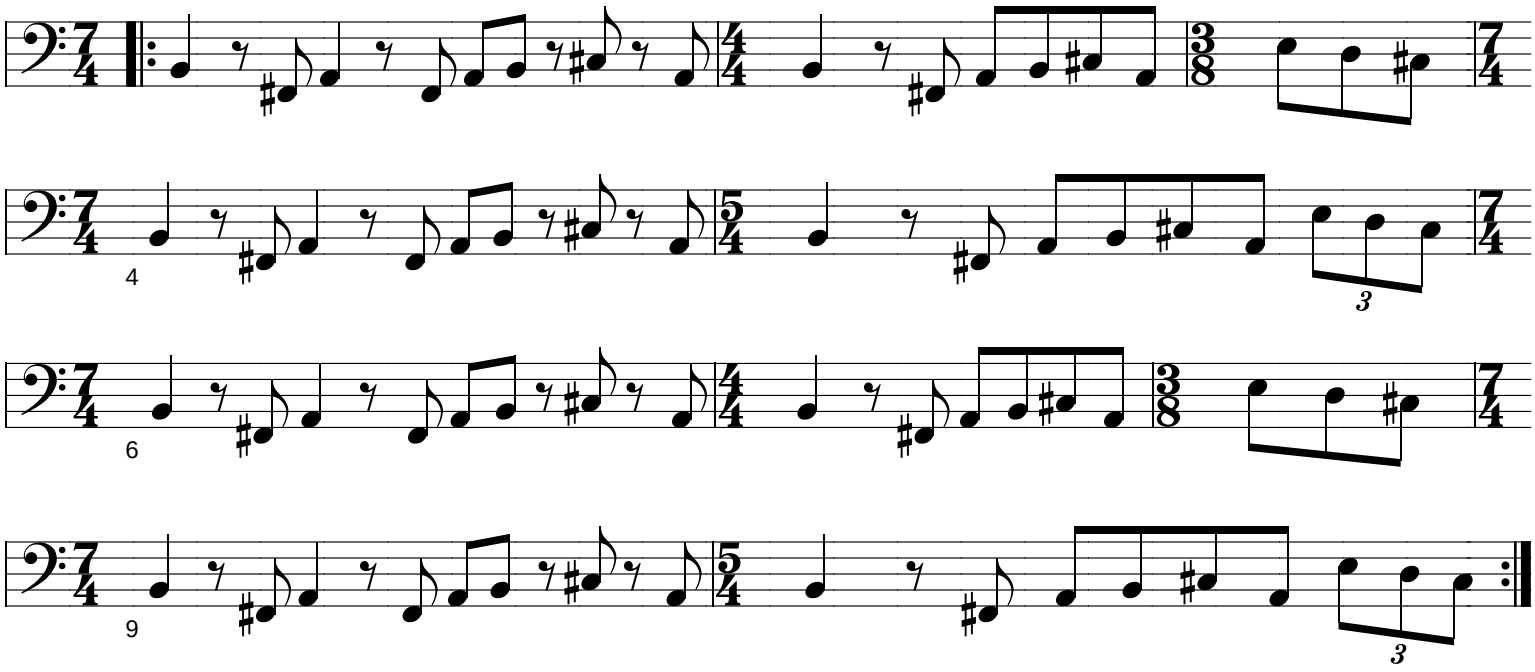


Composed by Tad Dameron. Arranged by Brownman, SOCAN/ASCAP, Copyright 2008
Transcriptions & Copying by Brownman Music Inc. 416-738-9449 www.brownman.com

BASS

New 02

Composed & Arranged by :
Nick "Brownman" Ali



Composed and arranged by Nick "Brownman" Ali, SOCAN/ASCAP, Copyright 2006
Transcriptions & Copying by Brownman Music Inc. 416-738-9449
www.brownman.com

LEAD SHEET

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali

HIP-HOP

OPEN
played like a sample...

ON CUE

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B

hip-hop

B♭maj7

B♭m7 E♭7

A♭maj7

A♭m7 D♭7

15

big fill - set this up

G♭maj7

Gm7 C7

Fmaj7

E7(♯9)

19

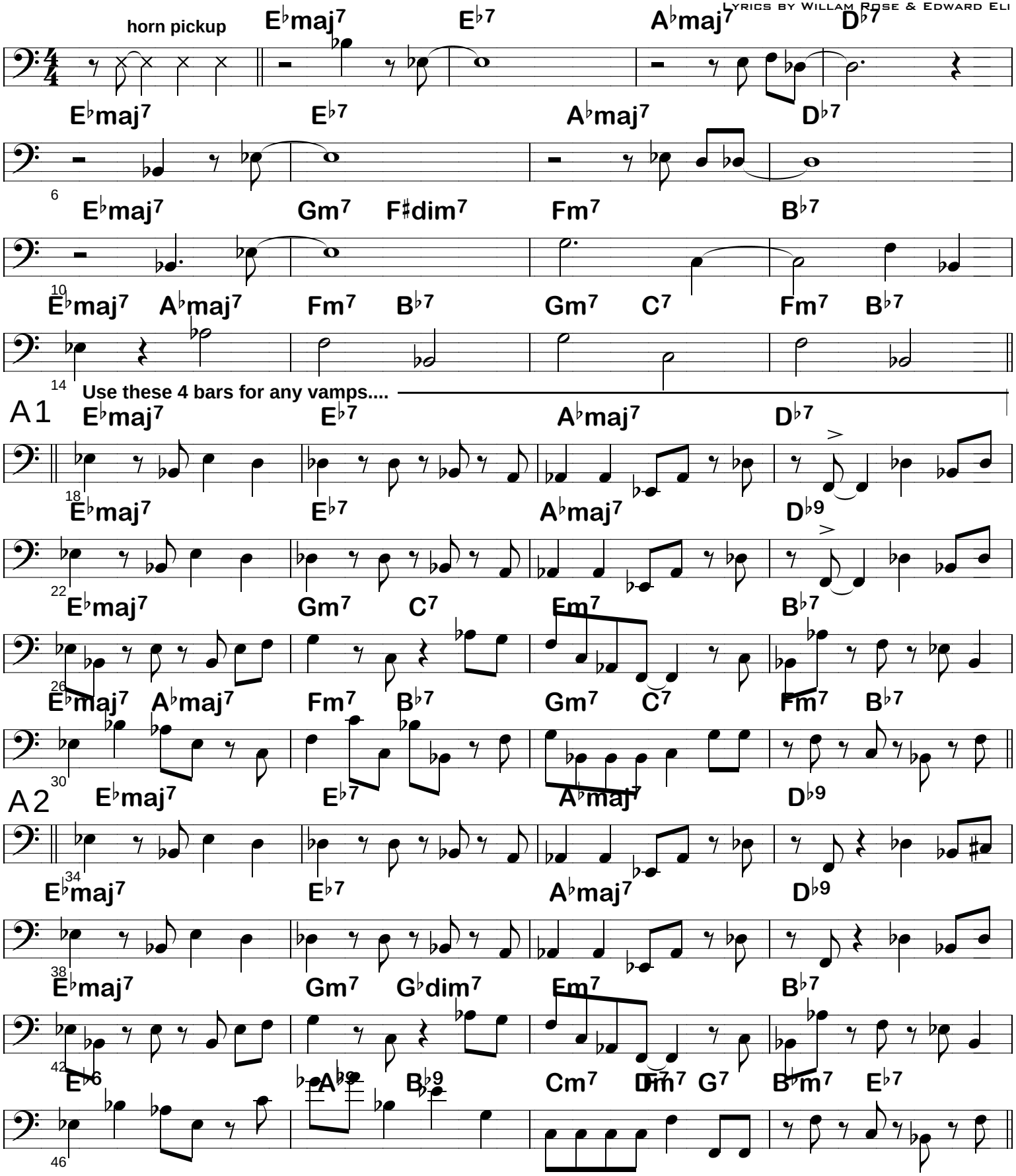
Composed by Joe Henderson, arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2006
Transcriptions & Copying by Brownman Music Inc. Contact: Brownman - (416) 738-9449

BASS

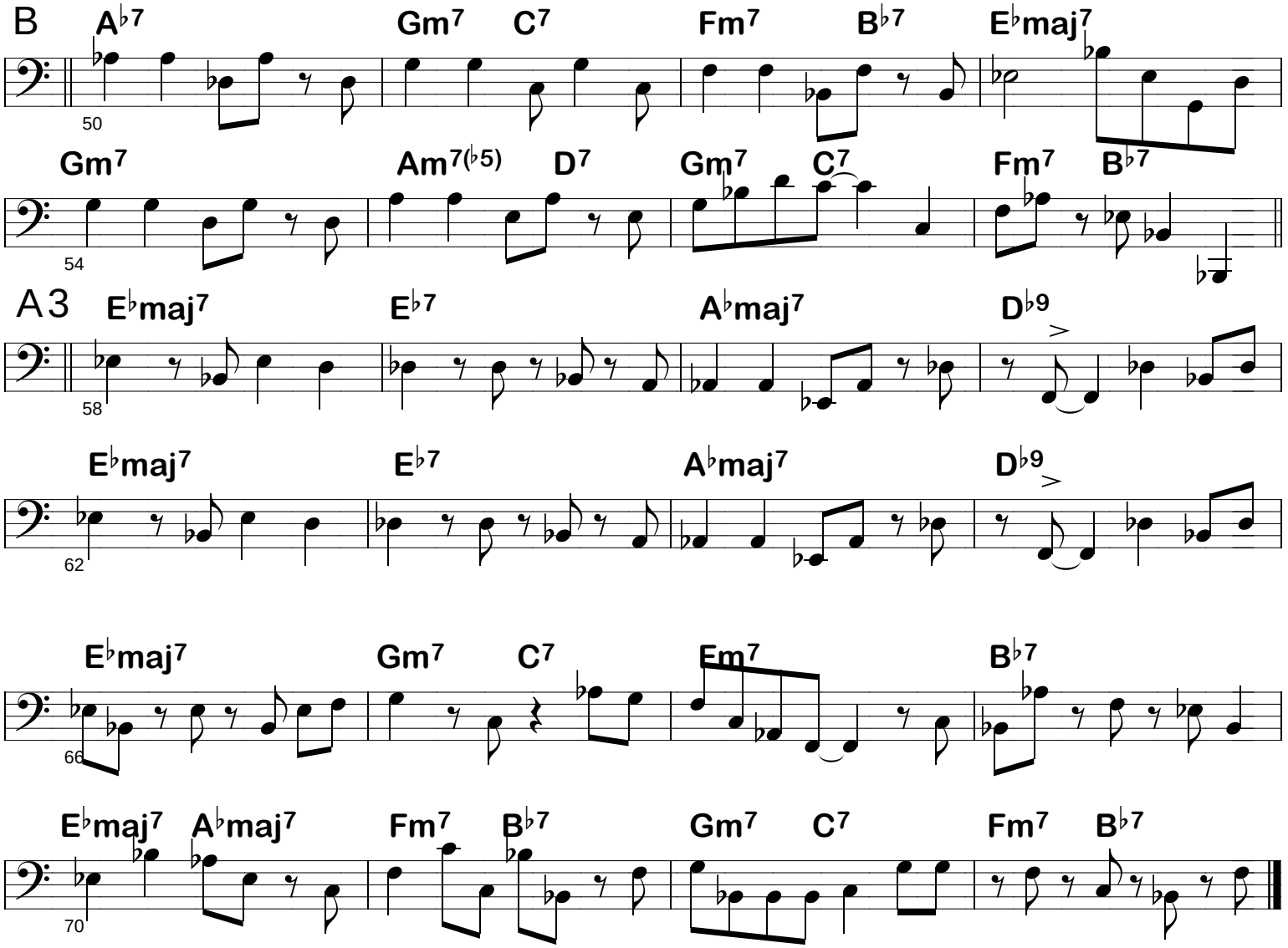
Without A Song

Composed by Vincent Youmans
Arranged by Brownman
Lyrics by Willam Rose & Edward Eli

