

WAYNE SHORTER TRIBUTE

feat. Rob Scheps & Brownman Ali

Wed-Jan-17, 2018 -- TUNELIST (12 tunes)

@ Gordon Biersch, Honolulu, Hawaii

- **Name** (recording – year) *tempo*

Set 1

- **Speak No Evil** (Speak No Evil - 1964) *med*
- **Footprints** (Adam's Apple - 1966, Miles Smiles - 1967) *med-up*
- **This Is For Albert** (Blakey's Caravan - 1962) *med*
- **502 Blues** (Adam's Apple - 1966) *med-down*
- **Nefertiti** (Miles' Nefertiti - 1967) *down*
- **Black Nile** (Night Dreamer - 1964) *up*

Set 2

- **One by One** (Blakey's Ugetsu - 1963) *med*
- **El Gaucho** (Adam's Apple - 1966) *med*
- **ESP** (Miles' E.S.P. - 1965) *up*
- **Fee Fi Fo Fum** (Speak No Evil - 1964) *down*
- **Prince Of Darkness** (Miles' Sorcerer - 1967) *med*
- **Yes And No** (Juju - 1964) *up*

Wayne Shorter (born August 25, 1933) is an American jazz saxophonist and composer.

Jazz critic Ben Ratliff of the New York Times has described Shorter as "probably jazz's greatest living small-group composer and a contender for greatest living improviser."^[1] Many of Shorter's compositions have become jazz standards. His output has earned worldwide recognition, critical praise and various commendations, including multiple Grammy Awards.^[2] He has also received acclaim for his mastery of the soprano saxophone (after switching his focus from the tenor in the late 1960s), beginning an extended reign in 1970 as Down Beat's annual poll-winner on that instrument, winning the critics' poll for 10 consecutive years and the readers' for 18.^[3]

Shorter first came to wide prominence in the late 1950s as a member of, and eventually primary composer for, Art Blakey's Jazz Messengers. In the 1960s, he went on to join Miles Davis's Second Great Quintet, and from there he co-founded the jazz fusion band Weather Report. He has recorded over 20 albums as a bandleader.



Speak No Evil

Play 4 Choruses
♩ = 134

Chorus 1: D- EbΔ+4 D- EbΔ+4

Chorus 2: D- EbΔ+4 D- EbΔ+4 F- F#- D- E-

Chorus 3: E- C- B7+4 C- B7+4 C- B7+4

Chorus 4: C- B♭ A- Ab7+4

Chorus 5: Ab7+4 G- C7+9 FΔ+9 EbΔ+4

D.C. AL 2ND ENDING

SOLOS

Solo 1: D- EbΔ+4 2 2 D-

Solo 2: EbΔ+4 F- F#- D- E- C- B7+ C- B7+ C-

Solo 3: B♭ B♭7 A- Ab7 G- C7+9 FΔ+9

Solo 4: EbΔ+4 D- EbΔ+4 D- EbΔ+4 D- EbΔ+4

Solo 5: D- EbΔ+4 F- F#- D- E- C- B7+5 C- B7+5 C-

ENDING: FADE OUT ON

D- EbΔ+4

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Footprints



Play 11 Choruses

♩=176

(RHYTHM INTRO)

D-

8

MELODY

D-

G-

D-

G#° C#7+9 F#7+9 B7+9 (F7+11)

D-

SOLOS

D-

G-

D- G#° C#7+9 F#7+9 B7+9 (F7+11) D-

ENDING: FADE OUT ON D-

The musical score is written for guitar and bass. It begins with a rhythm intro in D major, marked with a 'D-' chord and a tempo of 8. The melody is then introduced, starting with a 'D-' chord. The guitar part features a series of chords: G-, D-, G#°, C#7+9, F#7+9, B7+9, and (F7+11). The bass part follows a similar harmonic structure. The score includes a section for solos, with a 'D-' chord and a 'G-' chord. The ending is marked 'ENDING: FADE OUT ON D-' and features a melodic line that fades out.

* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

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This Is For Albert

Play 6 Choruses
♩=194

NOTE: FOR COMBO USE, HARMONY PARTS (CONCERT KEY)
ARE LOCATED ON PAGE 20.

