DRUMS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

Composed & Arranged by :
Brownman Ali

A1

2-3 RUMBA CLAVE

Dm9 | B♭m7 | E♭/G | A7(♭9)

clave

kick

B

Dm9 | B♭m7 | E♭/G | A7(♭9)

trumpet montuno

9

Dm9 | B♭m7 | E♭/G | A7(♭9)

A2

Dm9 2-3 RUMBA CLAVE | B♭m7 | E♭/G | A7(♭9)

13

Dm9 | B♭m7 | E♭/G | PLAY

17

C - Head

FULL GROOVE!

Dm9 | B♭m7 | E♭/G | A7(♭9)

21

Dm9 | B♭m7 | E♭/G | A7(♭9)

25

Dm9 | B♭m7 | E♭/G | A7(♭9)

29

Dm9 | B♭m7 | 1. E♭/G | A7(♭9)

33

2. E♭/G | A7(♭9) | PLAY

37

D

Porno

Gm Dirty, sexy - 1/2 time feel | F7

40

kick

snare + cymbal

kick

Gm | F7

44

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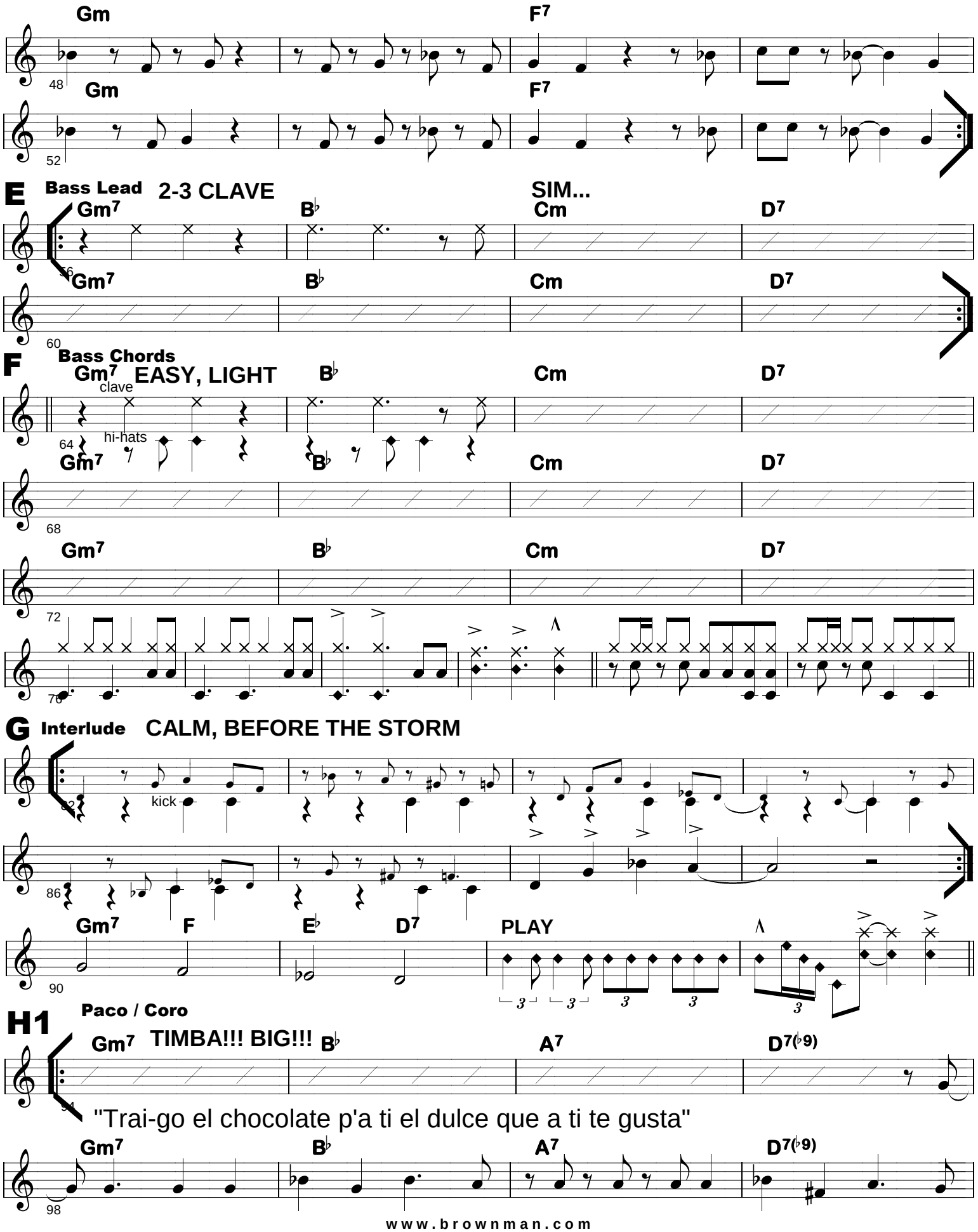
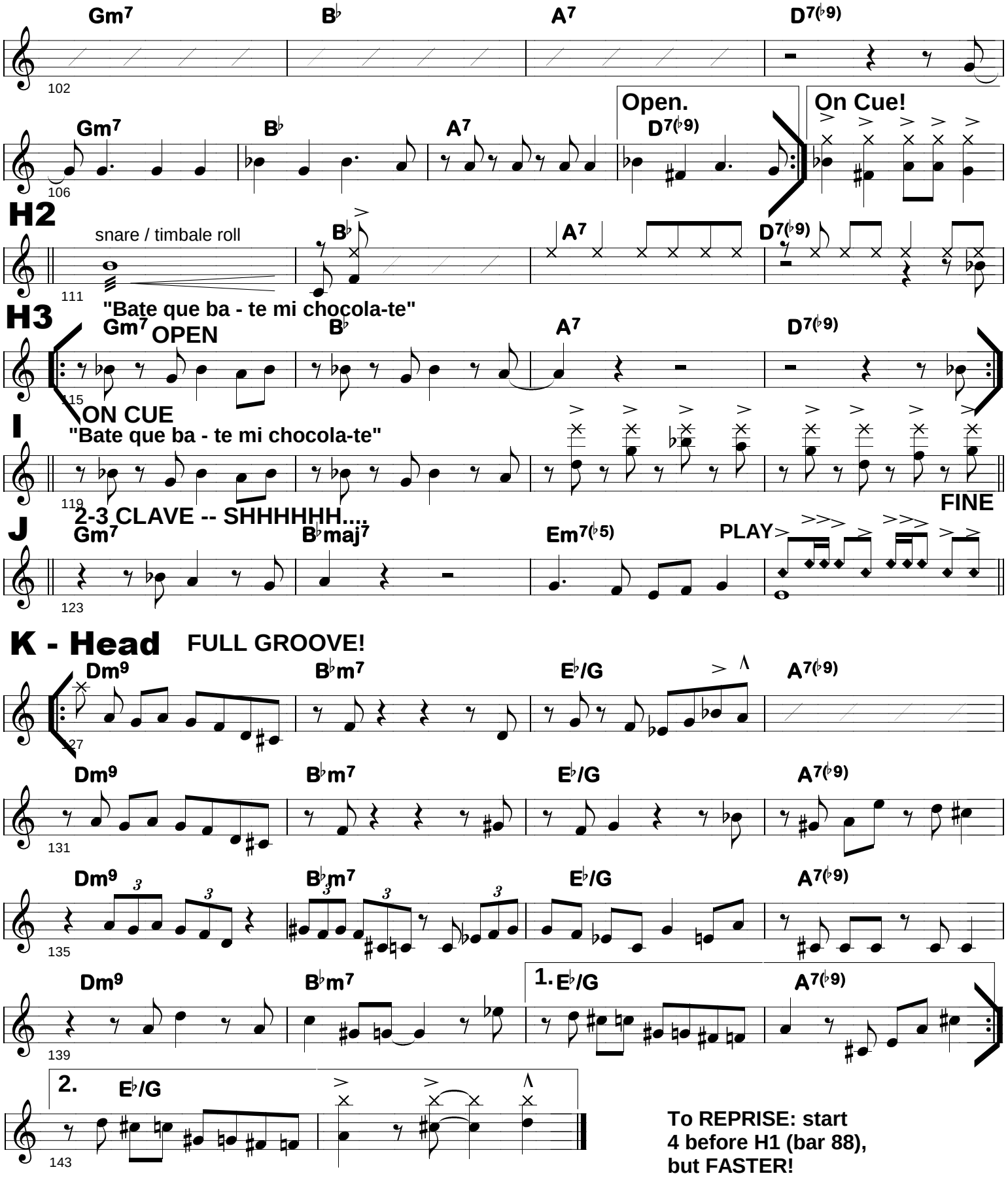
DRUMS


Gm
F7
48
Gm
F7
52
E
Bass Lead
2-3 CLAVE
SIM...
Gm7
B♭
Cm
D7
56
Gm7
B♭
Cm
D7
60
F
Bass Chords
Gm7
EASY, LIGHT
clave
B♭
Cm
D7
64
hi-hats
Gm7
B♭
Cm
D7
68
Gm7
B♭
Cm
D7
72
76
G
Interlude
CALM, BEFORE THE STORM
82
kick
86
Gm7
F
E♭
D7
PLAY
90
H1
Paco / Coro
Gm7
TIMBA!!! BIG!!!
B♭
A7
D7(♭9)
94
"Trai-go el chocolate p'a ti el dulce que a ti te gusta"
Gm7
B♭
A7
D7(♭9)
98

DRUMS

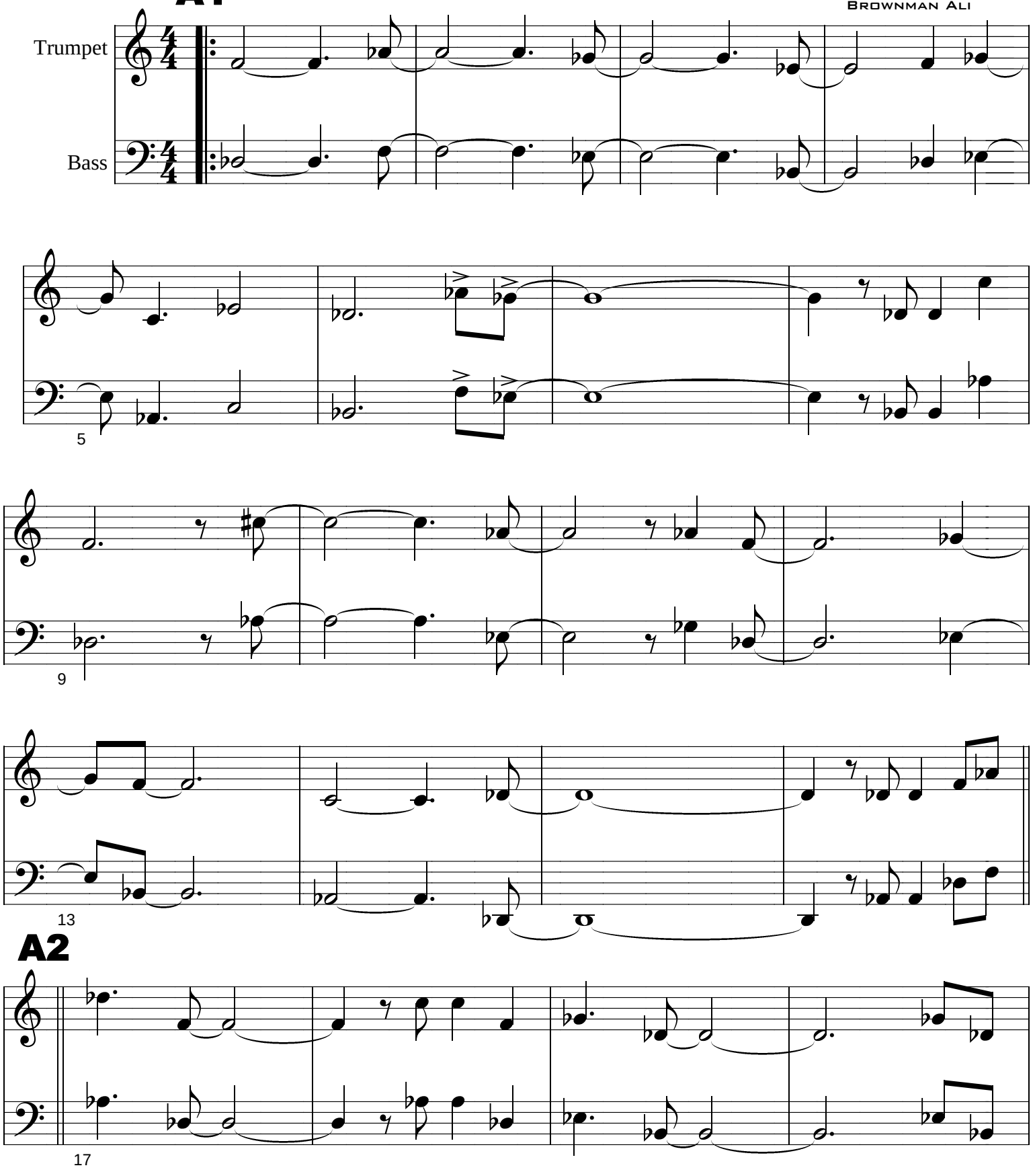


To REPRISE: start 4 before H1 (bar 88), but FASTER!