INTRO



Composed by Vincent Youmans, lyrics by Willam Rose & Edward Eliscu , Copyright 1929
Transcriptions & Copying by Brownman Music Inc. (416) 738-9449 brownman.com

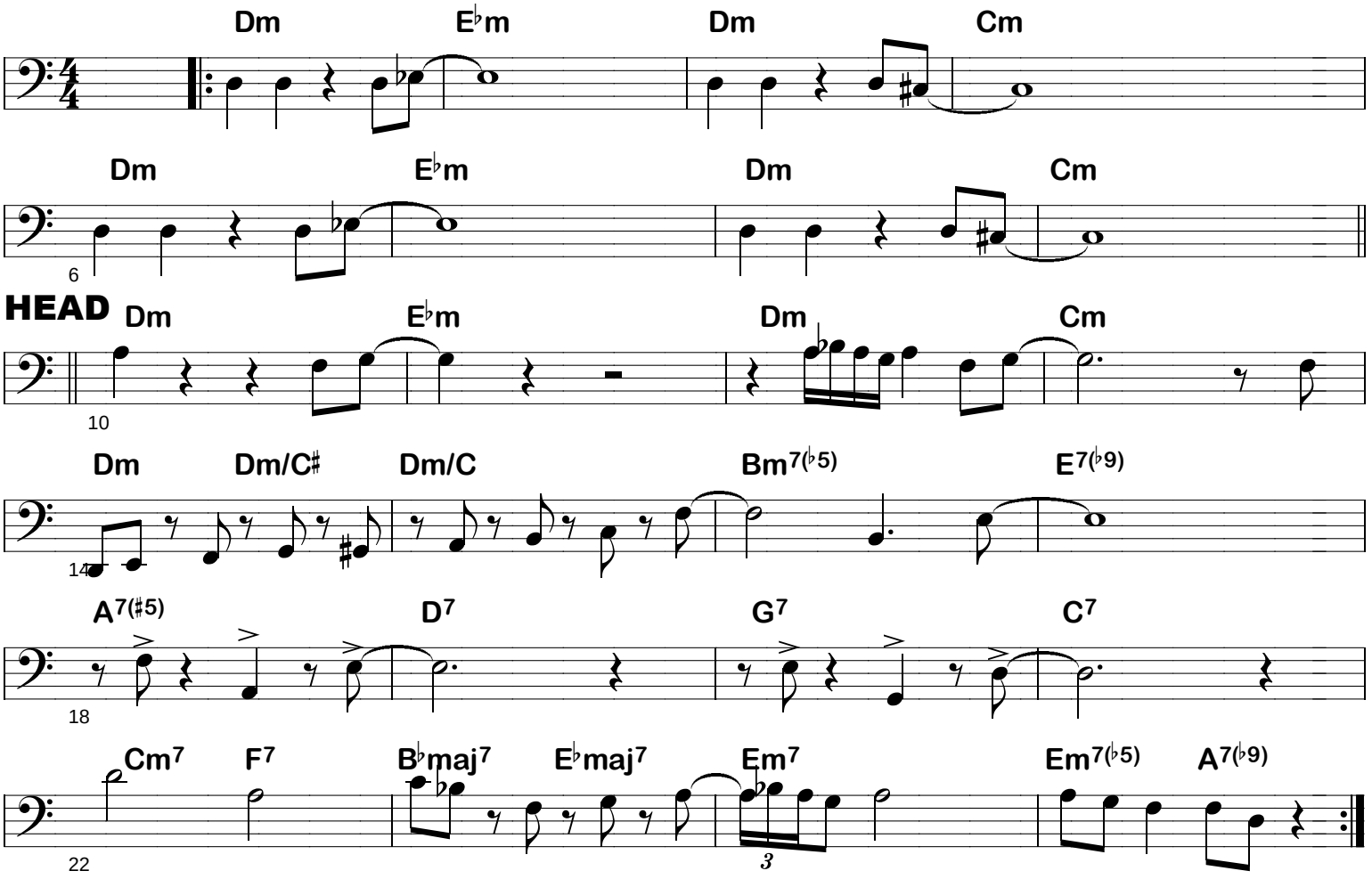

B
A♭7
Gm7
C7
Fm7
B♭7
E♭maj7
50
Gm7
Am7(♭5)
D7
Gm7
C7
Fm7
B♭7
54
A3
E♭maj7
E♭7
A♭maj7
D♭9
58
E♭maj7
E♭7
A♭maj7
D♭9
62
E♭maj7
Gm7
C7
Em7
B♭7
66
E♭maj7
A♭maj7
Fm7
B♭7
Gm7
C7
Fm7
B♭7
70

BASS LEAD SHEET

Yesteryear

(based on Jerome Kern's "Yesterdays")

by Brownman
based on "Yesterdays" by Jerome Kern

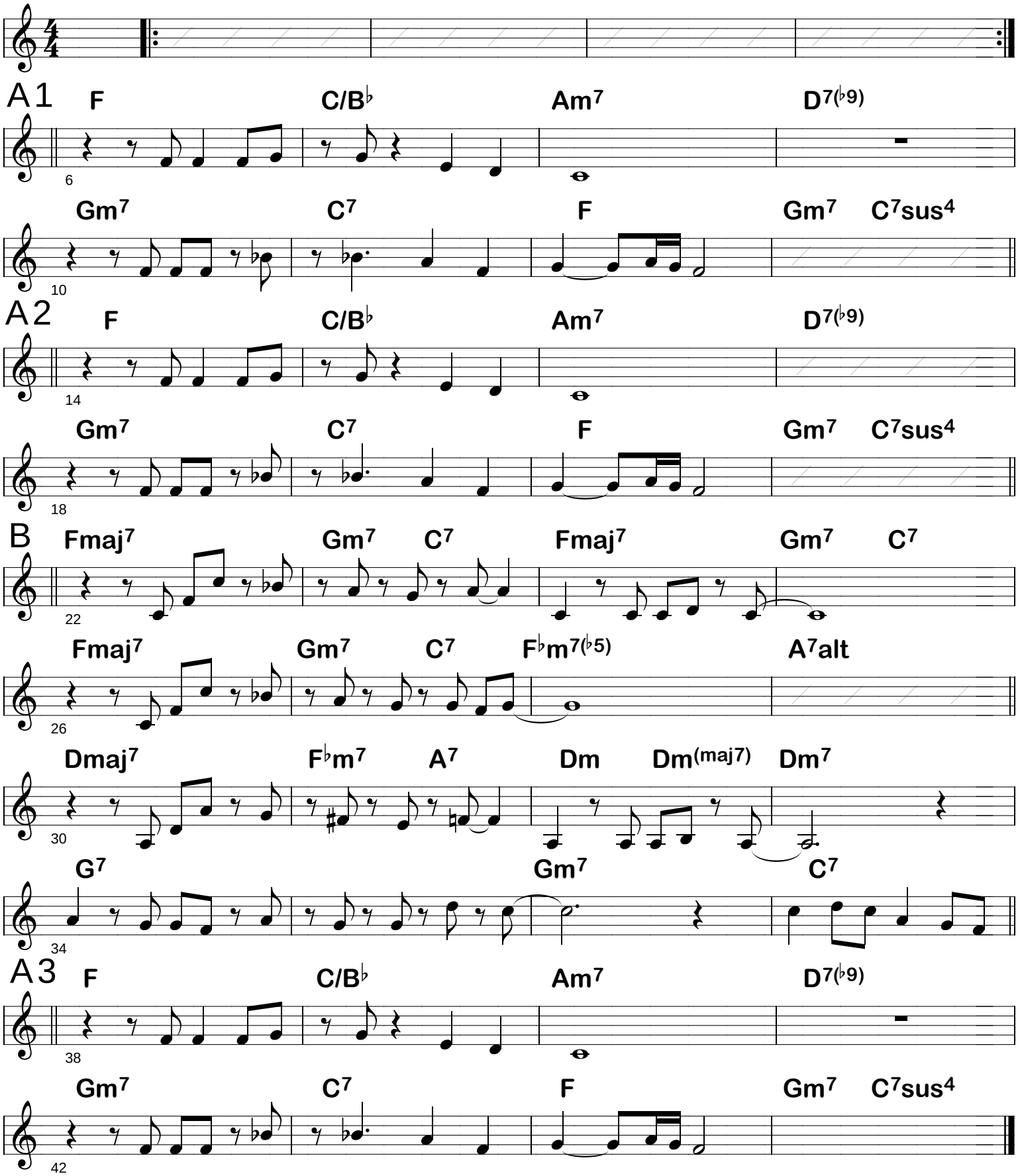


SOCAN/ASCAP, Copyright 2006
Transcriptions & Copying by Brownman Music Inc. Contact: (416) 738-9449

LEAD SHEET

You Are The Sunshine Of My Life

Stevie Wonder

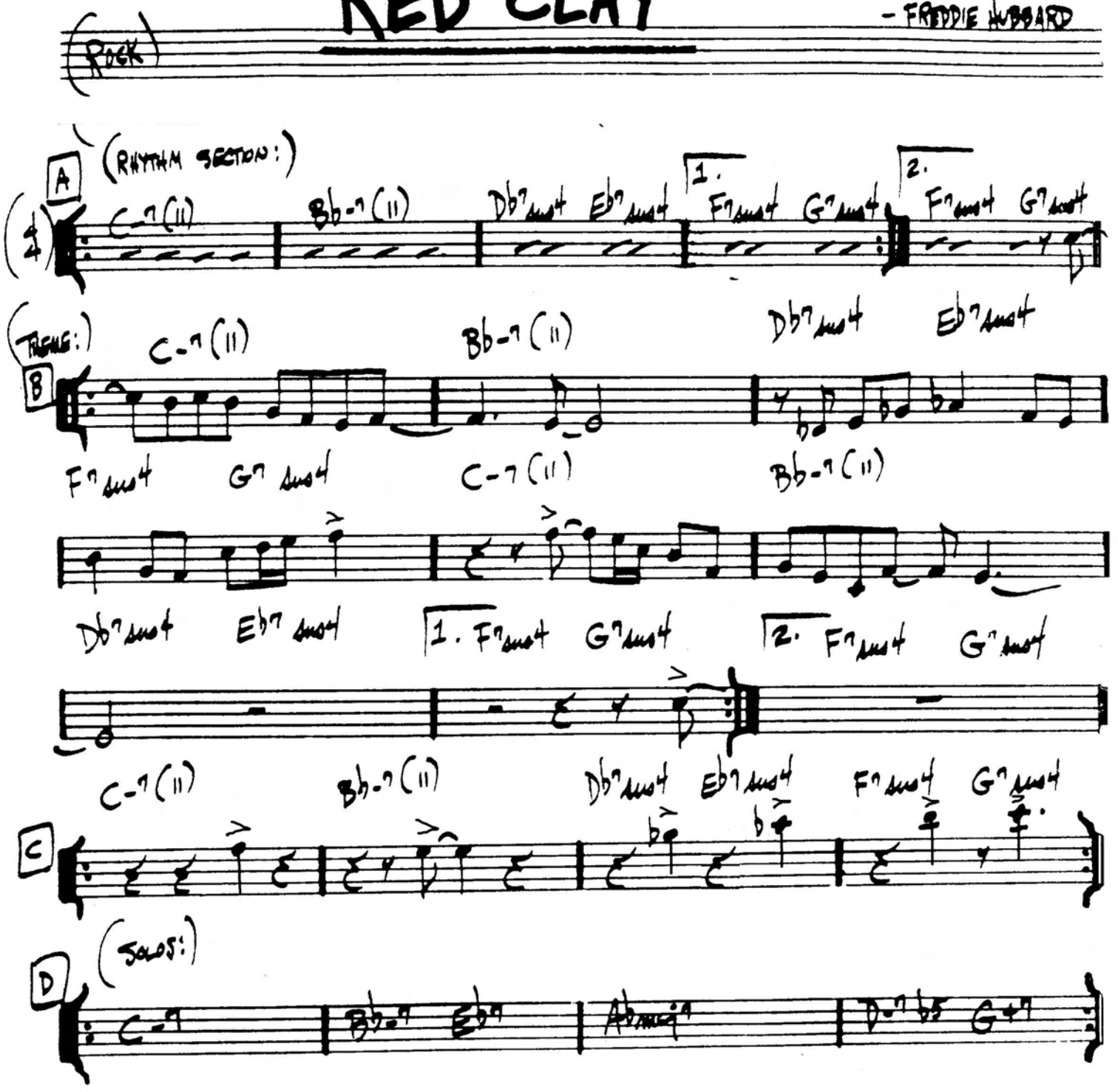


SOCAN/ASCAP, Copyright 2008
Transcriptions & Copying by Brownman Music Inc. Contact: (416) 738-9449

