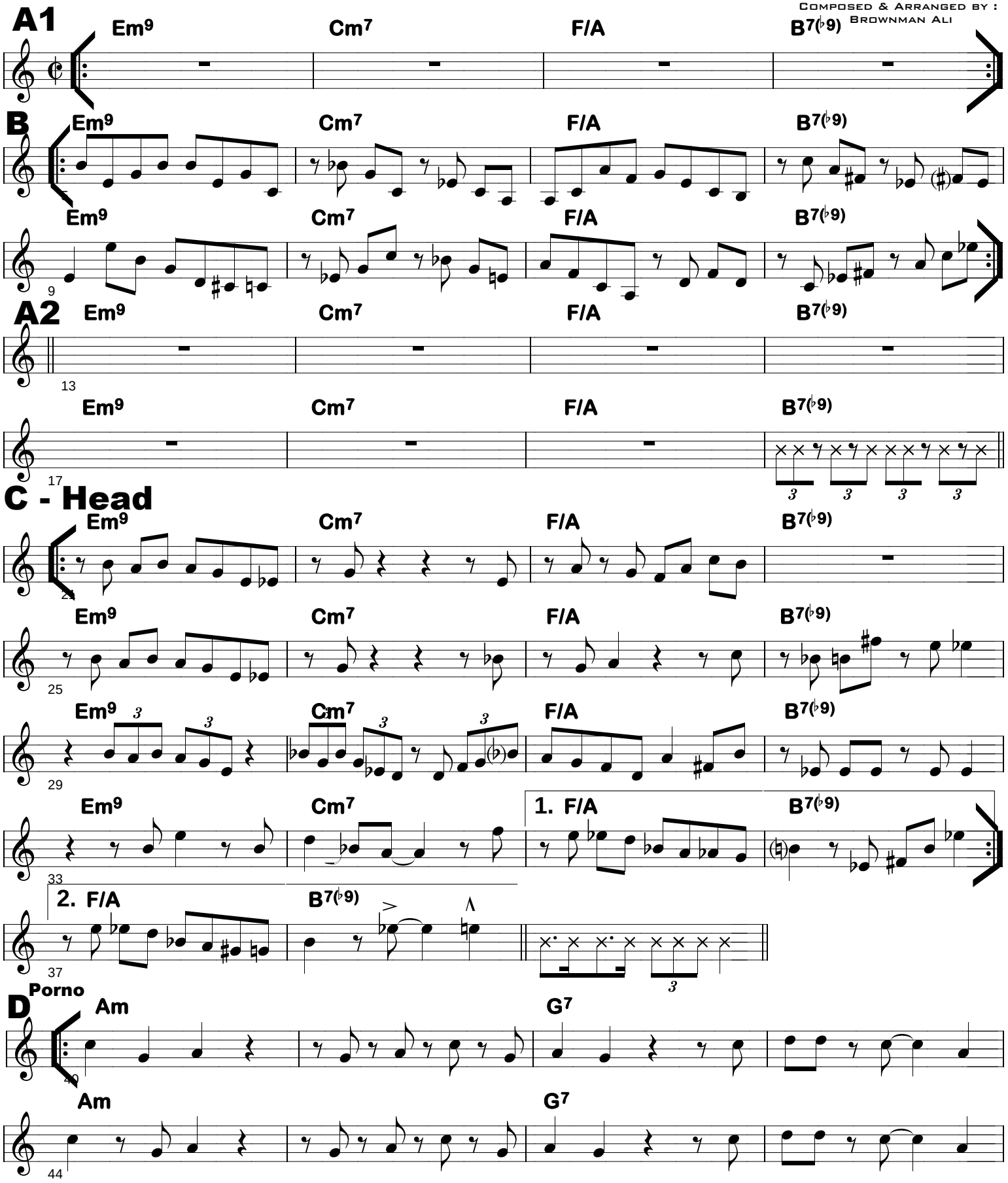
TRUMPET

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

Composed & Arranged by : Brownman Ali



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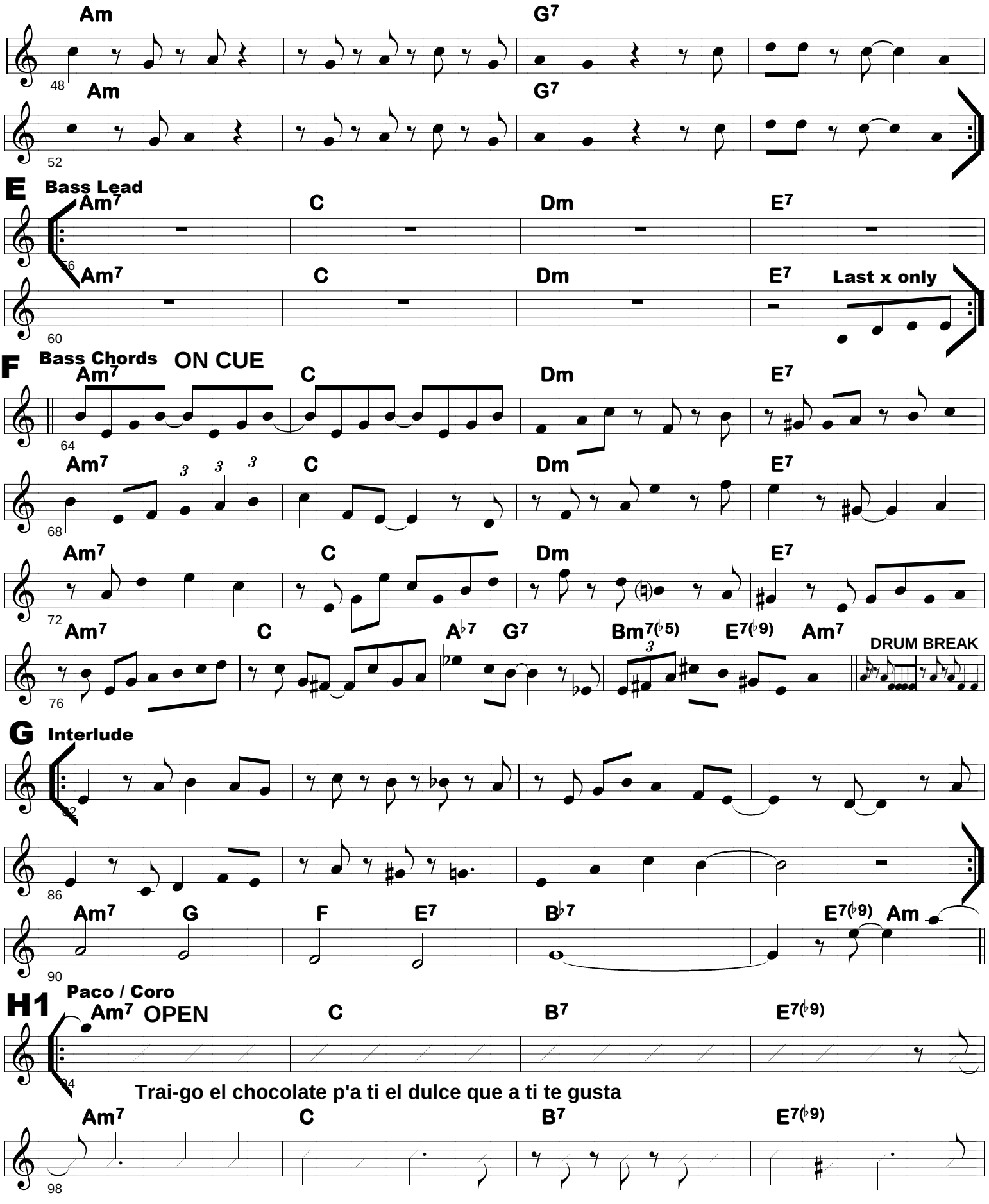
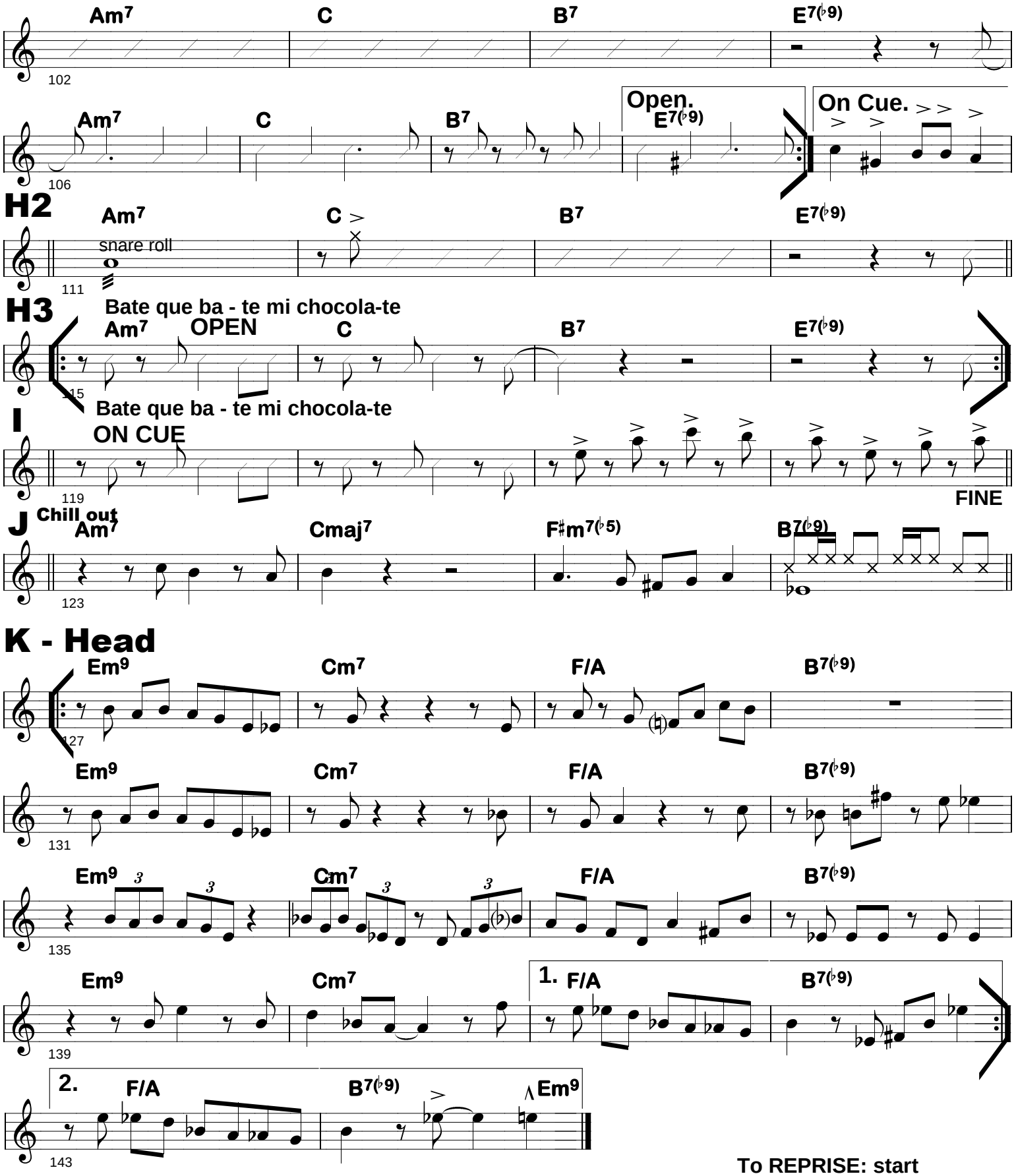

Am
G7
48
Am
G7
52
E
Bass Lead
Am7
C
Dm
E7
56
Am7
C
Dm
E7
Last x only
60
F
Bass Chords
ON CUE
Am7
C
Dm
E7
64
Am7
C
Dm
E7
68
Am7
C
Dm
E7
72
Am7
C
A♭7
G7
Bm7(♭5)
E7(♭9)
Am7
DRUM BREAK
76
G
Interlude
82
86
Am7
G
F
E7
B♭7
E7(♭9)
Am
90
H1
Paco / Coro
Am7
OPEN
C
B7
E7(♭9)
94
Trai-go el chocolate p'a ti el dulce que a ti te gusta
Am7
C
B7
E7(♭9)
98



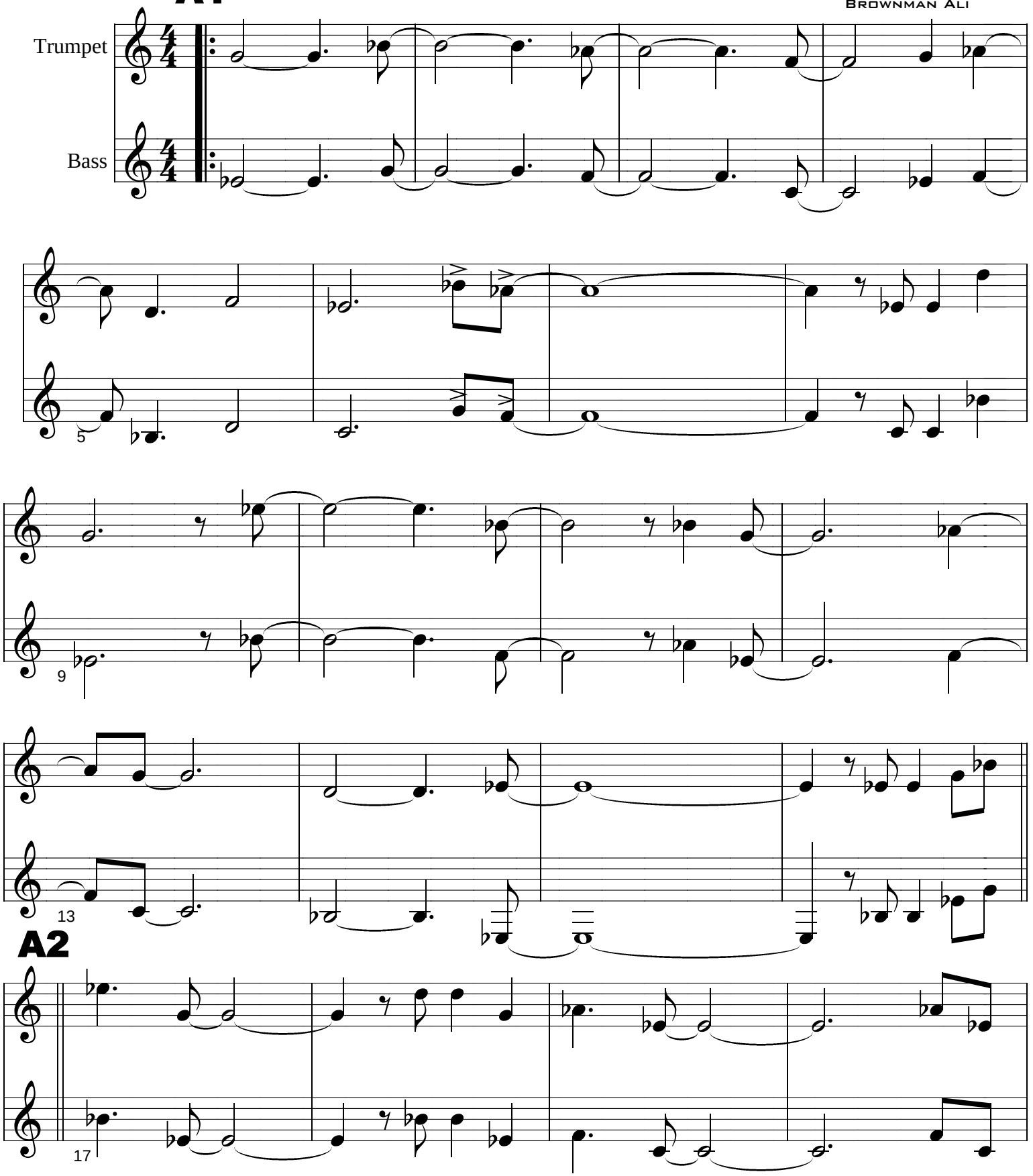
To REPRISE: start
4 before H1 (bar 88),
but FASTER!