INTRO
(RHY.) AD BbΔ⁺⁴ B- A7b9 D- G7b9 CD C- BbΔ E7⁺⁹
PEDAL A - - - - -

MELODY
AD BbΔ⁺⁴/A B-/A E-/A A7b9 D- G7b9
PEDAL A - - - - -

CD C-/F BbΔ > > E7⁺⁹ > Bb-/Eb (PEDAL Eb)
Bb-/Eb AD⁺⁴/D# C#-(WALK) F#7⁺⁵

B- > > E7b9 AD BbΔ⁺⁴/A B-/A
E-/A A7b9 D- G7b9 CD C-/F BbΔ > > E7⁺⁹ > ⊕

SOLOS
AD BbΔ⁺⁴/A B-/A E-/A A7b9 D- G7b9 CD C-/F
PEDAL A - - - - -

BbΔ E7⁺⁹ Bb-/Eb AD⁺⁴/D#
PEDAL Eb - - - - -

(WALK) C#- F#7⁺⁵ B- E7b9 AD BbΔ⁺⁴/A
PEDAL A - - - - -

B-/A E-/A A7b9 D- G7b9 CD C-/F BbΔ E7⁺⁹
PEDAL A - - - - -

⊕ Bb-/Eb > F#7/B

502 BLUES

- WAYNE SHORTER

(INTRO)

8

B-7 E^b_A7 C[#]-7 b5 F[#]7 #9

B-7 E^b_A7 C[#]-7 b5 F[#]7 #9

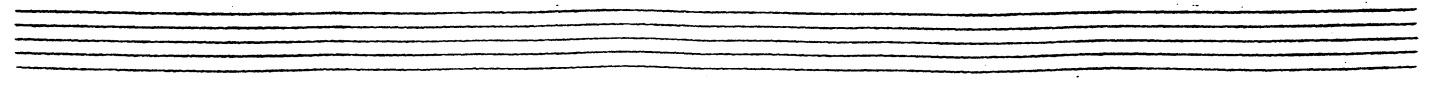
D-9 G7 (b9) C_A7 B^b-7 E^b7(b9)

1.

C[#]-7 b5 C[#]7 b9 F[#]_A7 // // F[#]7

2.

C[#]-7 b5 C[#]7 b9 F[#]-7 F.



Nefertiti

Bb

Play 8 Choruses

♩=116

Chorus 1: $Bb\Delta^{+11}$ $F-/Eb$ $A\phi$ $D7^{b9+11}$

Chorus 2: $C\#\Delta$ $C\#\Delta^{+11}$ $C\phi$ $F7^{+11}$

Chorus 3: $F\#\Delta$ $F\#-/B$ $E7^{+9+5}$ $F\#/C\#$

Chorus 4: $C\#-/F\#$ $(E/F\#)$ $F7^{+11}$ $\oplus C-\Delta$ $F7^{+11}$

SOLOS: $Bb\Delta^{+11}$ $F-/Eb$ $A\phi$ $D7^{b9+11}$

SOLOS: $C\#\Delta$ $C\#\Delta^{+11}$ $C\phi$ $F7^{+11}$

SOLOS: $F\#\Delta$ $F\#-/B$ $E7^{+9+5}$ $F\#/C\#$

SOLOS: $C\#-/F\#$ $(E/F\#)$ $F7^{+11}$ $\oplus C-\Delta$ $F7^{+11}$

\oplus \odot B TRIAD $/$ F

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Black Nile

Play 7 Choruses

♩=228

INTRO
D-/G⁺

MELODY
AbΔ F- G- CΔ C7⁺ FD

F#φ B7⁺⁹ E- F7⁺⁴ E- D- G7⁺⁹

CΔ 1. F7⁺⁴ E- F7⁺⁴ 2. F7⁺⁴ E-

(E7⁺⁹) A- D7 G- C7 FD A-

D7 G- C7 FD B7⁺⁹ (F7) E- F7⁺⁴ E-

D- G7⁺⁹ CΔ F7 (B7⁺⁹) E- F7⁺⁴

SOLOS
E- F7⁺⁴ E- D- G7⁺⁹ CΔ F7⁺⁴ 1. E- F7⁺⁴ (B7⁺⁹)

2. E- (E7⁺⁹) A- D7 G- C7 FD

A- D7 G- C7 FD B7⁺⁹ E- F7⁺⁴

E- D- G7⁺⁹ CΔ F7⁺⁴ (B7⁺⁹) E- F7⁺⁴

F7⁺⁴ (B7⁺⁹) E-

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(FAST SHUFFLE) ONE BY ONE

WAYNE SHORTER

Handwritten musical score for guitar, featuring a treble clef and a 4/4 time signature. The score is written in a fast shuffle style. The notation includes various chords and melodic lines across several systems.

