

WAYNE SHORTER TRIBUTE

feat. Rob Scheps & Brownman Ali

Wed-Jan-17, 2018 -- TUNELIST (12 tunes)

@ Gordon Biersch, Honolulu, Hawaii

- **Name** (recording – year) *tempo*

Set 1

- **Speak No Evil** (Speak No Evil - 1964) *med*
- **Footprints** (Adam's Apple - 1966, Miles Smiles - 1967) *med-up*
- **This Is For Albert** (Blakey's Caravan - 1962) *med*
- **502 Blues** (Adam's Apple - 1966) *med-down*
- **Nefertiti** (Miles' Nefertiti - 1967) *down*
- **Black Nile** (Night Dreamer - 1964) *up*

Set 2

- **One by One** (Blakey's Ugetsu - 1963) *med*
- **El Gaucho** (Adam's Apple - 1966) *med*
- **ESP** (Miles' E.S.P. - 1965) *up*
- **Fee Fi Fo Fum** (Speak No Evil - 1964) *down*
- **Prince Of Darkness** (Miles' Sorcerer - 1967) *med*
- **Yes And No** (Juju - 1964) *up*

Wayne Shorter (born August 25, 1933) is an American jazz saxophonist and composer.

Jazz critic Ben Ratliff of the New York Times has described Shorter as "probably jazz's greatest living small-group composer and a contender for greatest living improviser."^[1] Many of Shorter's compositions have become jazz standards. His output has earned worldwide recognition, critical praise and various commendations, including multiple Grammy Awards.^[2] He has also received acclaim for his mastery of the soprano saxophone (after switching his focus from the tenor in the late 1960s), beginning an extended reign in 1970 as Down Beat's annual poll-winner on that instrument, winning the critics' poll for 10 consecutive years and the readers' for 18.^[3]

Shorter first came to wide prominence in the late 1950s as a member of, and eventually primary composer for, Art Blakey's Jazz Messengers. In the 1960s, he went on to join Miles Davis's Second Great Quintet, and from there he co-founded the jazz fusion band Weather Report. He has recorded over 20 albums as a bandleader.



Speak No Evil

SIDE 2/TRACK 3

Play 4 Choruses

♩ = 134

Chord progression for the first system:

C- DbΔ+4 C- DbΔ+4

C- DbΔ+4 C- DbΔ+4 Eb- E- C- D-

D- Bb- A7+4 Bb- A7+4 1. Bb-

2. Bb- Aφ Ab7 G- Gb7+4

Chord progression for the second system:

Gb7+4 F- Bb7+9 EbΔ+9 DbΔ+4

SOLOS

D.C. AL 2ND ENDING

SOLO LINES:

C- DbΔ+4 2 2 C-

DbΔ+4 Eb- E- C- D- Bb- A7+ Bb- A7+ Bb-

Aφ Ab7 G- Gb7+11 F- Bb7+9 EbΔ+9

DbΔ+4 C- DbΔ C- DbΔ C- DbΔ

C- DbΔ+4 Eb- E- C- D- Bb- A7+5 Bb- A7+5 Bb-

ENDING: FADE OUT ON

ENDING CHORDS:

C- DbΔ+4

Footprints



SIDE 1/TRACK 2
 Play 11 Choruses
 ♩=176

SUGGESTED PIANO VOICING

DRUMS & BASS

(HORN) MELODY

RHYTHM SIMILE

F-

F#° B7+9 E7+9 A7+9 (Eb7+11)

C-

SOLOS

C- F-

C- F#° B7+9 E7+9 A7+9 (Eb7+11) C-

ENDING: FADE OUT ON C-

C-

* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.



This Is For Albert

SIDE 3/TRACK 5

Play 6 Choruses

♩=194

INTRO

(RHY.) $G\Delta$ $Ab\Delta^{+4}$ $A-$ $G7b9$ $C-$ $F7$ $Bb\Delta$ $Bb-$ $Ab\Delta$ $D7^{+9}$

PEDAL $G-$

UNISON MELODY $Ab\Delta^{+4}/G$ $A-/G$ $D-/G$ $G7b9$ $C-$ $F7$

PEDAL $G-$

$Bb\Delta$ $Bb-/Eb$ $Ab\Delta$ $D7^{+9}$ $Ab-/Db$ (PEDAL Db)