TRUMPET

Cancion de Cuna Cubana

Composed & Arranged by :
Brownman Ali

A1



A2

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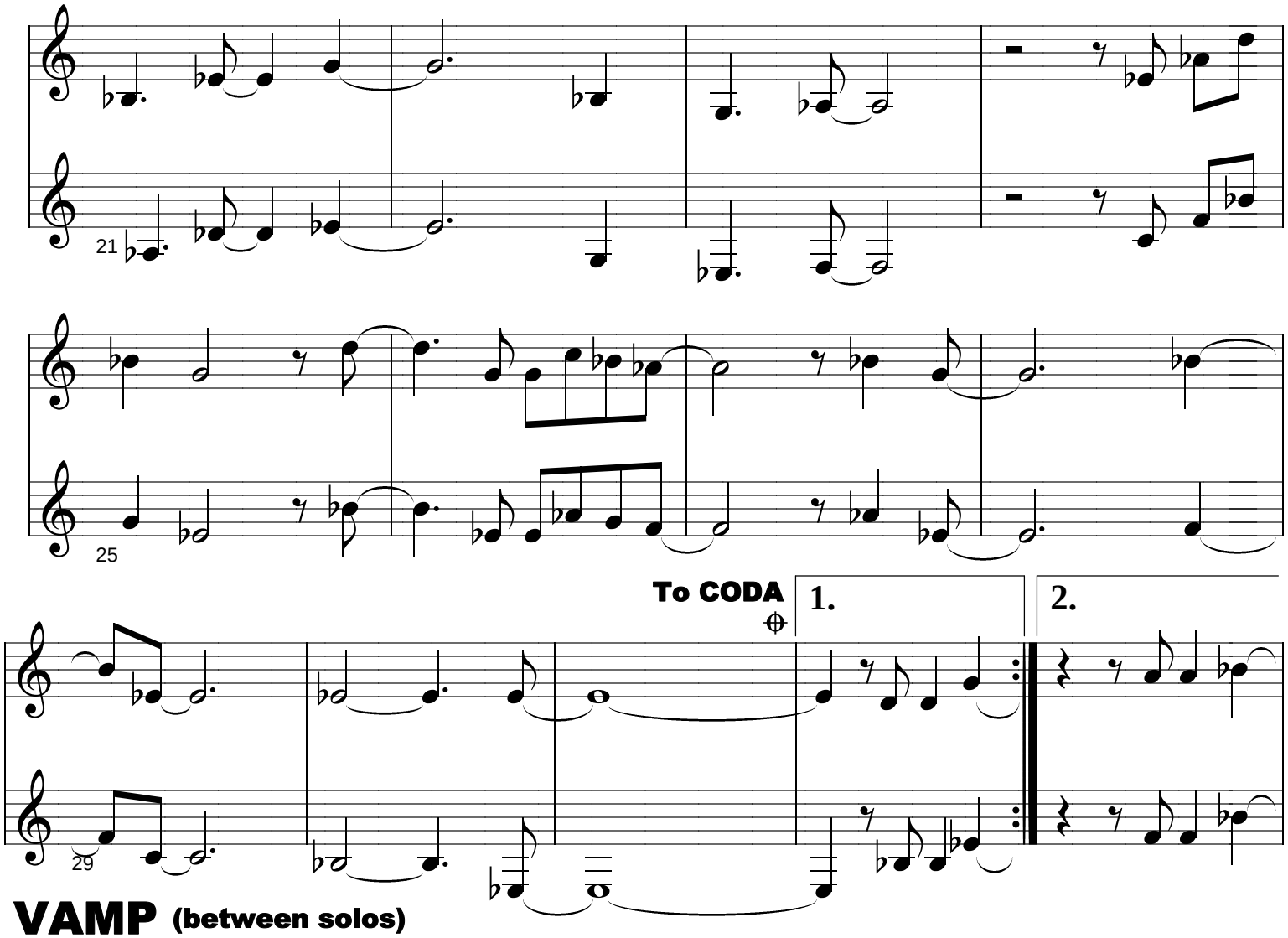
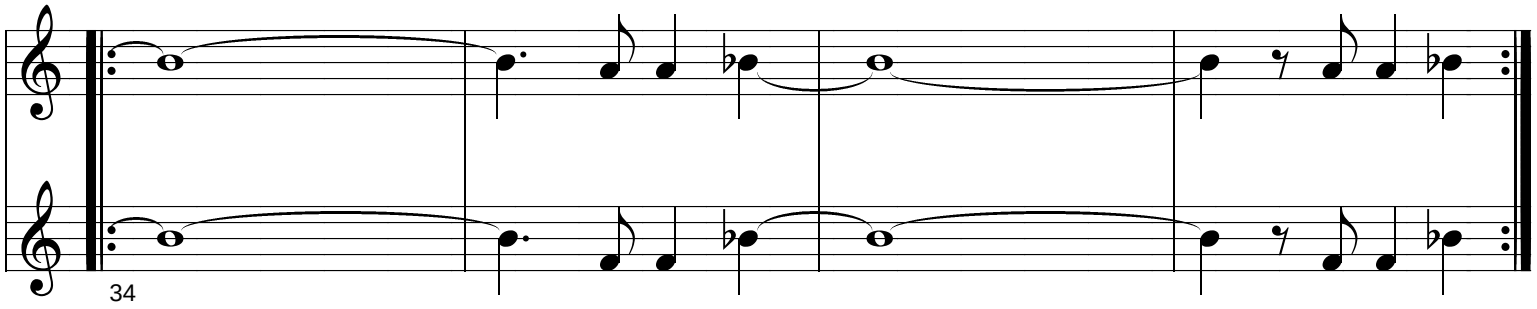
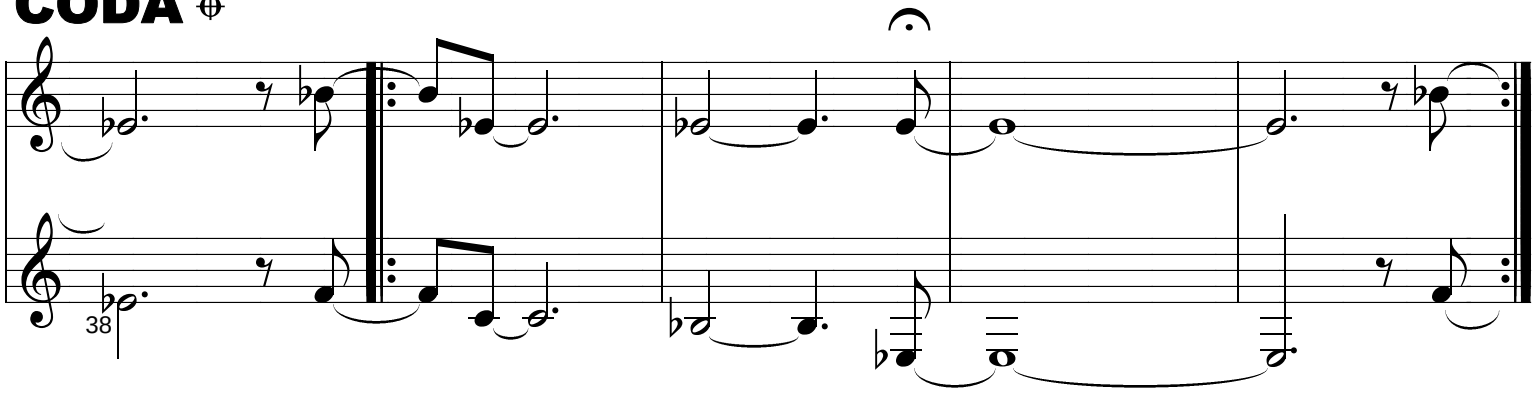


VAMP (between solos)



CODA



FINE

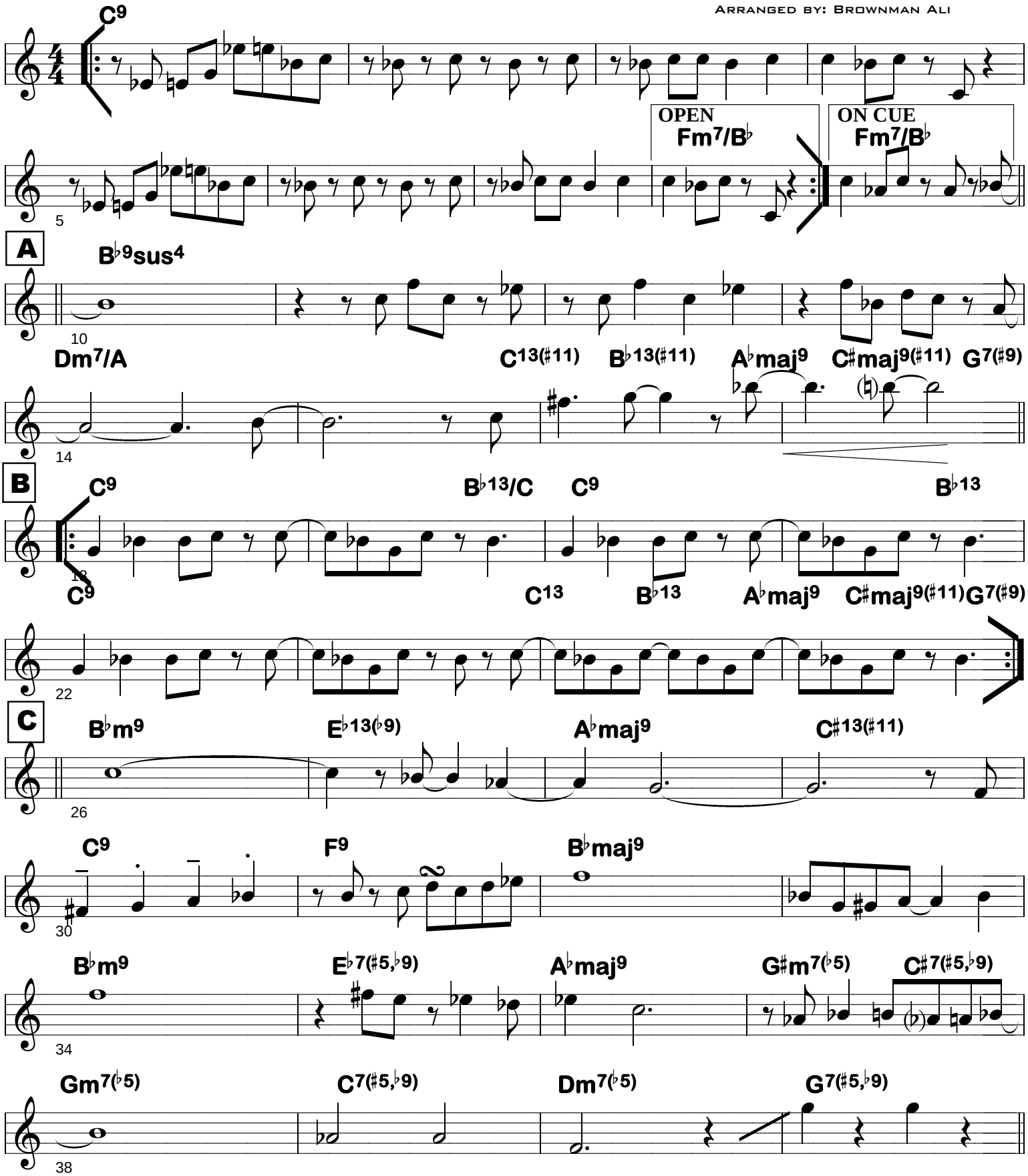
TRUMPET

Manteca

(Trio)

♩=230

Composed by: Dizzy Gillespie & Chano Pozo
Arranged by: Brownman Ali



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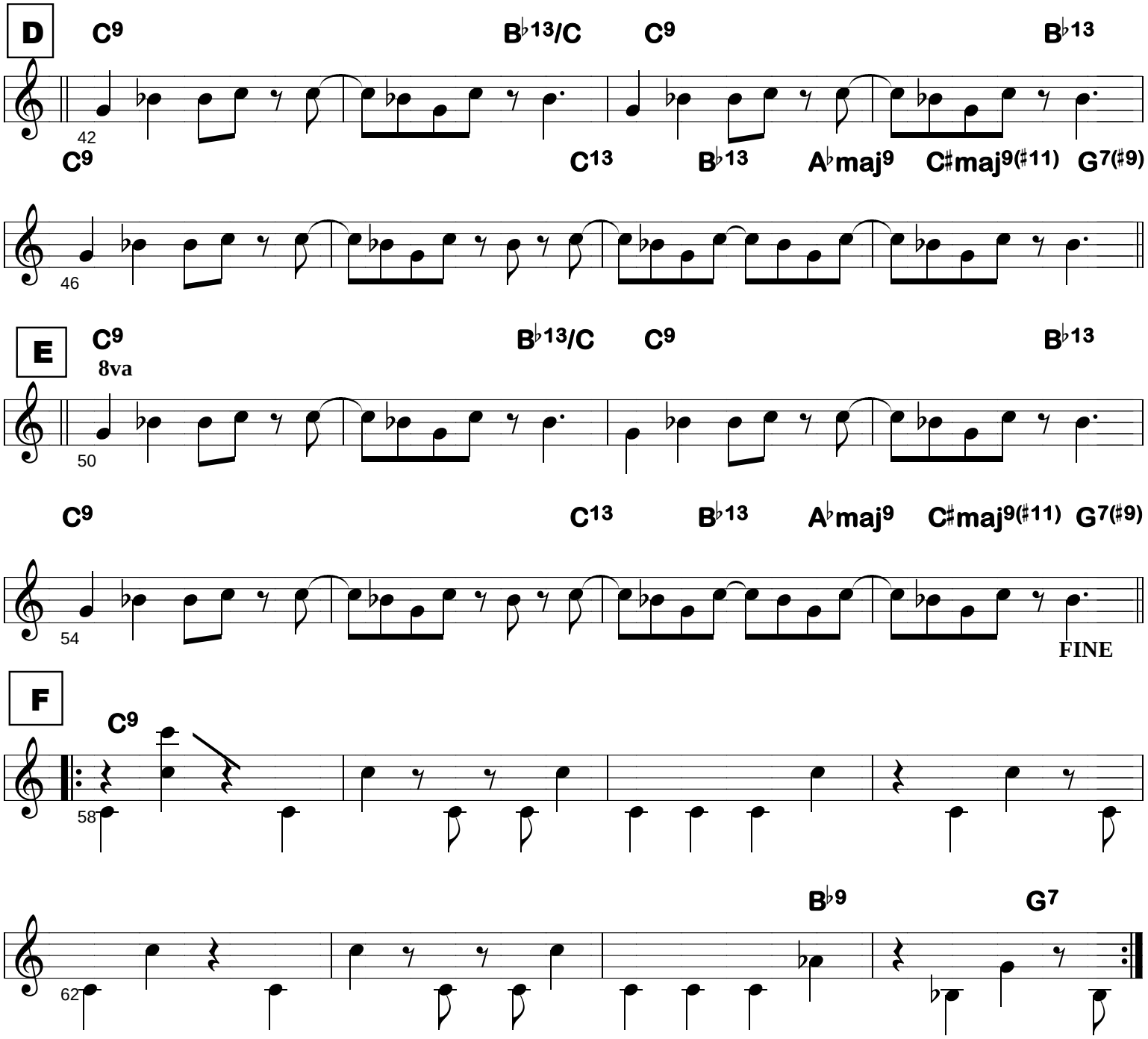