System 1:

- Staff 1: Chords B ϕ , E $+$ ⁷, A mi ⁷, D mi ⁷, G⁷
- Staff 2: Chords C Maj ⁷, B ϕ , E⁷, A mi ⁷, A mi / G

System 2:

- Staff 1: Chords F $\#$ ϕ , F⁷, E⁷, A mi ⁷ (first ending), 2. A mi ⁷ (second ending)
- Staff 2: Chords F $\#$ ⁷, B⁷, E mi ⁷, C $\#$ ϕ , F $\#$ ⁷, B⁷, E mi ⁷, A⁷

System 3:

- Staff 1: Chords B ϕ , E⁷, A mi ⁷, A mi / G , F $\#$ ϕ , F⁷, E⁷, A mi ⁷
- Staff 2: Chords B ϕ , E $+$ ⁷, A mi ⁷, D mi ⁷, G⁷, C Maj ⁷

System 4:

- Staff 1: Chords B ϕ , E⁷, A mi ⁷, A mi / G , F $\#$ ϕ , F, E⁷, A mi ⁷



El Gaucho

Play 11 Choruses

♩ = 184

INTRO (DRUM SOLO)

7

MELODY

GD (2NDX-B7L) FΔ E- C7 C#7 F#7+9

G-'' AΔ G-'' AΔ FΔ

FΔ D- E- D-

E- F#-'' 1. 2. F#-''

SOLOS

GD FΔ E- C7 C#7 F#7+9 G-'' AΔ

G-'' AΔ FΔ FΔ D- E-

D- E- F#-'' F#-''

F#-''

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E.S.P.

Bb

Play 10 Choruses

♩=284

Musical staff 1: Treble clef, 4/4 time. Chords: F#7+9, GΔ.

Musical staff 2: Treble clef, 4/4 time. Chords: F#7+9, FΔ+4.

Musical staff 3: Treble clef, 4/4 time. Chords: E7+9, FΔ+4, F#7+9, GΔ, FΔ.

Musical staff 4: First ending. Chords: E-, A7+4, A-, AbΔ+4.

Musical staff 5: Second ending. Chords: Eb7+4, A-, Eb-, Ab7, GΔ.

SOLOS

Musical staff 6: Solo line 1. Chords: F#7+9 (+5), GΔ.

Musical staff 7: Solo line 2. Chords: F#7+9 (+6), FΔ+4.

Musical staff 8: Solo line 3. Chords: E7+9, FΔ+4, F#7+9, GΔ, FΔ.

Musical staff 9: First ending solo. Chords: E-, A7+4, A-, AbΔ+4.

Musical staff 10: Second ending solo. Chords: Eb7+4, A-, Eb-, Ab7, GΔ.

Musical staff 11: Solo line 4. Chords: GΔ, F#7+9.

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Bb

Fee-Fi-Fo-Fum

Play 5 Choruses
♩ = 112

MELODY

F7+4 E7(+9) A- BbΔ C#Δ E7 E- A7

F7+4 E7(+9) A- BbΔ D7b9 G7 C7

F7 C7

F7 C- F7 B- E7

F7+4 E7(+9) A- BbΔ C#Δ E7 E- A7

F7+4 E7(+9) EbΔ D7 DbΔ

fine

SOLOS

F7+4 E7(+9) A- BbΔ C#Δ E7 E- A7 F7+4 E7(+9) A- BbΔ D7 G7 C7

(BASS WALKS DURING SOLOS)

F7 C7 F7 C- F7 B- E7

F7+4 E7(+9) A- BbΔ C#Δ E7 E- A7 F7+4 E7(+9) EbΔ D7 DbΔ DbΔ

fine

354.

PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a C7 chord. The second measure has an F7 chord. The third measure has an A7 chord. The fourth measure has an A7 chord. There are slurs over the melodic lines in the top staff.