C - Concert Chart

RED CLAY

- FREDDIE HUBBARD

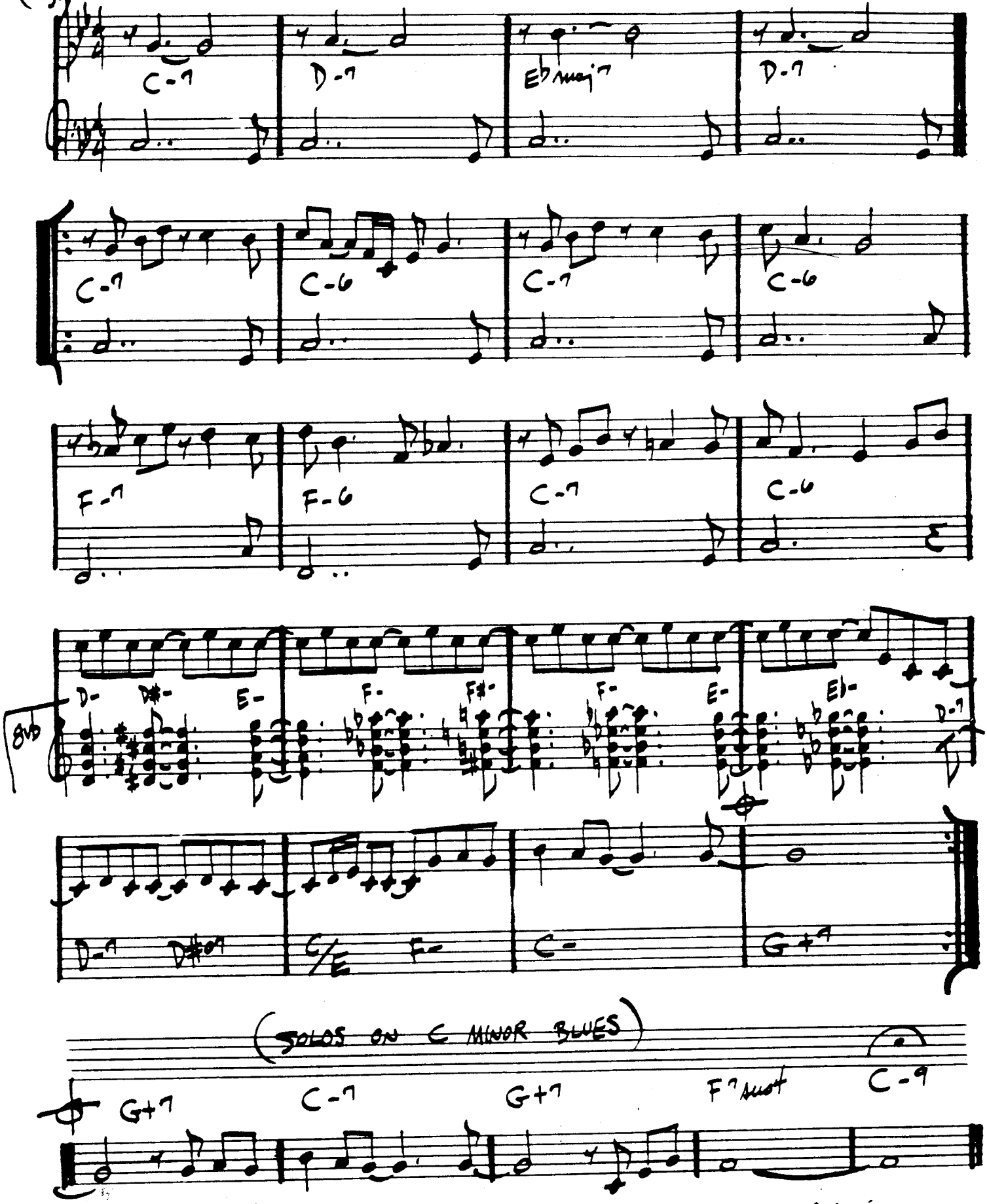


FREDDIE HUBBARD "- RED CLAY". "THE GADDEST HUBBARD"

(MED. SLOW SWING) 4/0.

STOLEN MOMENTS

-OLIVER NELSON

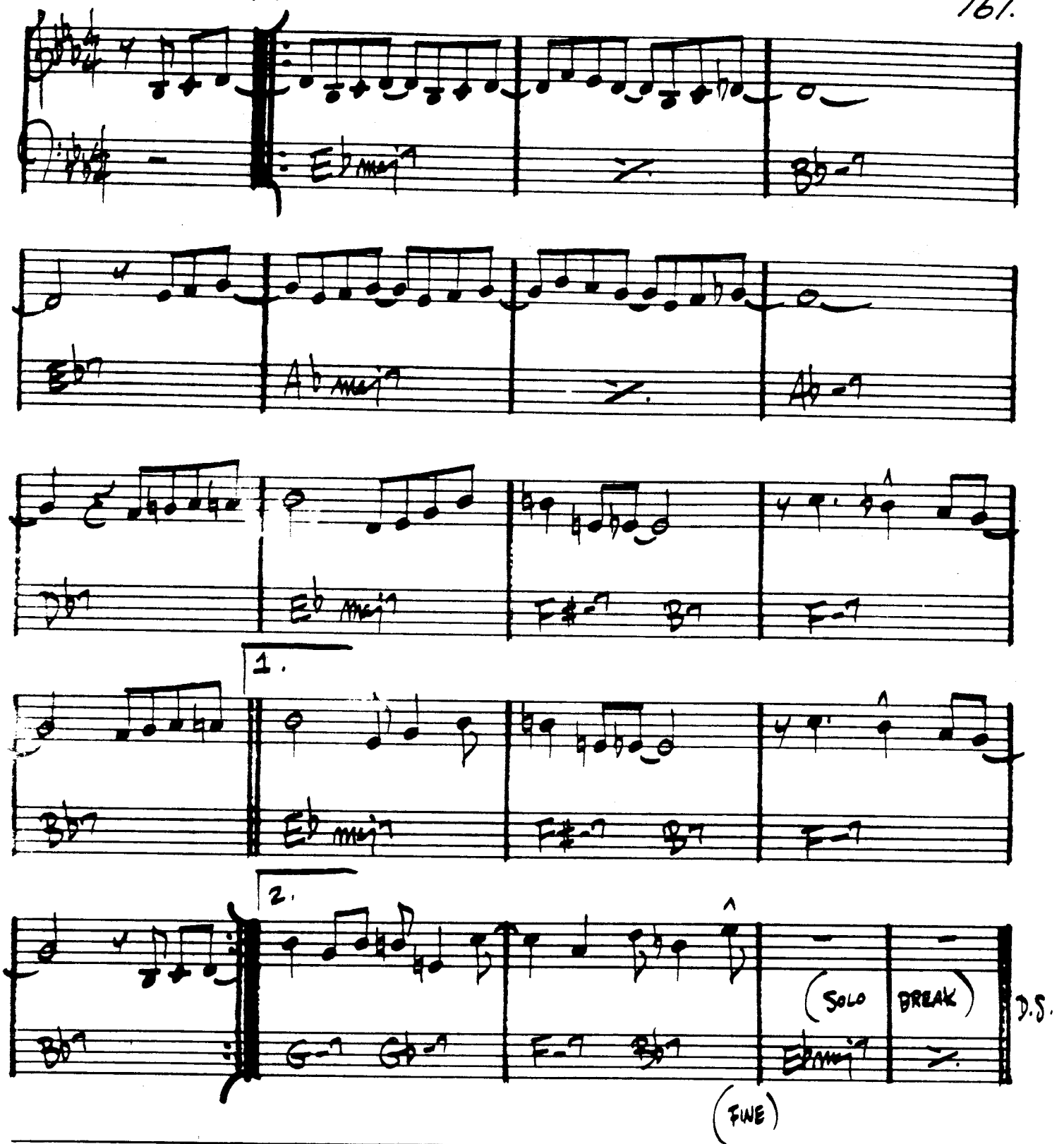


OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

FOUR

– MILES DAVIS

161.

