

Trumpet in B $\flat$

# Piece 1 (Kimbara)

INTRO Call and Response

Perc. Break

Alegro  $\text{♩} = 160$

Musical staff 1: Intro Call and Response. Treble clef, key signature of one sharp (F#), common time. The staff contains a series of rhythmic patterns: a whole rest, followed by eighth notes, quarter notes, and eighth notes with rests.

Musical staff 2: First section. Treble clef, key signature of one sharp (F#), common time. Starts with a repeat sign. Contains eighth notes, quarter notes, and triplet eighth notes.

Musical staff 3: Second section with first and second endings. Treble clef, key signature of one sharp (F#), common time. Contains triplet eighth notes and quarter notes. Above the staff, first and second endings are marked with chord symbols: 1. Em C/E Em<sup>6</sup> and 2. Em<sup>6</sup> D<sup>6</sup> Em<sup>6</sup> D<sup>6</sup>Em<sup>6</sup>.

Musical staff 4: Conga solo section. Treble clef, key signature of one sharp (F#), common time. Above the staff, it says "8xs CONGA SOLO". The staff contains a whole note with a fermata, with "Em" above it, and two measures of whole notes with a fermata, with "D" above each.

Musical staff 5: Trumpet solo section. Treble clef, key signature of one sharp (F#), common time. Above the staff, it says "4xs Trumpet Solo". The staff contains four measures of whole notes with a fermata, with chord symbols Em, C<sup>7</sup>, B<sup>7</sup>, and Em C/E Em<sup>6</sup> above them.

Musical staff 6: Mambo and Outro sections. Treble clef, key signature of one sharp (F#), common time. Starts with a repeat sign and is labeled "MAMBO". Contains eighth notes, quarter notes, and triplet eighth notes. Ends with a repeat sign and is labeled "OUTRO".

Musical staff 7: Slow HipHop section. Treble clef, key signature of one sharp (F#), common time. Above the staff, it says "Slow HipHop - PPP FOR VOCALS". The tempo is marked  $\text{♩} = 80$ . The staff contains eighth notes with 'x' marks above them, quarter notes, and eighth notes with rests. Above the staff, it says "Spoken Word Transition" and "Cued ending". The final measure is a whole note with a fermata, with "Last word - Guitarra!" above it.

TRUMPET IN Bb

# PIECE 2 (PALO 6/8)

♩ = 160

**A** ALL INSTRUMENTS IN

5

A G/B D A GMA7 D/F#Aadd9 A G/B D A GMA7 A Dadd9

13

F#m7 GMA7 F#m7 F#m7/D EM7 DMA7 DMA7 A7 EM7 A7 DMA7

**ONLY VOCALS AND PERC.**

21

29

**ALL INSTRUMENTS IN**

37

A G/B D A EM7 A7 DMA7

**B**

41

D A D/F# D

**CLAVE SWITCH**

45

**C**

50

EM7 D C#m7(b9) Bm GMA7/A EM7/G F#m7 Aadd2

TRUMPET IN Bb

58 **ONLY VOCALS AND PERC.**

65 **ALL INSTRUMENTS IN**

F#M7 Em9 F#M7 DMat9 1. DMat9/F# 2.

71

75 **E D** **CLAVE SWITCH 3-2**

F#M7/A A/F# GMat7/E 3x's 3.A

81 DMat7 Em7/F# DMat7

85 **F** DMat7 Em7/F# 1.2. DMat7 3x's 3. DMat7

91 **G** **TPT AND PERC. ONLY**

3x's AND BACK TO G

99 **G'**

D 8 D 1.2. D 8 D 3. DMat9

108 **H**

112 **ALL INSTRUMENTS IN** **OUTRO**

DMat7 GMat7/F# DMat9 A7/F# 5x's DMat7 GMat7/F# DMat9

# Piece 2B - Brownlo

♩=100

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

Trumpet

Keys

Bass

A Bm7 Dmaj9 A7 Gmaj7 D/F# Amaj9

1.

2.

A Bm7 Dmaj9 A7 Gmaj7 D/F# Amaj9 Amaj9

5

Trumpet in B $\flat$

# Piece 3 (Cumbia)

Ruben Esguerra

Gaitas Begin Everyone on traditional percussion

Open till cue

A

G

6

A Em G A Em

Open till cue

9

B Open till cue to A

G D A Em G D A Em

Fade out for OUTRO

# Piece 3B - 9 Million

♩=160

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

Trumpet

Keys

Bass

Chords: Dm<sup>9</sup>, A<sup>9</sup>, B<sup>9</sup>, Dm<sup>9</sup>, B<sup>b</sup>7

1. 2.

