

LEAD SHEET (C)

Conflict

CUBAN STYLE CHARANGA

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI
REHARM BY : MARCUS "MARQUITO" ALI

A Fmaj7 Am9 C#7 D7

Gm7 C7 1. Abmaj7 Gm7 C7 2. Abmaj7 Gm7 C7(b9)

B Eb7 Gm7/D Drums out

C#7 C7 Drums In

A Fmaj7 Am9 C#7 D7

Gm7 C7 G#maj7 Gm7 C7

Fine

BLOWJOBS OVER FORM INTERLUDE ON CUE

INTERLUDE

(On Cue)

Fmaj7 **Am9** **C#7** **D7**

27

Gm7 **C7** **1. A^bmaj7** **Gm7** **C7** **2. A^bmaj7** **Gm7** **C7(b9)**

31

E^b7 **Gm7/D**

37

C#7 **C7**

41

Fmaj7 **Am9** **C#7** **D7**

Band outt

45

Gm7 **C7** **G#maj7** **Gm7** **C7**

49