Handwritten musical notation for the second system. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of four measures. The first measure has a C7 chord. The second measure has an F7 chord. The third measure has an A7 chord. The fourth measure has an A7 chord. There are slurs over the melodic lines in the top staff.

Handwritten musical notation for the third system. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of four measures. The first measure has an A7 chord. The second measure has a C7#5 chord. The third measure has a C#7#11 chord. The fourth measure has a C#7#11 chord. There are slurs over the melodic lines in the top staff.

Handwritten musical notation for the fourth system. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of four measures. The first measure has a C7 chord. The second measure has an F7 chord. The third measure has an A7 chord. The fourth measure has an A7 chord. There are slurs over the melodic lines in the top staff.

MILES DAVIS - "SORCERER"

FIVE

Yes and No

Bb

Play 6 Choruses

♩=264

The musical score consists of ten staves of music in 4/4 time. The key signature has two flats (Bb). The score includes various chord annotations: B-/E, EΔ, AD, G7, CA, F#-, B-, E7, A-, D7, G-, G-, C7(b9), FA, B-, (E7), B-/E, B-/E, EΔ, B-, E7, AD, G7, CA, F#-, and CΔ. There are also first and second endings indicated by '1.' and '2.'.

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EXTRA WAYNE CHARTS

PINOCCHIO

WAYNE SHORTER

FAST SWING

Chords: B \flat 13, A13, A \flat 13, A \flat 13, A13, A \flat +7, G13 (b9), A \flat 7ALT, G13, B13, B \flat 13, E \flat 9, A \flat +7, G13 #11, A \flat 13, C7 (ALT.)

MILES DAVIS - "NEFERTITI"

286
DRUM INTRO
ON CUE
(LATIN)

MAHJONG

-WAYNE SHORTER

$\text{♩} = 60$

"WAYNE SHORTER - JU-JU"

Handwritten musical score for "Mahjong" by Wayne Shorter. The score consists of ten staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff is a bass clef with a key signature of two flats and a common time signature. The third staff is a bass clef with a key signature of two flats and a common time signature. The fourth staff is a bass clef with a key signature of two flats and a common time signature. The fifth staff is a bass clef with a key signature of two flats and a common time signature. The sixth staff is a bass clef with a key signature of two flats and a common time signature. The seventh staff is a bass clef with a key signature of two flats and a common time signature. The eighth staff is a bass clef with a key signature of two flats and a common time signature. The ninth staff is a bass clef with a key signature of two flats and a common time signature. The tenth staff is a bass clef with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: G-7, Ebmaj7, Ebmaj7, Eb-7, A67, G-7 (As before), and G-7. The tempo is marked as quarter note = 60. The title "MAHJONG" and the composer "WAYNE SHORTER" are at the top. The number "286" and "DRUM INTRO ON CUE (LATIN)" are in the top left corner. The name "WAYNE SHORTER - JU-JU" is written above the first staff.

Witch Hunt

Bb



Play 7 Choruses

♩=130

[TENOR & SOPRANO SAX PLAYERS MAY WANT TO PLAY CERTAIN SECTIONS OF THESE SONGS 8va]

NOTE: FIRST 7 BARS OF INTRO ARE PLAYED AT FASTER TEMPO THAN REST OF TUNE.

INTRO

FA GA

AD EA BA C#A AbA BbA

(BASS-WALK)
D-

SLOWER (DRUMS-TIME) MELODY

D- (A7+9) D- (A7+9) D-

D- (A7+9) D- F7

F7 A7+9 D- (A7+9) D- (Eb1)

Ab7(+4) G1(+4) F#7(+4) F7(+4) (F7+4) Bb- MAY PLAY 8va --

Bb/Bb Bb- BA/Bb mp

A7+9 A7+5

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Miyako



Play 5 Choruses

♩=72

The musical score for "Miyako" is written in 3/4 time with a key signature of one sharp (F#). It consists of a melody line and a guitar accompaniment. The melody line starts with a treble clef and a 3/4 time signature. The guitar accompaniment is written in a 3/4 time signature with a key signature of one sharp. The score includes various chords and a solo section. The chords are: F#-/B, B7, Eb-/Ab, F#-, F-, E-, A7+11, DΔ, B-, A-, GΔ, F#7+9, BΔ, B-, Bb-, Eb7b9/A, (A7+11), G#φ, C#7b9, F#φ, B7b9, E-, D-, C#-, F#7, C-, F7, (C-/F), C#-, 1. F#7, 2. F#7b9, SOLOS, F#-/B, B7, Eb-/Ab, F#-, F-, E-, A7+11, DΔ, B-, A-, GΔ, F#7+9, BΔ, B-, Bb-, Eb7b9/A, (A7+11), G#φ, C#7b9, F#φ, B7b9, E-, D-, C#-, F#7, C-, (C-/F), C#-, 1. F#7, 2. F#7b9. A diagram shows a guitar chord: F#7b9 with a 13 and 4 above the notes.

