

# TRUMPET

# Current Con Clave

latin jungle **A** 3-2 clave  
Am7

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LATIN ARRANGEMENT BY: BROWMAN

The musical score is written for a trumpet in 4/4 time. It consists of 47 measures, divided into three sections: Section A (measures 1-17), Section B (measures 18-29), and Section A (measures 30-47). Section A is marked with a 3-2 clave and the chord Am7. Section B is marked with a 2-3 clave and the chord D7sus4. The score includes melodic lines for the trumpet and bass lines for the left hand. There are three instances of 'clave turns' indicated by a bracketed symbol. A 'To CODA' symbol is located at the end of measure 39. Measure numbers 5, 9, 13, 18, 22, 26, 30, 35, 39, 43, and 47 are marked at the beginning of their respective staves.

Solo over AABA (in 2-3), interludes between soloists

# TRUMPET

INTERLUDE 1 \*yo boyz - for the recording we'll only use Interlude 4 and 5

52

56

INTERLUDE 2

60

64

INTERLUDE 3

68

INTERLUDE 4

72

1. Qual current te pongo Marrón? (Which current should I give you Brown?)  
2. Ahhhh... tu quieres con Clave! (Ahhhh... you want with clave!)

76

INTERLUDE 5

80

84

88

**B<sup>b</sup>7(b9)**  
clave turns

97

**Am<sup>9</sup>** 3-2 clave Bass only - everybody else out!

OUT - D.C. al CODA



105