$Ab-/Db$ $G\Delta^{+4}/C\#$ $B-$ (WALK) $E7^{+9}$

$A-$ $D7b9$ (UNISON) $G\Delta$ $Ab\Delta^{+4}/G$ $A-/G$

PEDAL $G-$

$D-/G$ $G7b9$ $C-$ $F7$ $Bb\Delta$ $Bb-/Eb$ $Ab\Delta$ $D7^{+9}$

SOLOS

$G\Delta$ $Ab\Delta^{+4}/G$ $A-/G$ $D-/G$ $G7b9$ $C-$ $F7b9$ $Bb\Delta$ $Bb-/Eb$

PEDAL $G-$

$Ab\Delta$ $D7^{+9}$ $Ab-/Db$ $G\Delta^{+4}/C\#$

PEDAL $Db-$

(WALK) $B-$ $E7^{+9}$ $A-$ $D7b9$ $G\Delta$ $Ab\Delta^{+4}/G$

$A-/G$ $D-/G$ $G7b9$ $C-$ $F7b9$ $Bb\Delta$ $Bb-/Eb$ $Ab\Delta$ $D7^{+9}$

PEDAL $G-$

$Ab-/Db$ $E-/A$

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502 BLUES

153.
- WAINIE SHARTER

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords and bass line.

Handwritten musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with chords: A-9, D9(maj7), B-9 b5, E7 #9.

Handwritten musical notation for the third system, including a treble clef staff with a melody and a bass clef staff with chords: A-9, D9(maj7), B-9 b5, E7 #9.

Handwritten musical notation for the fourth system, including a treble clef staff with a melody and a bass clef staff with chords: C-9, E7 (b9), D9(maj7), Ab-9 D9(b9).

Handwritten musical notation for the first ending, marked with a "1." and a bracket, including a treble clef staff with a melody and a bass clef staff with chords: F#9 b5, B7 b9, E7(maj7), E7.

Handwritten musical notation for the second ending, marked with a "2." and a bracket, including a treble clef staff with a melody and a bass clef staff with chords: F#9 b5, B7 b9, E7.

Nefertiti



SIDE 4/TRACK 2

Play 8 Choruses

♩=116

The musical score is written in 4/4 time and consists of several systems of staves. The top system shows a melody line with notes and rests, and a bass line with notes and rests. Chord voicings are written above and below the notes. The solo section is marked with a double bar line and the word "SOLOS" above it. The score ends with a double bar line and repeat dots.

Chord Voicings:

- $Ab\Delta^{+11}$
- $Eb-/Db$
- $G\phi$
- $C7^{b9}$
- $B\Delta$
- $B\Delta^{+11}$
- $Bb\phi$
- $Eb7^{+11}$
- $E\Delta$
- $E-/A$
- $D7^{+9}$
- E/B
- $B-/E$ (D/E)
- $Eb7^{+11}$
- $Bb-\Delta$
- $Eb7^{+11}$
- $Ab\Delta^{+11}$
- $Eb-/Db$
- $G\phi$
- $C7^{b9}$
- $B\Delta$
- $B\Delta^{+11}$
- $Bb\phi$
- $Eb7^{+11}$
- $E\Delta$
- $E-/A$
- $D7^{+9}$
- E/B
- $B-/E$ (D/E)
- $Eb7^{+11}$
- $Bb-\Delta$
- $Eb7^{+11}$
- $A\text{ TRIAD}/Eb$

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Black Nile

SIDE 4/TRACK 3

Play 7 Choruses

♩=228

INTRO C⁻/F G^bΔ Eb- F- B^bΔ B^b7 EbΔ

MELODY Eφ A7⁺⁹ D- Eb7⁺⁴ D- C- F7⁺⁹

B^bΔ 1. Eb7⁺⁴ D- Eb7⁺⁴ 2. Eb7⁺⁴ D-

(D7⁺⁹) G- C7 F- B^b7 EbΔ G-

C7 F- B^b7 EbΔ A7⁺⁹ (Eb7) D- Eb7⁺⁴ D-

C- F7⁺⁹ B^bΔ Eb7 (A7⁺⁹) D- Eb7⁺⁴

SOLOS

D- Eb7⁺⁴ D- C- F7⁺⁹ B^bΔ Eb7⁺⁴ 1. D- Eb7⁺⁴ (A7⁺⁹)

2. D- (D7⁺⁹) G- C7 F- B^b7 EbΔ

G- C7 F- B^b7 EbΔ A7⁺⁹ D- Eb7⁺⁴

D- C- F7⁺⁹ B^bΔ Eb7⁺⁴ (A7⁺⁹) D- Eb7⁺⁴

Eb7⁺⁴ (A7⁺⁹) D-

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WAYNE SHORTER

(FAST SKUFFLE) ONE BY ONE

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and a double bar line.