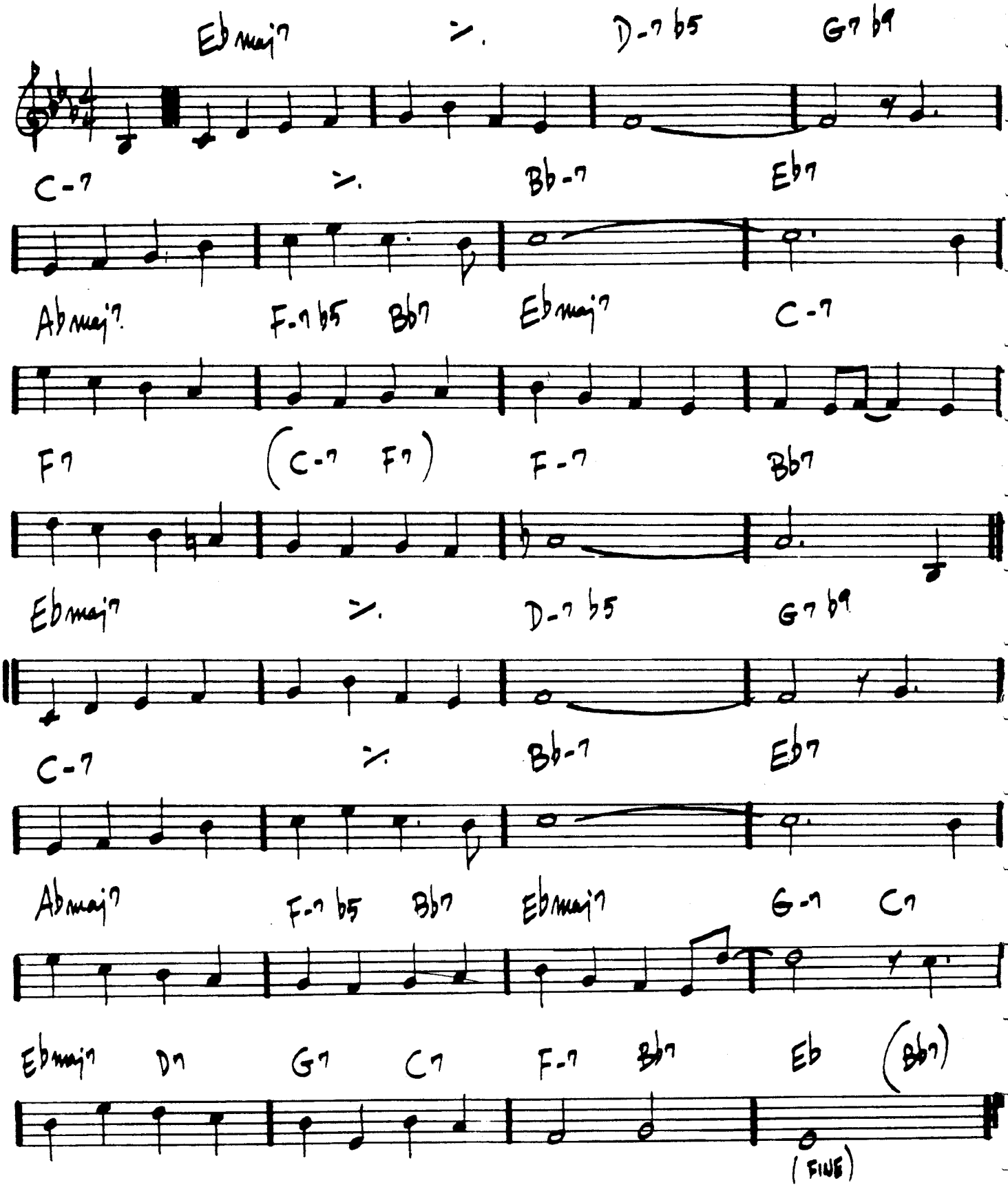


MILES DAVIS – "FOUR & MORE"

—WARREN / GORDON

(UP)

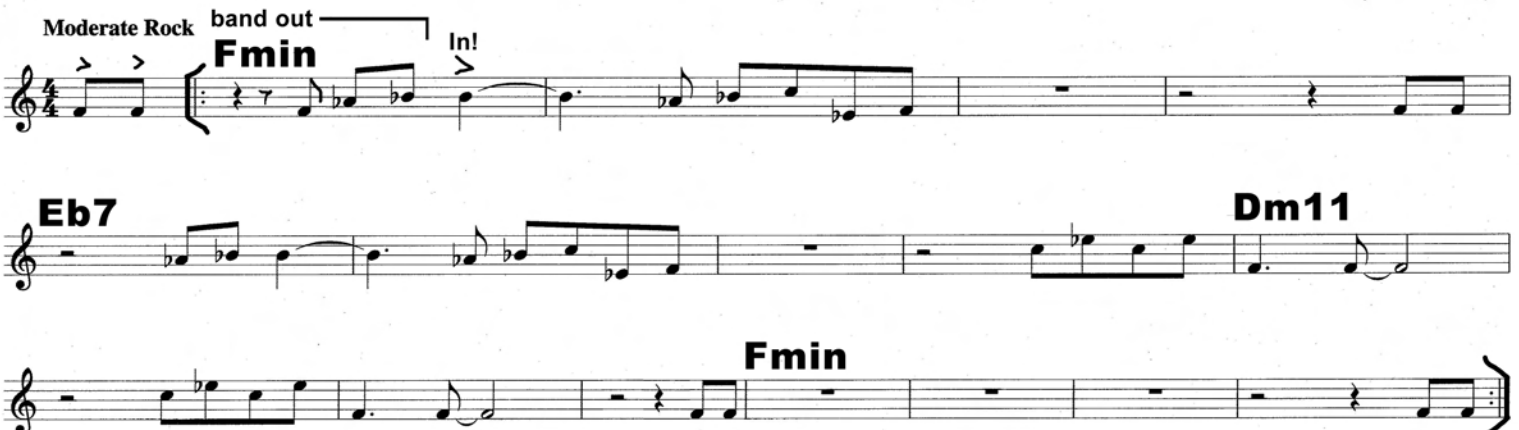
THERE WILL NEVER BE ANOTHER YOU



CANTALOUPE ISLAND

Copyright © 1964 (Renewed) by Hancock Music Co.

By HERBIE HANCOCK

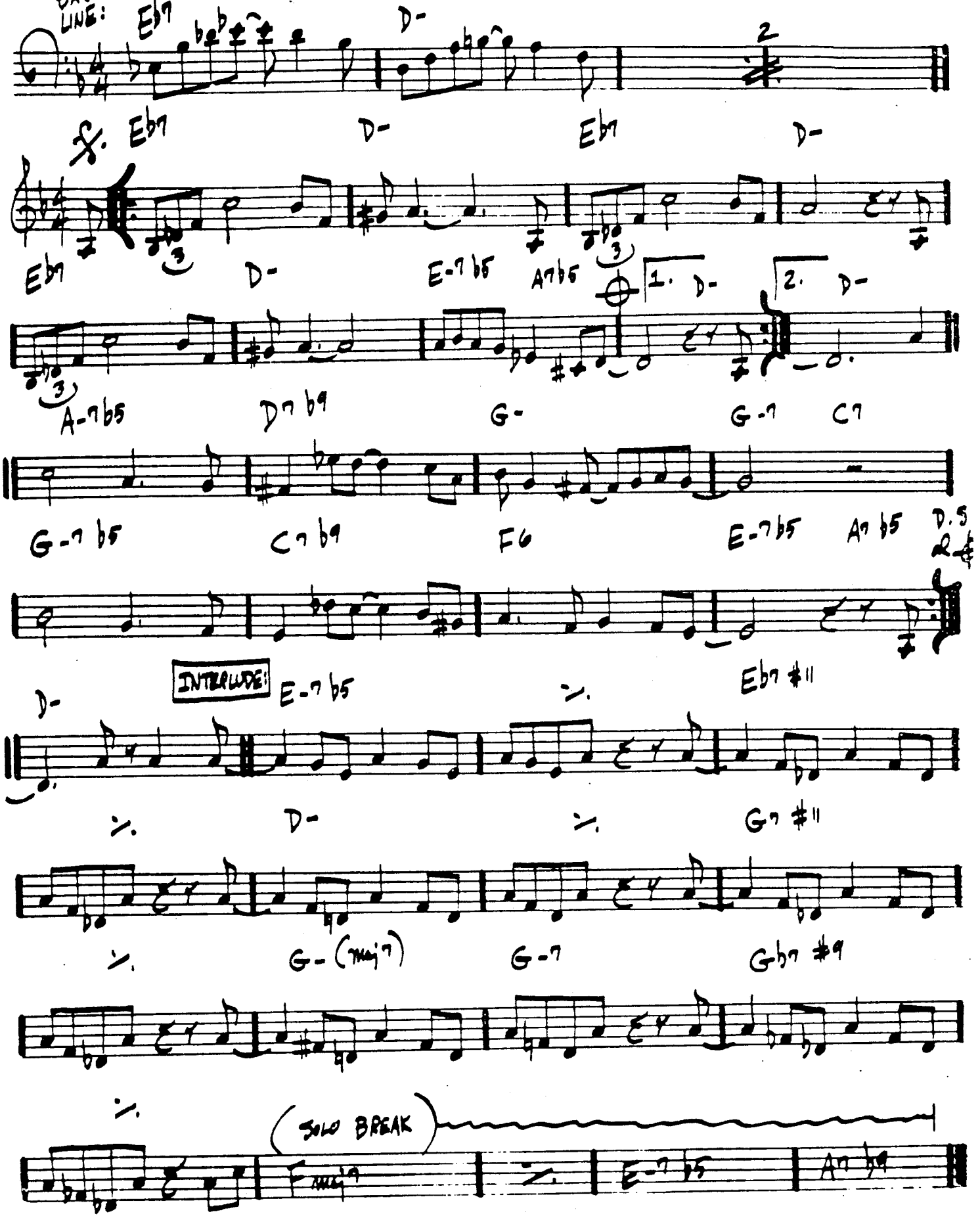


A NIGHT IN TUNISIA

– DIZZY GILLESPIE

MED. AFRO

BASS LINE:

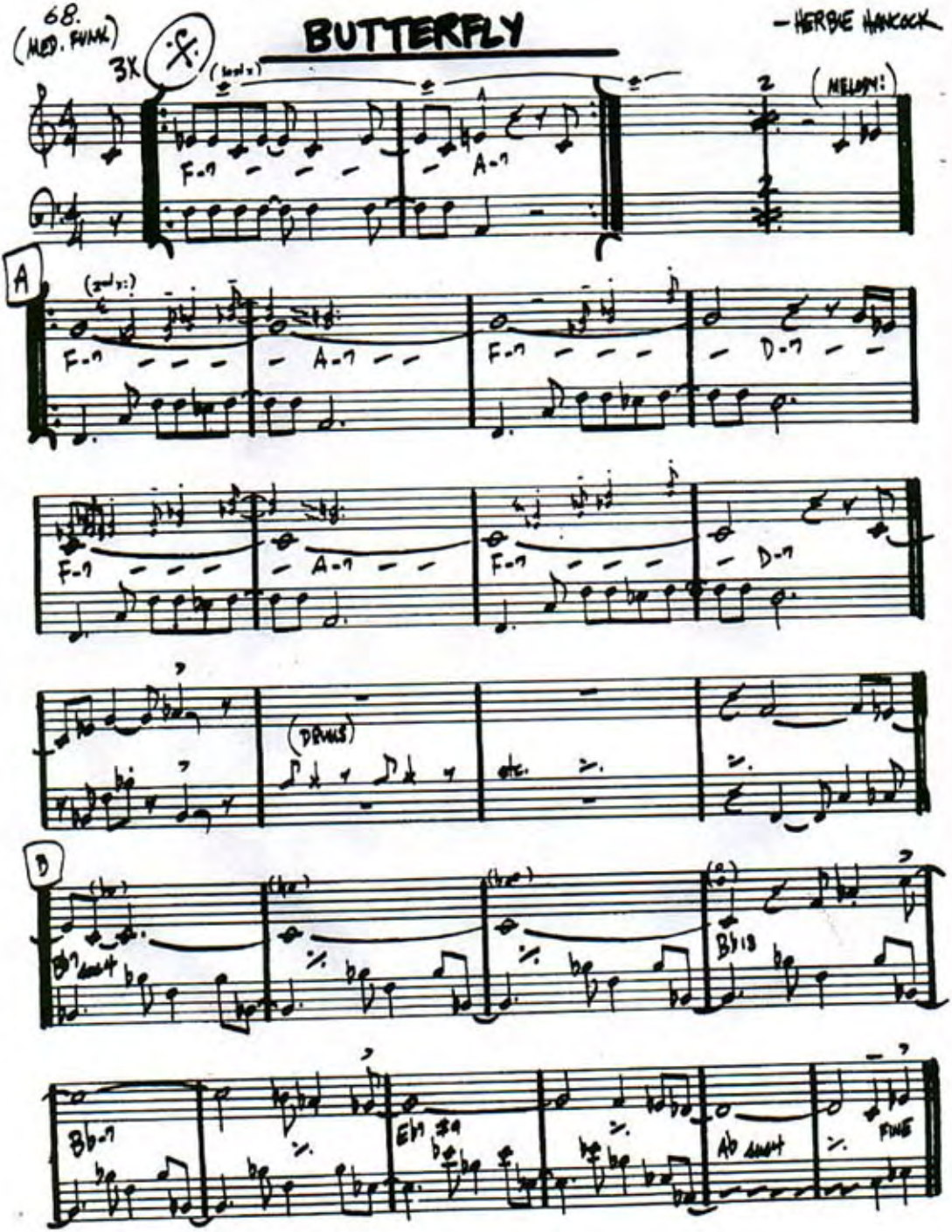


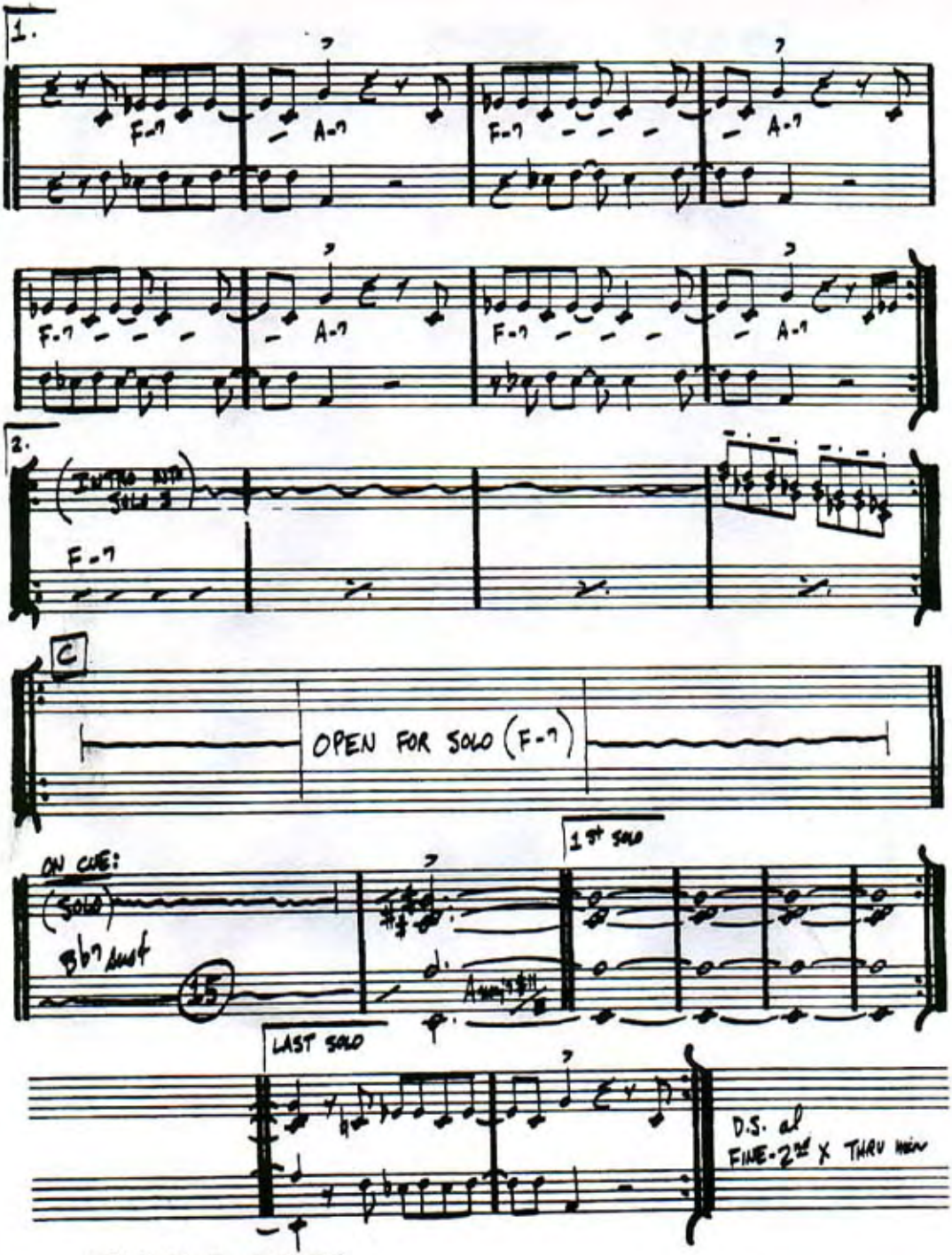
LEE MORGAN – "THE COOKER"

68.
(MED. FUNK)

BUTTERFLY

— HERBIE HANCOCK

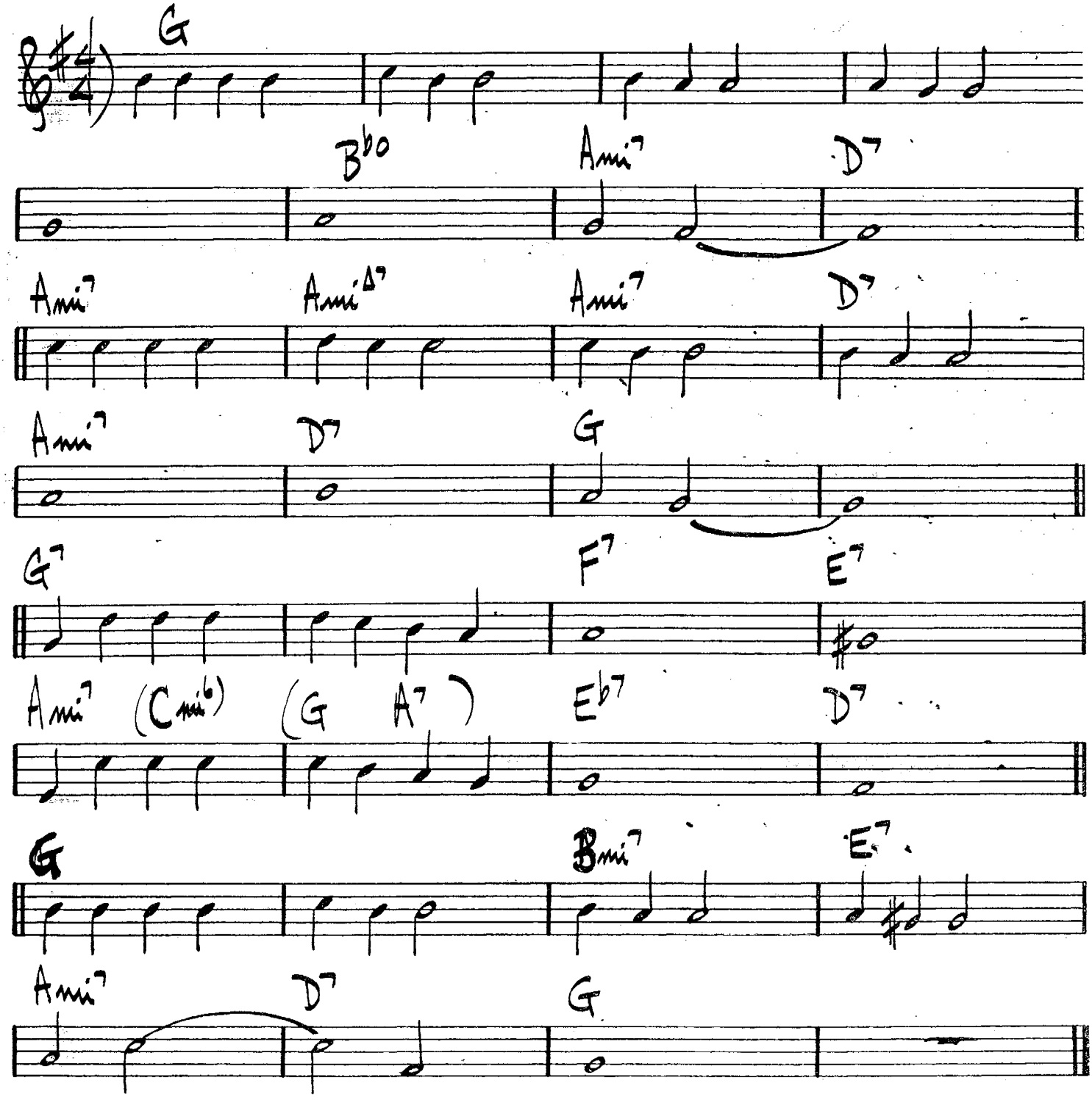




HERBIE HANCOCK - "THRUST"

BYE BYE BLACKBIRD

DIXON/HENDERSON

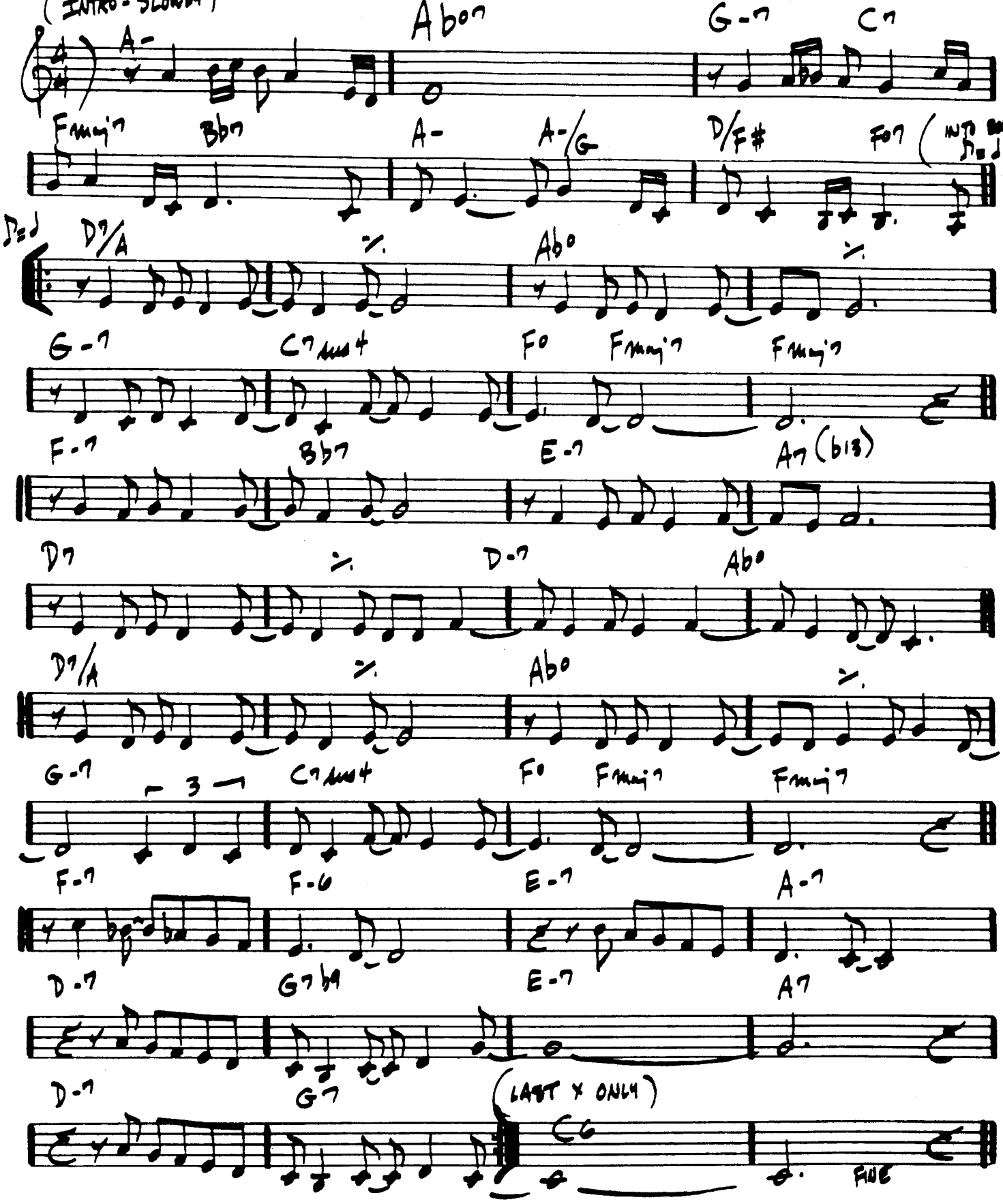


MILES DAVIS - "ROUND MIDNIGHT"