SCORE
C-concert

Cancion de Cuna Cubana

Composed & Arranged by :
Brownman Ali



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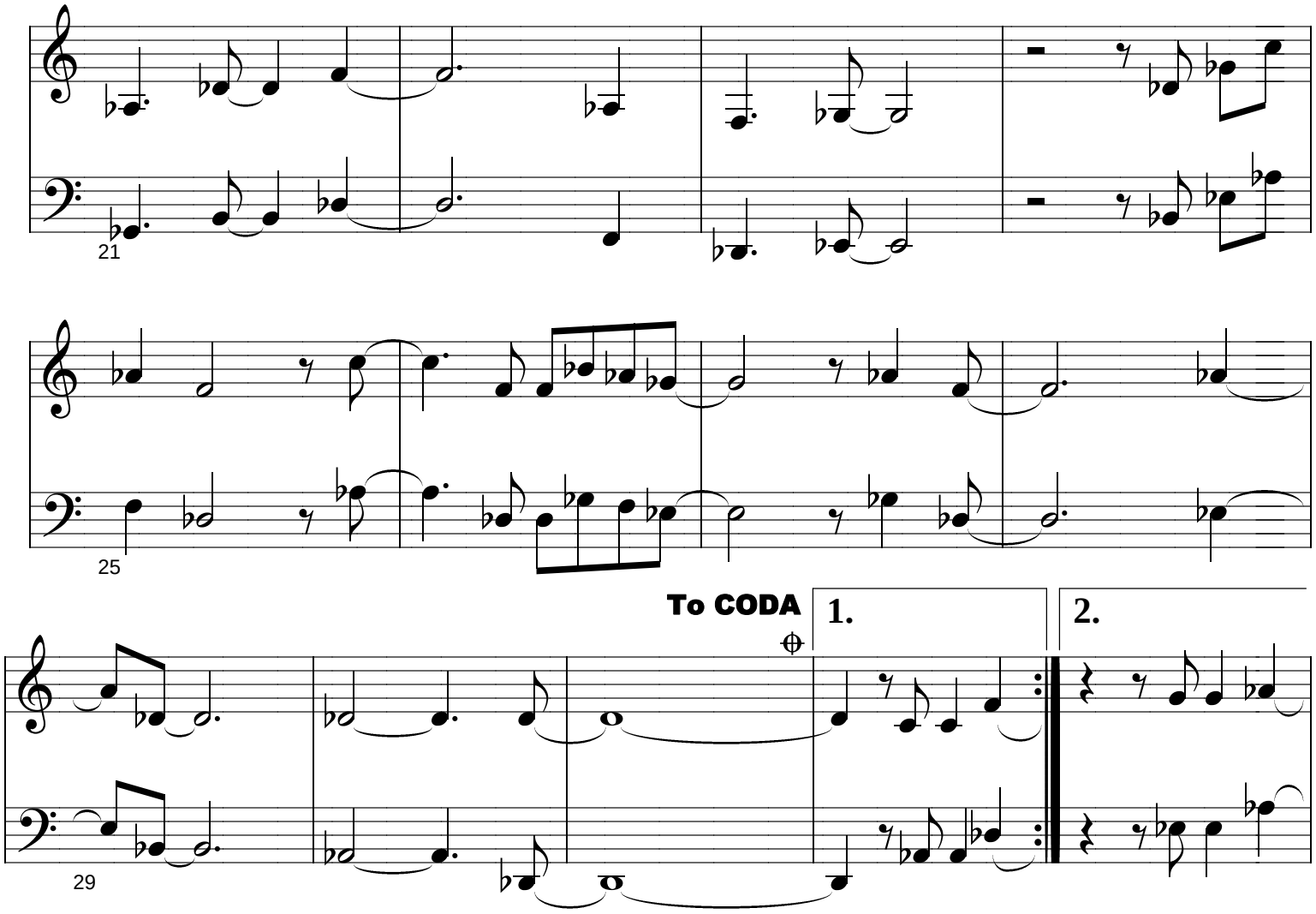
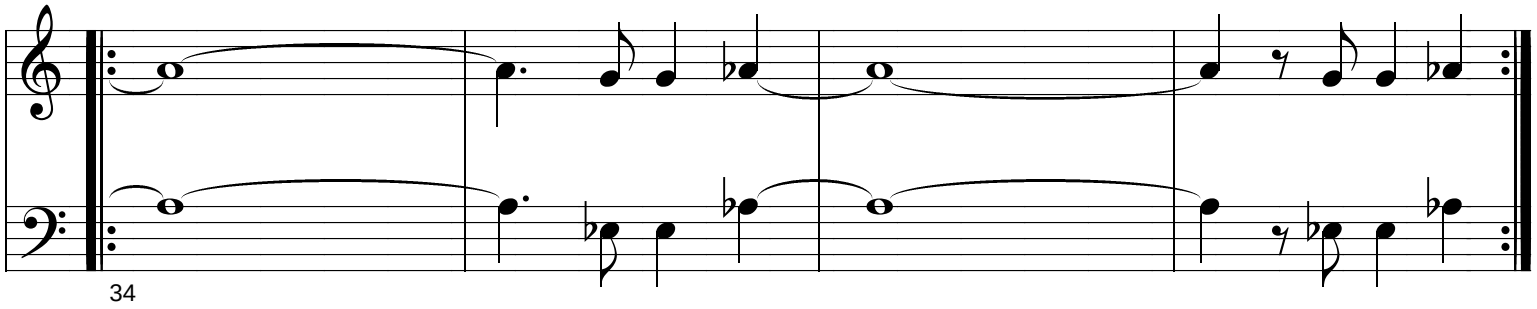
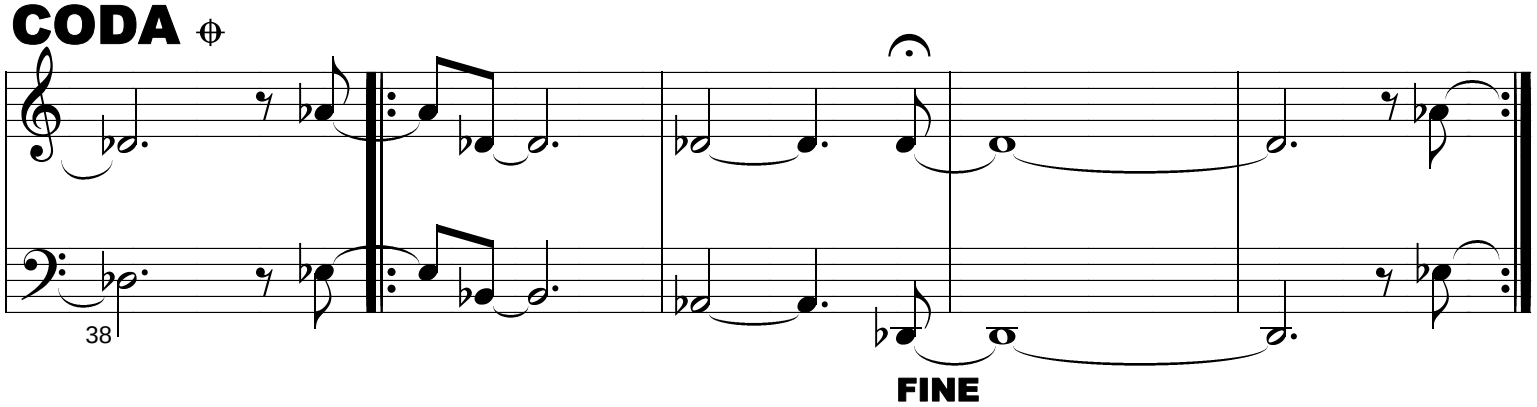
SCORE



VAMP (between solos)



CODA



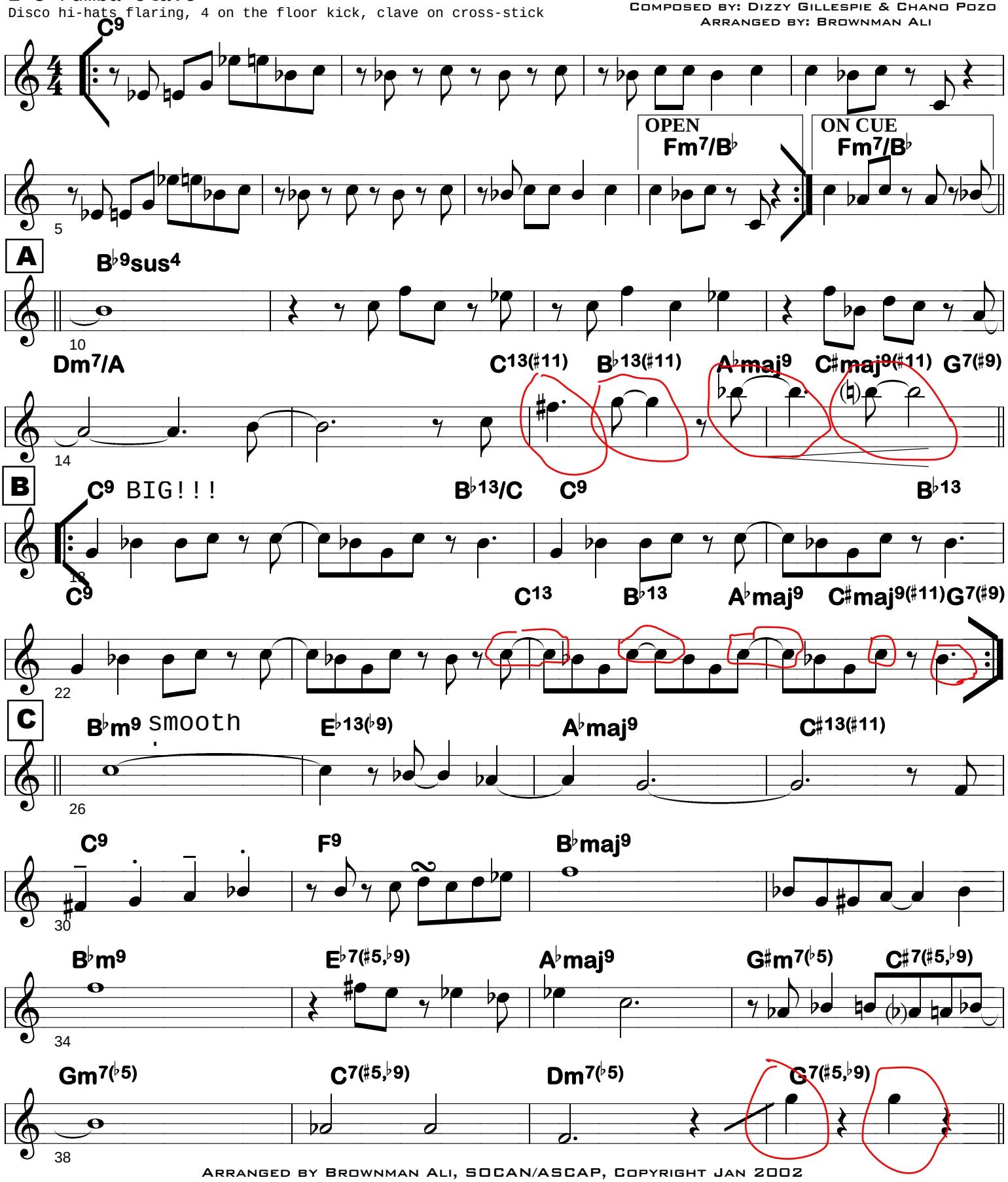
TRUMPET
DRUMS
♩=230

Manteca

(Trio)

2-3 rumba clave
Disco hi-hats flaring, 4 on the floor kick, clave on cross-stick

Composed by: Dizzy Gillespie & Chano Pozo
Arranged by: Brownman Ali



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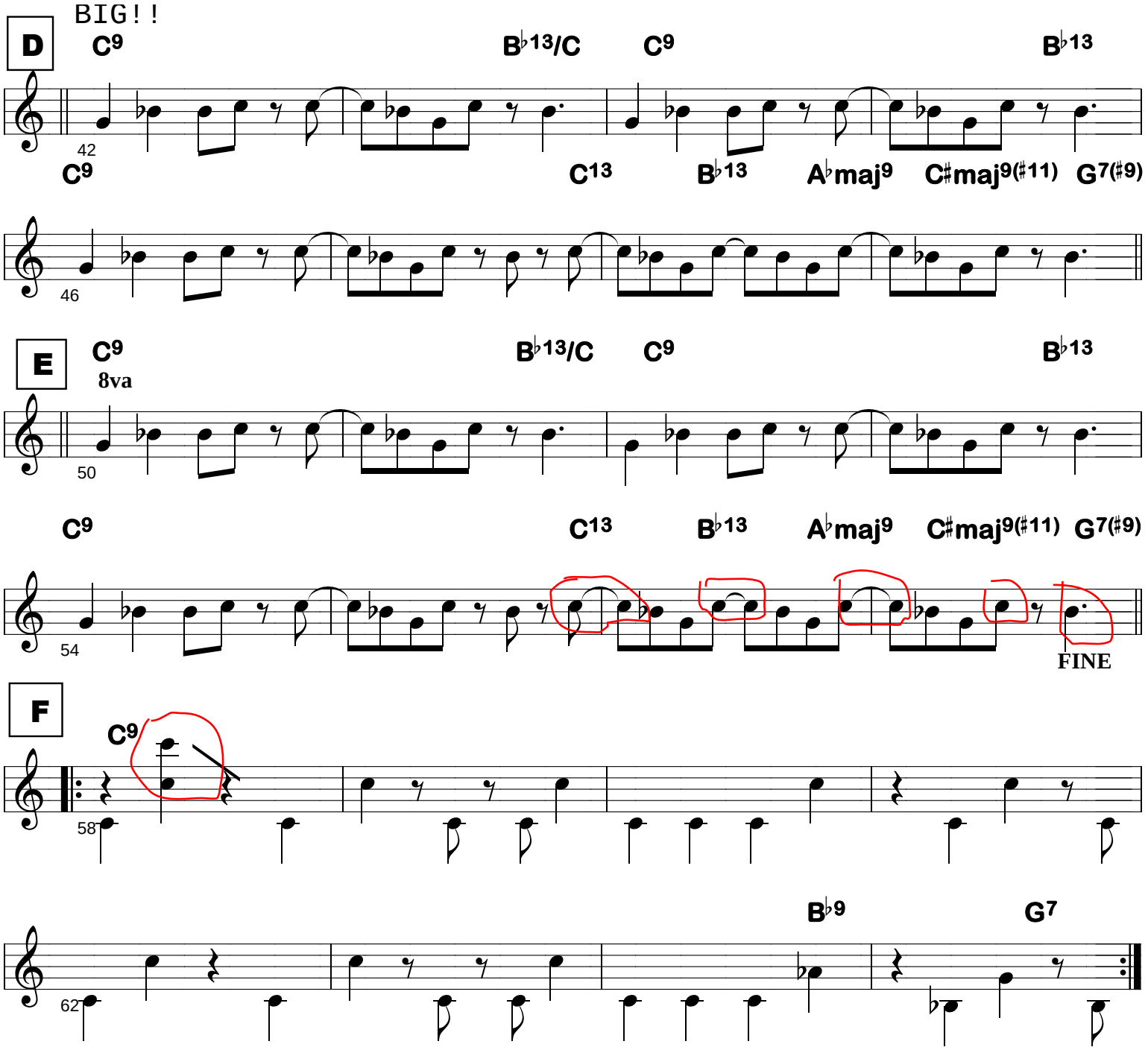
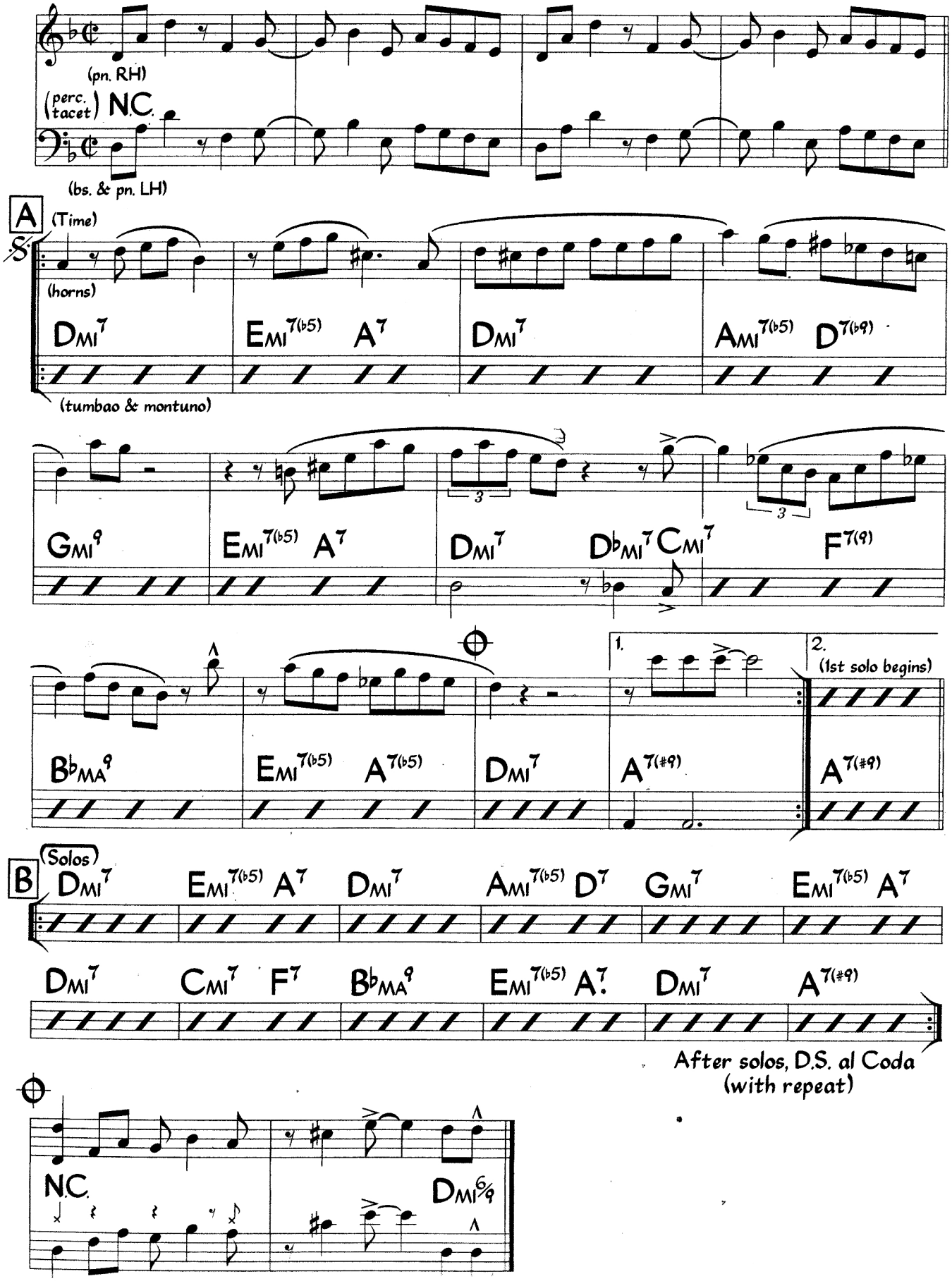


OPEN BLOW OVER F
D.C. to get out

Mambo Influenciado

Guaracha (Latin Jazz Style) ♩ = 188
(2-3 Clave)