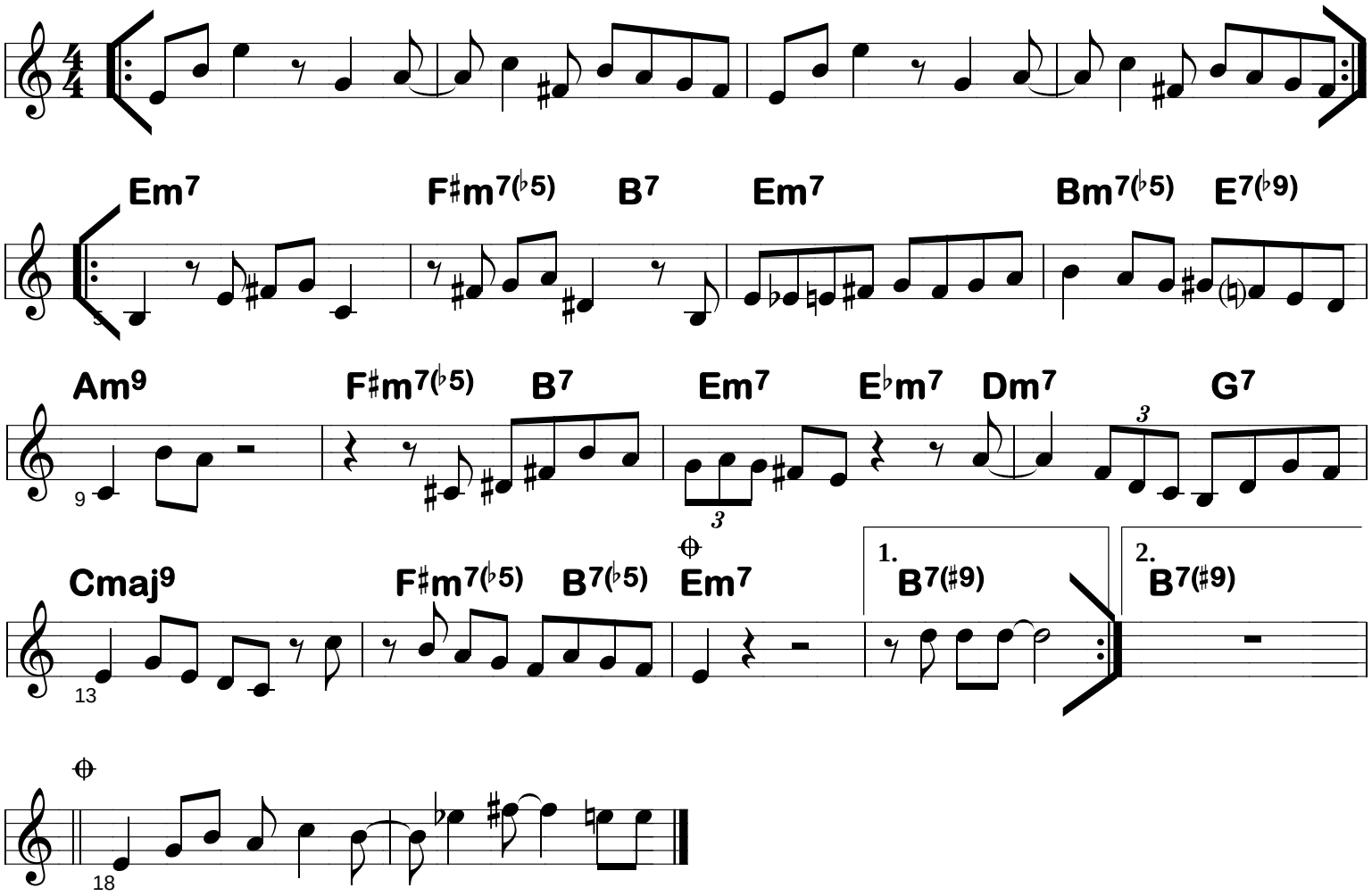
OPEN BLOW OVER F
D.C. to get out

TRUMPET

Mambo Influenciado

Composed by :
Chucho Valdes

INTRO



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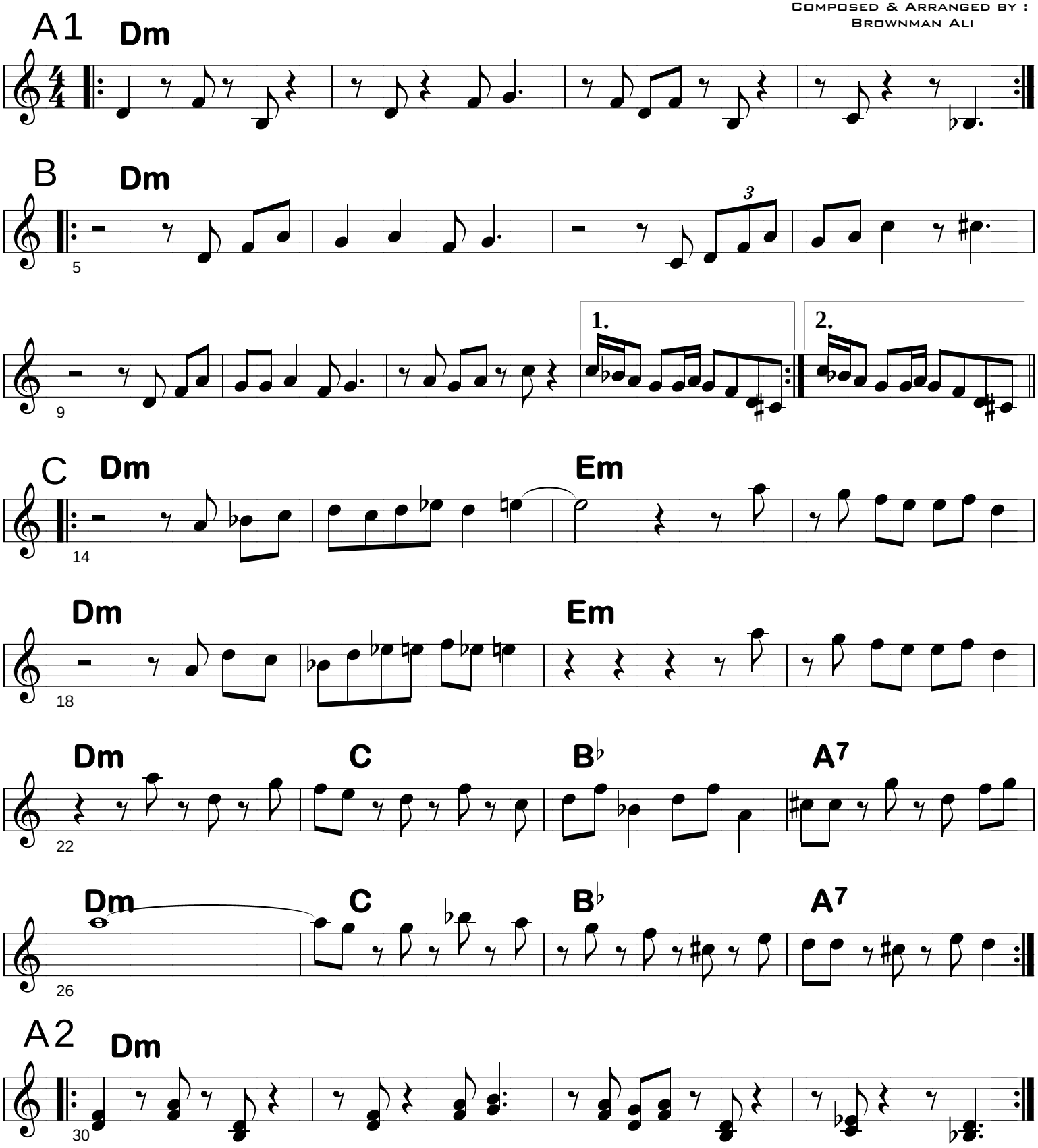
TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

Composed & Arranged by :
Brownman Ali



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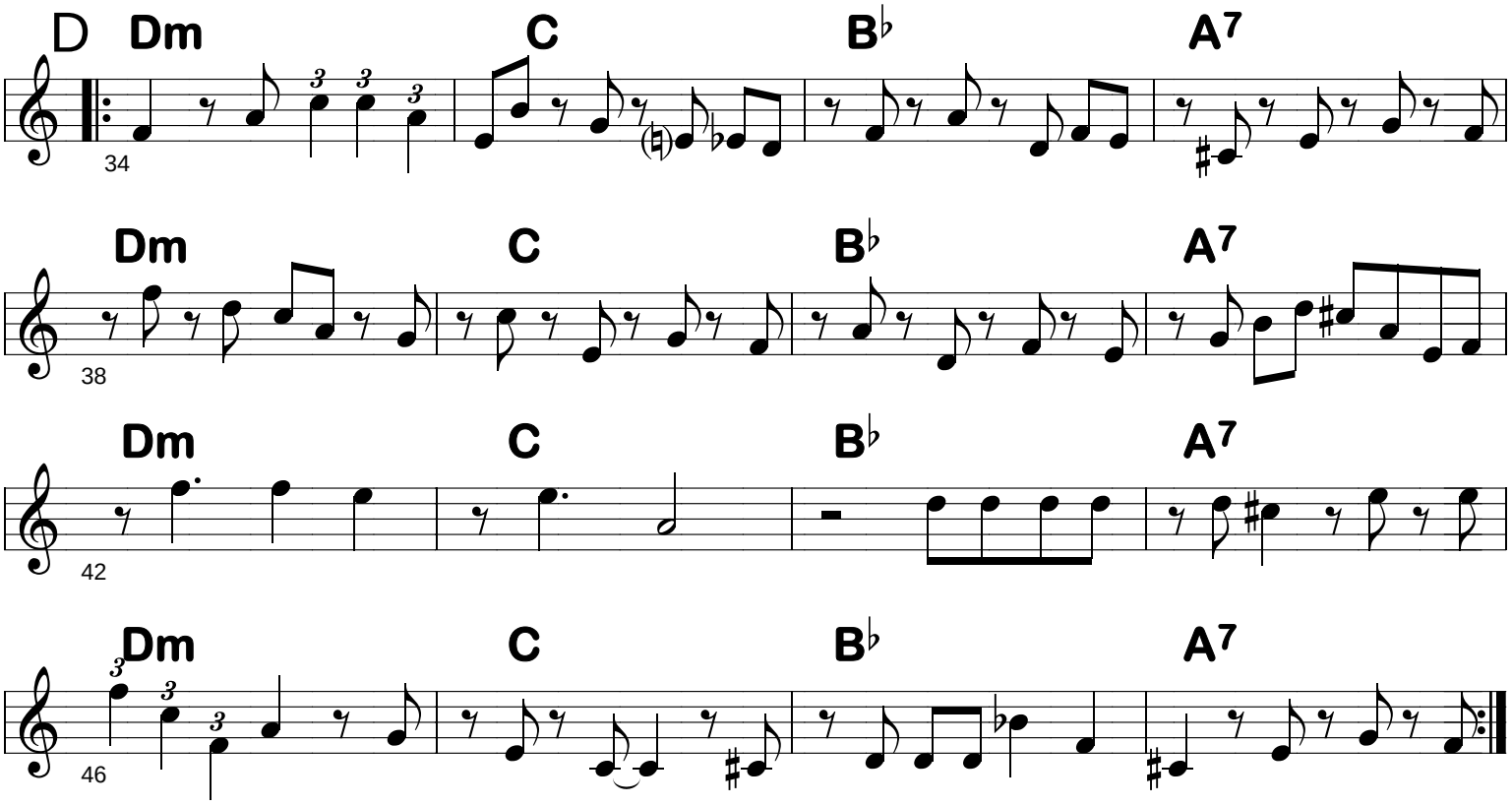
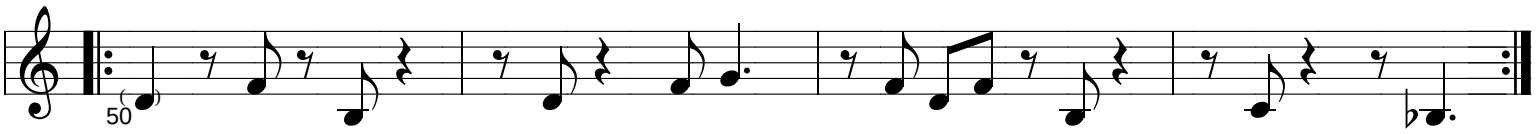
Interlude



A3



FLUGELHORN (Bb)

Sao Jrel

Composed & Arranged by :
Nick "Brownman" Ali

A Am9 Bm7(♭5)

Flugel

Bass

Last X - everybody out but triangle - whole band on FINE

Am9 Bm7(♭5)

FINE

B Cmaj9 Gm9

B♭maj9 Fsus4

drag...

A♭maj9 E♭m9

Dm9 G9sus4 solos AABB

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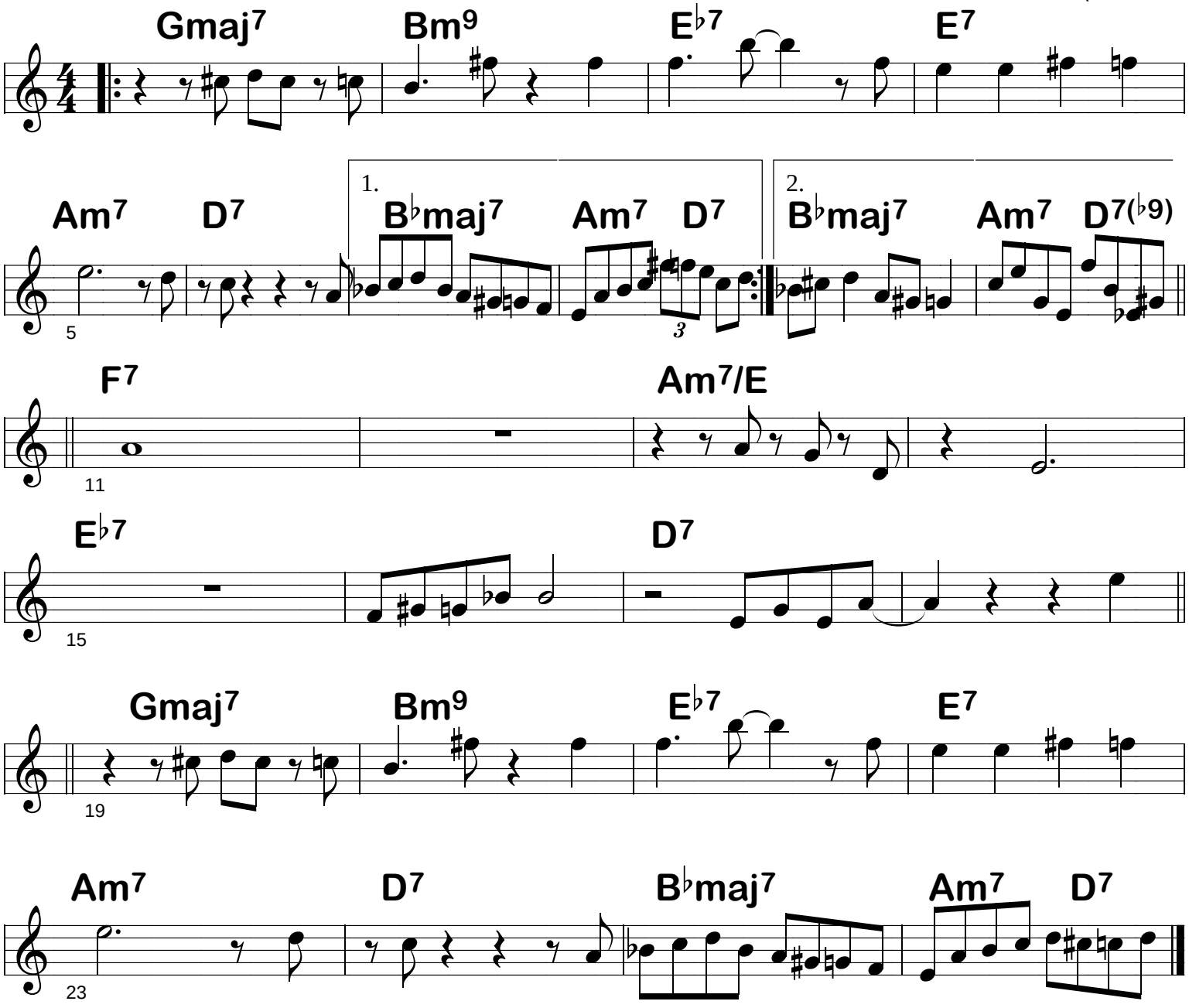
TRUMPET

Conflicto

Composed & Arranged by :
Nick "Brownman" Ali
Reharm by : Marcus "Marquito" Ali



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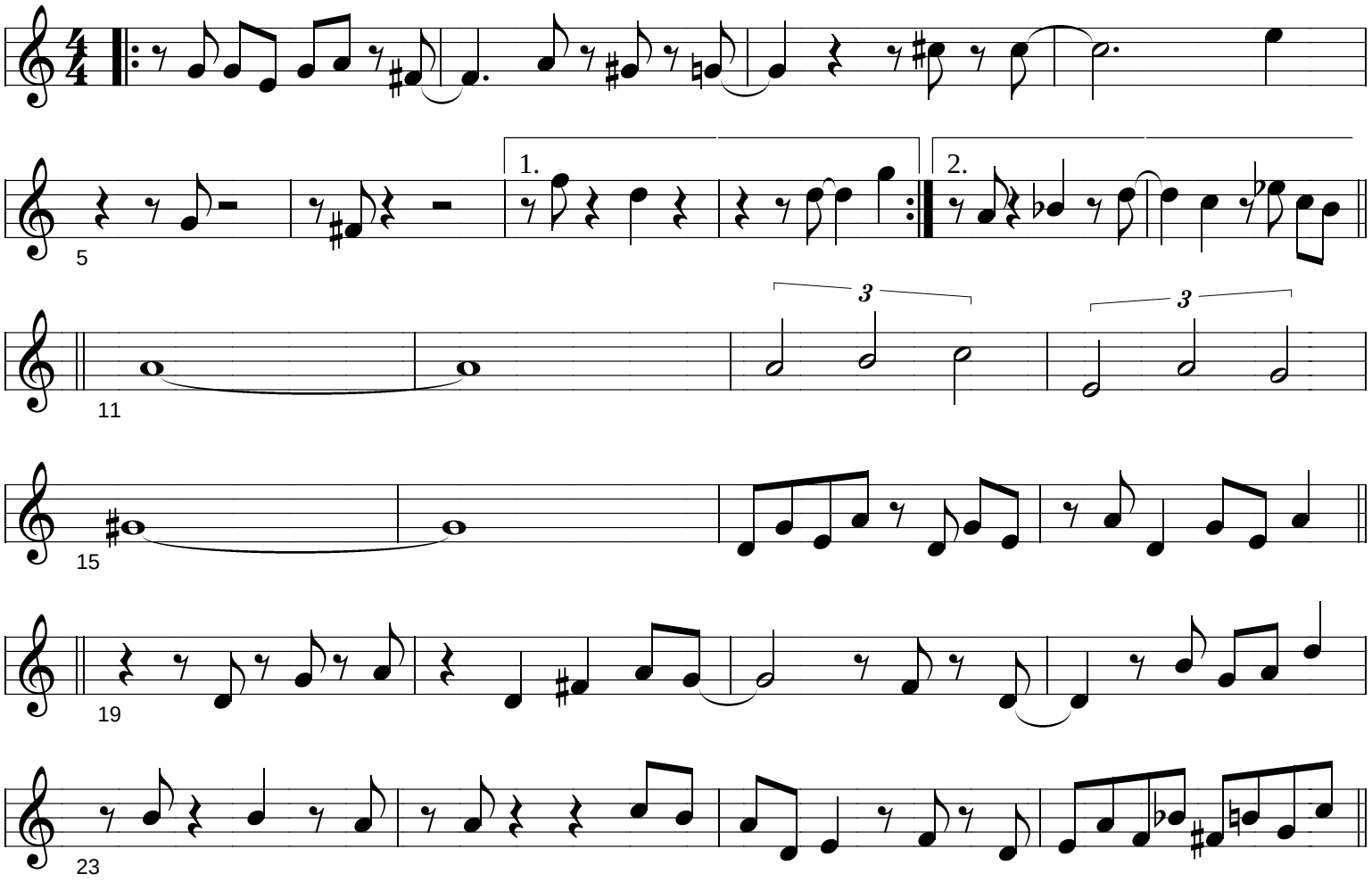
TRUMPET

