

# BASS

# All The Things You Are

Hey Willy... I lifted the bassline right off the record... killer line eh?!

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The sheet music is written for bass in 4/4 time. It features a variety of chords and melodic lines. The first system includes a 'Slap!' instruction. The second system is marked 'A' and 'Tumbao'. The music concludes with a double bar line and repeat dots.

Chords and measures shown:

- Measures 1-13:  $D^{\flat}13$ ,  $C13$
- Measures 14-21:  $Fm7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}maj7$ ,  $C^{\sharp}maj7$ ,  $G7$ ,  $Cmaj7$
- Measures 22-25:  $Cm7$ ,  $Fm7$ ,  $B^{\flat}7$ ,  $E^{\flat}maj7$
- Measures 26-33:  $A^{\flat}m7$ ,  $D7$ ,  $Gmaj7$ ,  $Am7$ ,  $D7$ ,  $Gmaj7$
- Measures 34-37:  $F^{\sharp}m7$ ,  $B7$ ,  $Emaj7$ ,  $C+7$
- Measures 38-41:  $Fm7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}maj7$
- Measures 42-45:  $D^{\flat}maj7$ ,  $D^{\flat}m7$ ,  $Cm7$ ,  $Bdim7$
- Measures 46-49:  $B^{\flat}m7$ ,  $E^{\flat}7$ ,  $A^{\flat}maj7$ ,  $Gm7$ ,  $C7$
- Measures 50-53:  $Gm7$ ,  $C7$