

TRUMPET
LEAD SHEET

El Mago Malpensado

DEPICTING MEPHISTO'S EVIL FROM GOETHE'S "FAUST"

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

A Drums to start

Musical staff for section A, measures 1-4, showing a drum groove with rests.

B Dm7(b9,b13) Rapping (Enlight) over groove until melody enters at C

Musical staff for section B, measures 5-8, showing a bass line with rests.

on cue

Musical staff for section B, measures 9-10, showing a bass line with rests and a cue mark.

C MELODY

Musical staff for section C, measures 11-14, showing the beginning of the melody.

Musical staff for section C, measures 15-18, showing the continuation of the melody.

Musical staff for section C, measures 19-22, showing the continuation of the melody.

Musical staff for section C, measures 23-26, showing the continuation of the melody.

D Em7(b9,b13)

Musical staff for section D, measures 27-30, showing a bass line with rests.

Musical staff for section D, measures 31-34, showing a bass line with rests.

E Am G F E F#13sus4

Musical staff for section E, measures 35-38, showing a bass line with rests.

Musical staff for section E, measures 39-42, showing a bass line with rests.

F Am13 G7sus4/Bb Gmin7(#5) Bm7(b5)/C Bb7(b9)/C

Musical staff for section F, measures 43-46, showing a bass line with rests.

TRUMPET

Am¹³ G^{7sus4/B^b} G^{min7(#5)} B^{m7(b5)/C} B^{b7(b9)/C}

50

G Am⁷

54

To & cont.
To CODA

58

Horns trade with Enlight

H1 D^{m7(b9,b13)}₄ **H2** E^{m7(b9,b13)}₄ **H3** F^{#m7(b9,b13)}₄ **H4** G^{m7(b9,b13)}₄ **H5** A^{m7(b9,b13)}₄

62 D^{m7(b9,b13)} Open vamp for Brown and Enlight

82

OPEN Perc trading ON CUE

86

90

L ON CUE

94

D.S. al CODA

M CODA Am^{7(b9,b13)}

98

Am^{7(b9,b13)/G}

102

Am^{7(b9,b13)/F[#]}

106