Conflicto Interlude

Composed & Arranged by :
Nick "Brownman" Ali
Reharm by : Marcus "Marquito" Ali



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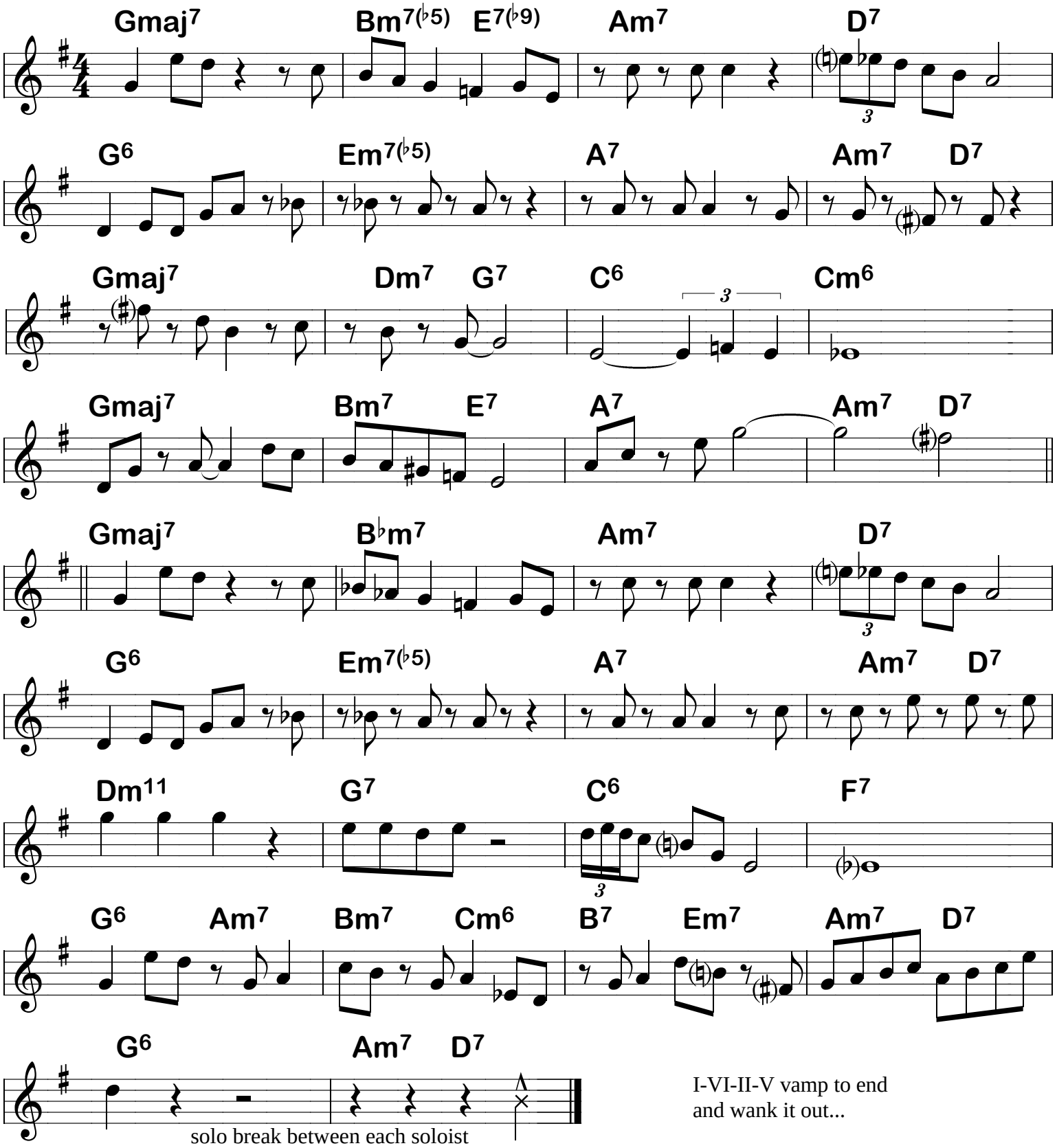
TRUMPET

Two Clear Nights

Bright Samba

composed & arranged by:
Nick (The Brownman) Ali



I-VI-II-V vamp to end
and wank it out...

solo break between each soloist

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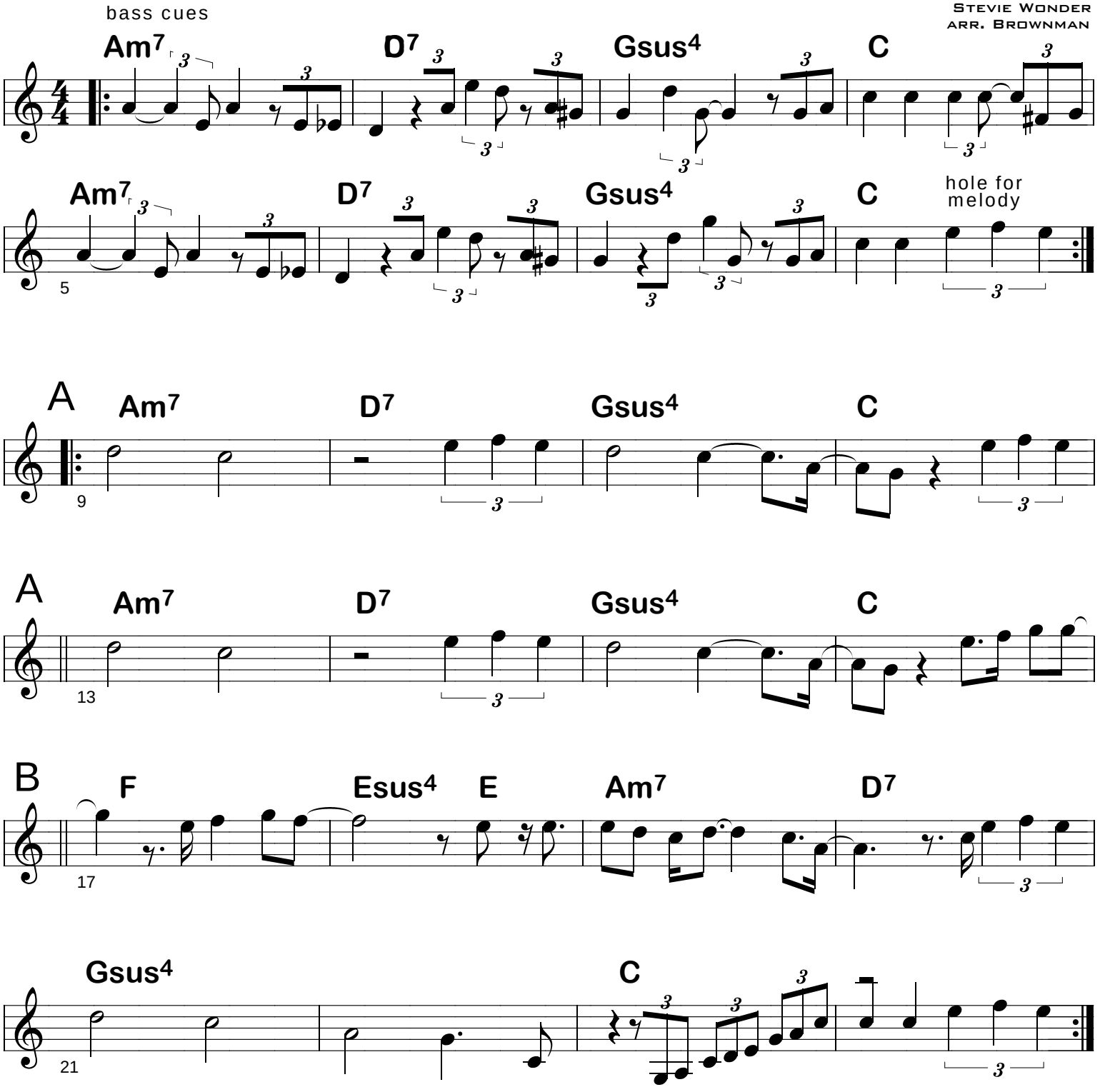
Contact: Nick Ali - (416) 738-9449 Email: brownman@brownman.com
www.brownman.com