Jesús "Chucho" Valdés

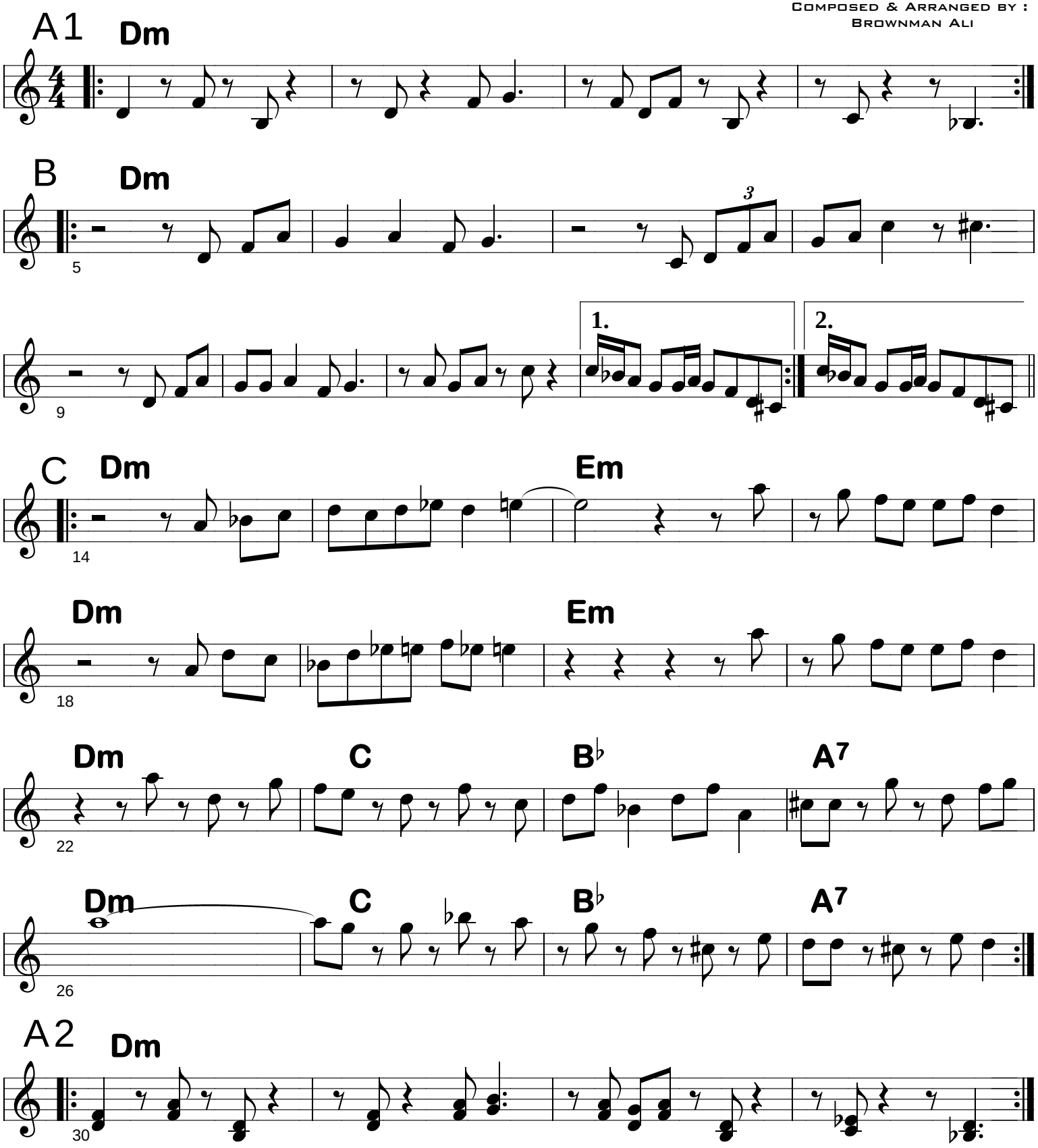


TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

Composed & Arranged by :
Brownman Ali



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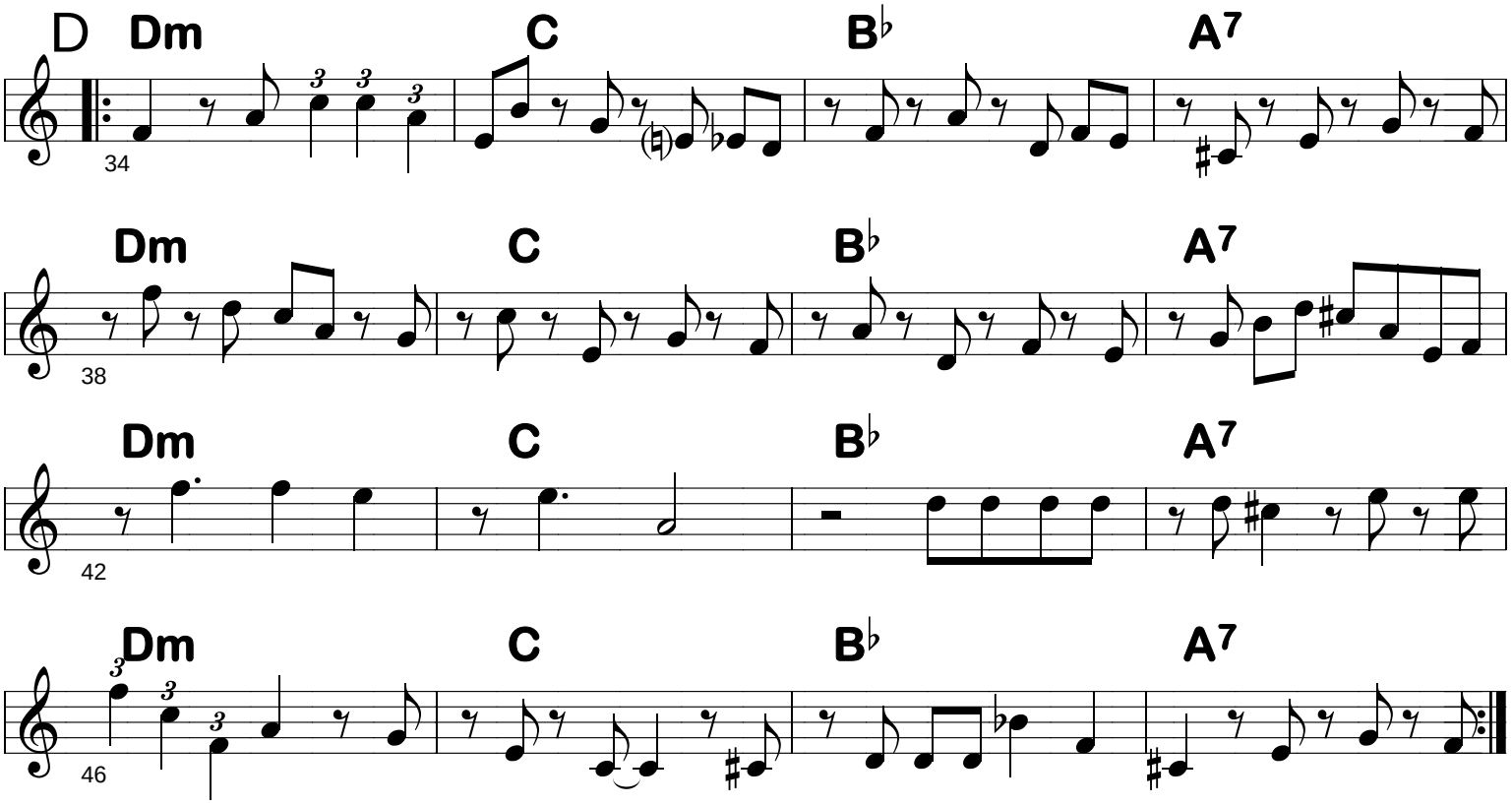
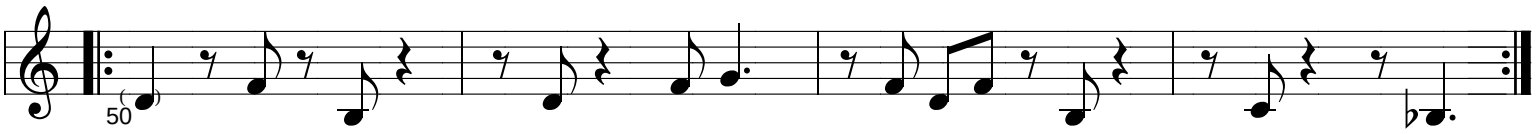
Interlude



A3



FLUGELHORN (Bb)

Sao Jrel

Composed & Arranged by :
Nick "Brownman" Ali

A Am9 Bm7(♭5)

Flugel

Bass

Last X - everybody out but triangle - whole band on FINE

Am9 Bm7(♭5)

FINE

B Cmaj9 Gm9

B♭maj9 Fsus4

drag...

A♭maj9 E♭m9

Dm9 G9sus4 solos AABB

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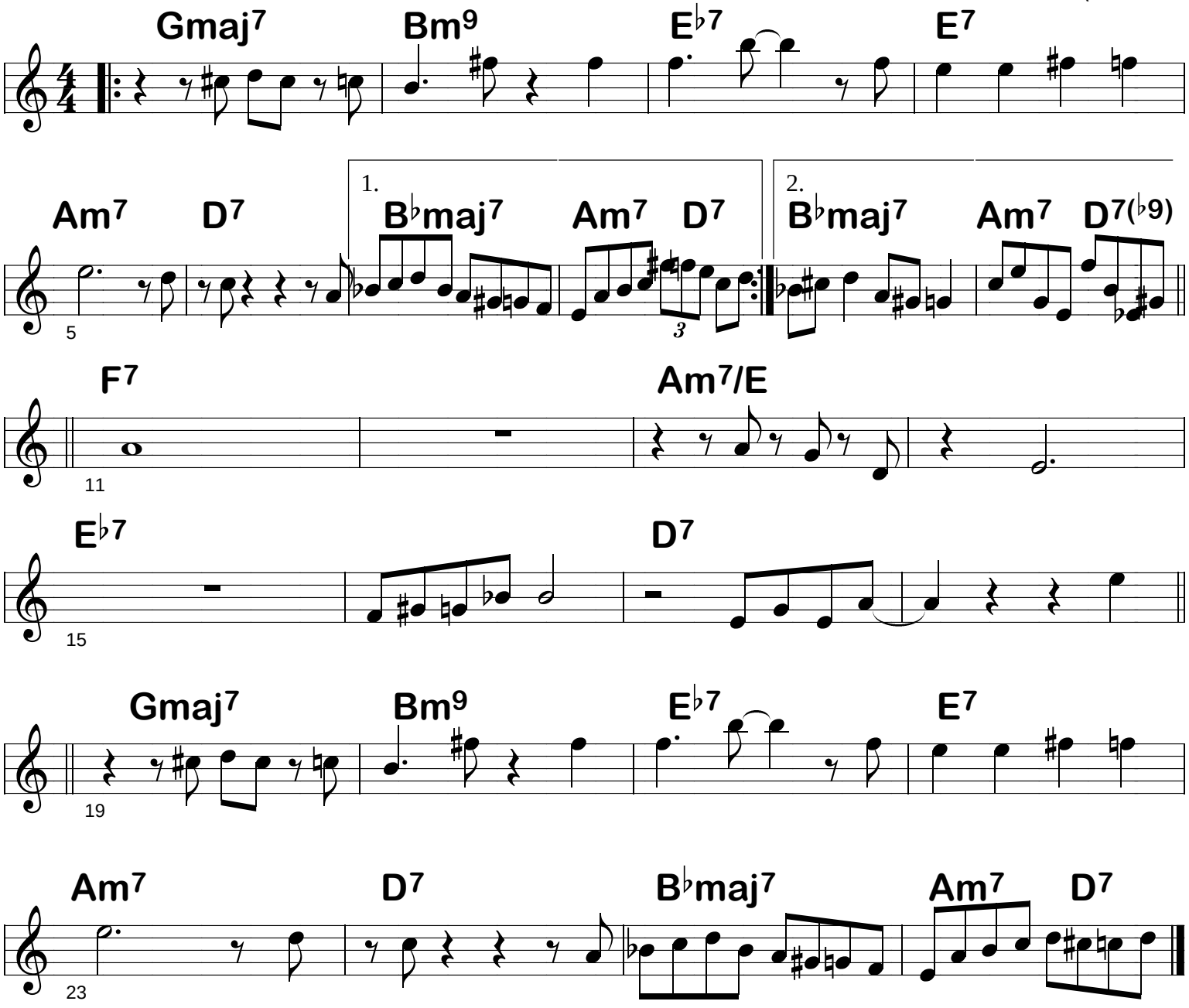
TRUMPET

Conflicto

Composed & Arranged by :
Nick "Brownman" Ali
Reharm by : Marcus "Marquito" Ali



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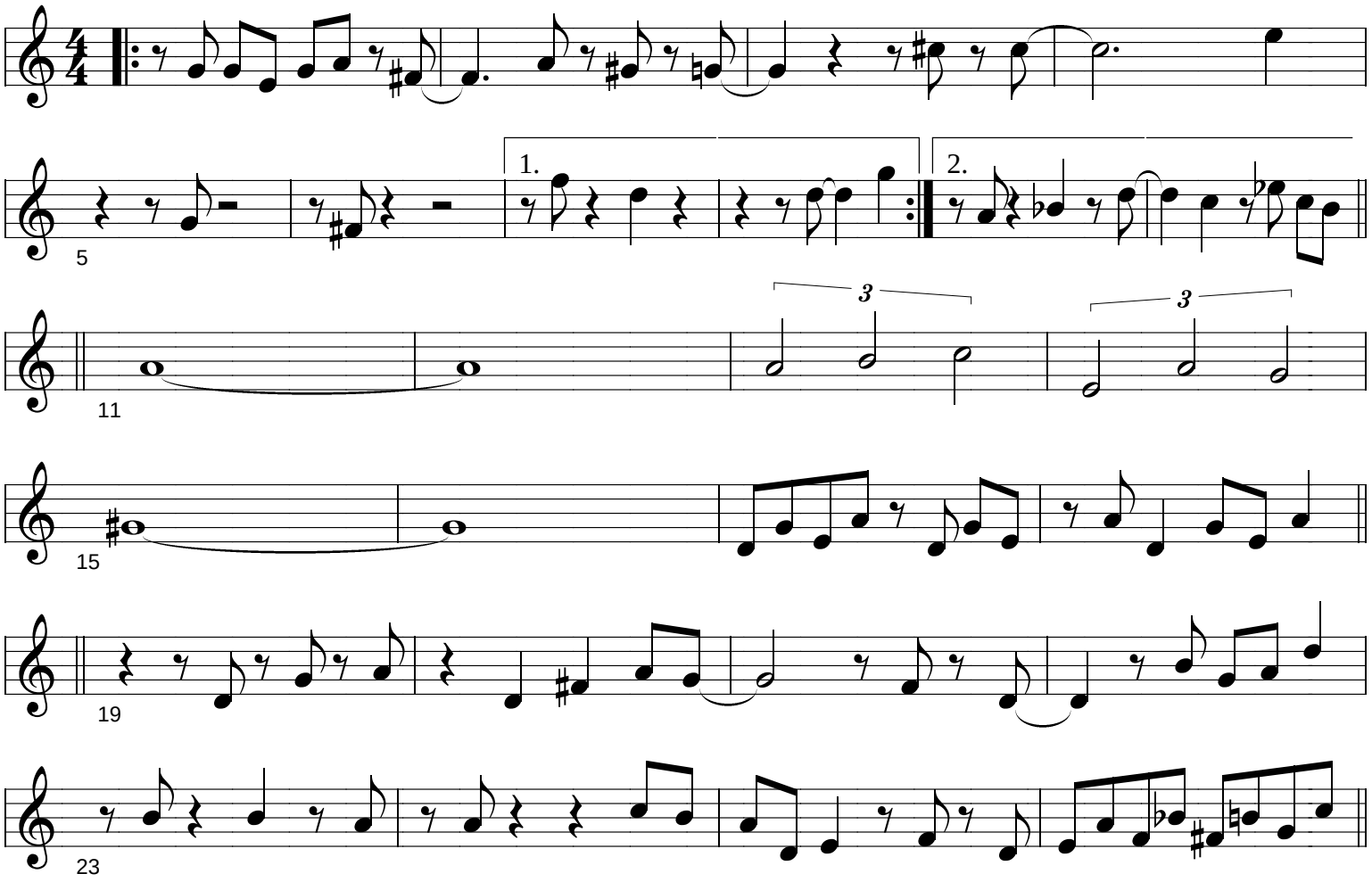
TRUMPET