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

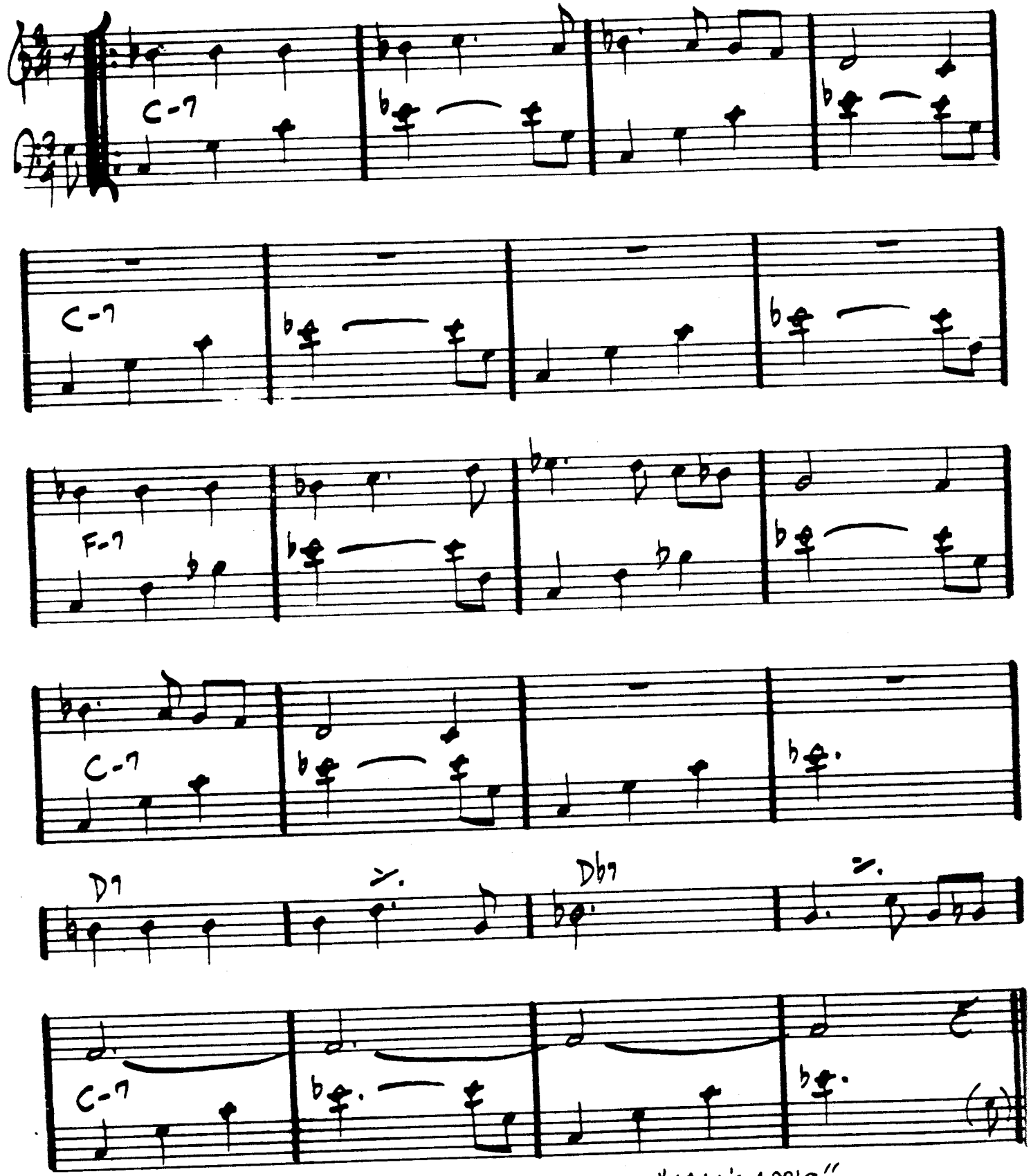
(BOSSA)

(INTRO - SLOWLY)



FOOTPRINTS

– WAYNE SHORTER



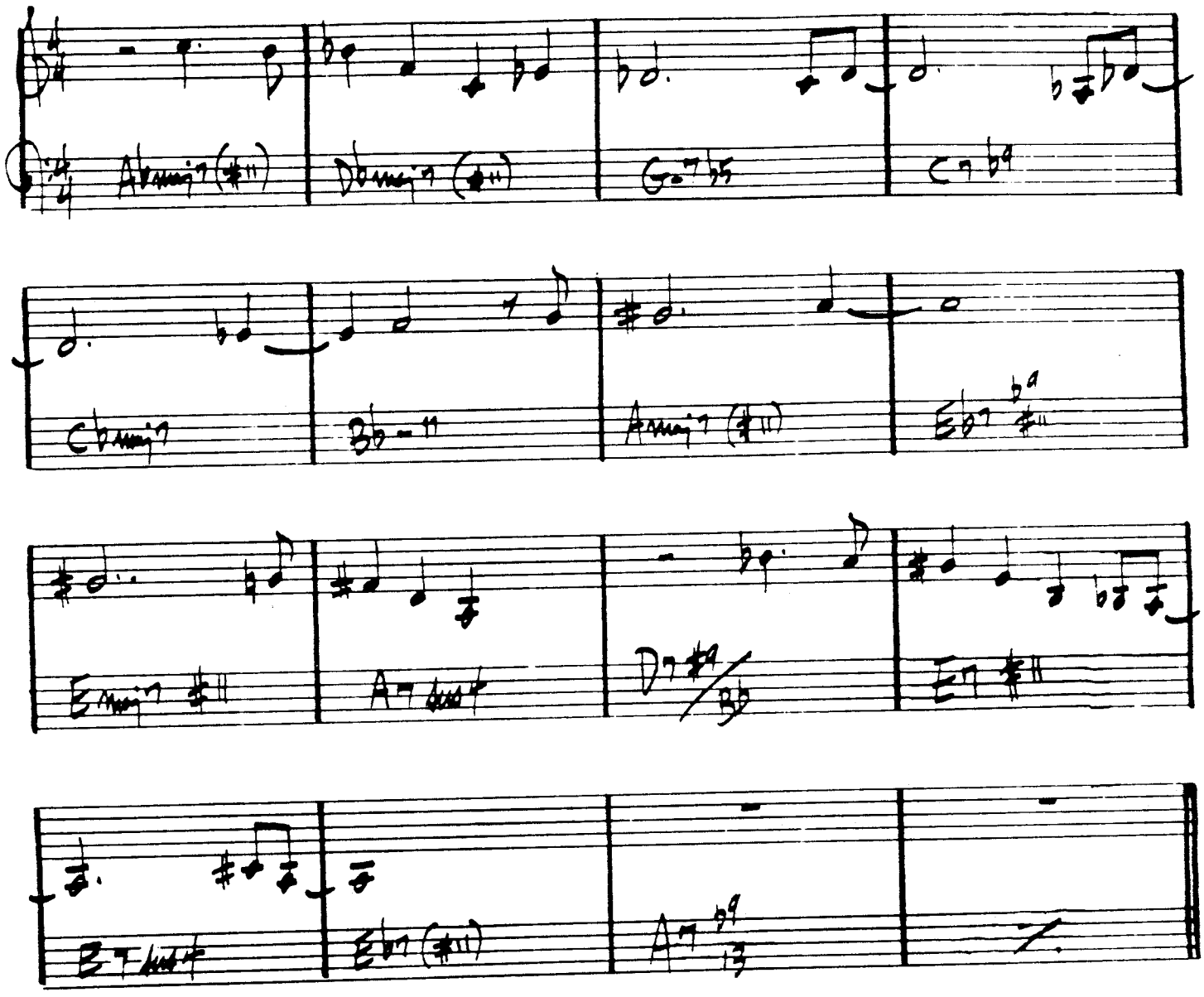
WAYNE SHORTER – "ADAM'S APPLE"

... DAVIS – "MILES SMILES"

(Ballad Swing)