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Infant Eyes

THIS SONG IS CONSTRUCTED OF THREE 9-MEASURE PHRASES.

Play 3 Choruses
♩=56

Musical notation for the first 9-measure phrase, including chords and melodic lines.

Chords: $(E7^{+9})$, A-, G-, FΔ, B7¹³_{b9}, A^bΔ⁺4, D-/G, F-, G-/C, C7⁺₅, FΔ, F[#]Δ⁺/F, FΔ⁺4, F[#]Δ⁺4, C[#]Δ, G-/C, B^b-, C-/F, E7⁺₅, A-, G-, FΔ, B7¹³_{b9}, A^bΔ⁺4, D-/G, F-, G-/C.

SOLOS

Musical notation for the solo section, including chords and melodic lines.

Chords: A-, G-, FΔ, B7¹³_{b9}, A^bΔ⁺4, D-/G, F-, G-/C, C7⁺₅, FΔ, F[#]Δ⁺/F, FΔ⁺4, F[#]Δ⁺4, C[#]Δ, G-/C, B^b-, C-/F, E7⁺₅, A-, G-, FΔ, B7¹³_{b9}, A^bΔ⁺4, D-/G, F-, G-/C.

Musical notation for the final solo phrase, including chords and melodic lines.

Chords: F-, G-/C.

Rif. - - - - -

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Wild Flower



Play 4 Choruses

♩=142

(HARMONY 2ND X ONLY) $C\Delta$ $Bb-$ $B7^{+9}$ (HARMONY BOTH X'S) $F\Delta^{+4}$

$F\Delta^{+4}$ (HARMONY 2ND X ONLY) $C\Delta$ $Bb-$ $B7^{+9}$ (HARMONY BOTH X'S)

$E7^{+9}$ ($E7b9$) 1. $G-$

$D-$ $G7b9$ $C\Delta^{+5}$ $Bb\Delta^{+11}$

$A-$ $D7b9$ $G-$

$F\#7^{+9}$ 2. $G-$ $D-$ $G7b9$

$C\Delta^{+5}$ $C-/F$ ($F7$) $Bb\Delta$ $Eb\Delta^{+11}$

$Bb-9$ $F7^{+11}$ $E7^{+9}$ ($E7b9$)

fine

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Adam's Apple



Play 7 Choruses

♩=178

(RHYTHM INTRO) *Bb7* 4 4

(MELODY) *Bb7*

Bb7 2 *Ab7*

Ab7 *Bb7* 2

Bb- *Eb7* *C-* *F7+9*

Bb7

SOLOS *Bb7* *Bb7*

Ab7 *Bb7*

Bb- *Eb7* *C-* *F7+9* *Bb7*

Bb7 FADE

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Children of The Night

Play 5 Choruses
♩=212

INTRO
Ab-/Db AΔ⁺⁺/C# Ab-/Db AΔ⁺⁺/C#

MELODY
Ab-/Db AΔ⁺⁺/C#

FA E- A7 DΔ C#- F#7

BA AΔ G#- C#7 F#- B7

ED D#- G#7 C#Δ

E-6 G-6 E-9 C#φ F#7 +9

SOLO

B- C7 G- C7 FA Eb- Ab7

D.S. AL FINE



Virgo

Play 2 Choruses
♩=54

GΔ C- F7 Eϕ#2 C7+11 BΔ
 B- G- C7 F#ϕ F7+11 1. EΔ
 E- (E-/A) D- G7b9 F7+5 E7+9 A- Bb7+11 EbΔ
 E- A7 A- Eb- Ab7 2. E- Eb7+
 D- G7b9 CΔ ⊕ F#7+9 B7+5 E- A- D7