Conflicto Interlude

Composed & Arranged by :
Nick "Brownman" Ali
Reharm by : Marcus "Marquito" Ali



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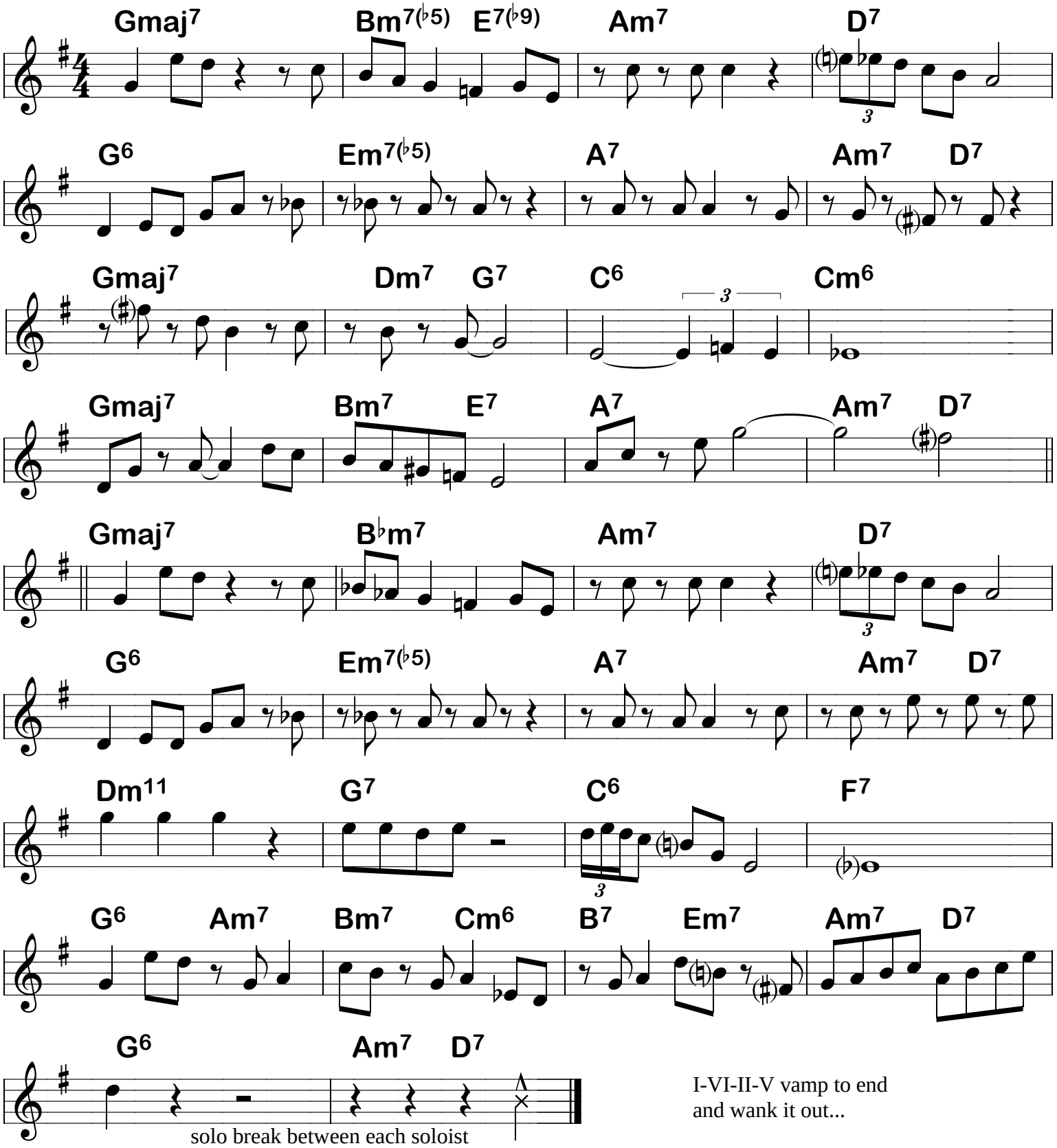
TRUMPET

Two Clear Nights

Bright Samba

composed & arranged by:
Nick (The Brownman) Ali



I-VI-II-V vamp to end
and wank it out...

solo break between each soloist

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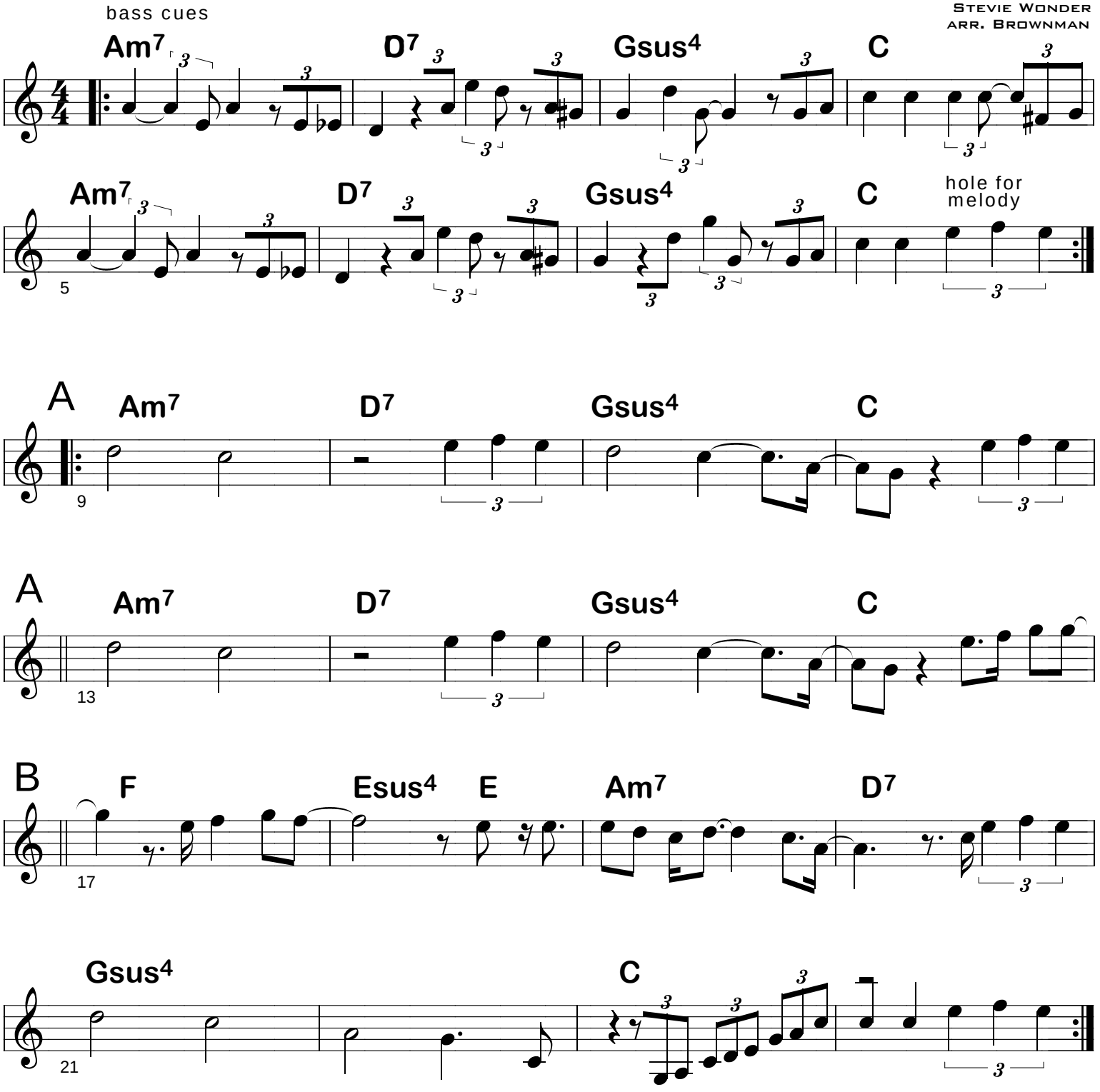
www.brownman.com