TRUMPET

Isn't She Lovely

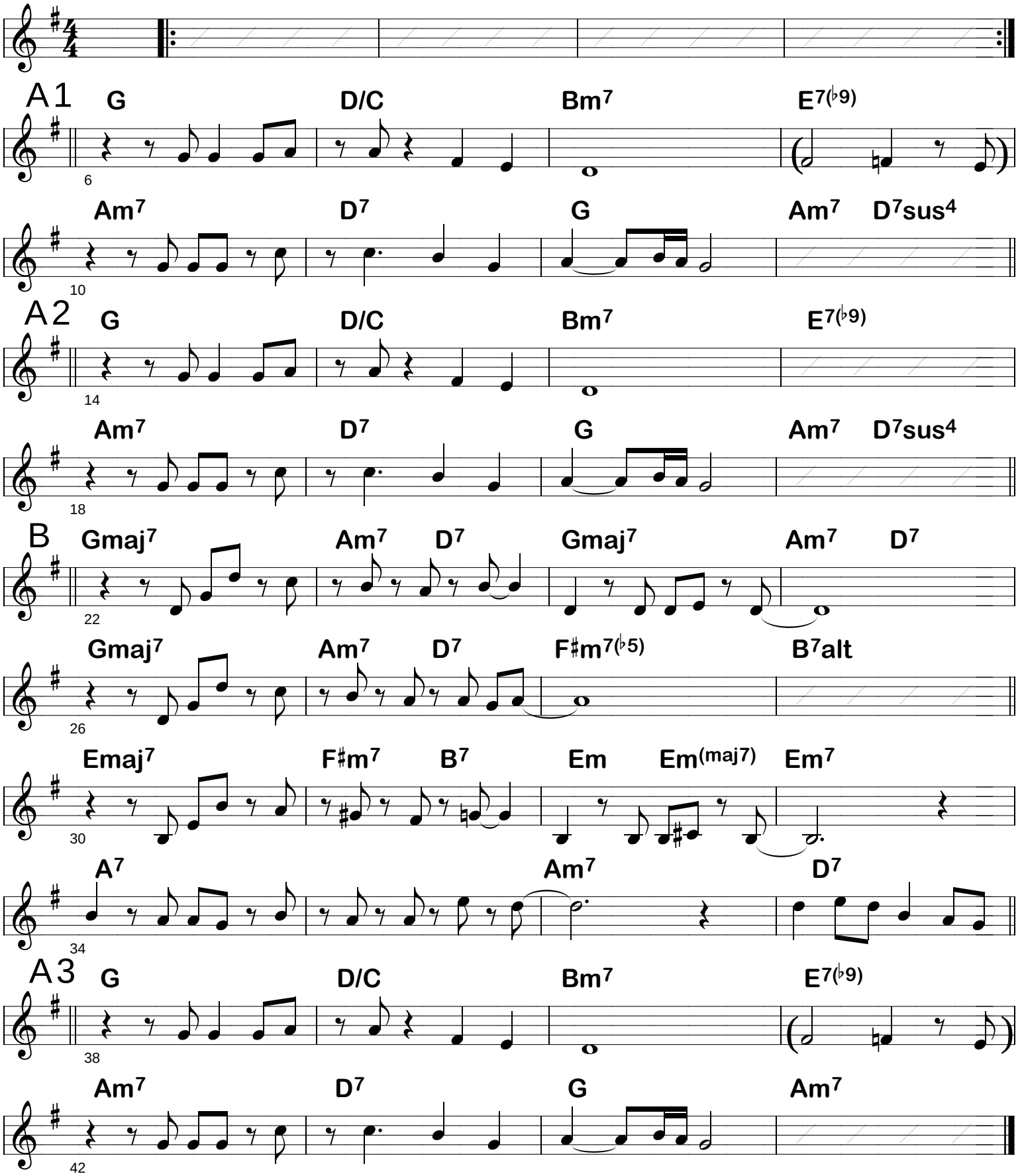
Stevie Wonder
arr. Brownman



TRUMPET

You Are The Sunshine Of My Life

Stevie Wonder



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TRUMPET

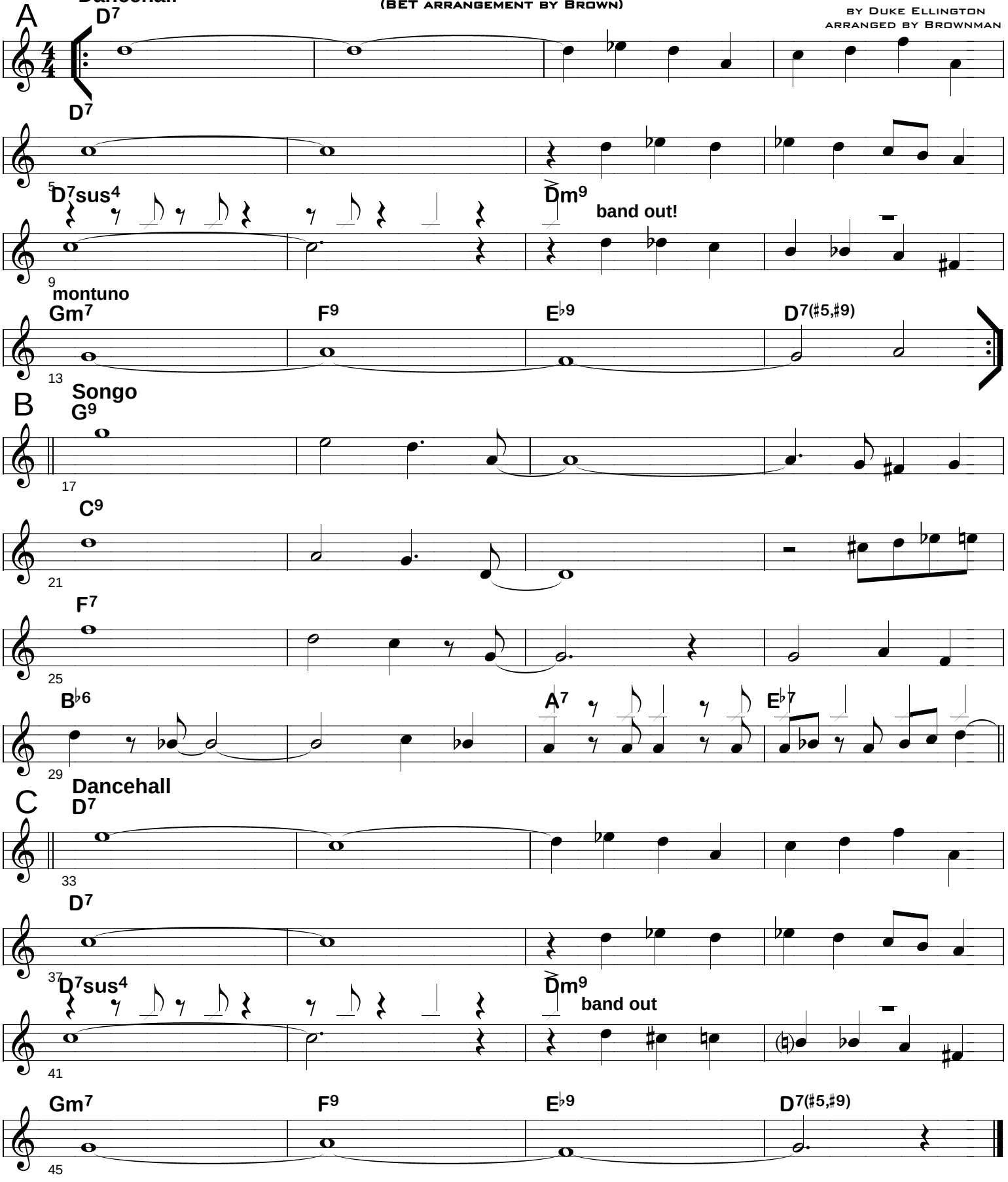
Caravan

(BET arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



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brownman@brownman.com
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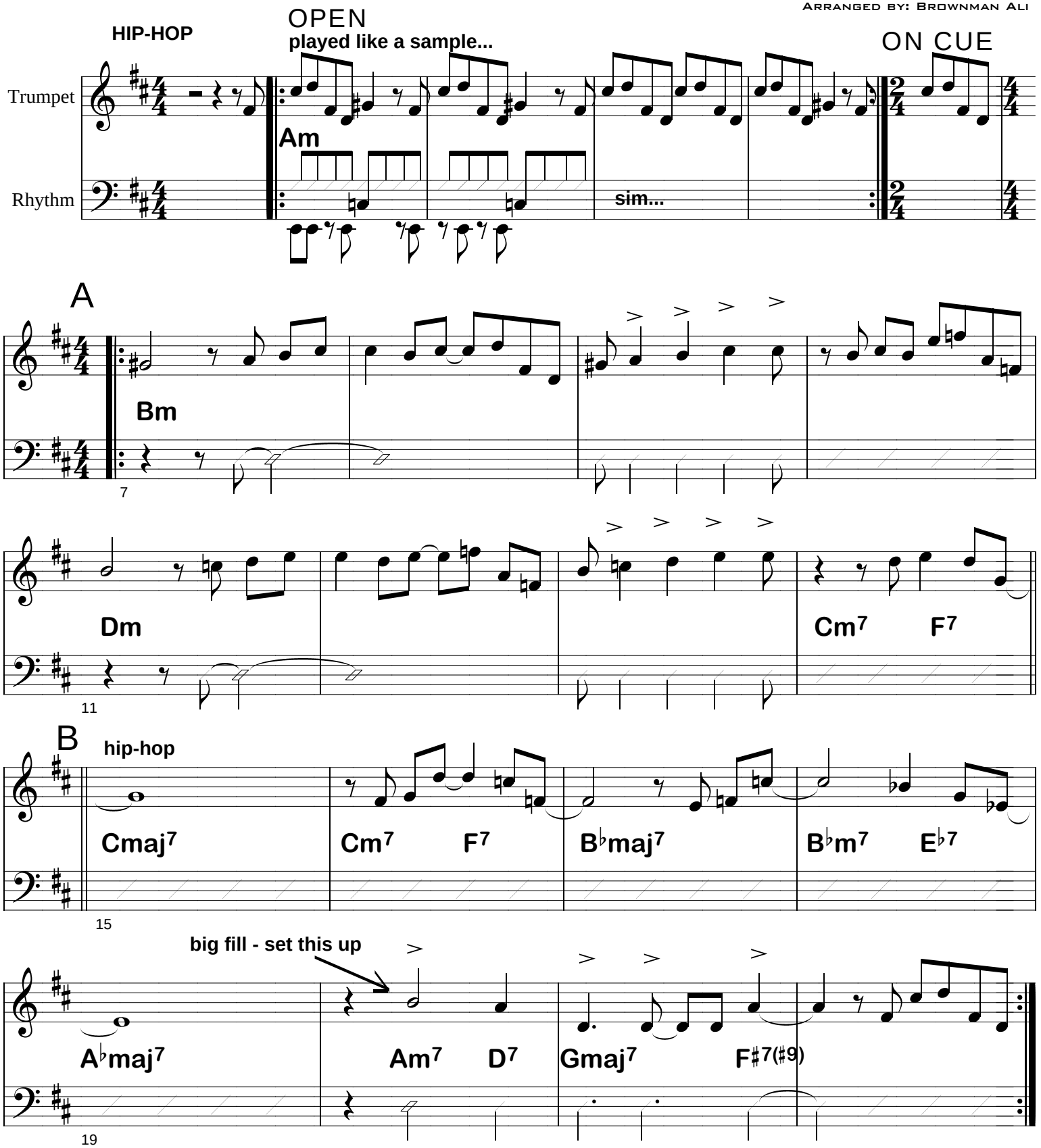
Bb

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali



Composed by Joe Henderson, arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2006
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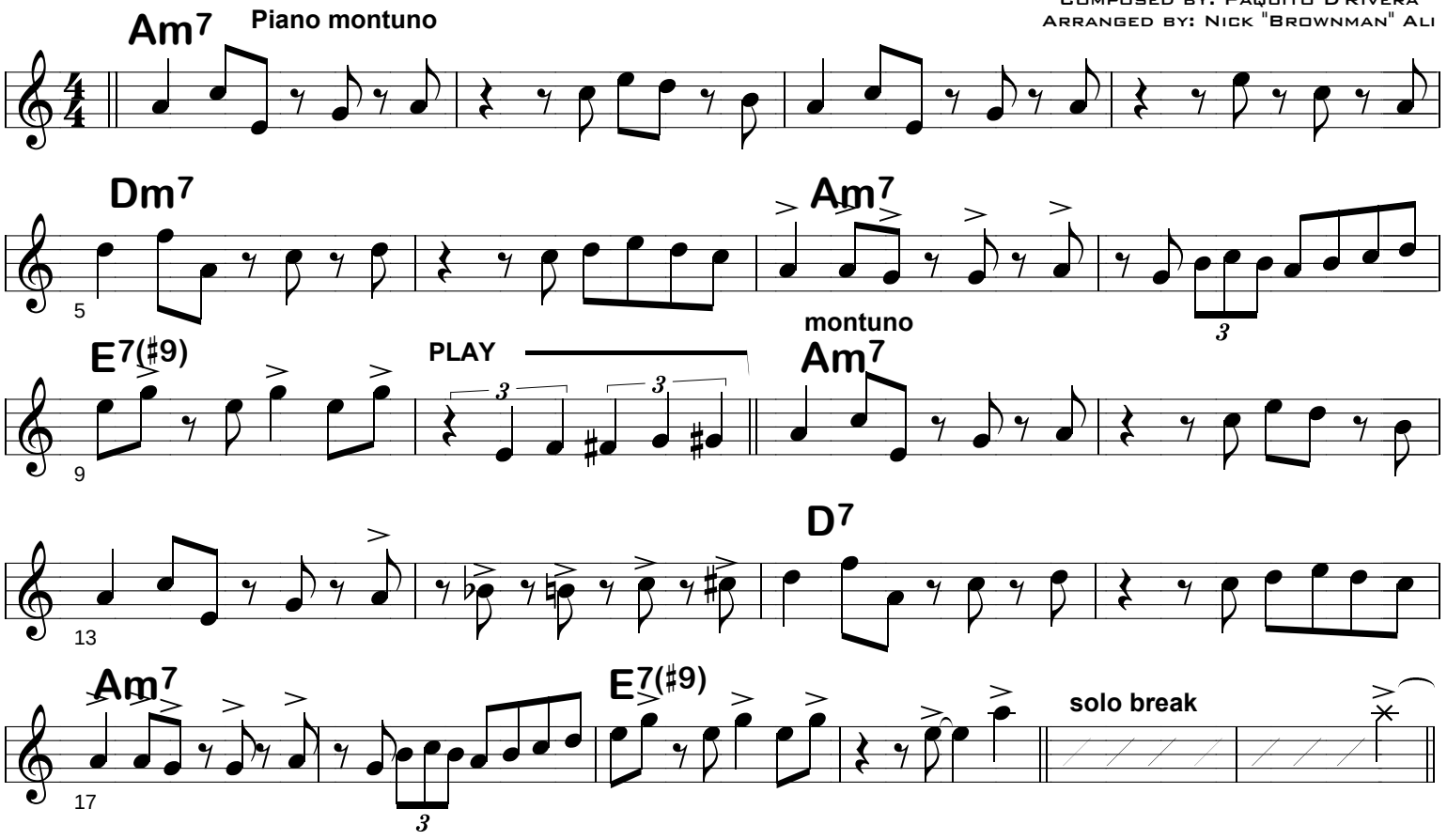
TRUMPET

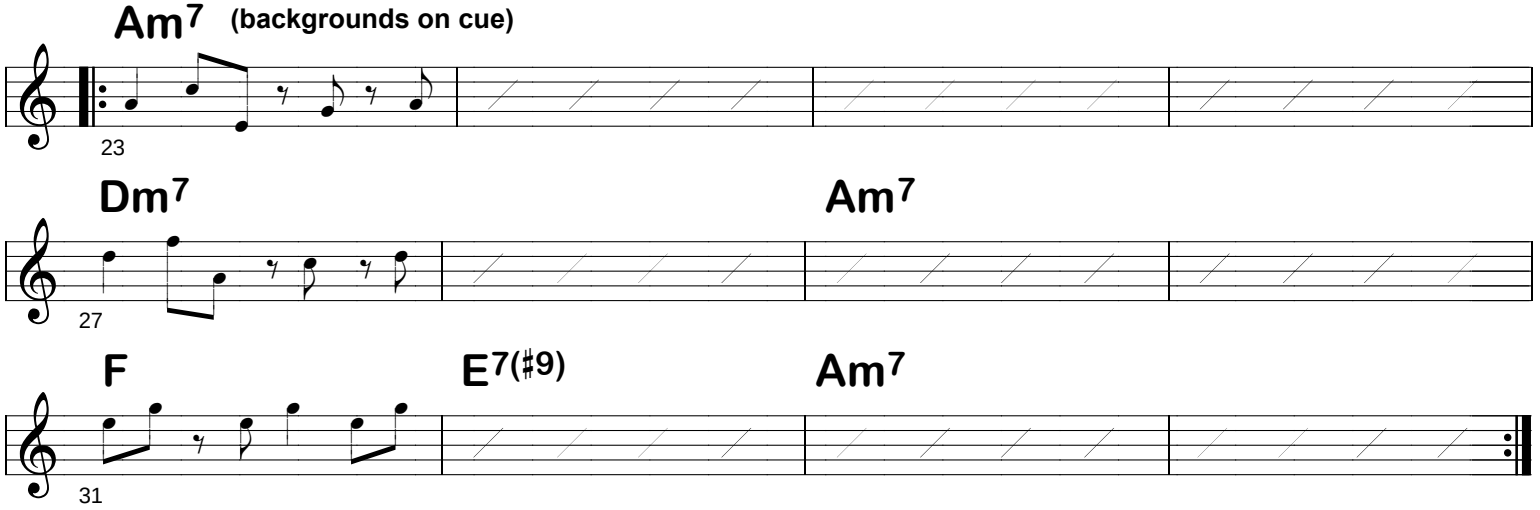
Guataca City

2-3 RUMBA CLAVE

Composed by: Paquito D'Rivera
Arranged by: Nick "Brownman" Ali



BLOWING



Marrón Matizado Coro lyrics:

Atrévete ven y móntate en el tren,
que aún hay sitio pa' guataca
Y Matizado va también.

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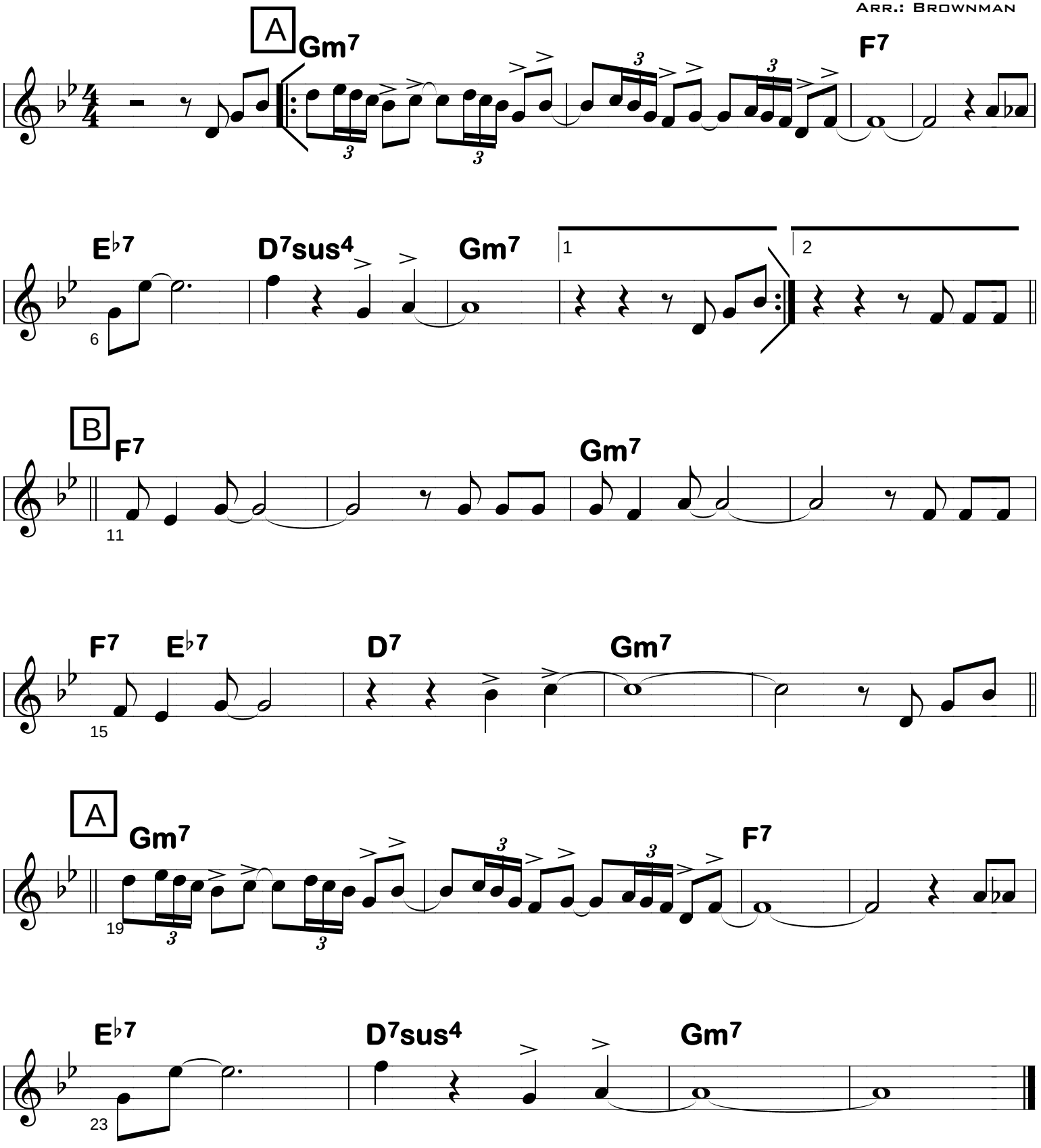
TRUMPET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel
Build solos to double-time songo feel

