

(MED. SWING)
♩ = 144

NOSTALGIA IN TIMES SQUARE

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

F7 Eb7 F7 Eb7 F7 Eb7

Musical staff with notes and chords: F7 Eb7 F7 Eb7 F7 Eb7. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are three triplet markings over the notes.

F7 Eb7 Ab-7 Db7 Ab-7 Db7

Musical staff with notes and chords: F7 Eb7 Ab-7 Db7 Ab-7 Db7. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are three triplet markings over the notes.

F7 Eb7 F7 Eb7 D-7 G7

Musical staff with notes and chords: F7 Eb7 F7 Eb7 D-7 G7. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are three triplet markings over the notes.

C-7 F7 Bb-7 Eb7 F N.C.

Musical staff with notes and chords: C-7 F7 Bb-7 Eb7 F N.C. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are three triplet markings over the notes. The word "FINE" is written below the staff.

2 (SOLO BREAK) -----

Empty musical staff with a double bar line at the beginning.

Empty musical staff.

Empty musical staff.