TRUMPET

Isn't She Lovely

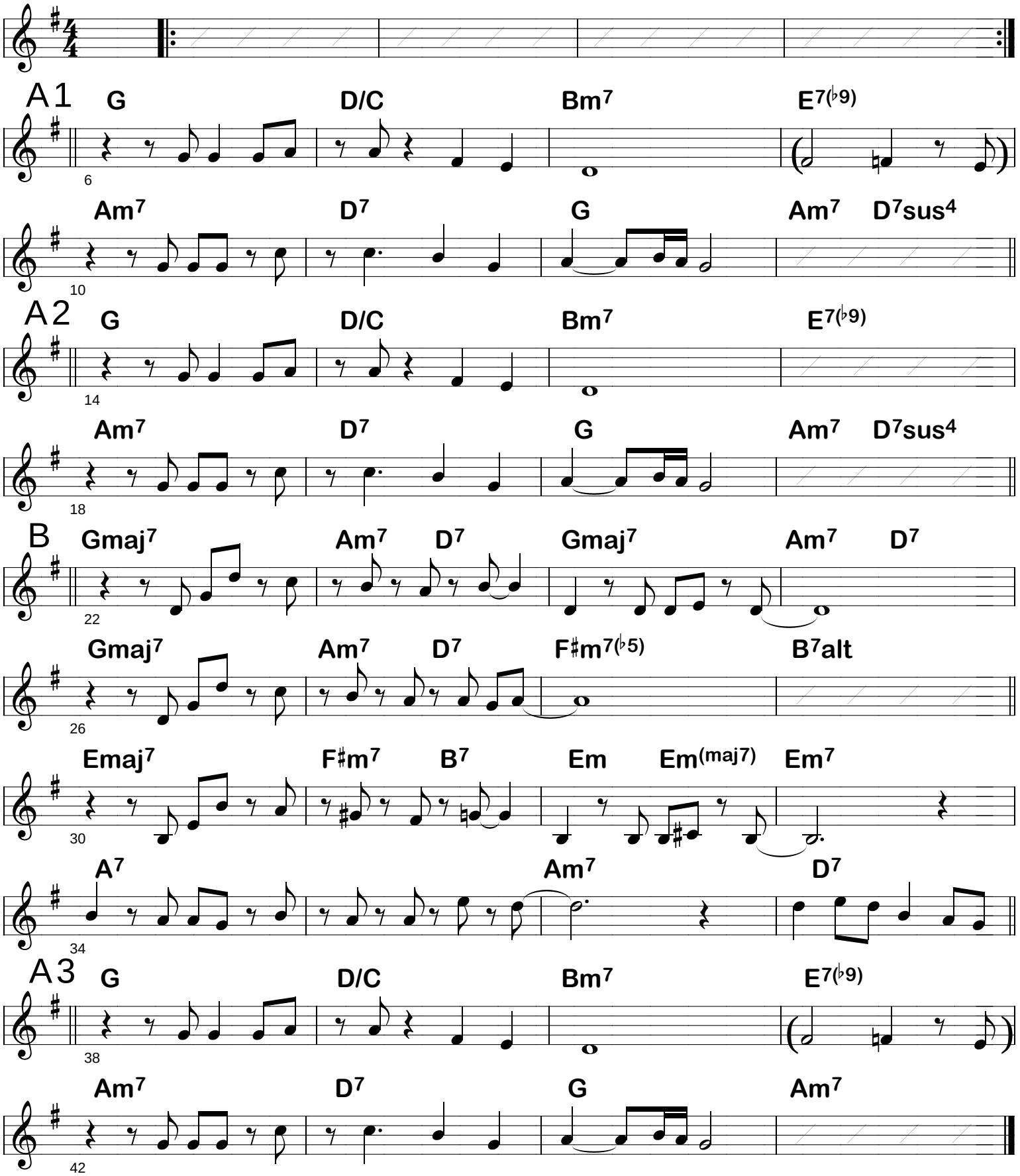
Stevie Wonder
arr. Brownman



TRUMPET

You Are The Sunshine Of My Life

Stevie Wonder



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TRUMPET

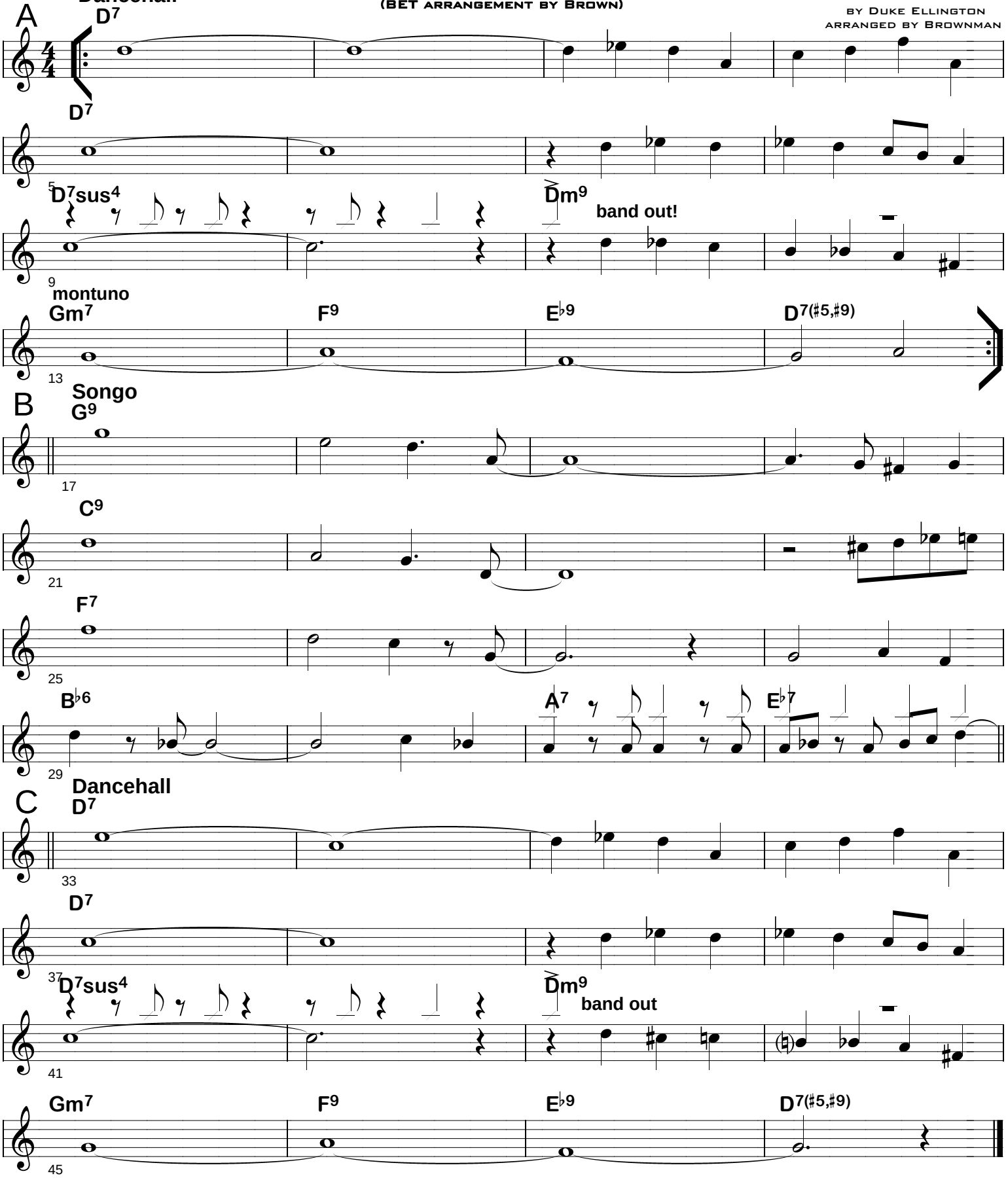
Caravan

(BET arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



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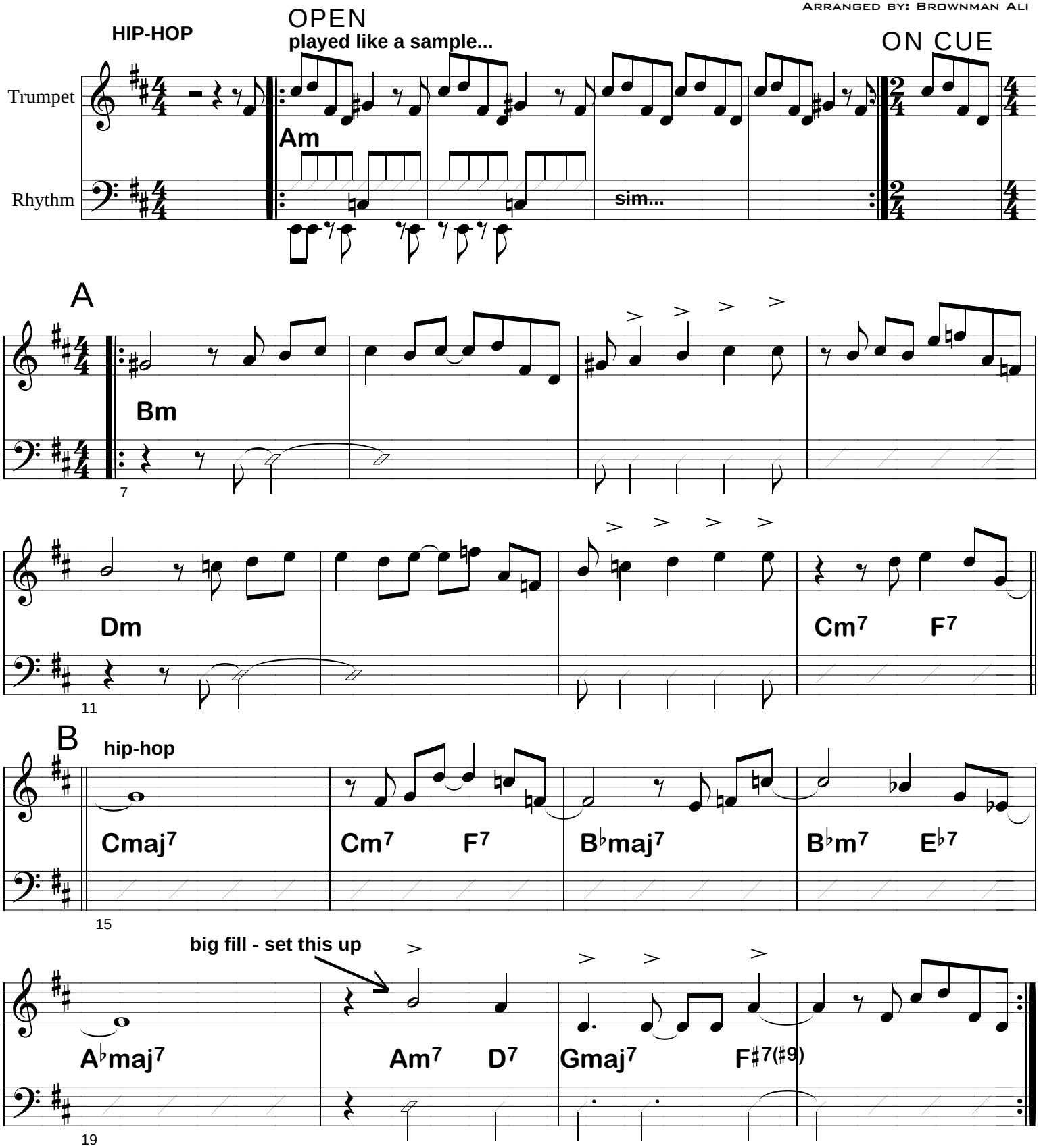
Bb

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali



Composed by Joe Henderson, arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2006
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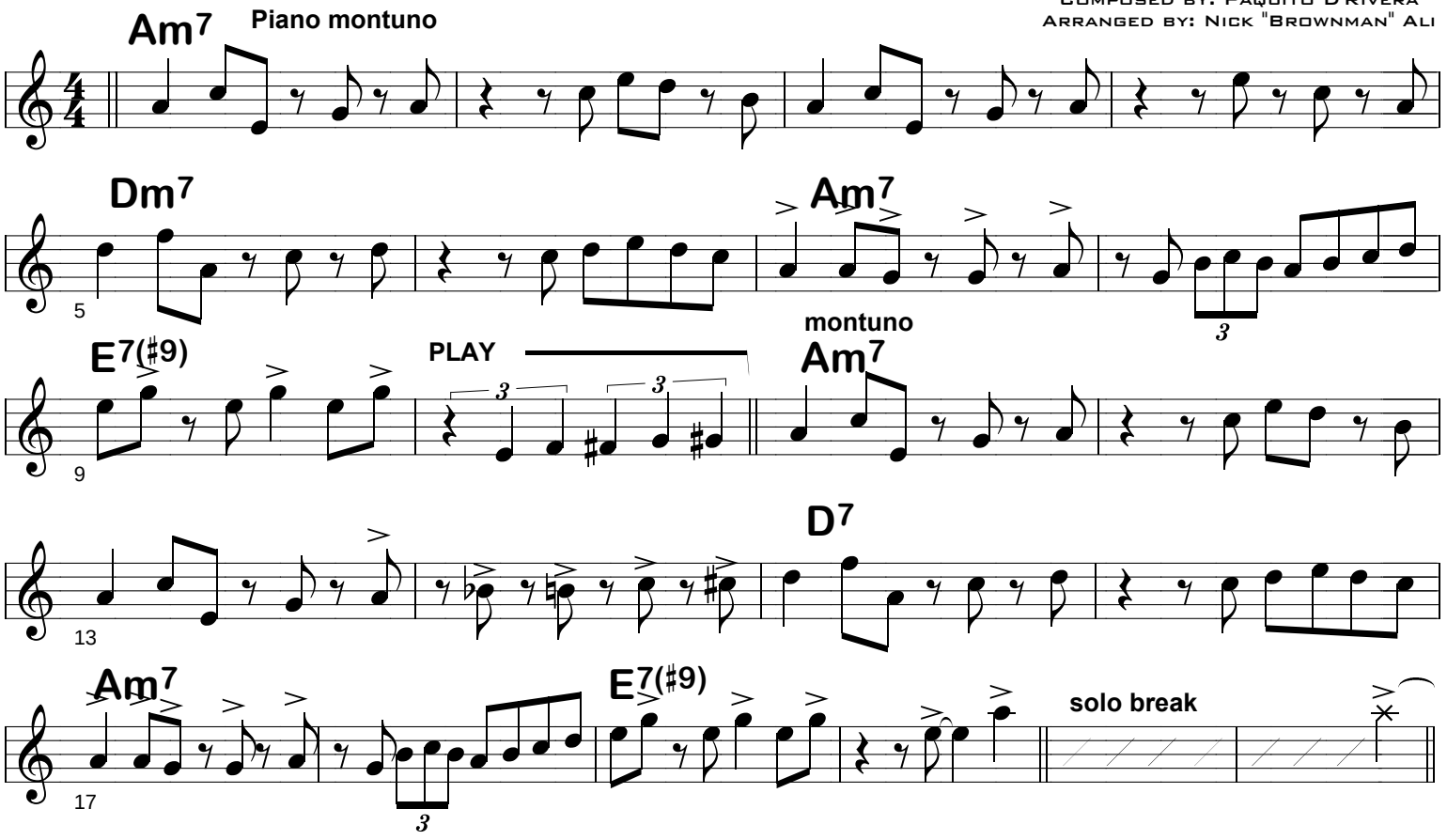
TRUMPET

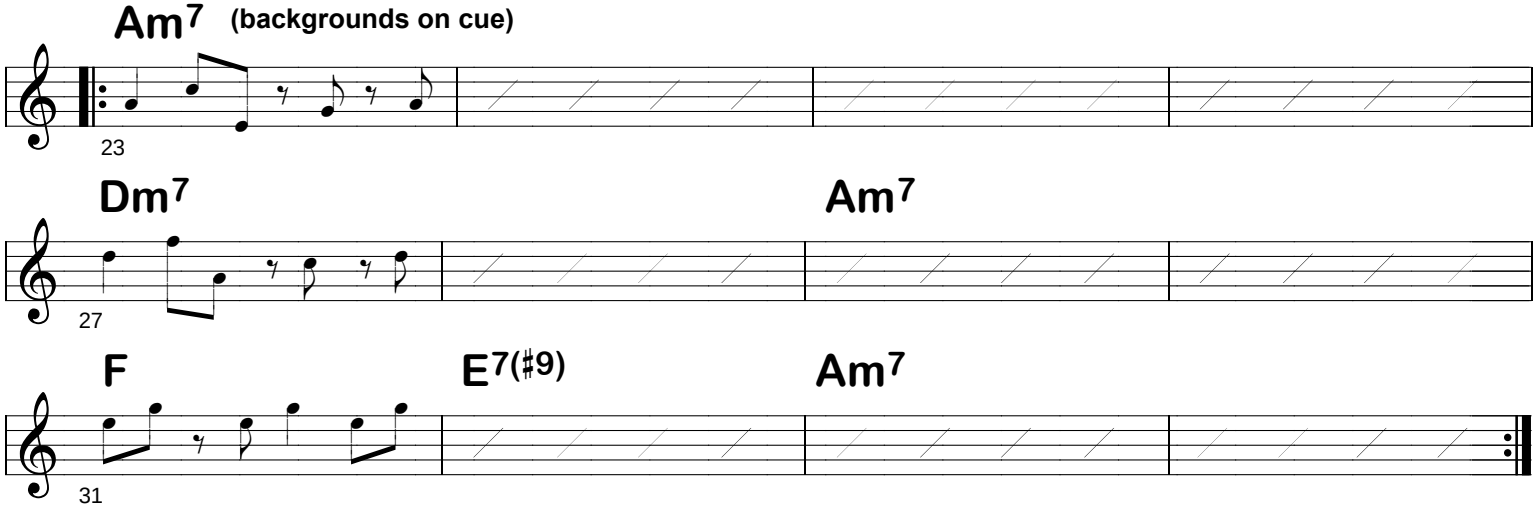
Guataca City

2-3 RUMBA CLAVE

Composed by: Paquito D'Rivera
Arranged by: Nick "Brownman" Ali



BLOWING



Marrón Matizado Coro lyrics:

Atrévete ven y móntate en el tren,
que aún hay sitio pa' guataca
Y Matizado va también.

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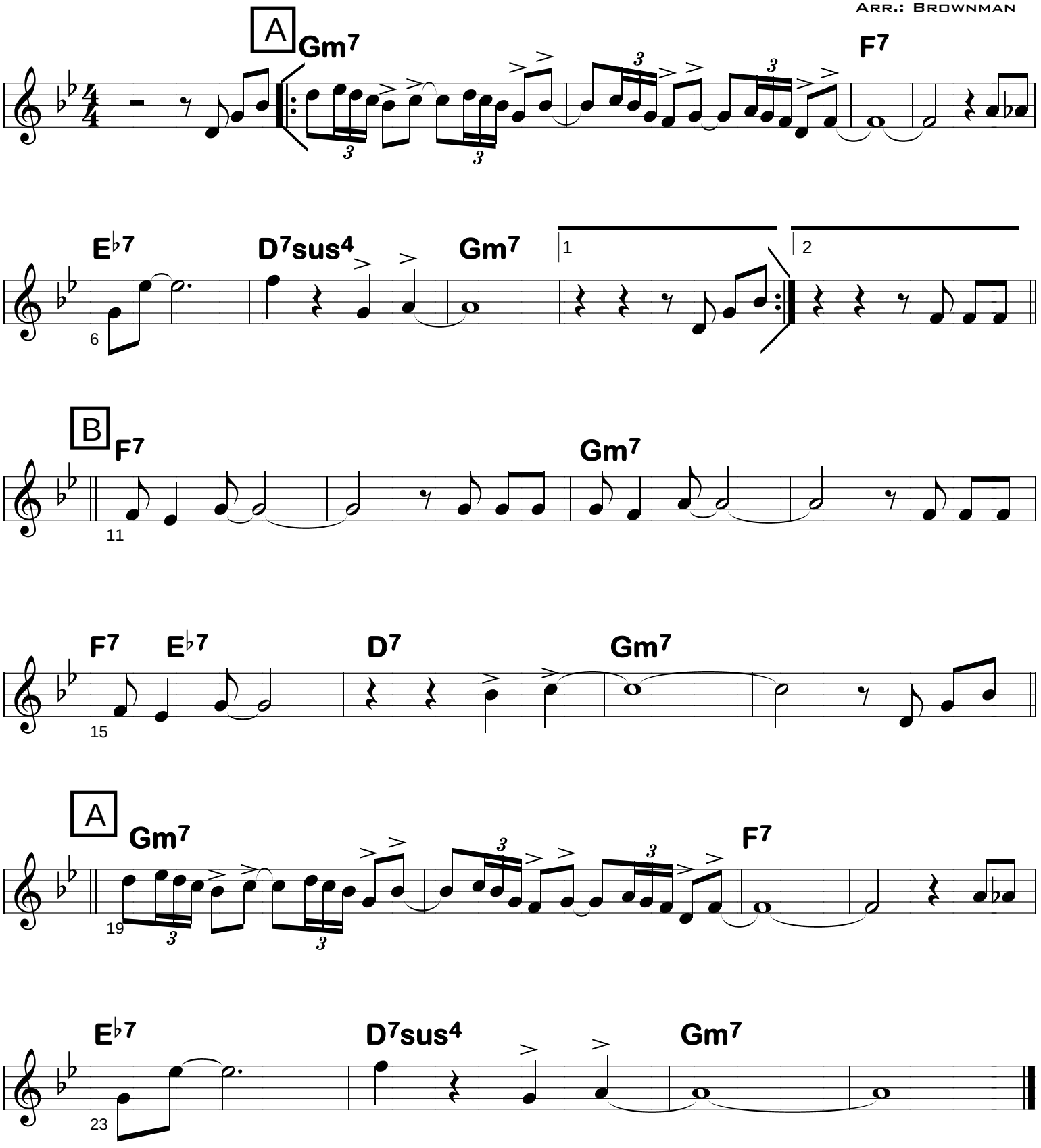
TRUMPET

Song For My Father

Play as a Cuban cha-cha-cha
fused with a funk feel
Build solos to double-time songo feel

By: Horace Silver
Arr.: Brownman



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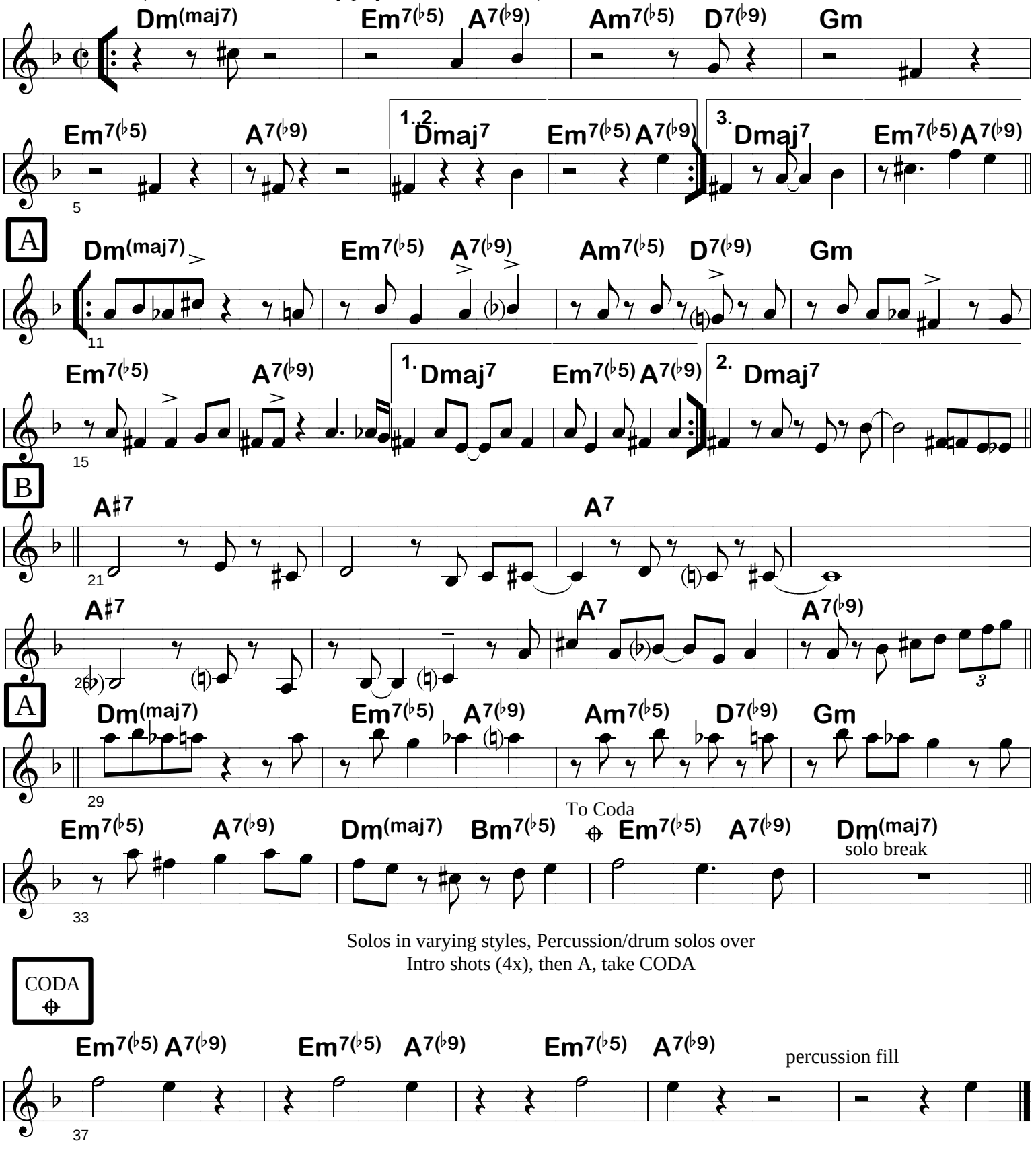
TRUMPET