By: Horace Silver
Arr.: Brownman



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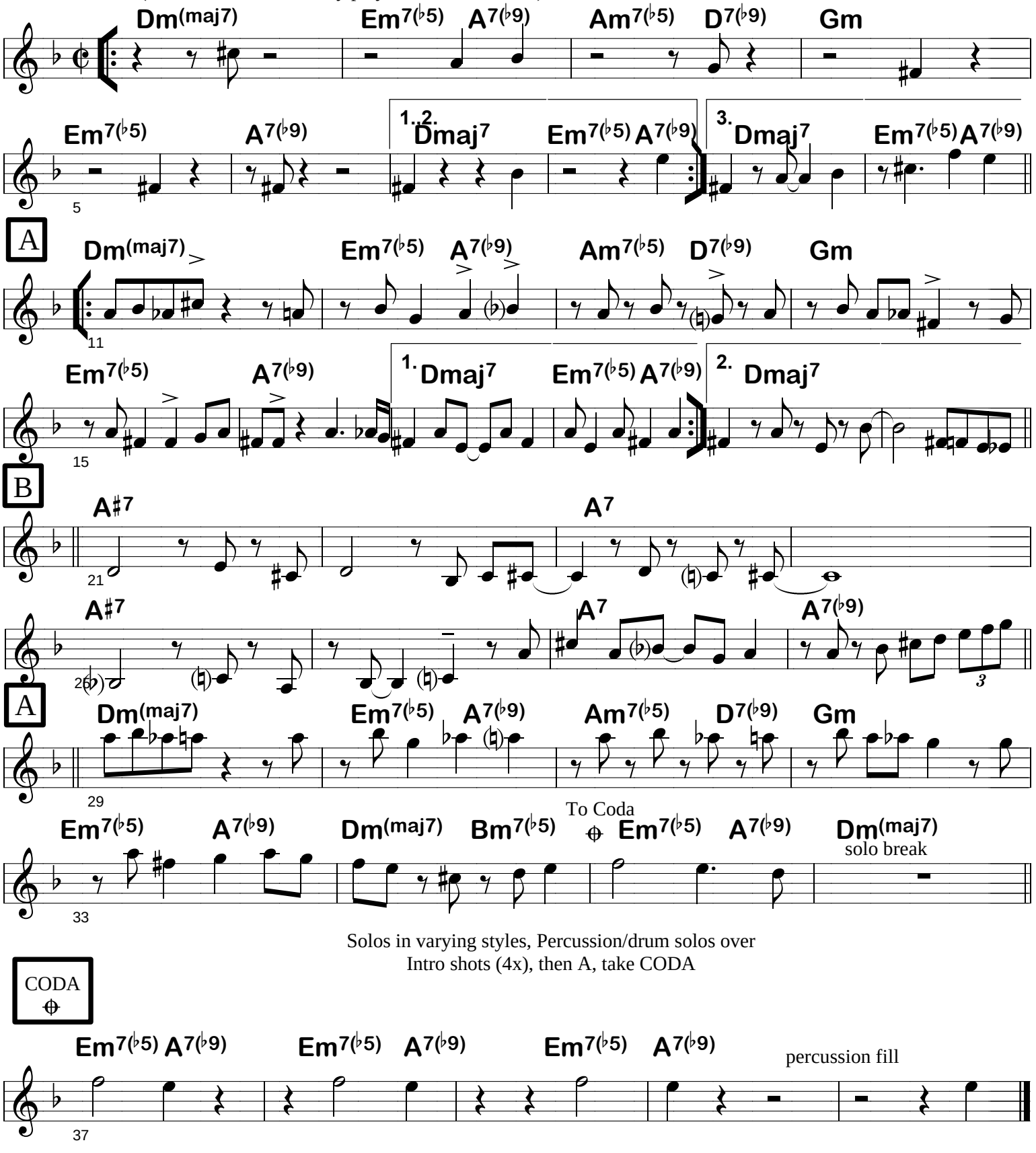
TRUMPET

Knight Music

Based on "You & The Night & the Music" by Arthur Schwartz

2-3 son clave (Perc tacet 1st X, but they play shots 2nd & 3rd X)

BY: MARCUS & NICK ALI



Solos in varying styles, Percussion/drum solos over
Intro shots (4x), then A, take CODA

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CONTACT: NICK ALI - (416) 588-9449 EMAIL: BROWNMAN@BROWNMAN.COM
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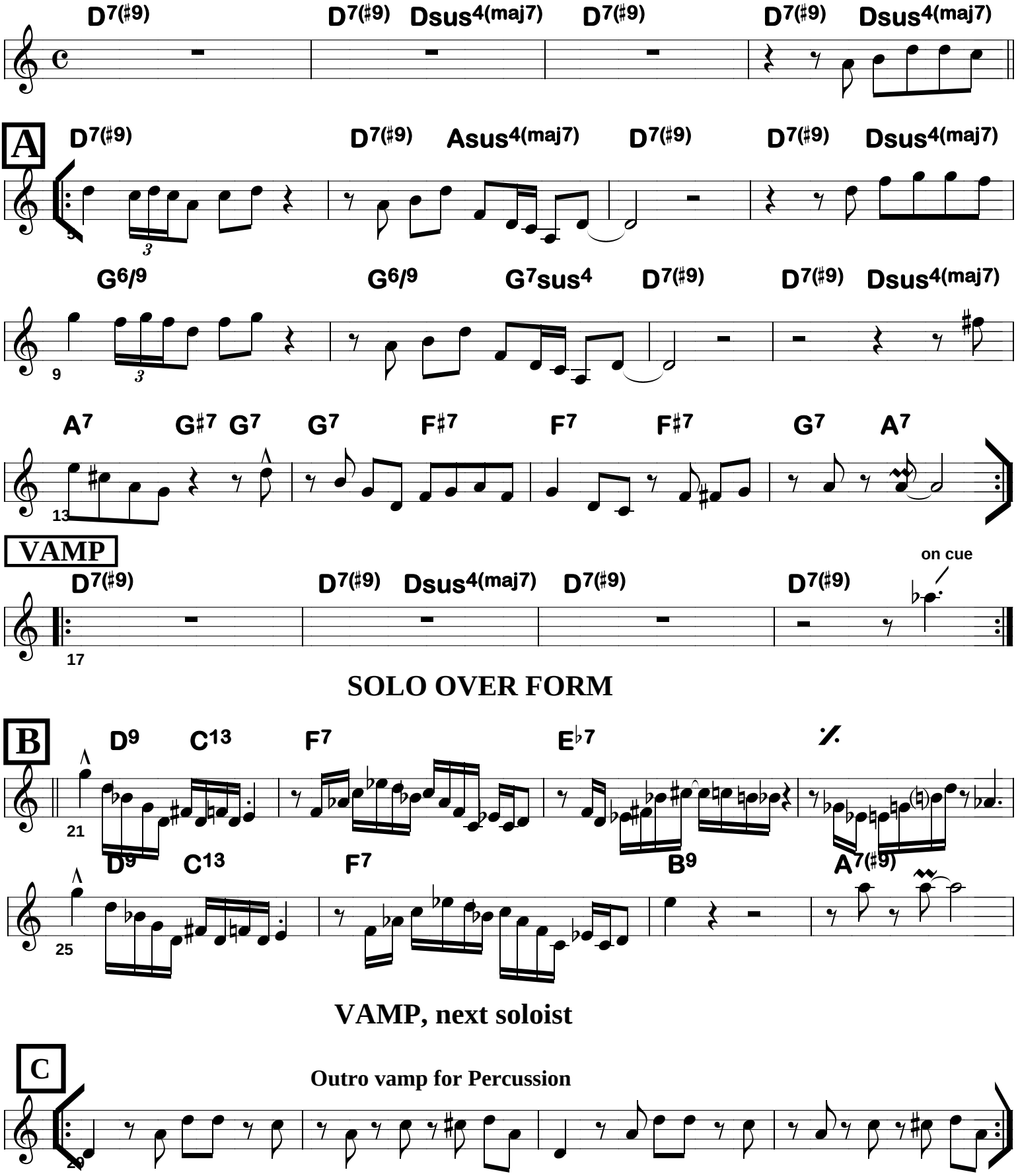
TRUMPET

Mambo Jazz Plaza

Percussion Intro - 4 bars out front
Band vamps on C concert until head is cued

By Orlando "Maraca" Valle
Transcript by Brownman



SOLO OVER FORM

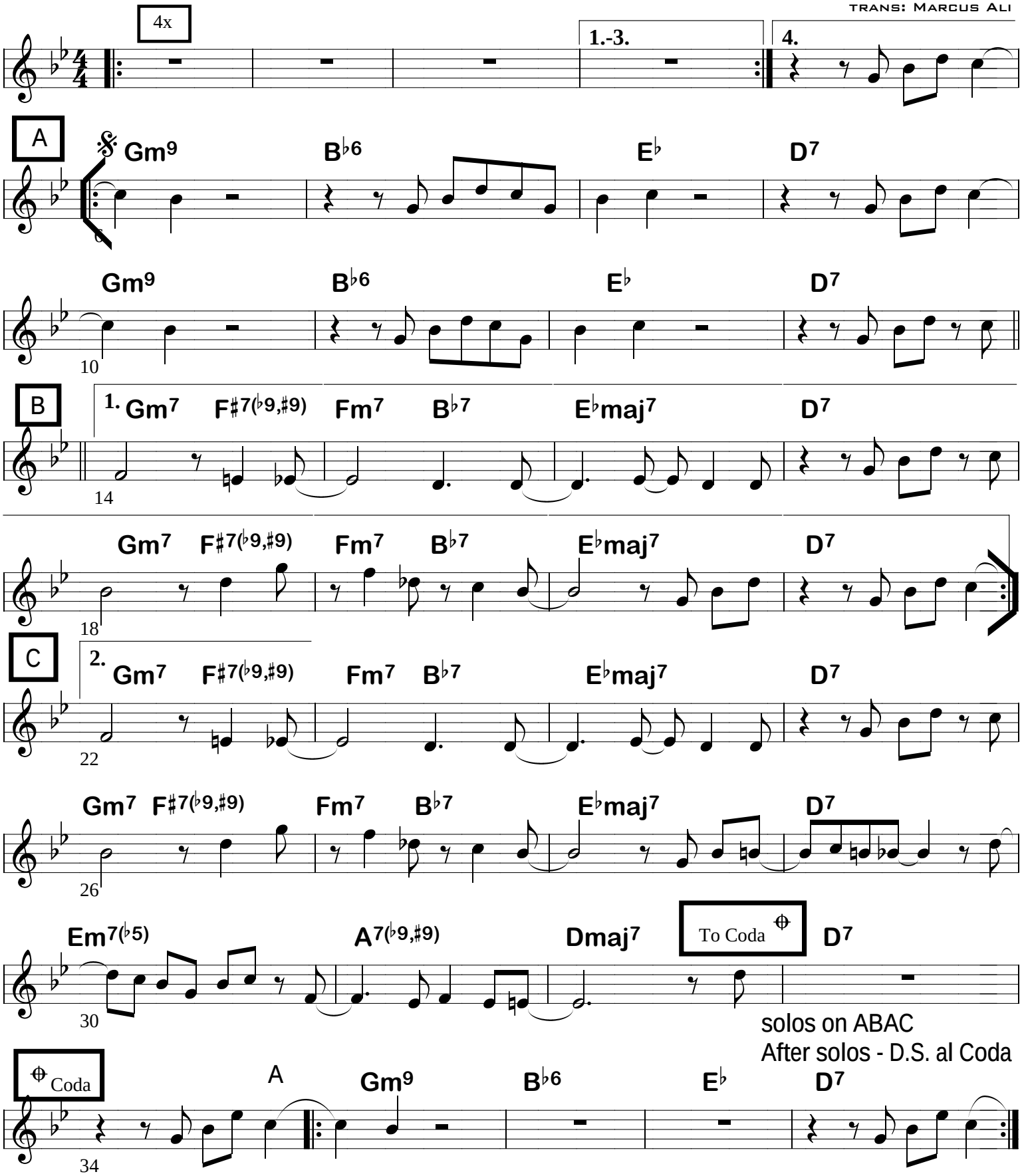
VAMP, next soloist

Outro vamp for Percussion

TRUMPET

Manhattan Burn

by: Paquito D'Rivera
trans: Marcus Ali



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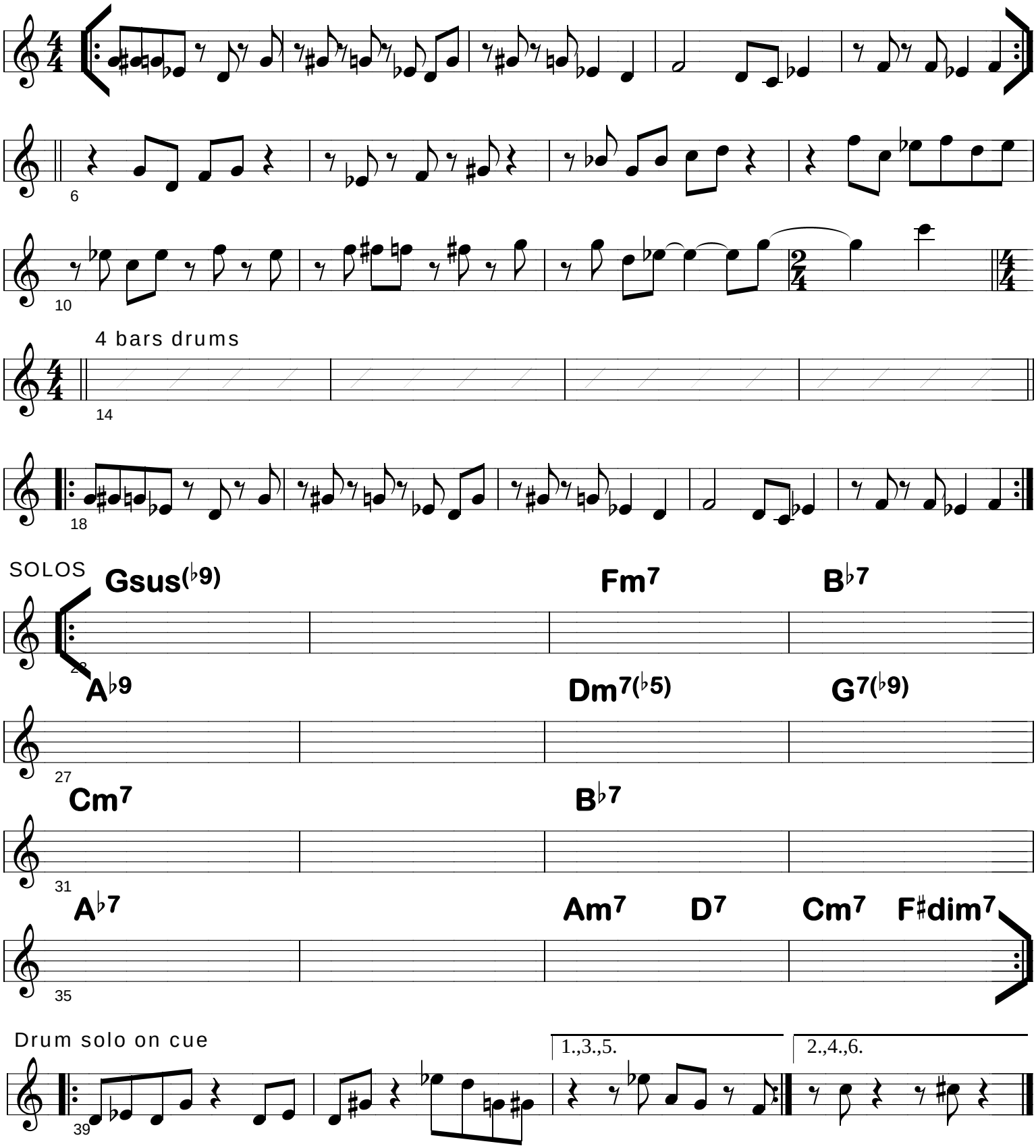
TRUMPET

Wongee

(for Alain Ouandji)

Composed & Arranged by :
Brownman Ali



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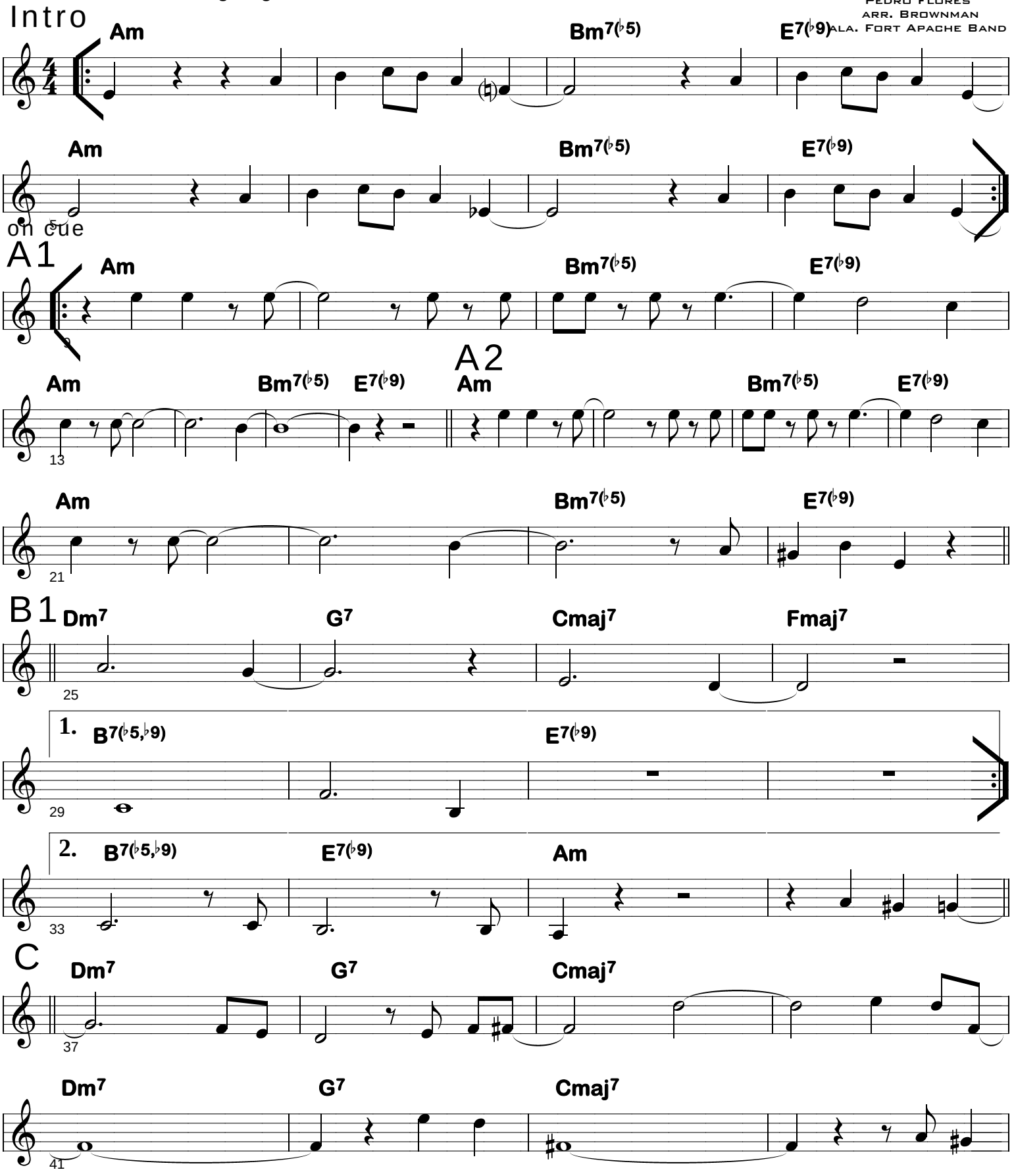
TRUMPET