Chords: Dm<sup>9</sup>, A<sup>9</sup>, B<sup>9</sup>, Dm<sup>9</sup>, B<sup>b</sup>7/A, B<sup>b</sup>7


Chords: Dm<sup>9</sup>, Am7(<sup>b</sup>13), B<sup>9</sup>, Dm<sup>9</sup>, B<sup>b</sup>9sus<sup>4</sup>

Chords: Dm<sup>9</sup>, Dm<sup>9</sup>(maj7), Fm<sup>7</sup>/A

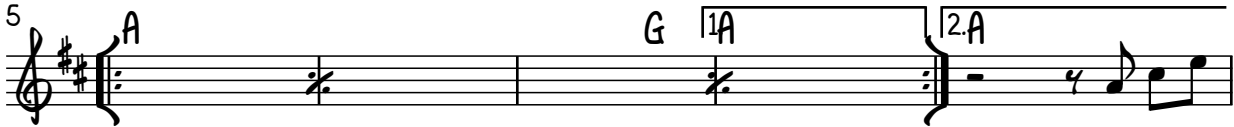
TRUMPET IN B $\flat$

# PIECE 4 (CAPOEIRA)

$\text{♩} = 70$  PERCUSSION ONLY



5



10



14



18



22



PART 2

ALLEGRO  $\text{♩} = 120$

26

SPEED UP TEMPO

CONTINUE TO SPEED UP TEMPO GRADUALLY

FADE OUT ON CUE



# TRUMPET

# El Hermitaño

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

Em<sup>7</sup>

**A**

Em<sup>7</sup> Eb<sup>dim</sup>7

Bm<sup>11</sup>/D A<sup>7</sup>/C#

Cmaj<sup>7</sup> Gmaj<sup>7</sup>/B

F#m<sup>7</sup>(b5) B<sup>7</sup>(b9) Em<sup>7</sup> Eb<sup>13</sup>

**B**

Dm<sup>7</sup> C#dim

Cmaj<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>(b9) Em<sup>11</sup> Eb<sup>7</sup>

Dmaj<sup>9</sup> C#m<sup>7</sup> B<sup>7</sup>

E<sup>7</sup> C#<sup>7</sup> B<sup>7</sup> G<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>(b9)

**Solos** Bass, Alto, Trumpet

Em<sup>7</sup> Eb<sup>dim</sup>7 Bm<sup>11</sup>/D A<sup>7</sup>/C#

Cmaj<sup>7</sup> Gmaj<sup>7</sup>/B F#m<sup>7</sup>(b5) B<sup>7</sup>(b9) Em<sup>7</sup> Eb<sup>13</sup>

Dm<sup>7</sup> C#dim Cmaj<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>(b9) Em<sup>11</sup> Eb<sup>7</sup>

Dmaj<sup>9</sup> C#m<sup>7</sup> B<sup>7</sup> E<sup>7</sup> C#<sup>7</sup> B<sup>7</sup> G<sup>7</sup> F#m<sup>7</sup>(b5) B<sup>7</sup>(b9)

65

After last solo D.C. al FINE



# Piece 5 (Indestructible)

Alegro  $\text{♩} = 130$

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a double bar line and a fermata, with a '2' above it. The second staff contains a melodic line with eighth notes and slurs, with chords Em<sup>6</sup>, G<sup>9</sup>, Cma<sup>9</sup>, F<sup>7</sup>, Em<sup>6</sup>, G<sup>9</sup>, Cma<sup>7</sup>, and F<sup>9</sup> above it. The third staff continues the melodic line with chords Am<sup>6</sup>, Ab<sup>7</sup>(#9), G<sup>6</sup>, F#m<sup>7</sup>b<sup>5</sup>, and F<sup>9</sup>. The fourth staff has chords Am<sup>6</sup>, B<sup>6</sup>, G<sup>6</sup>, and F<sup>9</sup>. The fifth staff is a rhythmic pattern of eighth notes with a '3' below each measure, labeled 'Montuno' and 'Perc. break 2ndX'. The sixth staff has chords Em, Am<sup>6</sup>, B<sup>7</sup>, Am, Em, and Am/B, with a '4x's TRUMPET SOLO' label above it.

2 Am<sup>6</sup> Ab<sup>7</sup>(#9) G<sup>6</sup> F#m<sup>7</sup>b<sup>5</sup> F<sup>9</sup>

5 Em<sup>6</sup> G<sup>9</sup> Cma<sup>9</sup> F<sup>7</sup> Em<sup>6</sup> G<sup>9</sup> Cma<sup>7</sup> F<sup>9</sup>

9 Am<sup>6</sup> Ab<sup>7</sup>(#9) G<sup>6</sup> F#m<sup>7</sup>b<sup>5</sup> F<sup>9</sup>

13 Am<sup>6</sup> B<sup>6</sup> G<sup>6</sup> F<sup>9</sup>

17 Montuno Perc. break 2ndX

21 4x's TRUMPET SOLO Em Am<sup>6</sup> B<sup>7</sup> Am Em Am/B

25

3 3

29

3

33

SPOKEN WORD TRANSITION

Last word - Identity! (echo)

2 2

37

Em cause establishing who we are! will establish who we will be!

41

44

ECHO EFFECT - Rit

3

47

On cue

2 Am<sup>6</sup> B<sup>6</sup> G<sup>6</sup> F<sup>9</sup>