Chords: A ϕ 7, D7, Gmi7, Cmi7, F7, BbMaj7, Gmi7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7, Gmi7, E7, A7, Dmi7, B ϕ 7, E7, A7, Dmi7, G7, A ϕ 7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7, Gmi7, A ϕ 7, D7, Gmi7, Cmi7, F7, BbMaj7, A ϕ 7, D7, Gmi7, Gmi/F, E ϕ 7, Eb7, D7, Gmi7.

Structure: The score consists of two systems. The first system has two staves. The second system has two staves. A double bar line is present after the first staff of the second system. The piece ends with a double bar line on the second staff of the second system.

Four empty musical staves for practice or additional notation.



El Gaucho

SIDE 4/TRACK 5

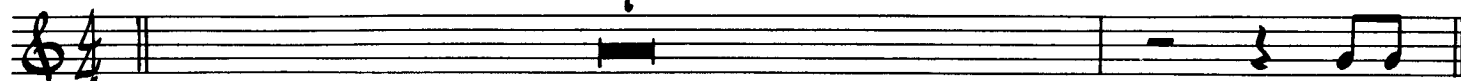
Play 11 Choruses

♩=184

INTRO

(DRUM SOLO)

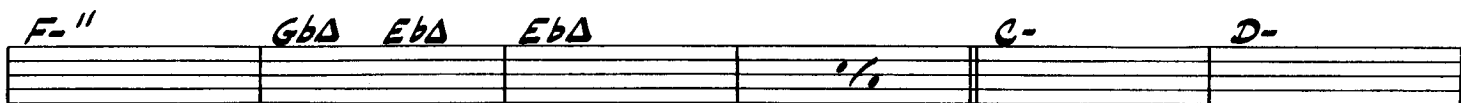
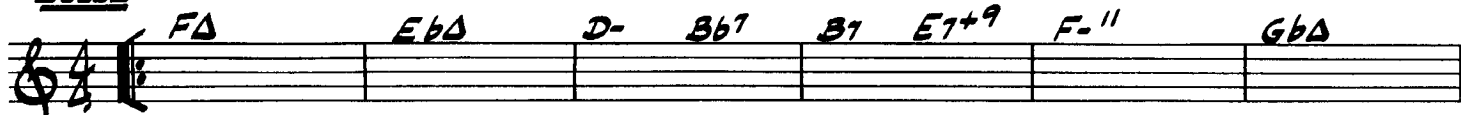
7



MELODY



SOLOS



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E.S.P.



SIDE 1/TRACK 4

Play 10 Choruses

♩=284

Musical staff 1: Treble clef, 4/4 time. Chords: E7+9, FΔ

Musical staff 2: Treble clef, 4/4 time. Chords: E7+9, EbΔ+4

Musical staff 3: Treble clef, 4/4 time. Chords: D7+9, EbΔ+4, E7+9, FΔ, EbΔ

Musical staff 4: Treble clef, 4/4 time. First ending. Chords: D-, G7+4, G-, GbΔ+4

Musical staff 5: Treble clef, 4/4 time. Second ending. Chords: Db7+4, G-, Db-, Gb7, FΔ

SOLOS

Musical staff 6: Treble clef, 4/4 time. Chords: E7+9 (+5), FΔ

Musical staff 7: Treble clef, 4/4 time. Chords: E7+9 (+5), EbΔ+4

Musical staff 8: Treble clef, 4/4 time. Chords: D7+9, EbΔ+4, E7+9, FΔ, EbΔ

Musical staff 9: Treble clef, 4/4 time. First ending. Chords: D-, G7+4, G-, GbΔ+4

Musical staff 10: Treble clef, 4/4 time. Second ending. Chords: Db7+4, G-, Db-, Gb7, FΔ

