

BASS

Guataca City

2-3 clave

COMPOSED BY: PAQUITO D'RIVERA
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Bass line for Guataca City, measures 1-17. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is in 2-3 clave. The bass line consists of five staves of music. Chord changes are indicated above the staff: Gm7 (measures 1-4), Cm7 (measures 5-8), D7(#9) (measures 9-12), Gm7 (measures 13-16), and D7(#9) (measures 17-18). There are triplets in measures 10 and 11. A 'solo break' is indicated in measure 18 with a double bar line and a shaded area.

BLOWING

Gm7 (backgrounds on cue)

Blowing line for Guataca City, measures 23-31. The key signature is B-flat major (two flats) and the time signature is 4/4. The blowing line consists of three staves of music. Chord changes are indicated above the staff: Gm7 (measures 23-26), Cm7 (measures 27-30), E-flat (measures 31-32), D7(#9) (measures 33-34), and Gm7 (measures 35-36). The line ends with a double bar line and repeat dots.