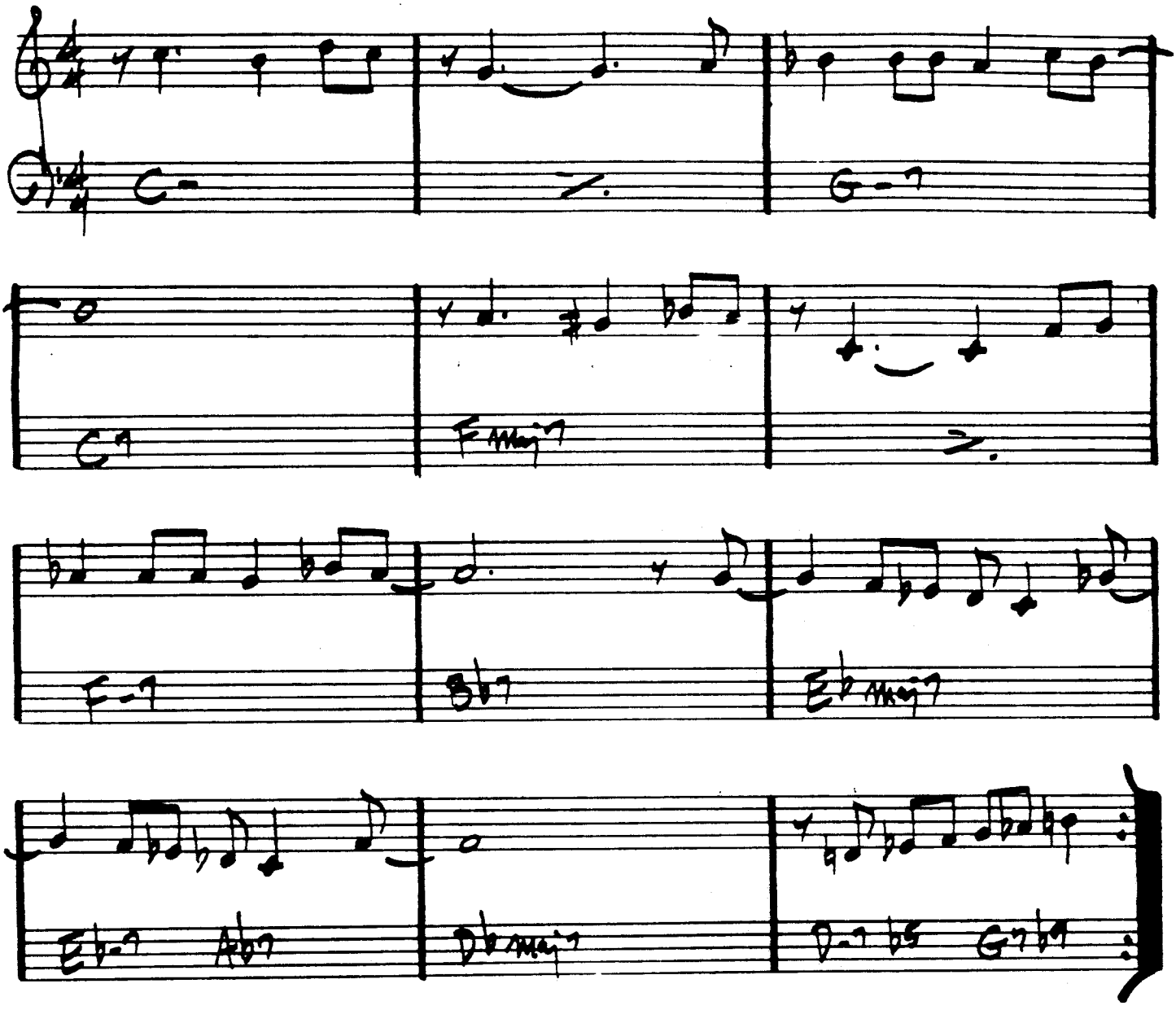
NEFERTITI

– MILES DAVIS



SOLAR

— MILES DAVIS

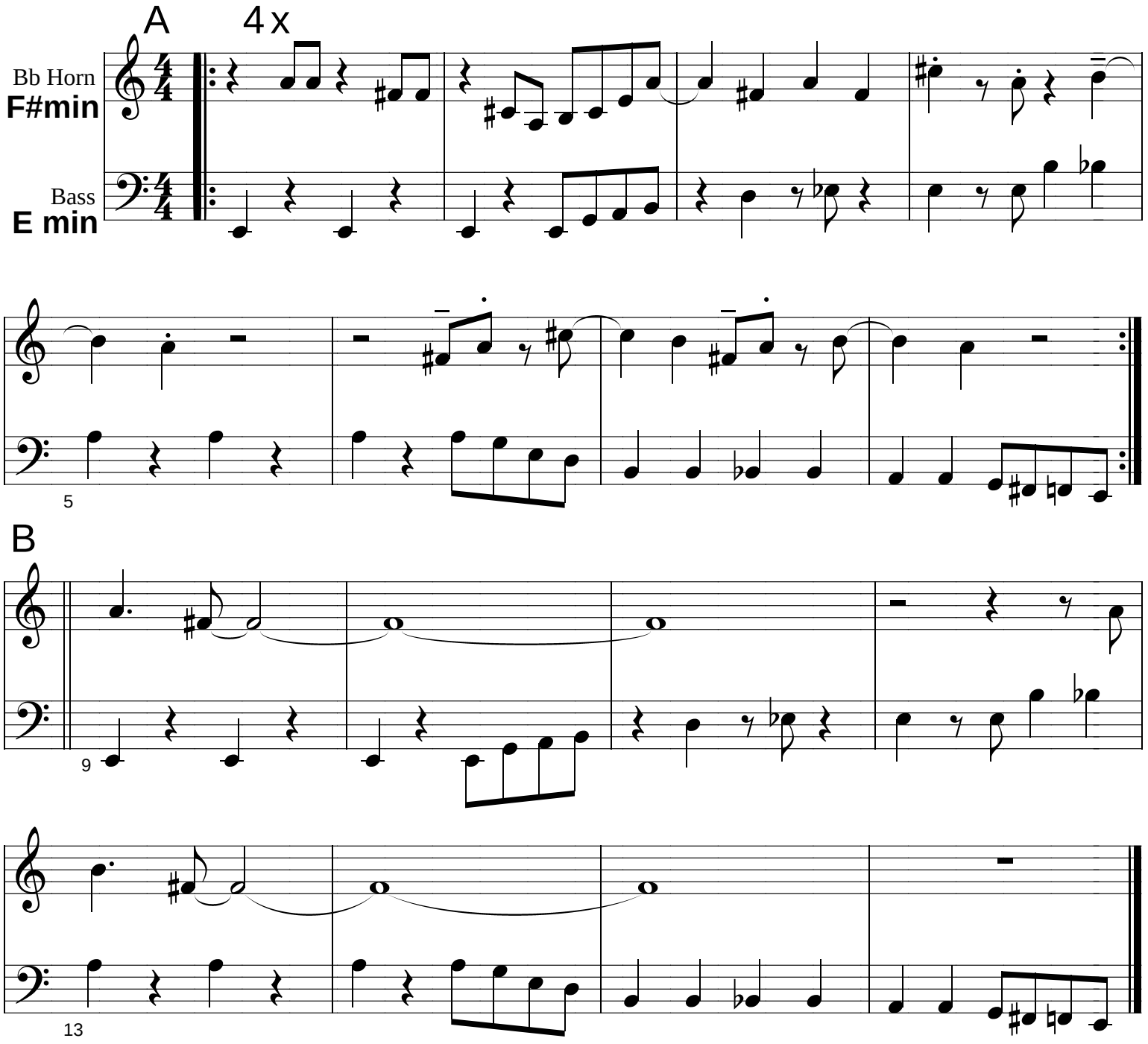


MILES DAVIS - "WALKIN' "

SCORE

S-Car Go

Composed by : The Pocket Dwellers
Arr. Brownman



Composed by The Pocket Dwellers. Arranged Brownman Ali
SOCAN/ASCAP, Copyright 2004
Transcriptions & Copying by Brownman Music Inc. 416-738-9449
www.brownman.com

– Jean Pierre –

Miles Davis

Intro Funk ♩ = 88

Marcus Miller's Groove

trill

A

A7

A7 A7/G A7/F# A7/D A7/C# A7/C A7/B A7/B♭

A7 (#9)

B SOLOS

A7

A7 A7/G A7/F# A7/D A7/C# A7/C A/B A7/B♭

After Solos; D.S. al Coda

CODA

A7 A7/G A7/F# A7/D A7/C# A7/C A7/B A7/B♭

A7 (#9)

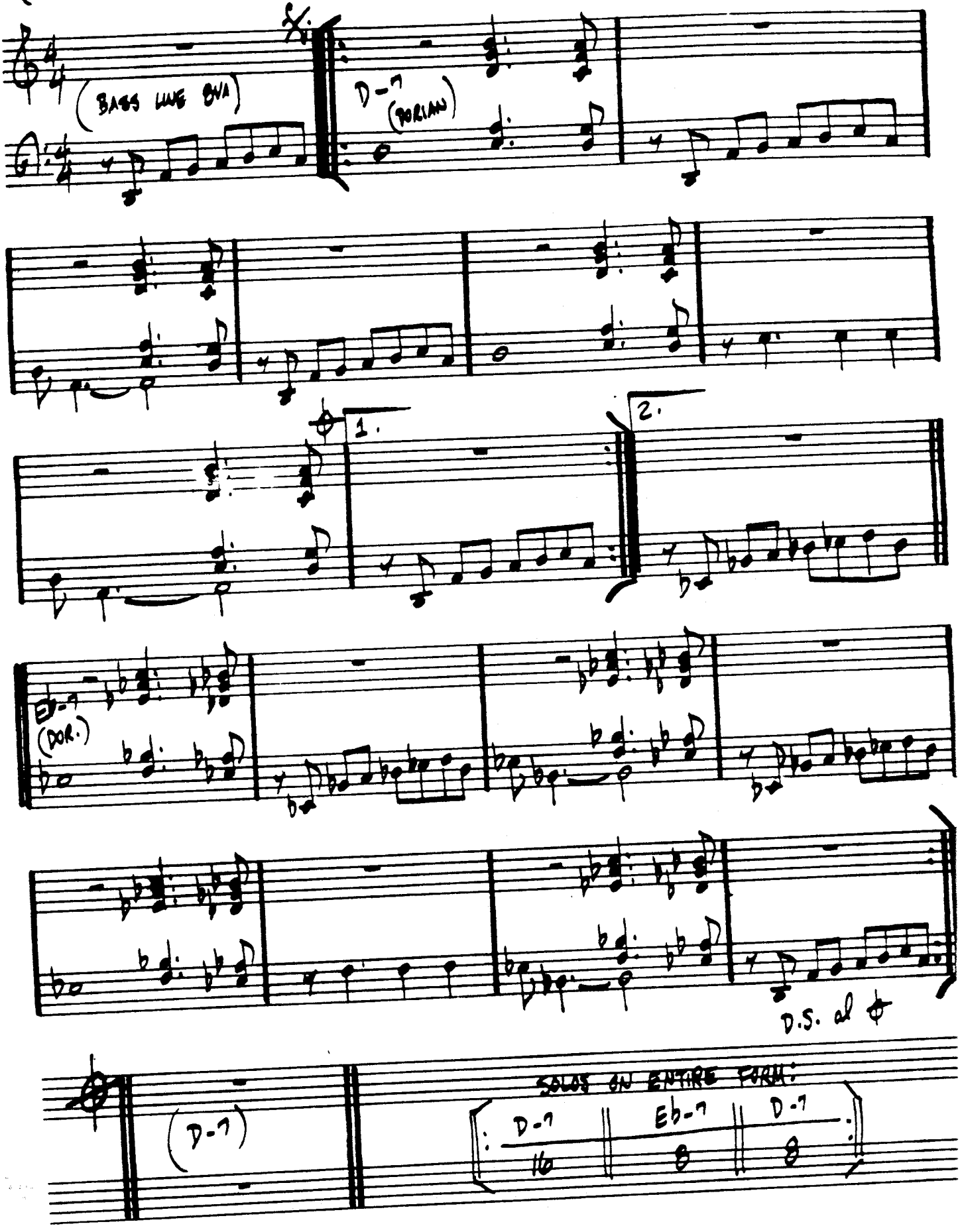
fine

M-1

SO WHAT

(MED. JAZZ)