Musical staff 11: Treble clef, 4/4 time. Chords: FΔ, E7+9

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Fee-Fi-Fo-Fum

SIDE 2/TRACK 1
Play 5 Choruses
♩=112

[This piano intro was played on Wayne's original recording. It is not included in the play-a-long record. We show it here for your use if you play this song in a combo situation]

MELODY (BASS PLAYS WITH "TWO" FEEL ON 1st AND 3rd EIGHT-BARS DURING THE MELODY)

E_b7⁺⁴ D7(+9) G- A_bΔ BΔ D7 D- G7

E_b7⁺⁴ D7(+9) G- A_bΔ C7^{b9} F7 B_b7

(BASS WALKS)

E_b7 B_b7

E_b7 B_b- E_b7 A- D7

E_b7⁺⁴ D7(+9) G- A_bΔ BΔ D7 D- G7

E_b7⁺⁴ D7(+9) D_bΔ C7^{b9} BΔ BΔ

SOLOS *E_b7⁺⁴ D7(+9) G- A_bΔ BΔ D7 D- G7 E_b7⁺⁴ D7(+9) G- A_bΔ C7 F7 B_b7*

(BASS WALKS DURING SOLOS)

E_b7 B_b7 E_b7 B_b- E_b7 A- D7

E_b7⁺⁴ D7(+9) G- A_bΔ BΔ D7 D- G7 E_b7⁺⁴ D7(+9) D_bΔ C7 BΔ BΔ

fine

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354.

(UP TEMPO)

PRINCE OF DARKNESS

WAYNE SHORTER

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note G4. The second measure has a whole note Bb4. The third measure has a whole note G4. The fourth measure has a whole note Bb4. There are some handwritten annotations and a double bar line in the first measure.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff shows a whole note Bb4 in the first measure, a whole note G4 in the second measure, and a whole note Bb4 in the third measure. There are some handwritten annotations and a double bar line in the first measure.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows a whole note G4 in the first measure, a whole note Bb4 in the second measure, and a whole note Bb4 in the third measure. There are some handwritten annotations and a double bar line in the first measure.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows a whole note Bb4 in the first measure, a whole note G4 in the second measure, and a whole note Bb4 in the third measure. There are some handwritten annotations and a double bar line in the first measure.

FINE

MILES DAVIS - "SORCERER"

Yes and No



SIDE 4/TRACK 1

Play 6 Choruses

♩=264

The musical score consists of 11 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The chords are annotated as follows:

- Staff 1: *A-/D*
- Staff 2: *DΔ*
- Staff 3: *A-*, *D7*
- Staff 4: *GΔ*, *F7*, *BbΔ*, *E-*, *1. E- (A7)*
- Staff 5: *2. E-*, *Aφ*, *D7b9*
- Staff 6: *G-*, *C7*, *F-*
- Staff 7: *F-*, *Bb7(b9)*, *EbΔ*
- Staff 8: *A-*, *(A- (D7))*, *A-/D*
- Staff 9: *A-/D*, *DΔ*
- Staff 10: *A-*, *D7*, *GΔ*, *F7*, *BbΔ*, *E-*
- Staff 11: *BbΔ*, *E-*

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Yes and No — Cont.

SOLOS

Musical staff 1: Treble clef, 4/4 time signature. Chords: A- \flat (measures 1-3), DA (measures 4-5). Measure rests are marked with a slash and a dot.

Musical staff 2: Chords: DA (measures 1-2), A- D7 GA F7 B \flat Δ (measures 3-4), E- (measures 5-6). Measure rests are marked with a slash and a dot.

Musical staff 3: First ending (1.) starts with E- (A7) and ends with a repeat sign. Second ending (2.) starts with E- and ends with a repeat sign. Chords: A ϕ (measures 1-2), D7 \flat 9 (measures 3-4), G- (measures 5-6). Measure rests are marked with a slash and a dot.

Musical staff 4: Chords: C7 (measures 1-2), F- (measures 3-4), B \flat 7(9) (measures 5-6), E \flat Δ (measures 7-8). Measure rests are marked with a slash and a dot.

Musical staff 5: Chords: A- (measures 1-2), A- (D7) A- \flat (measures 3-4), DA (measures 5-6). Measure rests are marked with a slash and a dot.

