

SKETCH SCORE

Frosty El Cubano

Based on "Frosty The Snowman"
by Steve Nelson and Jack Rollins

COMPOSED BY : BROWNMAN ALI
PERFORMED BY : BROWNMAN & CRUZAO

Intro

Trumpet Alto Bass

Perc... 4

3-2 rumba clave

A Cmaj⁹ A^bmaj⁹ Fmaj⁹/C

13

F

Cm⁷/A^b A^b/E^b Gm/E^b Dm⁷ Cmaj⁹

17

SKETCH SCORE

FROSTY - PAGE. 2

The sketch score consists of four staves of musical notation, likely for a piano or keyboard instrument. The staves are separated by large vertical bar lines, each corresponding to a different chord. The chords are labeled above each group of measures:

- Staff 1: Cmaj⁹, A^bmaj⁹, F/C
- Staff 2: F, C, C♯m, Dm⁷, G⁷
- Staff 3: B, F, C, C♯m, Dm⁷, G⁷
- Staff 4: G, C♯m⁷⁽⁵⁾, C⁷, Am⁷, D⁷, G, A^bmaj⁷⁽⁺⁵⁾

Measure numbers are indicated at the beginning of each staff:
Staff 1: 21
Staff 2: 25
Staff 3: 29
Staff 4: 33

SKETCH SCORE

FROSTY - PAGE. 3

Musical score for measures 37-40. The score consists of three staves (treble, bass, and alto). The key signature changes at measure 37: A major (no sharps or flats), C major (no sharps or flats), A minor (one flat), and F/C (no sharps or flats). The bass staff includes lyrics: "I'm gonna be a" (measures 37-38), "I'm gonna be a" (measures 39-40), and "I'm gonna be a" (measures 39-40).

Musical score for measures 41-44. The score consists of three staves (treble, bass, and alto). The key signature changes at measure 41: F major (no sharps or flats), C major (no sharps or flats), A minor (one flat), G major (no sharps or flats), D major (no sharps or flats), and C major (no sharps or flats). The bass staff includes lyrics: "I'm gonna be a" (measures 41-42), "I'm gonna be a" (measures 43-44), and "I'm gonna be a" (measures 43-44).

Musical score for measures 45-48. The score consists of three staves (treble, bass, and alto). The key signature changes at measure 45: F major (no sharps or flats), C major (no sharps or flats), A minor (one flat), G major (no sharps or flats), D major (no sharps or flats), and C major (no sharps or flats). The bass staff includes lyrics: "I'm gonna be a" (measures 45-46), "I'm gonna be a" (measures 47-48), and "I'm gonna be a" (measures 47-48).

Musical score for measures 49-52. The score consists of three staves (treble, bass, and alto). The key signature changes at measure 49: F major (no sharps or flats), C major (no sharps or flats), A minor (one flat), G major (no sharps or flats), D major (no sharps or flats), and C major (no sharps or flats). The bass staff includes lyrics: "I'm gonna be a" (measures 49-50), "I'm gonna be a" (measures 51-52), and "I'm gonna be a" (measures 51-52).