Knight Music

Based on "You & The Night & the Music" by Arthur Schwartz

2-3 son clave (Perc tacet 1st X, but they play shots 2nd & 3rd X)

BY: MARCUS & NICK ALI



Solos in varying styles, Percussion/drum solos over
Intro shots (4x), then A, take CODA

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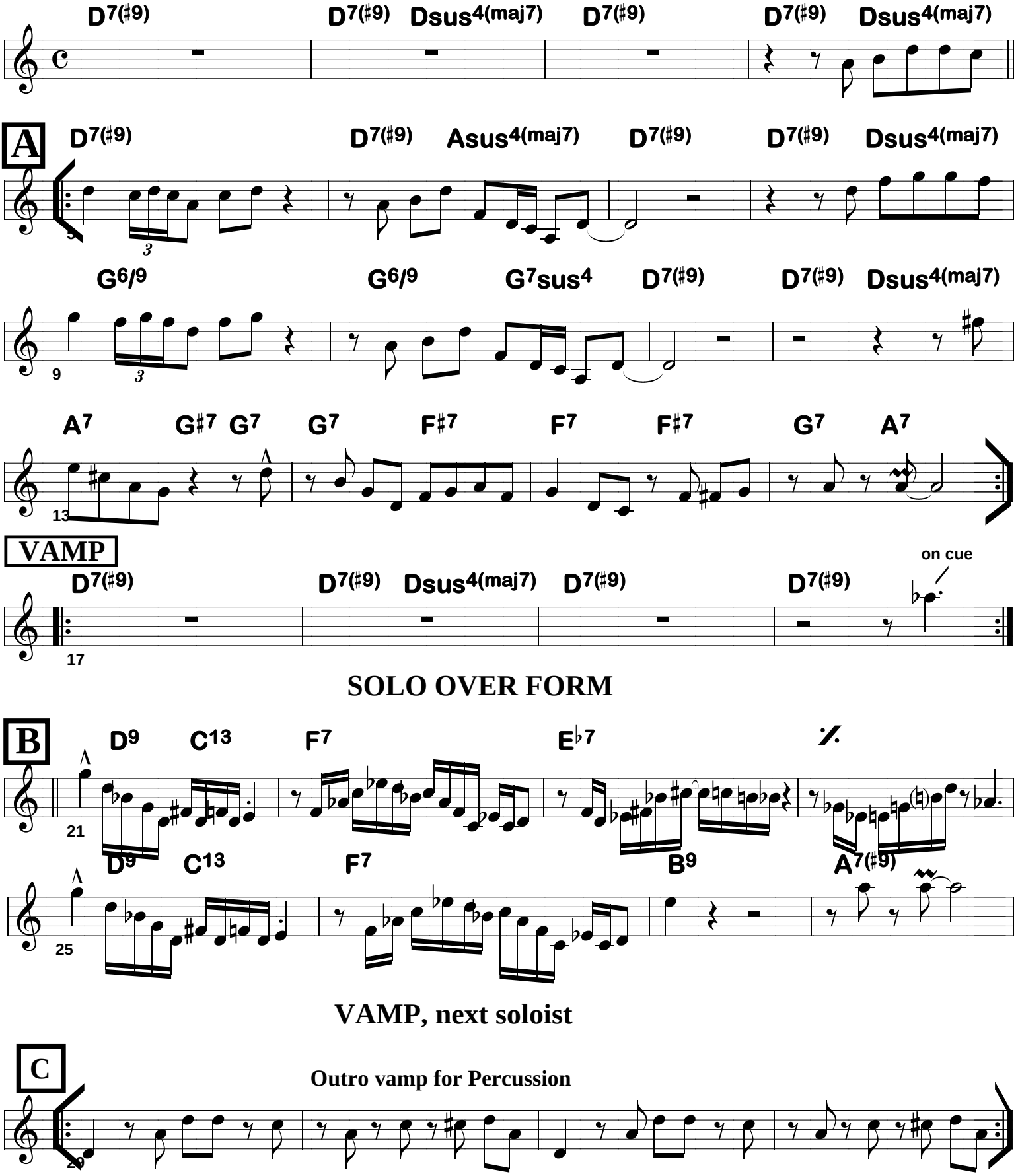
WWW.BROWNMAN.COM

TRUMPET

Mambo Jazz Plaza

Percussion Intro - 4 bars out front
Band vamps on C concert until head is cued

By Orlando "Maraca" Valle
Transcript by Brownman



SOLO OVER FORM

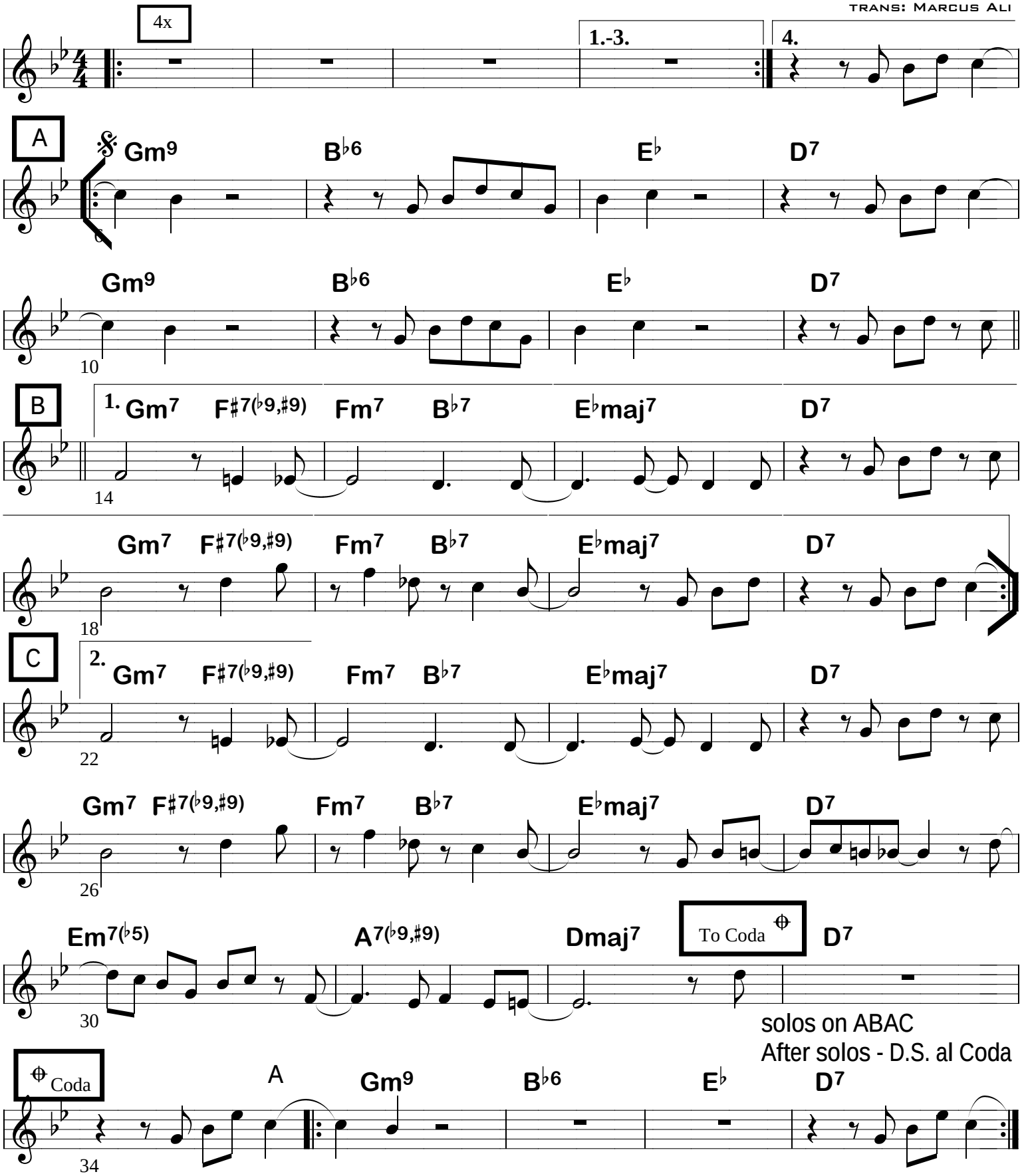
VAMP, next soloist

Outro vamp for Percussion

TRUMPET

Manhattan Burn

by: Paquito D'Rivera
trans: Marcus Ali



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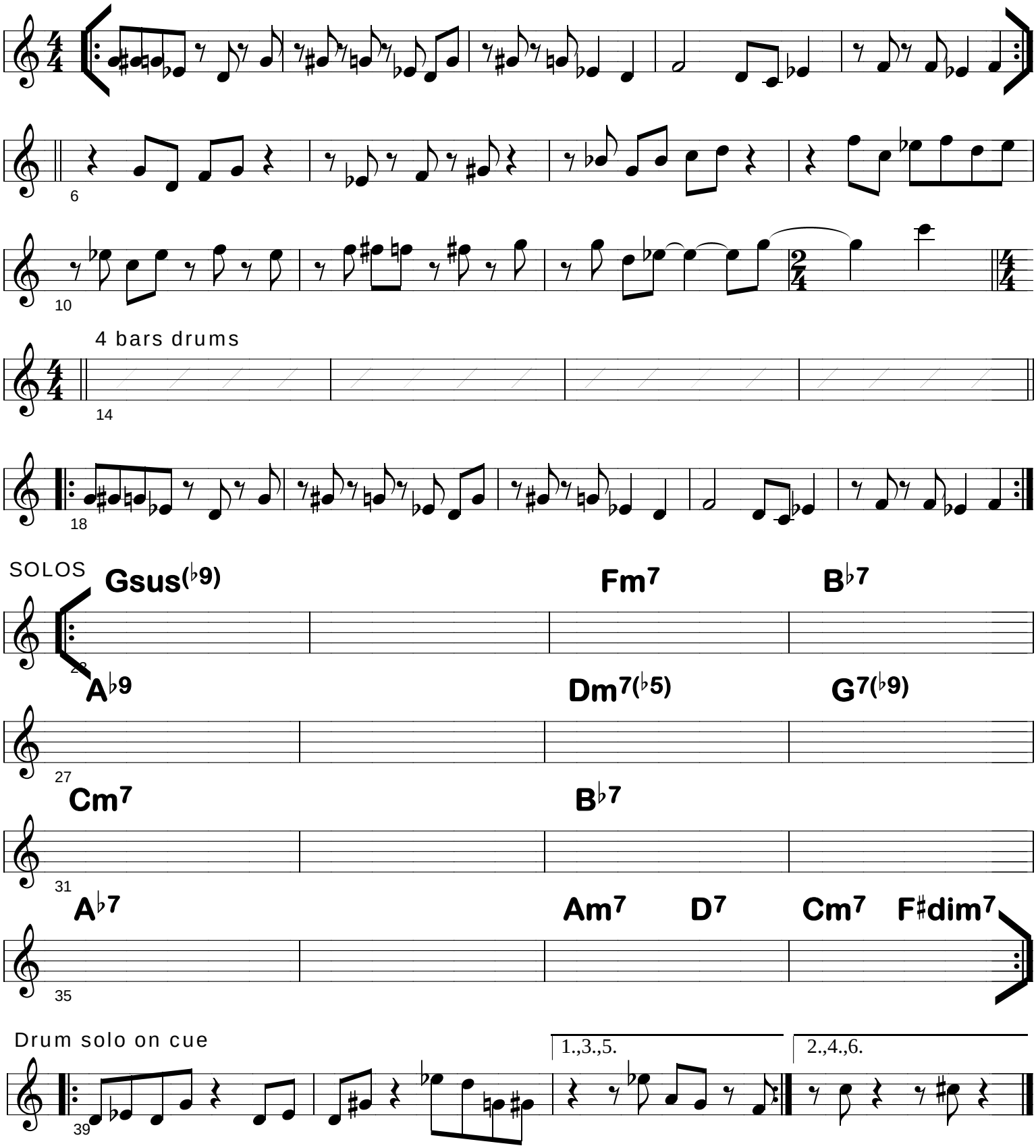
TRUMPET

Wongee

(for Alain Ouandji)

Composed & Arranged by :
Brownman Ali



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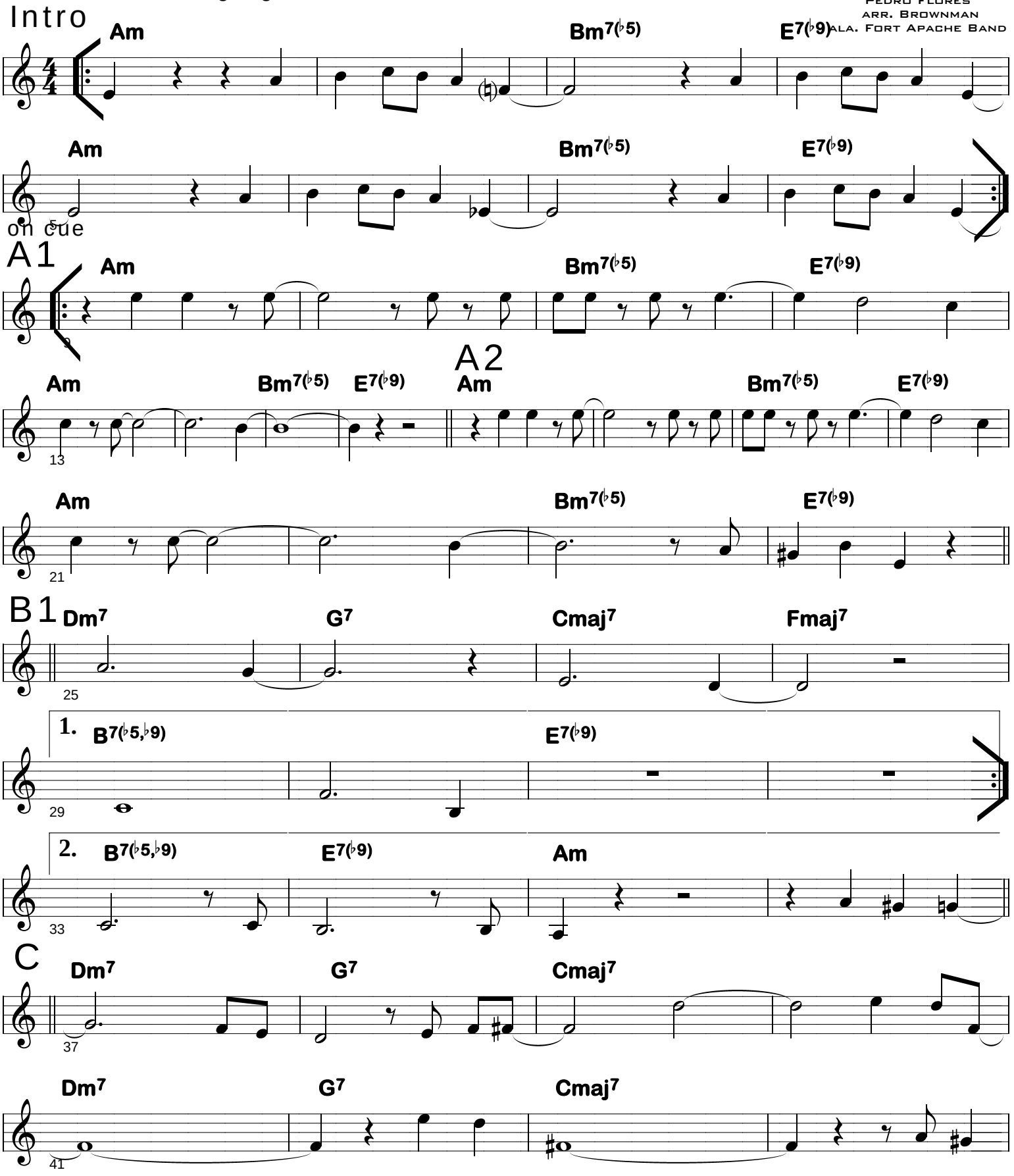
TRUMPET