Musical staff 6: Chords: DA (measures 1-2), A- D7 GA F7 B \flat Δ (measures 3-4), E- (measures 5-6). Measure rests are marked with a slash and a dot. A circled cross symbol is above the end of the staff.

Musical staff 7: Chords: B \flat Δ (measures 1-2), E- (measures 3-4). Measure rests are marked with a slash and a dot. A circled cross symbol is above the start and a circled '2' is above the end of the staff.

EXTRA WAYNE CHARTS

(FAST SWUNG)

PINOCCHIO

- HAYNES STARTER

Handwritten musical notation for the first system of 'Pinocchio'. The top staff is in treble clef and contains a melody with three triplet markings. The bottom staff is in bass clef and contains chords: Ab13, G13, Gb13, and G13.

Handwritten musical notation for the second system of 'Pinocchio'. The top staff continues the melody. The bottom staff contains chords: Gb7, F13(b9), and a final chord.

Handwritten musical notation for the third system of 'Pinocchio'. The top staff continues the melody with a triplet. The bottom staff contains chords: Gb7, F13, A13, Ab13, and a final chord.

Handwritten musical notation for the fourth system of 'Pinocchio'. The top staff continues the melody. The bottom staff contains chords: Db9, Gb7, F13(#11), and Gb13.

Handwritten musical notation for the fifth system of 'Pinocchio'. The top staff continues the melody. The bottom staff contains chords: Gb7, a final chord, and a final chord.

Witch Hunt



SIDE 1/TRACK 1

Play 7 Choruses

♩=130

NOTE: FIRST 7 BARS OF INTRO ARE PLAYED AT FASTER TEMPO THAN REST OF TUNE.

INTRO

MELODY

BASS-WALK

SLOWER (DRUMS-TIME)

Chords: $E_b\Delta$, $F\Delta$, GA , DA , AD , BA , $G_b\Delta$, $A_b\Delta$, $D_b\Delta$, $C-$, $(G7+9) C-$, E_b7 , $G7+9/5$, $C-$, (D_b7) , $G_b7(+4)$, $F7(+4)$, $E_b7(+4)$, $E_b7(+4)$, A_b- , $A\Delta/Ab$, $G7+9/5$

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Witch Hunt — Cont.

SOLOS

Staff 1: Treble clef, 4/4 time signature. Chords: C-, (G7+7) C-, (G7+7) C-, (G7+9) C-. Each chord is followed by a quarter rest.

Staff 2: Treble clef. Chords: Eb7, (G7+9) C-, (G7+9) C-. Each chord is followed by a quarter rest.

Staff 3: Treble clef. Chords: Gb7(+4), F7(+4), E7(+4), Eb7(+4), Eb7(+4). The last three chords have melodic lines written above them.

Staff 4: Treble clef. Chords: Ab-, AΔ/Ab, ⊕ Ab-, AΔ/Ab (G7+9/5). Below the staff, an arrow points from the first measure to the second with the word "OPTIONAL". Below the second measure is "AD". Below the third measure is "Ab-". Below the fourth measure is "G7+9/5".

Staff 5: Treble clef. Chord: ⊕ Ab-. Melodic line: Ab- (quarter), Bb (quarter), Bb (quarter), Ab- (quarter). A slur covers the last three notes. A fermata is over the final Ab-. Below the staff is the word "RITARD" with a horizontal line underneath.

286.
(♩=160)

- WAYNE SHORTER

MAHTONG

DRUM INTRO

ON CUE:

(LATIN)

Musical staff with notes and rests. A key signature change to D major (two sharps) is indicated by a double sharp sign.

CONTINUE
SIMILAR

F-7

Musical staff with notes and rests, starting with an F-7 chord.

Musical staff with notes and rests.

Dbmaj7

Musical staff with notes and rests, starting with a Dbmaj7 chord.

Musical staff with notes and rests, starting with a Dbmaj7 chord.

(SING)

D7 #9

Eb-7

Ab7

Dbmaj7

Db-7

Gb7

Musical staff with notes and rests, corresponding to the vocal line.

(LATIN)

F-7

(SMILE AS BEFORE)

Musical staff with notes and rests, starting with an F-7 chord.

Musical staff with notes and rests.