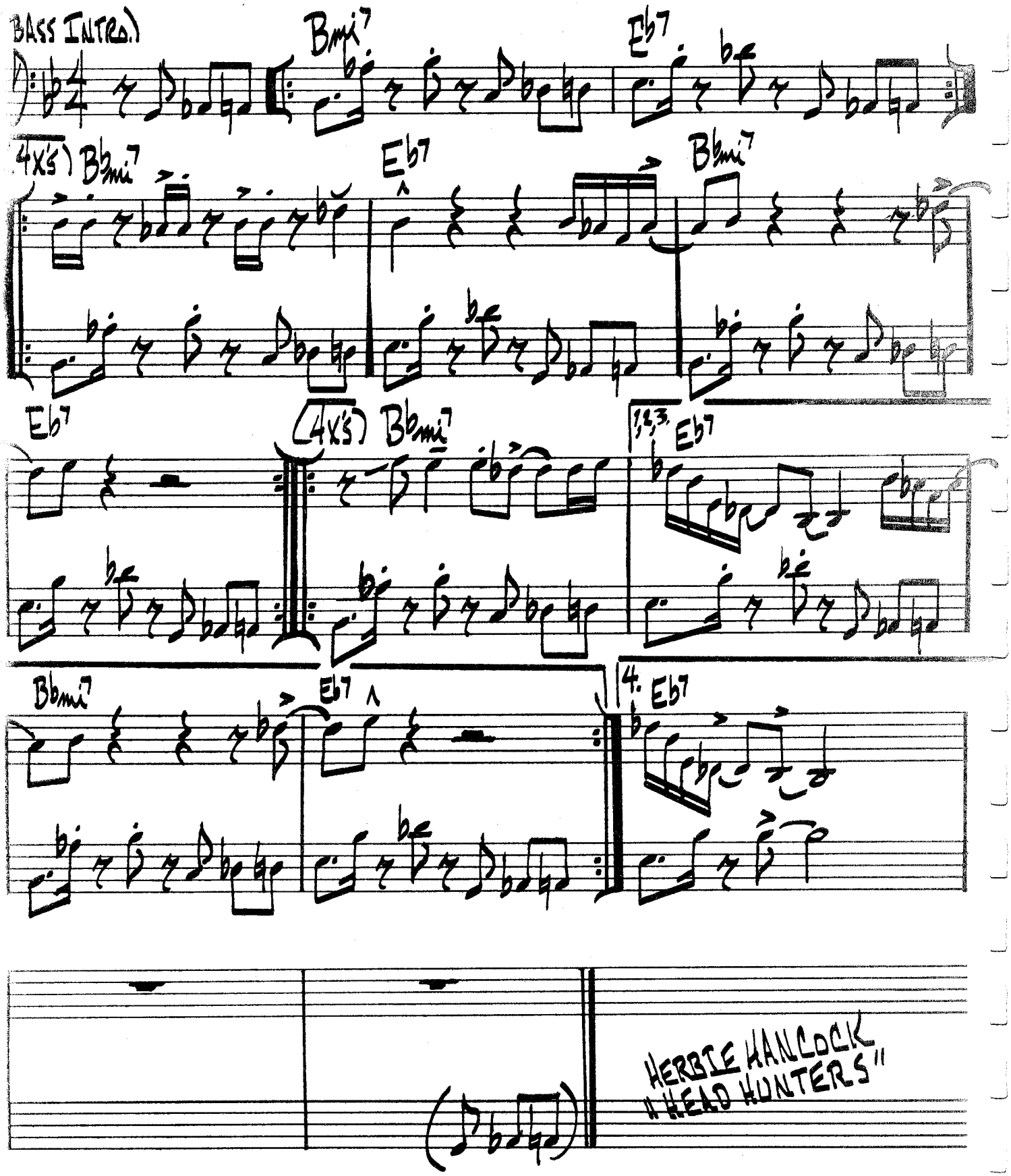
— MILES DAVIS



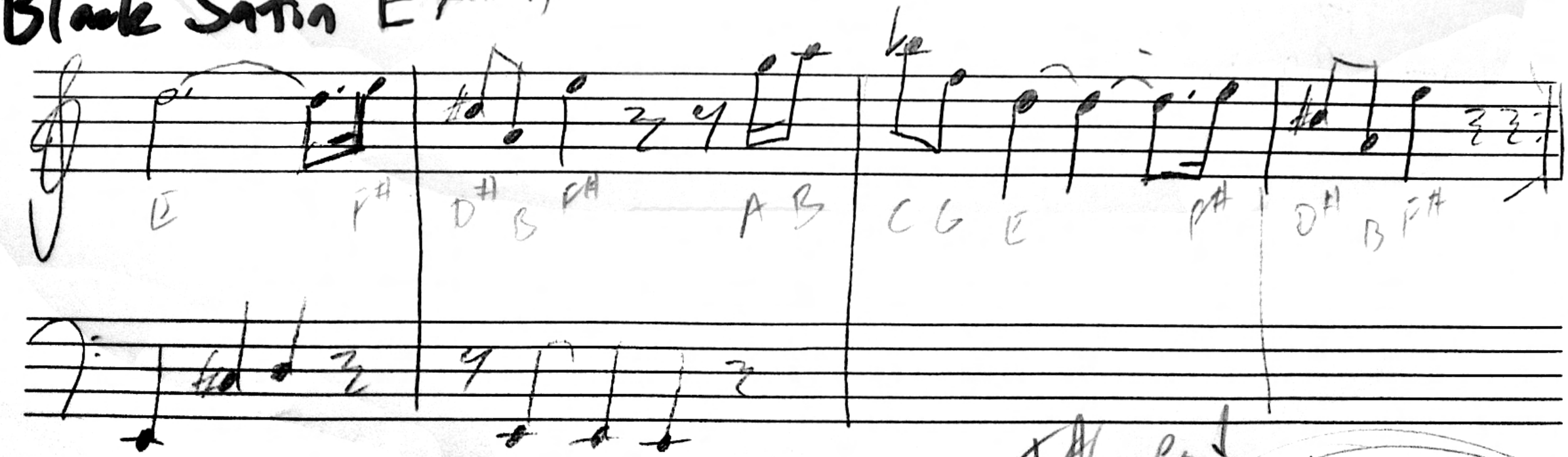
C- Concert Chart

CHAMELEON

HERBIE HANCOCK



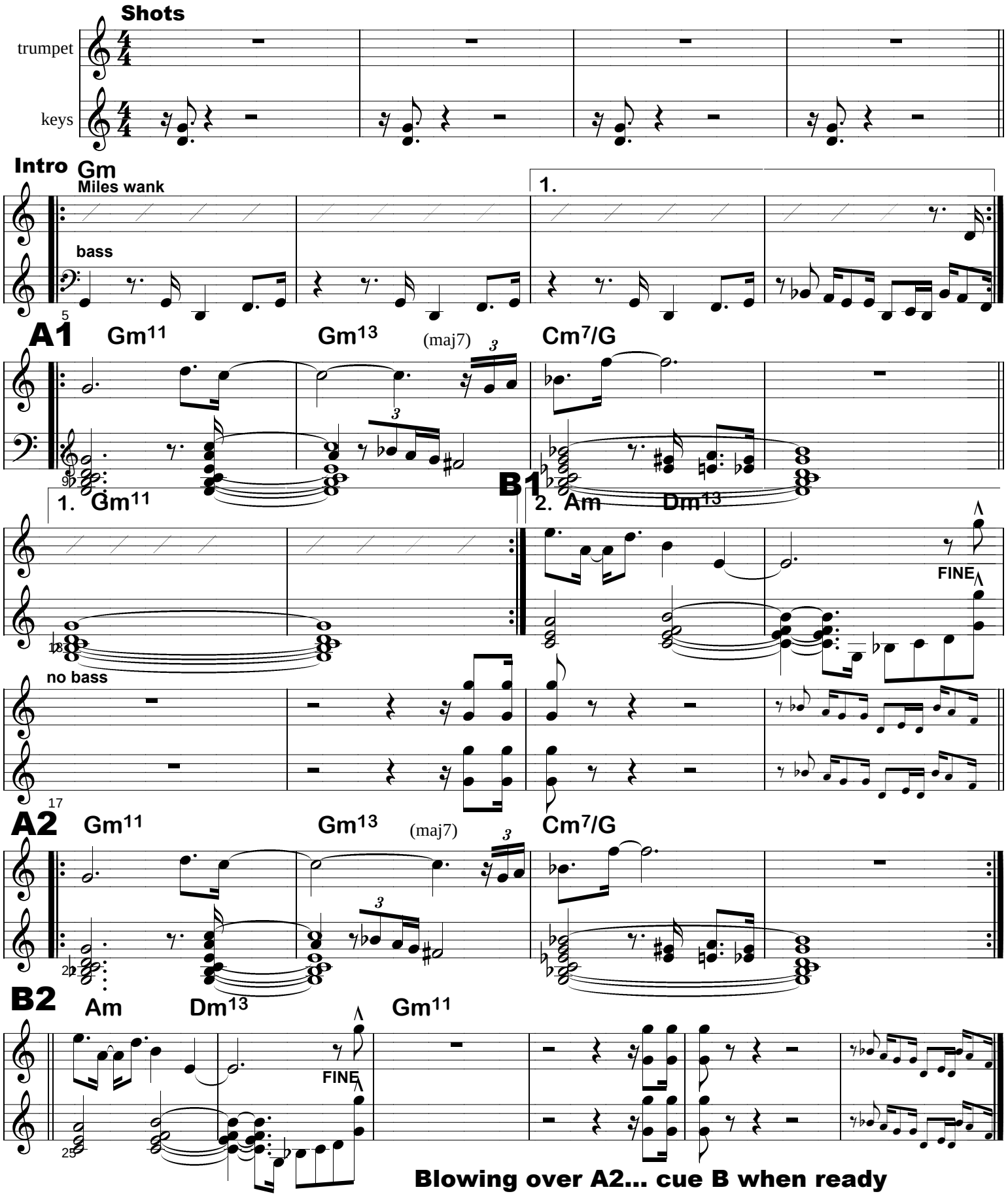
Black Satin E7(#9)



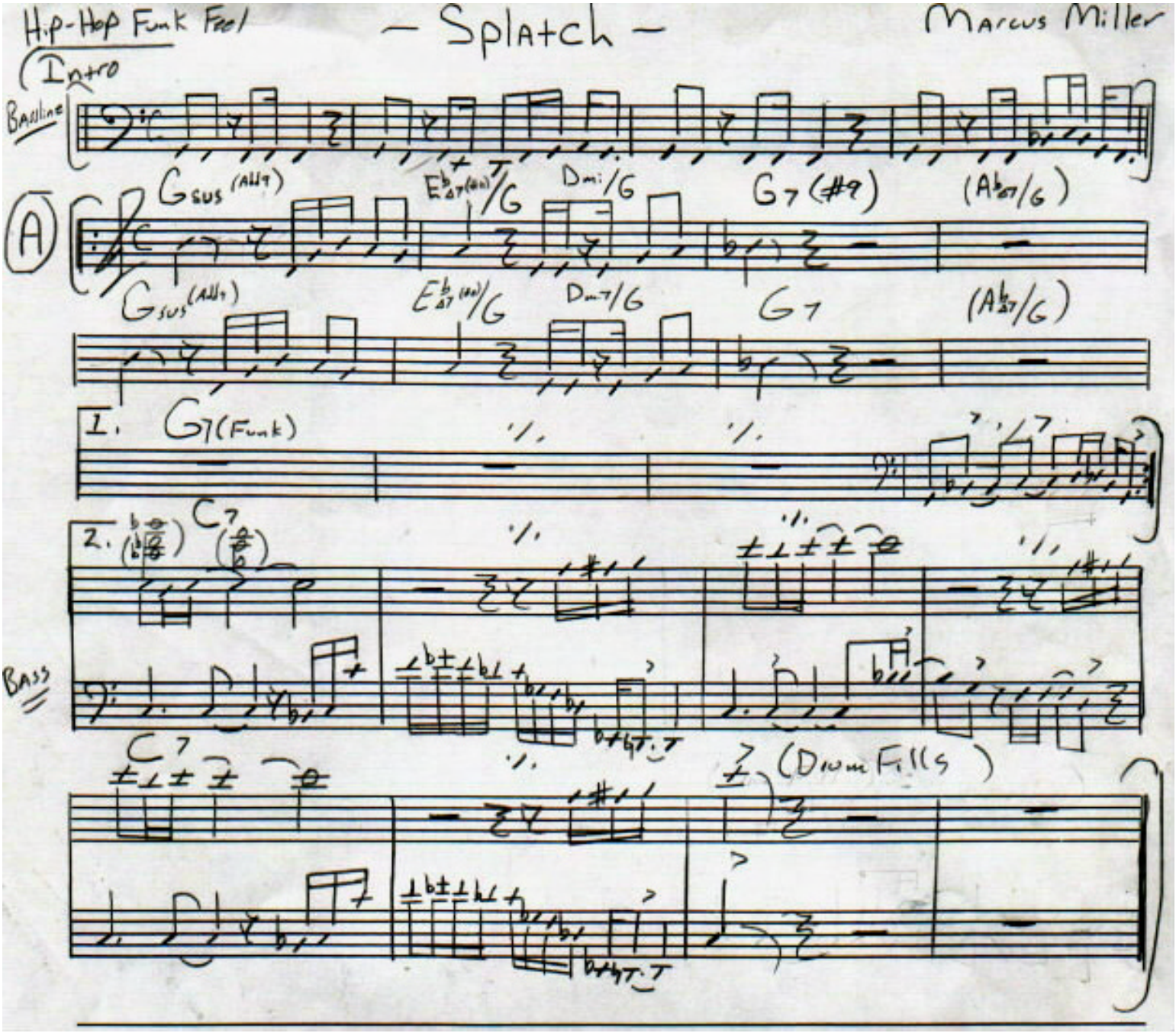
LEAD SHEET

Tutu

MILES DAVIS



Hip-Hop Funk Feel

— Splatch —

Marcus Miller