Obsesion

ARRANGED FOR ARECIBO

3-2 rumba clave - guaguanco

Pedro Flores
arr. Brownman
ala. Fort Apache Band



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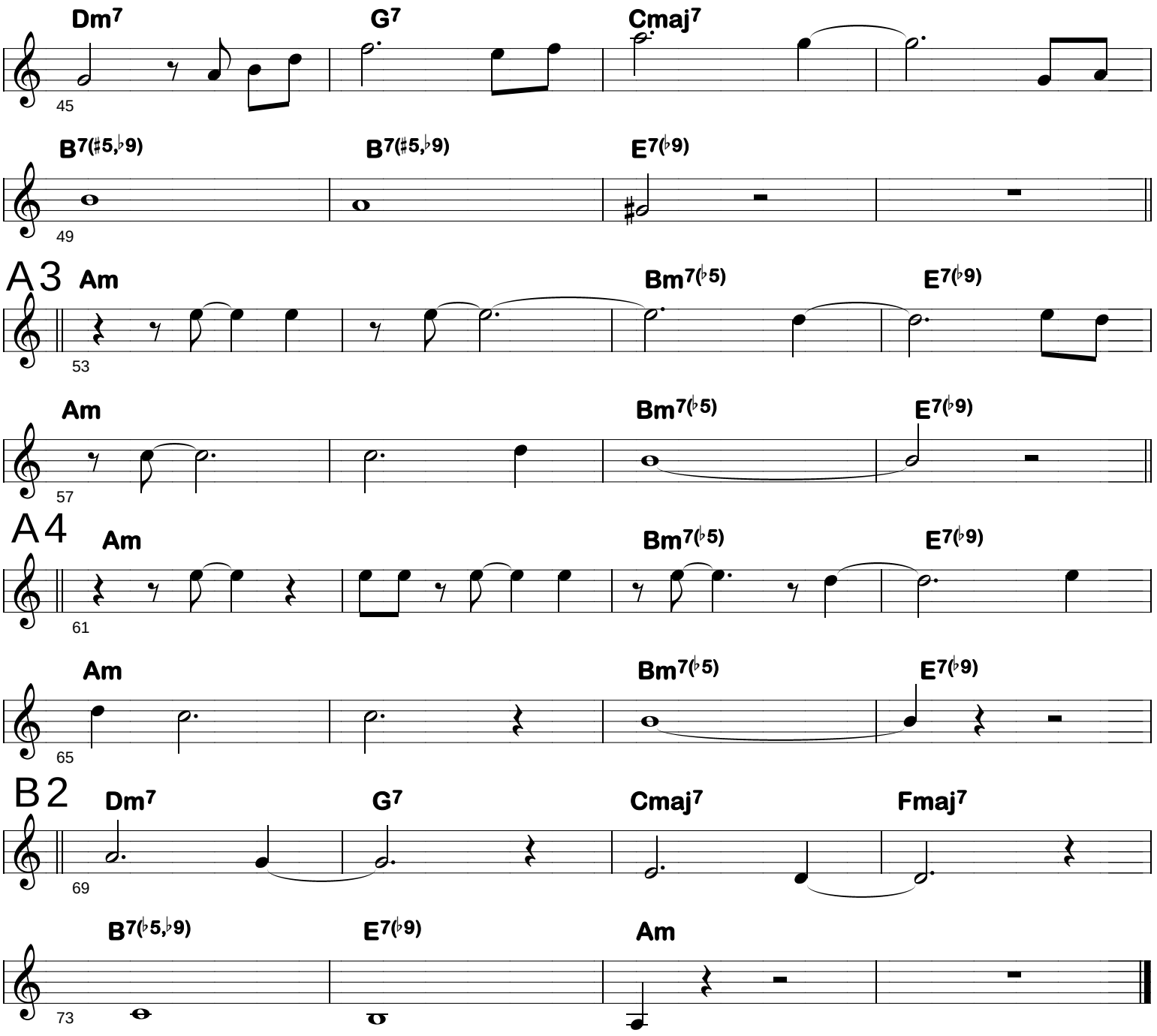
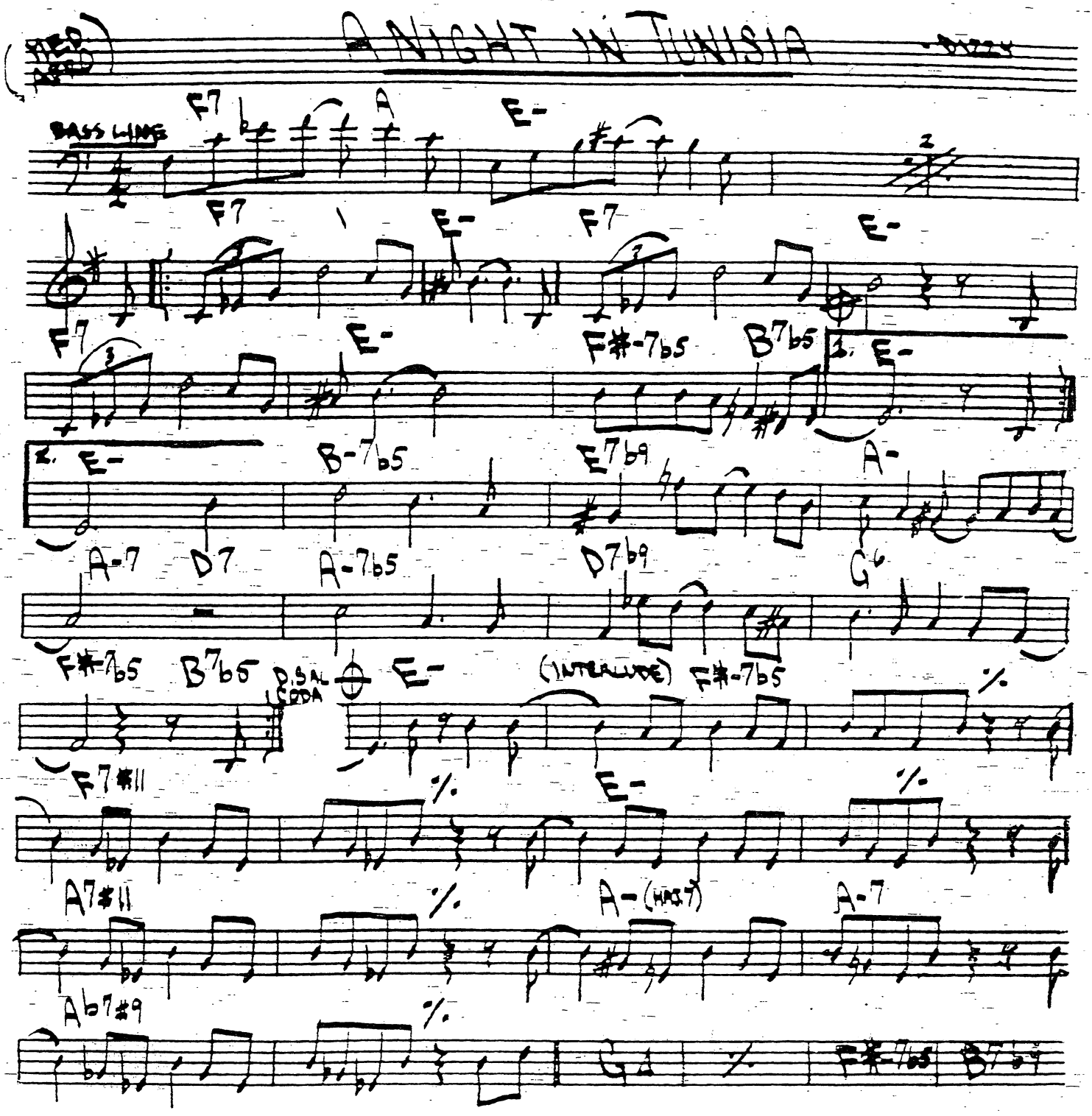
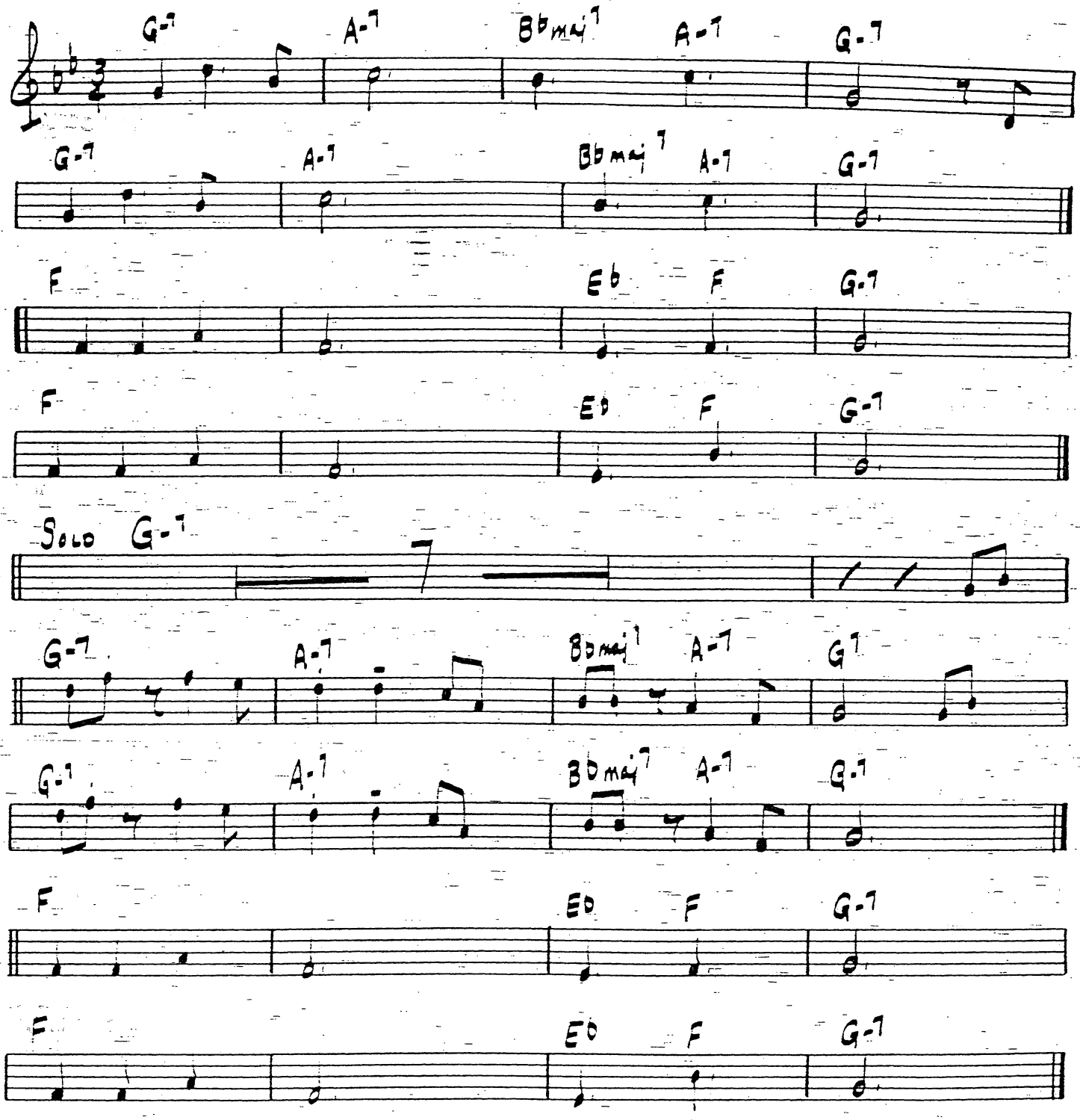

Dm7
G7
Cmaj7
45
B7(♯5,♭9)
B7(♯5,♭9)
E7(♭9)
49
A3
Am
Bm7(♭5)
E7(♭9)
53
Am
Bm7(♭5)
E7(♭9)
57
A4
Am
Bm7(♭5)
E7(♭9)
61
Am
Bm7(♭5)
E7(♭9)
65
B2
Dm7
G7
Cmaj7
Fmaj7
69
B7(♭5,♭9)
E7(♭9)
Am
73


A NIGHT IN TUNISIA
BASS LINE
F7
A
E-
F7
E-
F7
E-
F7
E-
F#-7b5
B7b5
1. E-
2. E-
B-7b5
E7b9
A-
A-7
D7
A-7b5
D7b9
G6
F#-7b5
B7b5
D.S. AL CODA
E-
(INTERLUDE)
F#-7b5
%
F7#11
E-
A7#11
A-(MAJ7)
A-7
Ab7#9
G
F#-7b5
B7b9

(MED FAST)

