

# BASS

# Zonambulo

(SLEEPWALKER)

COMPOSED & ARRANGED BY :  
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**A** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> **B** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

Musical notation for sections A and B. Section A consists of two measures of eighth-note bass lines. Section B consists of two measures of eighth-note bass lines, identical to section A.

**C** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

Musical notation for section C. It consists of four measures of eighth-note bass lines, with a finger number '5' indicated under the first measure.

**D1** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> **E** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

Musical notation for sections D1 and E. Both sections consist of two measures of a whole rest, indicated by a slash through a vertical bar.

F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> **D2** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

Musical notation for section D2. It consists of four measures of a whole rest, indicated by a slash through a vertical bar.

**F** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> **G** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

Musical notation for sections F and G. Both sections consist of two measures of a whole rest, indicated by a slash through a vertical bar.

**D3** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> **H** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

Musical notation for sections D3 and H. Both sections consist of two measures of a whole rest, indicated by a slash through a vertical bar.

**I** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> **J** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

Musical notation for sections I and J. Both sections consist of two measures of a whole rest, indicated by a slash through a vertical bar.

**D4** F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>13 A<sup>b</sup>7 Gm<sup>7</sup> C<sup>7</sup>

Musical notation for section D4. It consists of two measures of a whole rest, indicated by a slash through a vertical bar.