

Bass

Alegro ♩ = 160

Piece 1 (Kimbara)

INTRO Call and Response

Perc. Break

4

Dm Bb7

10

A7

1. 2.

Dm6 C6 Dm6 C6Dm6

CONGA SOLO

16

Dm C

4xs

Trumpet Solo

20

Dm Bb7 A7 Dm Bb/D Dm6

MAMBO

OUTRO

28

D69 C13 Dm6

Spoken Word Transition

Slow HipHop - PPP FOR VOCALS

34

♩ = 80

Last word - Guitarra!

D7 C7 D13 C7 Bb7 C13

PIECE 2 (PALO 6/8)

♩ = 160

VOICE

BASS

5 **A** ALL INSTRUMENTS IN

VOICE

BASS

Chords: G, F/A, C, G, FMA7, C/E, GADD9, G, F/A, C, G, FMA7, G, CADD9

13

VOICE

BASS

Chords: EM7, FMA7, EM7, EM7/C, DM7, CMA7, CMA7, G7, DM7, G7, CMA7

21 **ONLY VOCALS AND PERC.**

VOICE

BASS

29

VOICE

BASS

37 **A** ALL INSTRUMENTS IN **B**

VOICE

BASS

Chords: GF/A, C, G, DMA7, CMA7, C, G, C/E, C, G, C/E, C

50 **C**

VOICE

BASS

Chords: D7, C, Bm7(b5), Am, FMA7/G, DM7/F, EM7

58 **ONLY VOCALS AND PERC.** **D** **ALL INSTRUMENTS IN** 1. 2.

VOICE

BASS

EM7 DM9 EM7 CMAT9 CMAT9/E

75 **E** 1.2. 3.

VOICE

BASS

C DM7/G G/E FMA7/D G CMAT7 DM7/E CMAT7

85 **F** 1.2. 3.

VOICE

BASS

CMAT7 DM7/E CMAT7 CMAT7

91 **G** **TPT AND PERC. ONLY**

VOICE

BASS

99 **G** 1.2. 3. **3X'S AND BACK TO G**

VOICE

BASS

C A C G C A C CMAT9

108 **H** **ALL INSTRUMENTS IN** **5X'S**

VOICE

BASS

CMAT7 FMA7/E CMAT9 G7/E

OUTRO 116

VOICE

BASS

CMAT7 FMA7/E CMAT9

SCORE

Piece 2B - Brownlo

♩=100

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Trumpet

Keys

Bass

G Am7 Cmaj9 G7 Fmaj7 C/E Gmaj9

1.

2.

G Am7 Cmaj9 G7 Fmaj7 C/E Gmaj9 Gmaj9

5

Piece 3 (Cumbia)

Ruben Esguerra

Trumpet in B♭

Gaitas Begin Everyone on traditional percussion Open till cue

6-string Electric Bass

Open till cue

5

Tpt.

E. Bass

A F G Dm F G Dm

Open till cue

Open till cue

9

Tpt.

E. Bass

B Open till cue to A

F C G Dm F C

Fade out for OUTRO

Fade out for OUTRO

SCORE

Piece 3B - 9 Million

COMPOSED & ARRANGED BY :
BROWMAN ALI

♩=160

Trumpet

Keys

Bass

Chords: Cm9, G9, Ab9, Cm9, Ab7

1. 2.

Chords: Cm9, G9, Ab9, Cm9, Ab7/G, Ab7

10

Chords: Cm9, Gm7(b13), Ab9, Cm9, Ab9sus4

14

Chords: Cm9, Cm9(maj7), Ebm7/G

BASS

PIECE 4 (CAPOEIRA)

♩ = 70 PERCUSSION ONLY

4
1-4

G F G 2.G

10 -

SPEED UP TEMPO

ALLEGRO ♩ = 120

16

CONTINUE TO SPEED UP TEMPO GRADUALLY
DISTORTION..BERIMBAU EFFECT...

FADE OUT ON CUE

BASS

4B - El Hermitaño

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI

Intro **Pardito Alto**
Dm7

5

On Cue **Pardito Alto**
A **Dm7** **C#dim7**

Am11/C **G7/B**

Bbmaj7 **Fmaj7/A**

Em7(b5) **A7(b9)** **Dm7** **C#13**

B **Samba** **Cm7** **Bdim**

Bbmaj7 **Em7(b5)** **A7(b9)** **Dm11** **C#7**

Cmaj9 **Bm7** **A7**

D7 **B7** **A7** **F7** **Em7(b5)** **To Coda** **A7(b9)**

CODA **A7(b9)**

Alegro $\text{♩} = 130$

Piece 5 (Indestructible)

1 *Dm*⁶ *Gm*⁶ *A*⁶ *F*⁶ *Em*^{7(b5)} *Eb*⁹

5 *Dm*⁶ *F*⁹ *Bbma*⁹ *Eb*⁷ *Dm*⁶ *F*⁹ *Bbma*⁷ *Eb*⁹ *Dm*⁶

10 *Gm*⁶ *Gb*^{7(#9)} *F*⁶ *Em*^{7b5} *Eb*⁹

14 *Gm*⁶ *A*⁶ *F*⁶ *Eb*⁹

17 **3** **4x's TRUMPET SOLO** *Dm* *Gm*⁶ *A*⁷ *Gm* *Dm* *Gm/A*

25 **Mambo**

29

SPOKEN WORD TRANSITION

Last word - Identity! (echo)

33 *Dm* cause establishing who we are!

39 will establish who we will be!

44

ECHO EFFECT - Rit

Musical notation for measures 44-46. Measure 44: Bass clef, B-flat key signature, quarter rest, eighth note G, quarter note A, eighth note B, quarter note C. Measure 45: Quarter rest, eighth note G, quarter note A, eighth note B, quarter note C. Measure 46: Quarter note G, quarter note A, quarter note B, quarter note C.

47

Dm⁶ Gm⁶ A⁶ F⁶ Eb⁹

Musical notation for measures 47-50. Measure 47: Bass clef, B-flat key signature, whole note G. Measure 48: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 49: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 50: Quarter note G, quarter note A, quarter note B, quarter note C.