

BASS

Oficio De Enamorado

Transcribed for Marrón Matizado

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 FOR: MARRÓN MATIZADO

Mambo I
Horns

The musical score is written in bass clef with a 4/4 time signature. It consists of 12 systems of music, each with a staff of notes and a line of chord symbols above it. The notes are primarily eighth and quarter notes, often beamed together in pairs. The chord symbols are placed above the staff and include various chords such as Bbmaj7, Am7, Dm11, Am9, Dm7, F/G, Cmaj7/G, Gm7/C, C7/Bb, and G9sus4. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated at the beginning of their respective systems.

Chord symbols: B^bmaj⁷, Am⁷, Dm¹¹, B^bmaj⁷, Am⁹, Dm⁷, F/G, Cmaj⁷/G, Gm⁷/C, C⁷/B^b, A Verse I B^bmaj⁷, Am⁷, Dm⁷, B^bmaj⁷, Am⁷, Dm⁷, F/G, Gm⁷/C, C⁷/B^b, B Verse II B^bmaj⁷, Am⁷, Dm⁷, B^bmaj⁷, Am⁷, Dm⁷, G⁹sus⁴, G⁷, C⁹sus⁴, C⁷/B^b, C Coro B^bmaj⁷, Am⁷, Dm⁷, Gm⁷, C⁷, Gm⁷, C⁷, B^bmaj⁷, Am⁷, Dm⁷

49 **Gm⁷** *Quieter* **C⁷** **Gm⁷** **C⁷**

53 **Gm⁷** **C⁷** **Gm⁷** **C⁷**

57 **D** **Bass & Piano** **Gm⁷(b5)/D^b**

61 **E** **B^bmaj⁷** *Mambo I
Horns - same as Intro* **Am⁷** **Dm⁷**

65 **B^bmaj⁷** **Am⁷** **Dm⁷**

69 **G⁷sus⁴** **Cmaj⁷/G** **C⁹sus⁴** **C⁷/B^b**

73 **F** *Verse III* **B^bmaj⁷** **Am⁷** **Dm⁷**

77 **B^bmaj⁷** **Am⁷** **Dm⁷**

81 **G⁹sus⁴** **G⁷** **C⁹sus⁴** **C⁷/B^b**

85 **G** *Coro* **B^bmaj⁷** **Am⁷** **Dm⁷**

89 **Gm⁷** **C⁷** **Gm⁷** **C⁷**

93

97 **B^bmaj7** **Am7** **Dm7**

101 **Gm7** *Quieter* **C7** **Gm7** **C7**

105 **Gm7** **C7** **Gm7** **C7**

109 **H** *Bass / Pno* **Gm7(b5)/D^b**

113 **Gm7(b5)** | **F**

J 4x **Gm** *Tumbao* **C7** **Gm** **C7**

119 **F** **Am** **Dm7** **A^b7**

123 **K** **Gm** *Mambo II* **C7** **Gm** **C7** **Am** **D7**

127 **L** **Gm** *Mambo III* **C7** **Am** **D7**

135 **Gm** *Tumbao* **C7** **Am** **D7**

139 **Gm** **C7** **Am** **D7**

143 **Gm** **C7** **F**

147

M **Gm** **C7** **Gm** **C7**
 Tumbao Coro

151
 1.,2. **F** **Am** **Dm7 (A^b7)**
 Guia

155
 3. **F** **Am** **Dm7**

159
 N **Open** **C7** **Gm** **C7**
 Gm New (faster) tempo

163
F **Am** **Dm7 (A^b7)**

167
 On cue
 O **Gm** **C7** **Gm** **C7**
 Mambo IV Tumbao

171
F **Am** **Dm7 (A^b7)**

175
Gm **C7** **Am** **D7**
 Mambo III

179
Gm **C7** **F**