Obsesion

ARRANGED FOR ARECIBO

3-2 rumba clave - guaguanco

Pedro Flores
arr. Brownman
ala. Fort Apache Band



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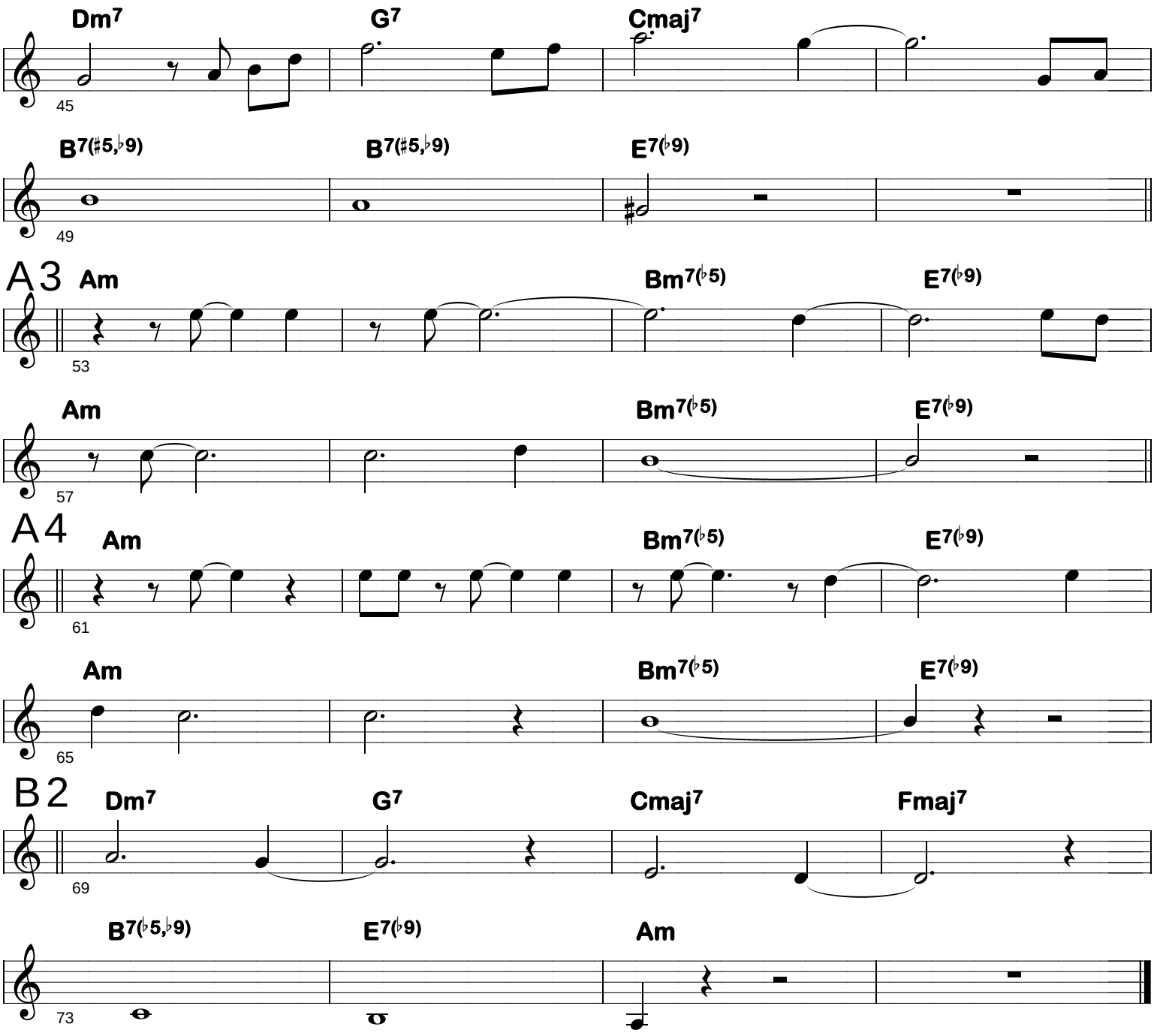
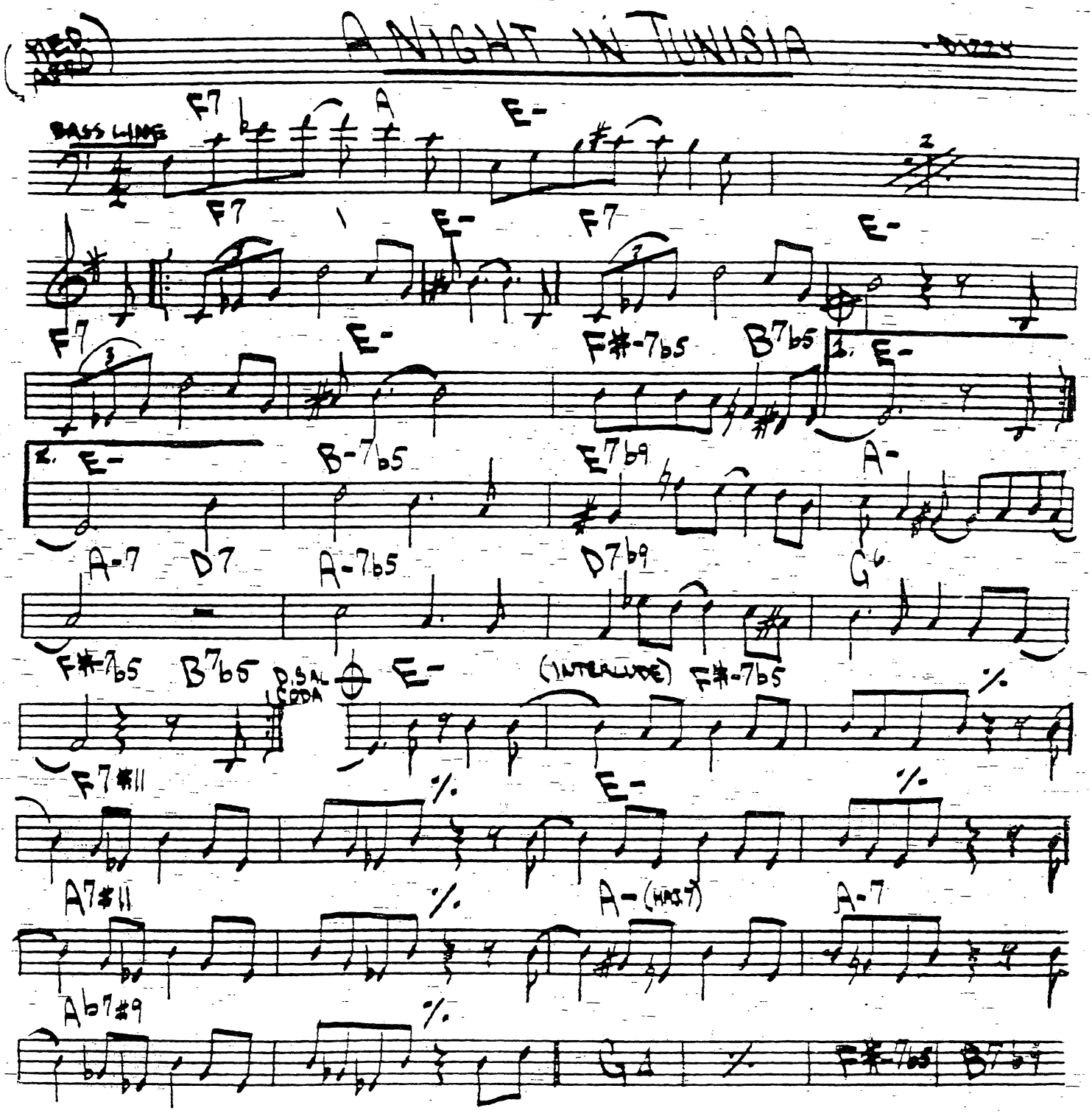
TRUMPET

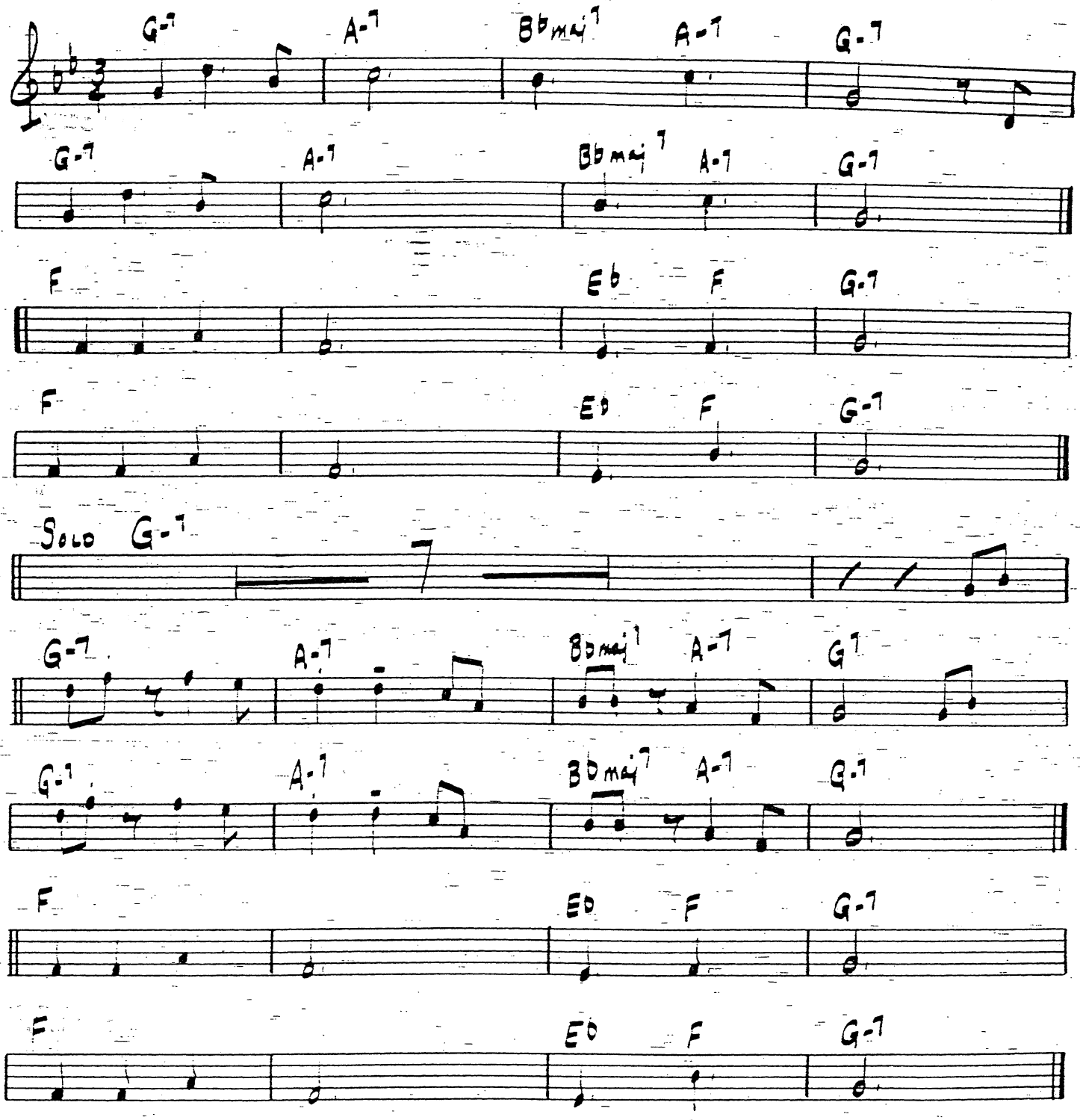

Dm7
G7
Cmaj7
45
B7(♯5,♭9)
B7(♯5,♭9)
E7(♭9)
49
A3
Am
Bm7(♭5)
E7(♭9)
53
Am
Bm7(♭5)
E7(♭9)
57
A4
Am
Bm7(♭5)
E7(♭9)
61
Am
Bm7(♭5)
E7(♭9)
65
B2
Dm7
G7
Cmaj7
Fmaj7
69
B7(♭5,♭9)
E7(♭9)
Am
73


A NIGHT IN TUNISIA
BASS LINE
F7
A
E-
F7
E-
F7
E-
F7
E-
F#-7b5
B7b5
1. E-
2. E-
B-7b5
E7b9
A-
A-7
D7
A-7b5
D7b9
G6
F#-7b5
B7b5
D.S. AL CODA
E-
(INTERLUDE)
F#-7b5
%
F7#11
E-
A7#11
A-(MAJ7)
A-7
Ab7#9
G
F#-7b5
B7b9

(MED FAST)

