

BASS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

B Dm^9 *sim...* $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

A2 Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

C - Head

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ E^b/G $A7(^b9)$

Dm^9 $B^b m^7$ 1. E^b/G $A7(^b9)$

2. E^b/G $A7(^b9)$

D *Porno* Gm $F7$

Gm $F7$

48 **Gm** **F7**

52 **Gm** **F7**

Bass Lead
52 **E** **Gm7** **Bb** **Cm** **D7**

56 **Gm7** **Bb** **Cm** **D7**

60 **F Bass Chords**
Gm7 **Bb** **Cm** **D7**

64 **Gm7** **Bb** **Cm** **D7**

68 **Gm7** **Bb** **Cm** **D7**

72 **Gm7** **Bb** **F#7** **F7** **Am7(b5)** **D7(b9)** **Gm7** drum break

76

G Interlude
82

86 **Gm7** **F** **Eb** **D7** **A7** **D7(b9)** **Gm**

90 **H1** **Paco / Coro**
Gm7 **Bb** **A7** **D7(b9)**

CORO Trai-go el chocolate p'a ti el dulce que a ti te gusta
94 **Gm7** **Bb** **A7** **D7(b9)**

98

BASS

102

Gm7 **B^b** **A7** **D7(^b9)**

CORO

Gm7 **B^b** **A7** **Open. D7(^b9)** **On Cue!**

H2

Gm7 **B^b** **A7** **D7(^b9)**

snare roll

H3

Gm7 OPEN **B^b** **A7** **D7(^b9)**

"Bate que ba - te mi chocola-te"

I

ON CUE!

"Bate que ba - te mi chocola-te"

J Chill out

Gm7 **B^b maj7** **Em7(^b5)** **A7(^b9)** **FINE**

K - Head

Dm9 **B^bm7** **E^b/G** **A7(^b9)**

Dm9 **B^bm7** **E^b/G** **A7(^b9)**

Dm9 **B^bm7** **E^b/G** **A7(^b9)**

Dm9 **B^bm7** **1. E^b/G** **A7(^b9)**

2. E^b/G **A7(^b9)**

To REPRISÉ: start 4 before H1 (bar 88), but FASTER!