AFRO BLUE

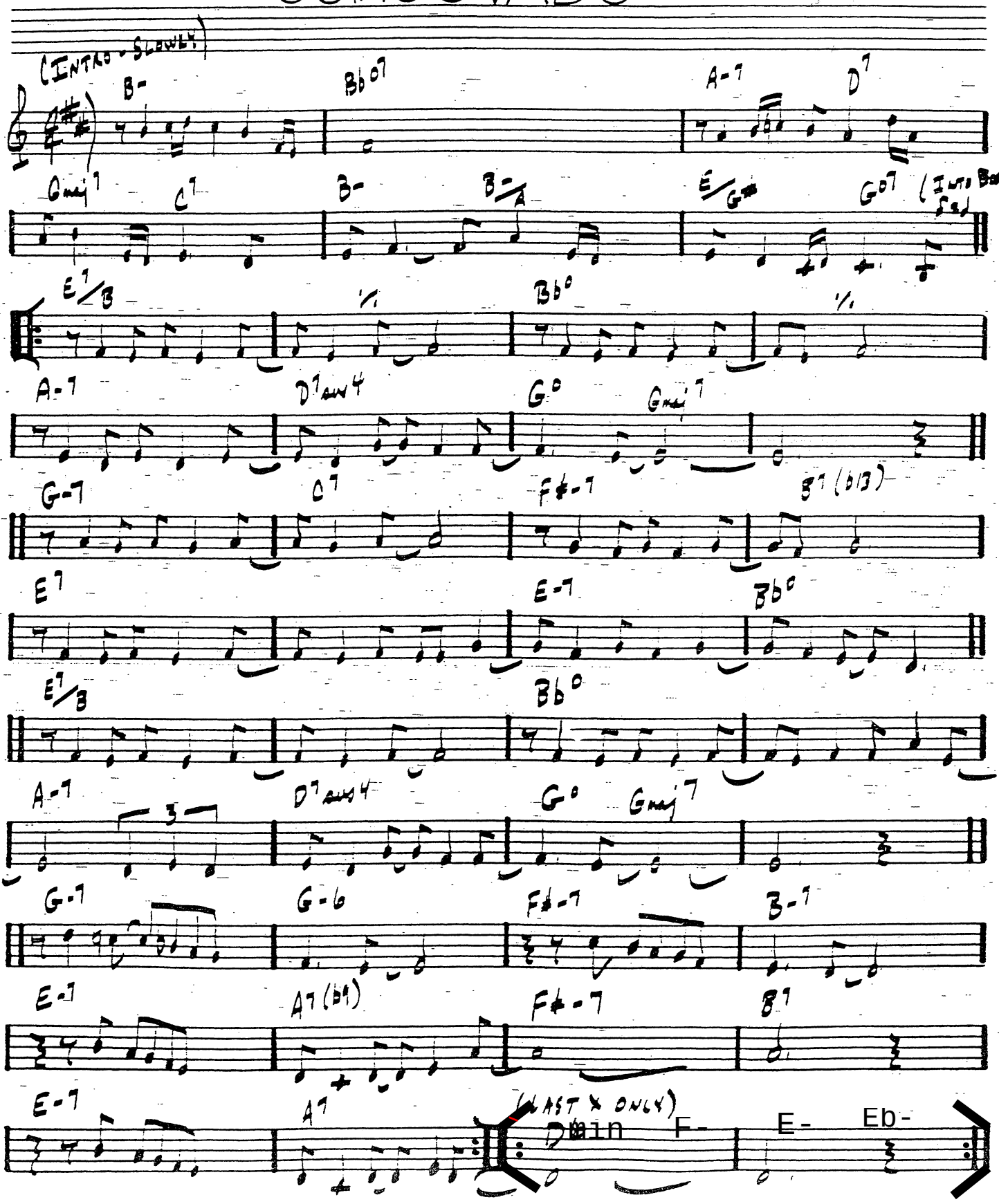
-M. SANTAMARIA



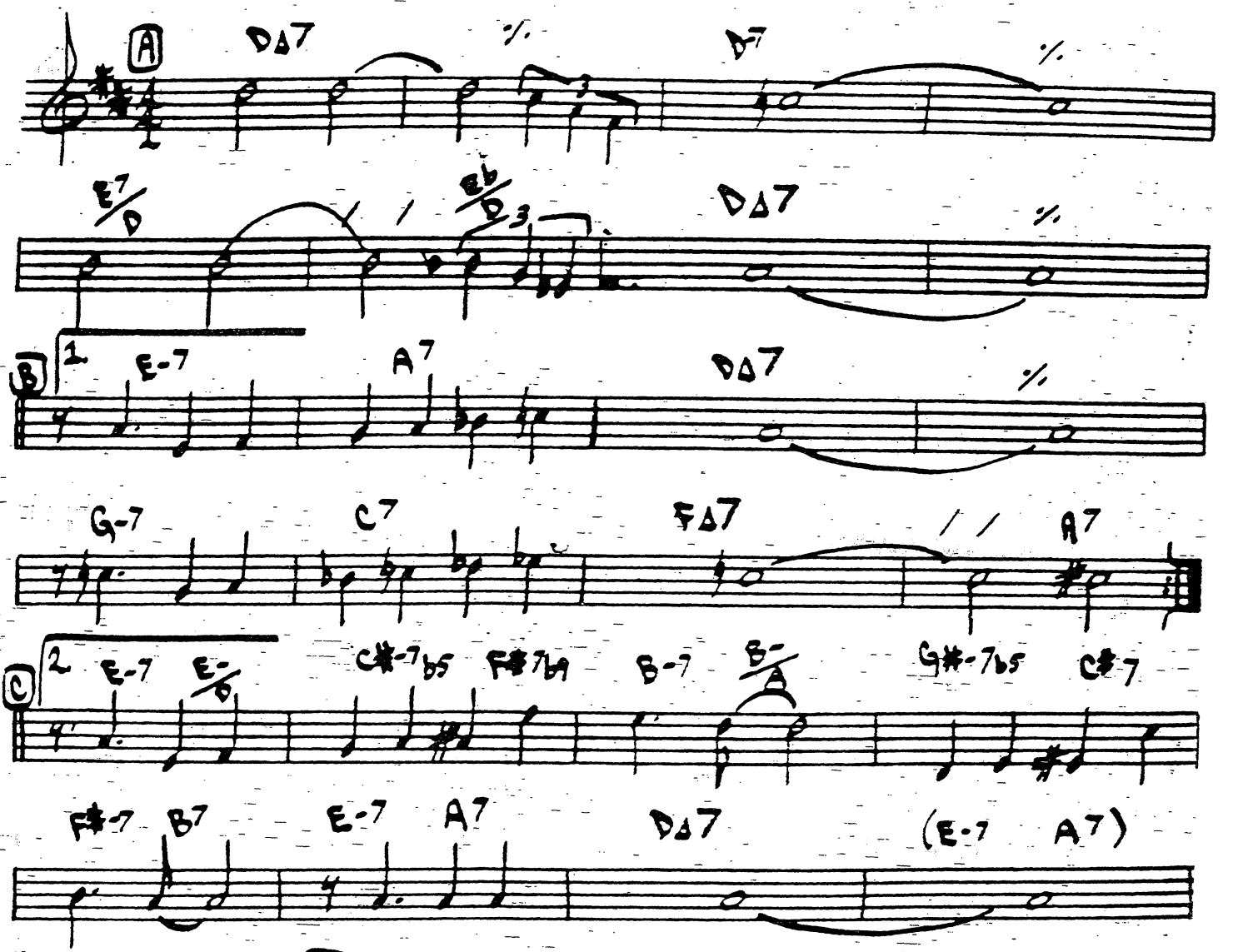
OPEN SOLOS ON F-
OR
SOLO ON 3 MINOR BLUES

(Bossa) 94.

CORCOVADO ("Quiet Nights...") Jobim



GREEN DOLPHINE ST.

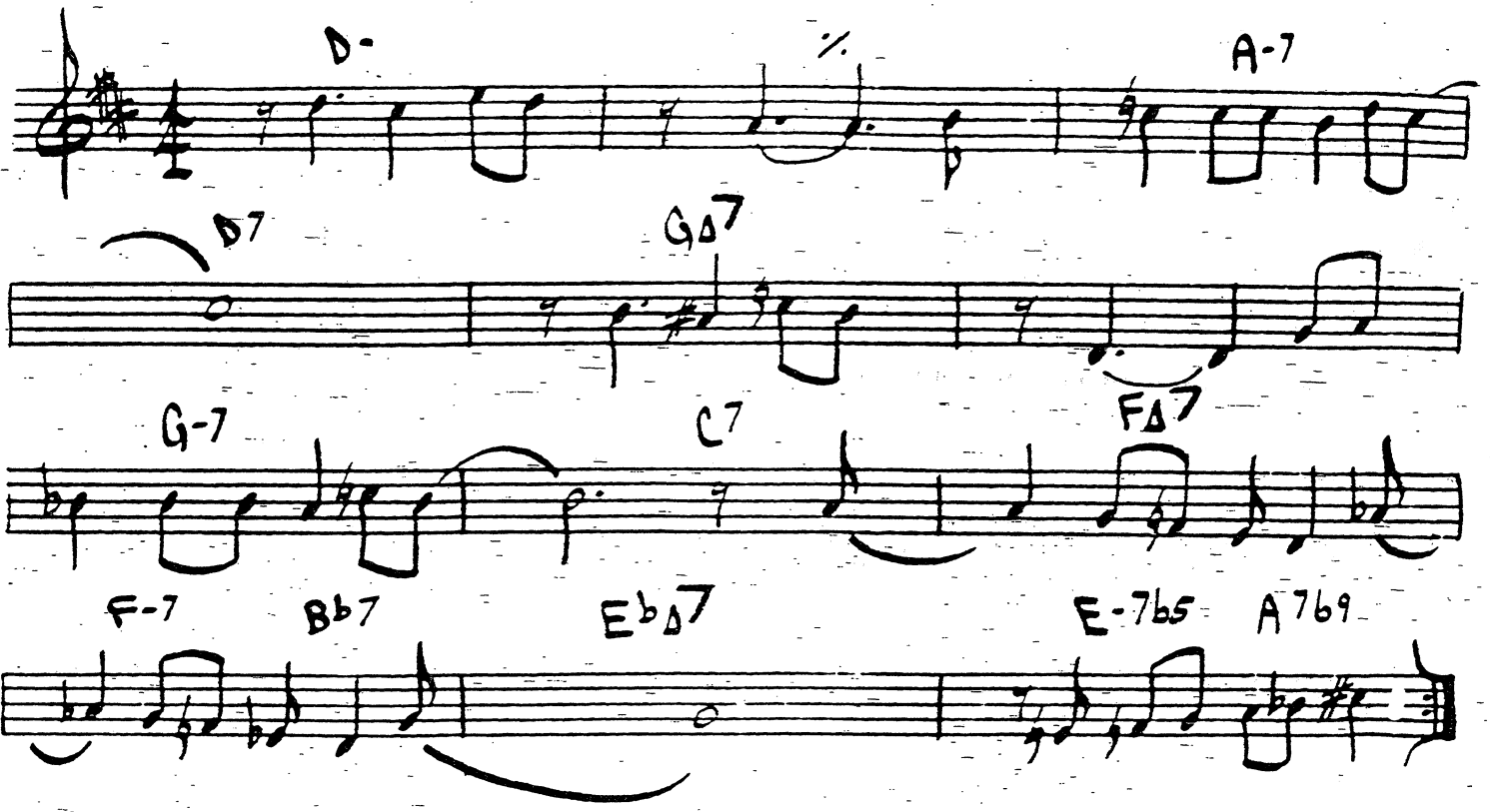


"SONNY ROLLINS ON IMPULSE"
BILL EVANS - "THE TOKYO CONCERTS"

386.

SOLAR

- MILES DAVIS

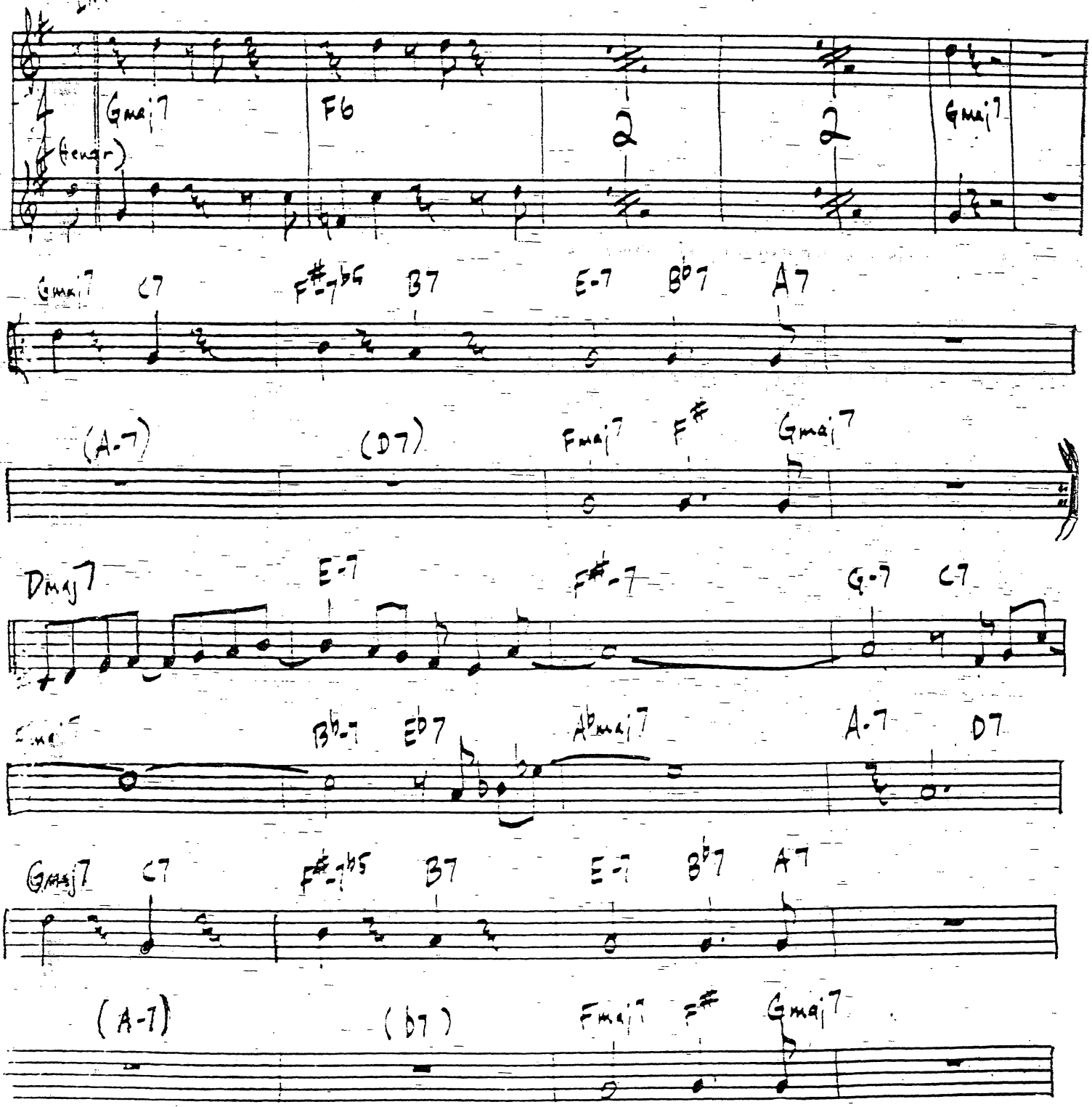


MILES DAVIS - "WALKIN"

SEVEN STEPS TO HEAVEN

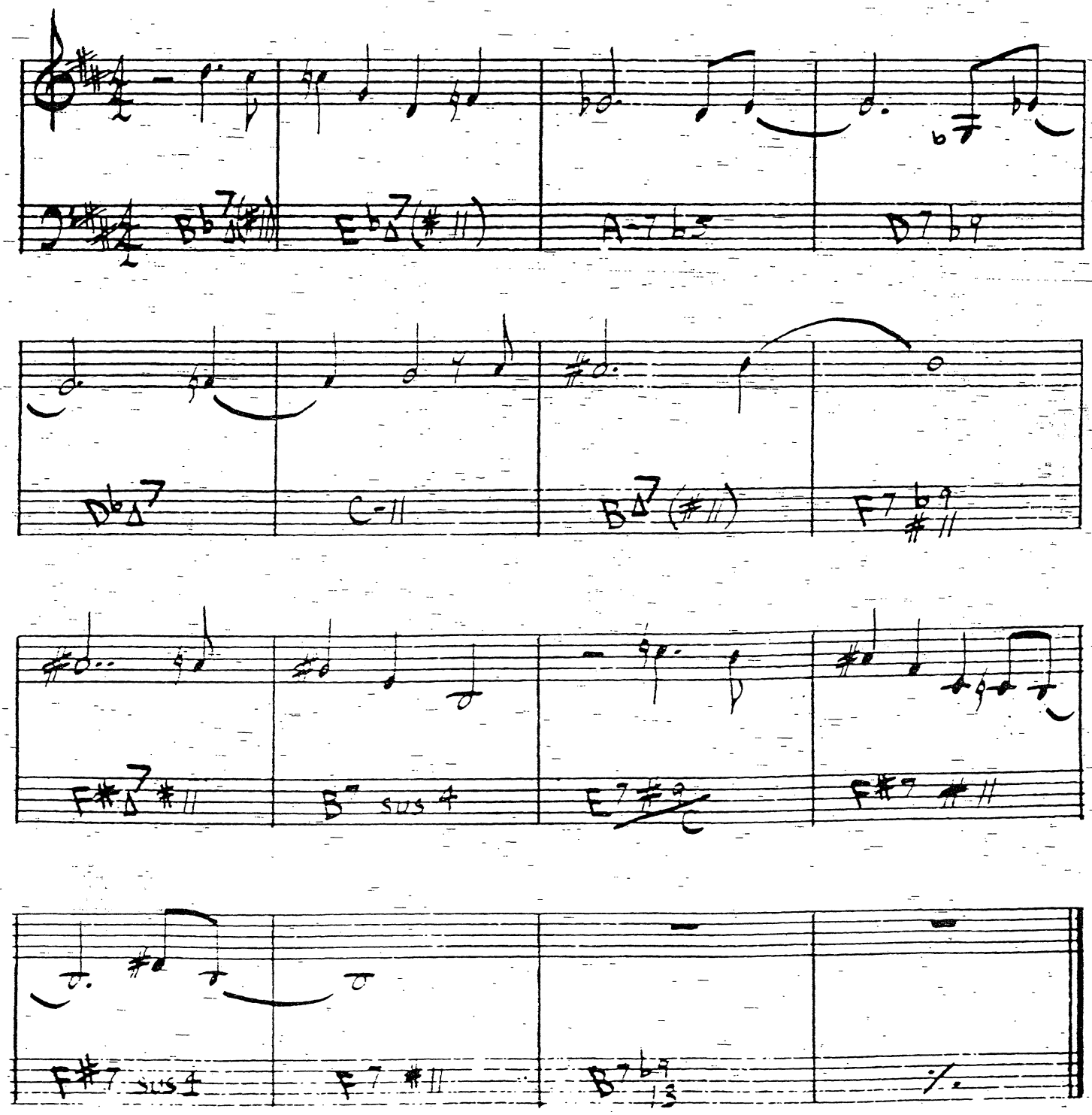
Miles Davis

INTRO



MILES DAVIS - "FOUR & MORE"

NEFERTITI

- MILES DAVIS

(BALLAD/SWING)