AFRO BLUE

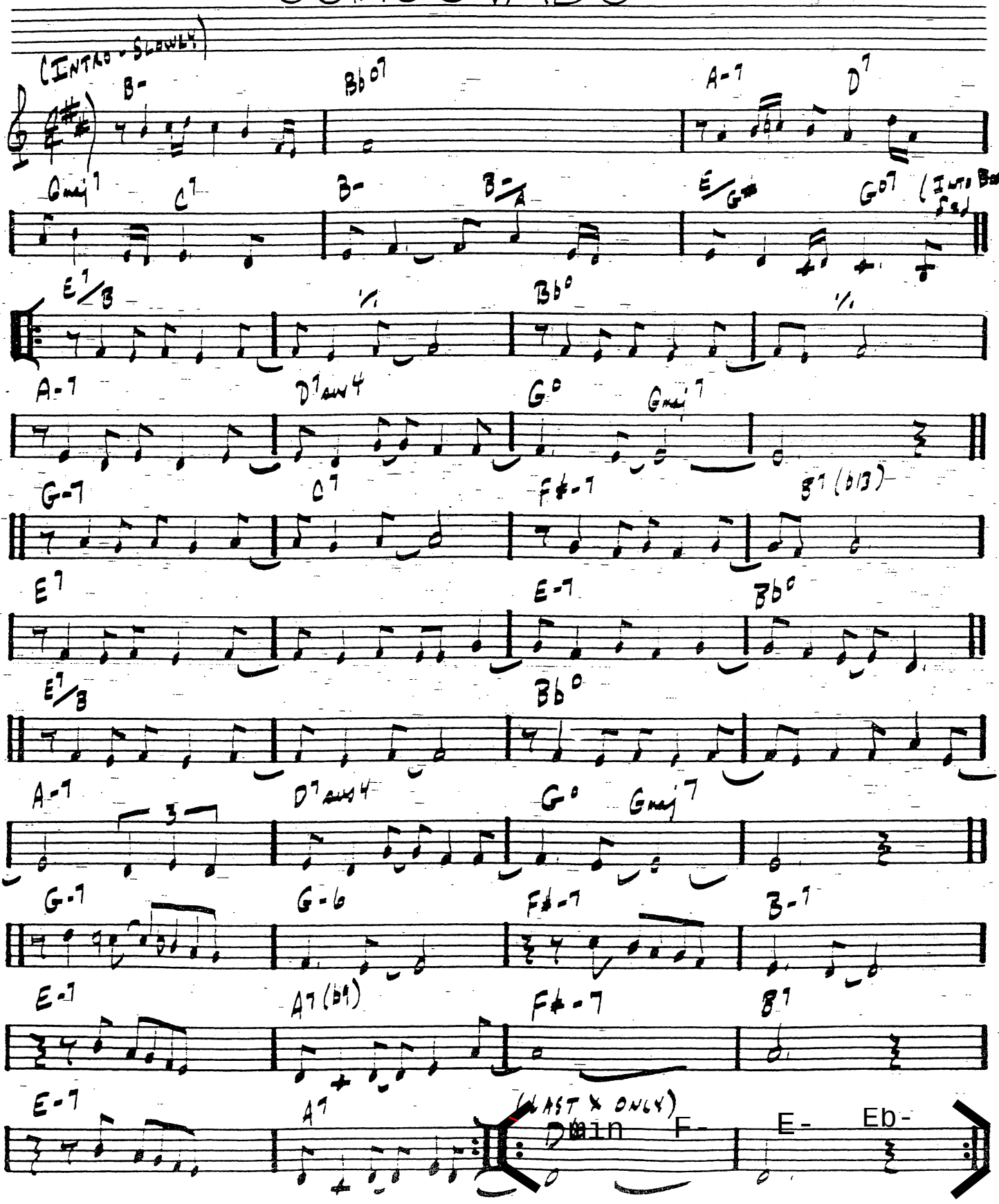
-M. SANTAMARIA



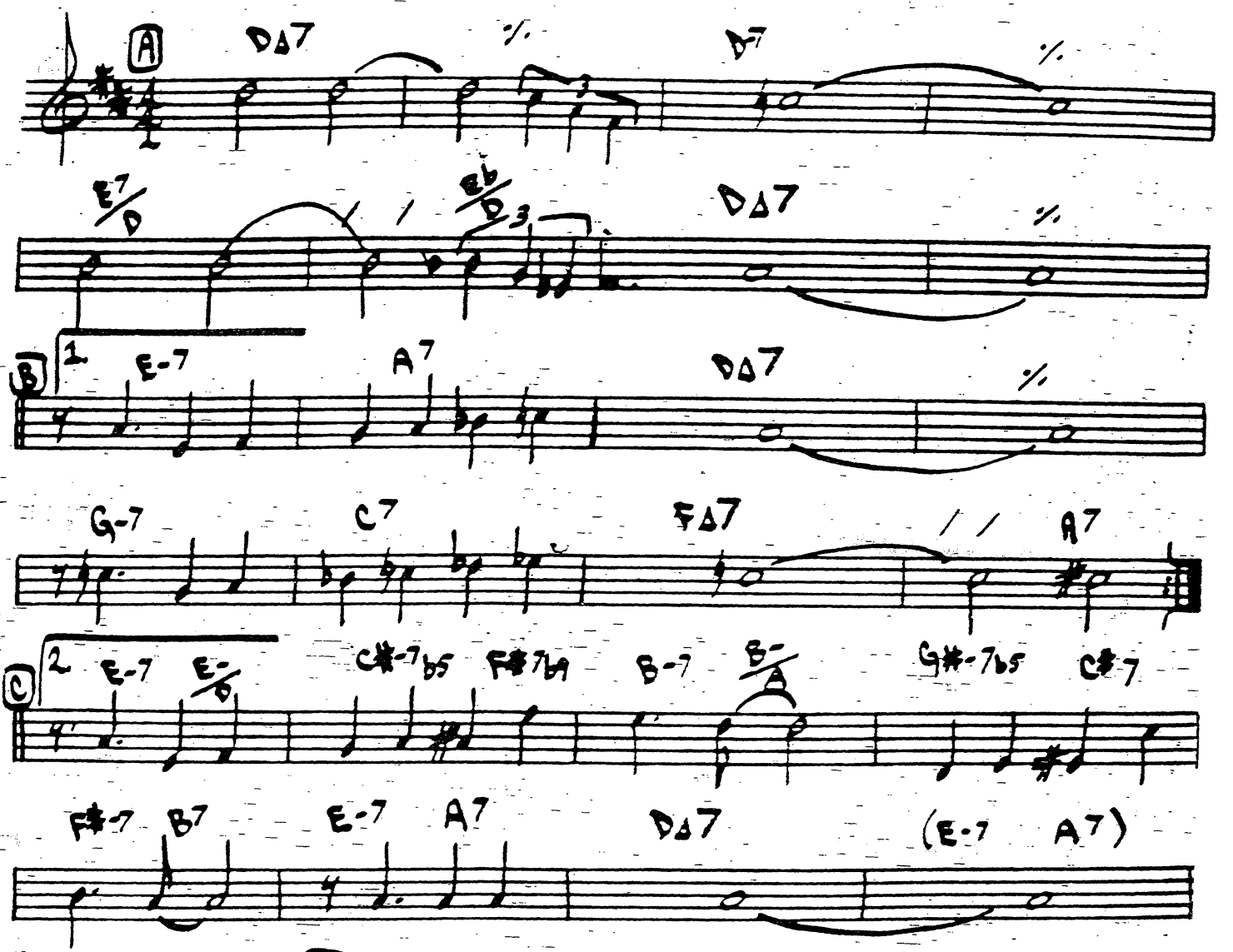
OPEN SOLOS ON F-
OR
SOLO ON 3 MINOR BLUES

(Bossa) 94.

CORCOVADO ("Quiet Nights...") Jobim



GREEN DOLPHINE ST.

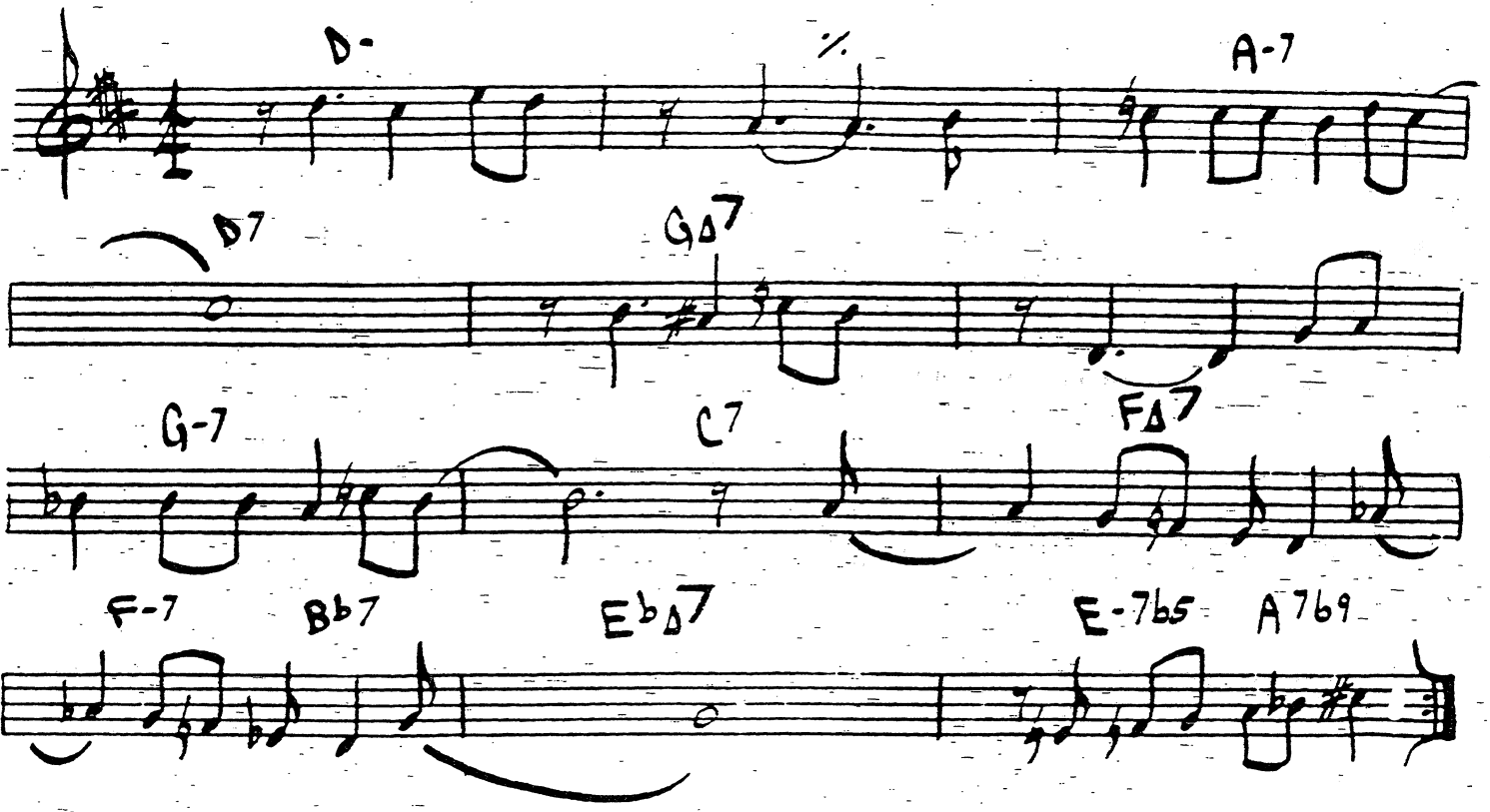


"SONNY ROLLINS ON IMPULSE"
BILL EVANS - "THE TOKYO CONCERTS"

386.

SOLAR

- MILES DAVIS

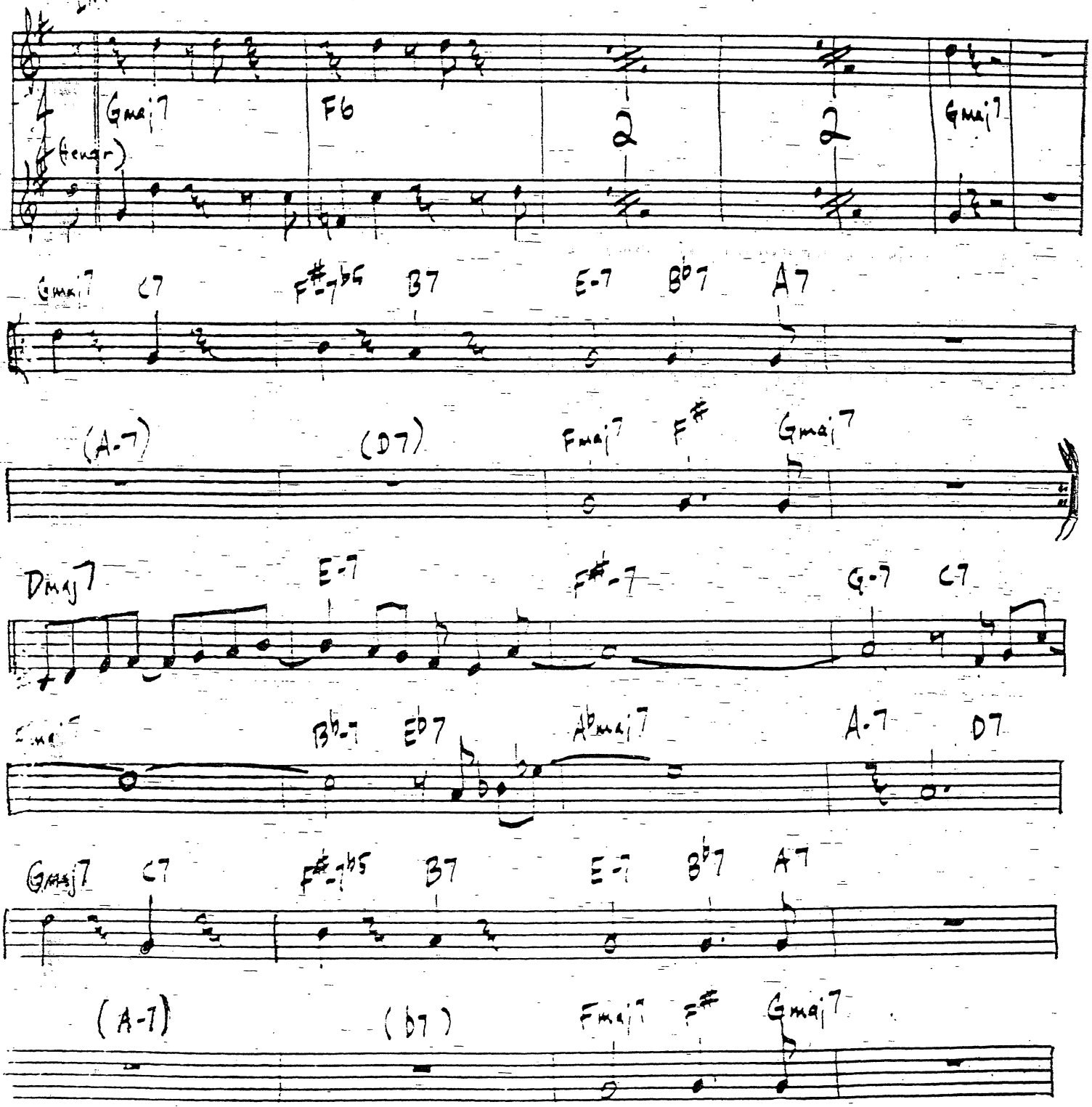


MILES DAVIS - "WALKIN"

SEVEN STEPS TO HEAVEN

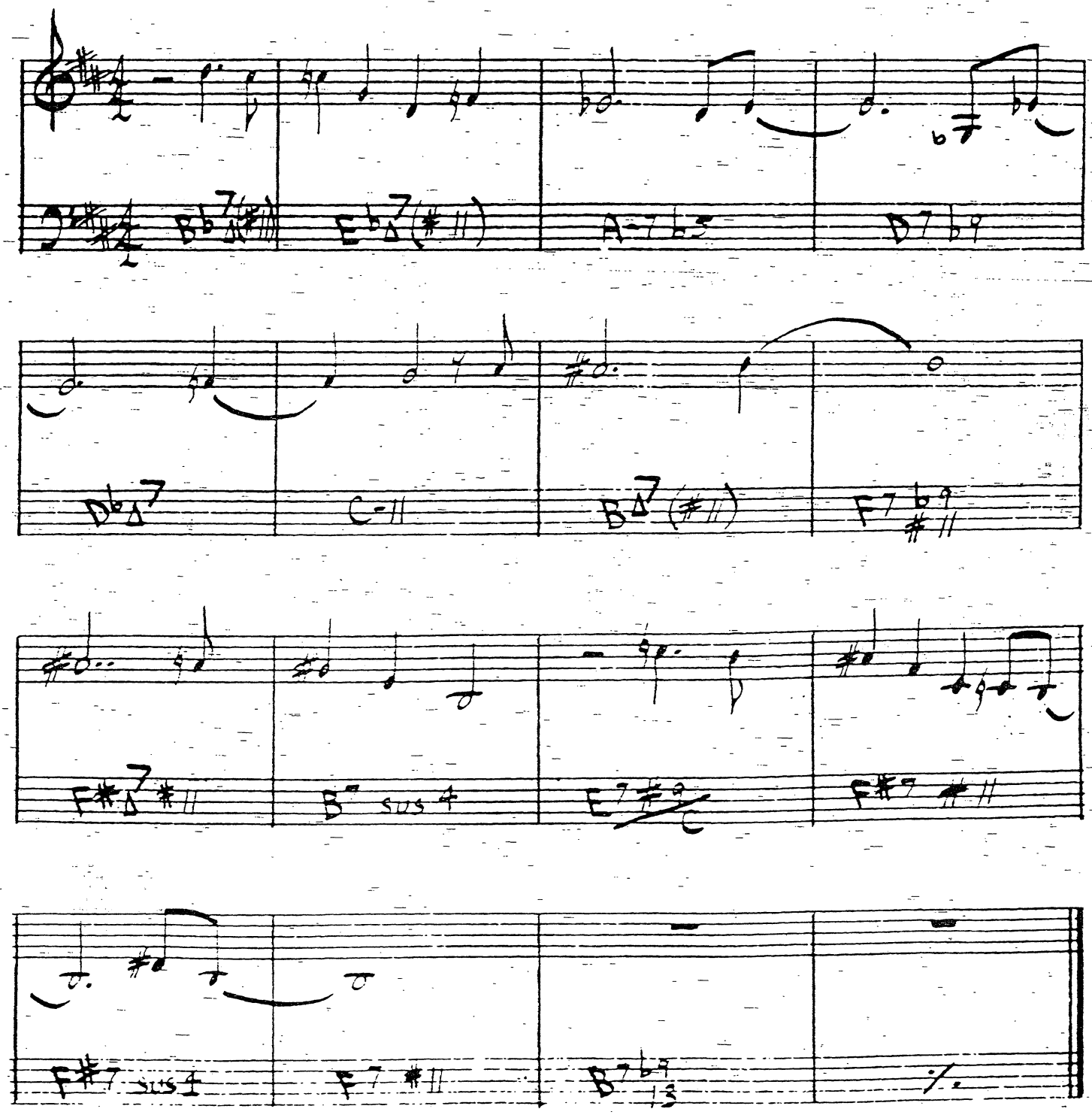
Miles Davis

INTRO



MILES DAVIS - "FOUR & MORE"

NEFERTITI

- MILES DAVIS

(BALLAD/SWING)