Wayne Shorter - "Ju-Ju"



Infant Eyes

SIDE 1/TRACK 3
Play 3 Choruses
♩=56

THIS SONG IS CONSTRUCTED OF THREE 9-MEASURE PHRASES.

(D1⁺9⁺5) G- F- EbΔ A7^b9⁺13
 GbΔ+4 C-/F Eb- F-/Bb Bb7⁺9⁺5
 EbΔ EΔ⁺4/Eb EbΔ+4 EΔ+4 BΔ
 F-/Bb Ab- Bb-/Eb D1⁺9⁺5 G-
 F- EbΔ A7^b9⁺13 GbΔ+4 C-/F
 Eb- F-/Bb

SOLOS

G- F- EbΔ A7^b9⁺13 GbΔ C-/F Eb- F-/Bb Bb7⁺9⁺5
 EbΔ EΔ⁺4/Eb EbΔ+4 EΔ BΔ F-/Bb Ab- Bb-/Eb D1⁺9⁺5
 G- F- EbΔ A7^b9⁺13 GbΔ C-/F Eb- F-/Bb
 Eb- F-/Bb

RITARD - - - - -

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Miyako



SIDE 2/TRACK 2
 Play 5 Choruses
 ♩=72

Chord symbols for the main score:
 E-/A, A7, C#-/F#, E-, Eb-, D-, G7+11, CA, A-, G-, F#Δ, E7+9, AΔ, A-, Ab-, Db7b9/G, (G7+11), F#Δ, B7b9, EΔ, A7b9, D-, C-, B-, E7, Bb-, Eb7 (Bb-/Eb), B-, 1. E7, 2. E7b9

SOLOS

Chord symbols for the solo section:
 E-/A, A7, C#-/F#, E-, Eb-, D-, G7+11, CA, A-, G-, F#Δ, E7+9, AΔ, A-, Ab-, Db7b9/G, (G7+11), F#Δ, B7b9, EΔ, A7b9, D-, C-, B-, E7, Bb-, Eb7 (Bb-/Eb), B-, 1. E7, 2. E7b9

Diagram showing a chord structure: E7, Bb, G, +4

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Wild Flower



SIDE 2/TRACK 4

Play 4 Choruses

♩=142

(HARMONY 2ND X ONLY) $Bb\Delta$ $Ab-$ $A7+9$ (HARMONY BOTH X'S) $Eb\Delta+4$ *BASS PLAY Eb TO A - - -*

$Eb\Delta+4$ (HARMONY 2ND X ONLY) $Bb\Delta$ $Ab-$ $A7+9$ (HARMONY BOTH X'S)

$D7+9$ ($D7b9$) $F-$

$C-$ $F7b9$ $Bb\Delta+5$ $Ab\Delta+11$

$G-$ $C7b9$ $F-$

$E7+9$ $2. F-$ $C-$ $F7b9$

$Bb\Delta+5$ $Bb-/Eb$ ($Eb7$) $Ab\Delta$ $Db\Delta+11$

$Ab-9$ $Eb7+11$ $D7+9$ ($D7b9$)

fine

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Wild Flower — Cont.

SOLOS

BbΔ *Ab-* *A7+9* *EbΔ+4*

EbΔ+4 *BbΔ* *Ab-*

A7+9 *D7+9 (D7b9)* *F-*

F- *C-* *F7b9* *BbΔ+5* *AbΔ+11*

AbΔ+11 *G-* *C7b9* *F-*

F- *E7+9* *F-* *C-*

F7b9 *BbΔ+5* *Bb-/Eb* *(Eb7)* *AbΔ*

DbΔ+11 *Ab-9* *Eb7+11* *D7+9 (D7b9)*

fine

Adam's Apple



SIDE 3/TRACK 1

Play 7 Choruses

♩=178

(RHYTHM INTRO)
Ab7 4 4

(MELODY)
Ab7

Ab7 2 Gb7

Gb7 Ab7 2

Ab- Db7 Bb- Eb7+9

Ab7

SOLOS
Ab7 Ab7

Gb7 Ab7

Ab- Db7 Bb- Eb7+9 Ab7

Ab7 FADE

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Children of The Night

SIDE 3/TRACK 2

Play 5 Choruses

♩=212

INTRO
F#-/B

MELODY
F#-/B

GΔ⁺⁴/B

F#-/B

GΔ⁺⁴/B

E♭Δ

D-

G7

CΔ

B-

E7

AΔ

GΔ

F#-

B7

E-

A7

DΔ

C#-

F#7

BΔ

D-6

F-6

D-9

B♭

E7+9

(B-)