SOLDS

GΔ C- F7 Eϕ#2 C7+11 BΔ B- G- C7
 F#ϕ F7+11 1. EΔ E- (E-/A) D- G7b9 F7+5 E7+9 A- Bb7+11
 EbΔ E- A7 A- Eb- Ab7 2. E- Eb7+
 (Eb-/Ab)
 D- G7b9 CΔ ⊕ F#7+9 B7+5 E- A- D7
 ⊕ F#7+5 B7+5 B-/E

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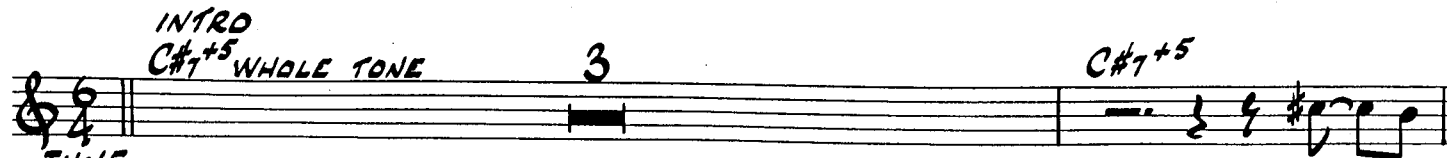
JuJu

Bb

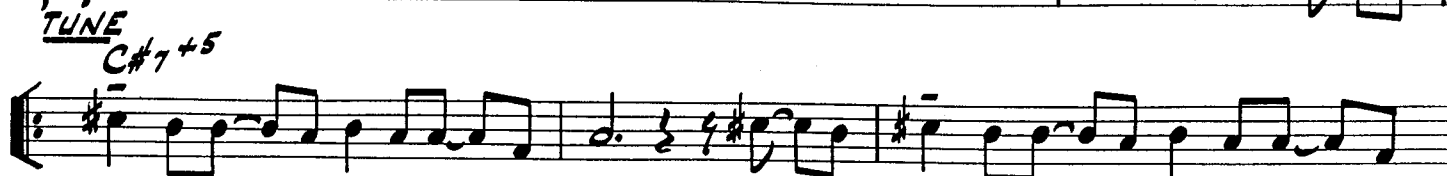
Play 10 Choruses

♩=178

INTRO
C#7+5 WHOLE TONE 3 C#7+5



TUNE
C#7+5



C#7+5 C7+5 B7 BbΔ



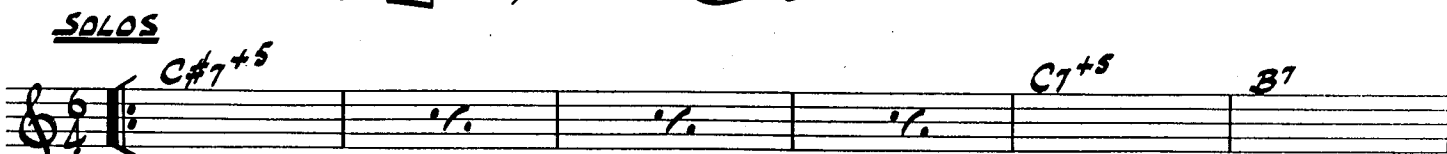
F#- GΔ C#- GΔ



1. C#- 2. C#-



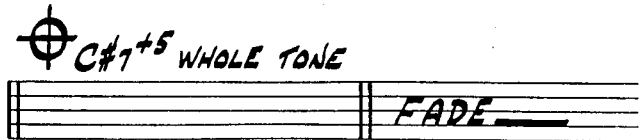
SOLOS
C#7+5 C7+5 B7



BbΔ F#- GΔ C#- GΔ C#-



C#7+5 WHOLE TONE
FADE



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Night Dreamer



Play 10 Choruses
♩ = 128

INTRO 4x's

AD G- FD E7+9

MELODY

AD G- FD E7+9 AD G- FD E7+9 AD G- FD E7+9 AD G-

FD E7+9 F- Bb7 C#-/F#

D-/G AD G- FD E7+9

AD G- FD E7+9

SOLOS

A7 G7 F7 E7+9 A7 G7 F7 E7+9

A7 G7 F7 E7+9 F- Bb7 (F-/Bb)

C#-/F# D-/G

A7 G7 F7 E7+9 A7 G7 F7 E7+9

AD G- FD E7(+9) 2 FADE

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