(SOLO)

A-

B♭7

F-

B♭7

E♭Δ

C#-

F#7

fine AND TO SOLOS

D.S. AL FINE

The musical score is written on ten staves. The first staff is the introduction, consisting of four measures with chords F#-/B, GΔ⁺⁴/B, F#-/B, and GΔ⁺⁴/B. The second staff is the melody, starting with a treble clef and a 4/4 time signature. The third staff continues the melody with a slur over the first four measures. The fourth staff is a guitar accompaniment line with chords E♭Δ, D-, G7, CΔ, B-, and E7. The fifth staff continues the accompaniment with chords AΔ, GΔ, F#-, B7, E-, and A7. The sixth staff continues with chords DΔ, C#-, F#7, and BΔ. The seventh staff continues with chords D-6, F-6, D-9, B♭, and E7+9. The eighth staff is a solo section, indicated by a dashed line and the word 'SOLO' in parentheses. The ninth staff continues with chords A-, B♭7, F-, B♭7, E♭Δ, C#-, and F#7. The piece ends with the instruction 'D.S. AL FINE'.

Children of The Night — Cont.



SOLOS

F#-B *GΔ⁺⁺/B*

F#-B *GΔ⁺⁺/B*

E♭Δ *D-* *G7* *CΔ* *B-* *E7*

AΔ *GΔ* *F#-* *B7* *E-* *A7*

DΔ *C#-* *F#7* *BΔ*

BRIDGE

D-6 *F-6* *D-* *B♭* *E7⁺⁺*
(B-)

A- *B♭7* *F-* *B♭7* *E♭Δ* *C#-* *F#7*

F#-B *GΔ⁺⁺/B*

F#-B *GΔ⁺⁺/B*

E♭Δ *D-* *G7* *CΔ* *B-* *E7* *AΔ* *GΔ*

F#- *B7* *E-* *A7* *DΔ* *C#-* *F#7* *BΔ*

E♭ TRIAD / *B*



Virgo

SIDE 3/TRACK 3

Play 2 Choruses

♩ = 54

Musical score for "Virgo" in 4/4 time, featuring guitar and bass lines with various chords and melodic phrases.

Chords: FD, Bb-, Eb7, Dø#2, Bb7+11, AΔ, A-, F-, Bb7, Eφ, Eb7+11, 1. DΔ, D-, (D-/G), C-, F7b9, Eb7+5, D7+5, G-, Ab7+11, DbΔ, D-, G7, G-, Db-, Gb7, 2. D-, Db7+, Db7+, C-, F7b9, F7b9, BbΔ, E7+9, A7+5, D-, G-, C7, SOLDS, FD, Bb-, Eb7, Dø#2, Bb7+4, AΔ, A-, F-, Bb7, Eφ, Eb7+11, 1. DΔ, D-, (D-/G), C-, F7b9, Eb7+, D7+9, G-, Ab7+11, DbΔ, D-, G7, G-, Db-, Gb7, 2. D-, Db7+, C-, F7b9, BbΔ, E7+9, A7+5, D-, G-, C7, E7+9, A7+5, A-/D

Phrasing: First and second endings are indicated with "1." and "2." above the staff. A double bar line with repeat dots is used for the second ending.

Accents: Circled accents are placed above the notes for the final three measures of the piece.

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JuJu



SIDE 3/TRACK 4

Play 10 Choruses

♩=178

INTRO $B7^{+5}$ **WHOLE TONE** 3 $B7^{+5}$

TUNE $B7^{+5}$

$B7^{+5}$ $Bb7^{+5}$ $A7$ $Ab\Delta$

E^- $F\Delta$ B^- $F\Delta$

1. B^- 2. B^- \oplus

SOLOS $B7^{+5}$ $Bb7^{+5}$ $A7$

$Ab\Delta$ E^- $F\Delta$ B^- $F\Delta$ B^- \oplus

\oplus $B7^{+5}$ **WHOLE TONE**
FADE —

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Night Dreamer



SIDE 4/TRACK 4

Play 10 Choruses

♩=128

INTRO 4x's

MELODY

SOLOS

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