

TRUMPET

# Anxiety & The Creature Within

COMPOSED & ARRANGED BY :  
NICK "BROWMAN" ALI

drum groove - no hi-hats

Musical notation for the first two staves of the drum groove, featuring a 4/4 time signature and a series of eighth and quarter notes with rests.

**A**  $Dm^9$   $D^7sus^4$   $E^b7sus^4$   $Am^7$   $E/G\#$   $Gm$   $Dm$

Musical notation for the first staff of section A, with chord symbols above the notes.

$Dm^9$   $D^7sus^4$   $E^b7sus^4$   $Am^7$

Musical notation for the second staff of section A, continuing the melody and harmony.

**B**  $Fmaj^7/D$   $B^bmaj^{13}$   $Gm^7/C$   $Dm^7/A$

Musical notation for the first staff of section B, which is mostly empty with chord symbols above.

$B^bmaj^9$   $Fmaj^7/G$   $Aalt^7$  **big fill 2nd x**

Musical notation for the second staff of section B, including a 'big fill' section.

Form: ABA / Solos over AB / C on cue / ABA w/ Coda to End

**C** Drum blowjobs

Musical notation for section C, featuring a series of eighth notes and rests.

**CODA**  $\oplus$

silence! BIIIIIIIG!!!!

Musical notation for the coda, including a 'silence!' instruction and a 'BIIIIIIIG!!!!' instruction.

# BUT NOT FOR ME

GEORGE GERSHWIN

Chord symbols for the first section:

- Staff 1: A7, Ami7 D7, G Maj7, Emi7
- Staff 2: A7, Ami7 D7, G Maj7, Dmi7 G7
- Staff 3: C Maj7, Cmi7 F7, G Maj7
- Staff 4: Emi7, A7, Ami7, D7

Chord symbols for the second section:

- Staff 3: C Maj7, Cmi7 F7, G Maj7, Emi7
- Staff 5: Ami7, D7, G Maj7

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Treble clef, G major key signature, 4/4 time. Chords: G, B<sup>b</sup>0, A<sup>mi</sup>7, D7.

Staff 2: Bass clef. Chords: A<sup>mi</sup>7, A<sup>mi</sup>Δ7, A<sup>mi</sup>7, D7.

Staff 3: Bass clef. Chords: A<sup>mi</sup>7, D7, G.

Staff 4: Treble clef. Chords: G7, F7, E7.

Staff 5: Bass clef. Chords: A<sup>mi</sup>7 (C<sup>mi</sup>6), (G A7), E<sup>b</sup>7, D7.

Staff 6: Treble clef. Chords: G, B<sup>mi</sup>7, E7.

Staff 7: Bass clef. Chords: A<sup>mi</sup>7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

# Byrdlike

COMPOSED BY: FREDDIE HUBBARD  
ARRANGED BY: BROWMAN

## Intro

trumpet  
cybal hits  
tenor  
B7alt E7alt  
sim...

cybal sim...  
tenor sim...  
A7alt D7alt  
sim...

trumpet/tenor/drums only  
drum fill

10

## HEAD

G7 C7 G7 B7

14

C7 Bm7 E7 Bbm7 Eb7

18

Am7 (Eb9) D7 G7 E7 Am7 D7

22

# CANTALOUPE ISLAND

C-concert Lead Sheet

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By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

**Db7** **Dm11** **Fmin**

(BOSSA) 94.

# CORCOVADO (QUIET NIGHTS...)

JOSIM

(INTRO - SLOWLY)

Chords and markings include: B-, Bb<sup>o7</sup>, A-7, D<sup>7</sup>, Gmaj<sup>7</sup>, C<sup>7</sup>, B-, B=A, E/G<sup>o</sup>, G<sup>o7</sup> (INTRO BOSSA), E<sup>7</sup>/B, Bb<sup>o</sup>, A-7, D<sup>7</sup>aug4, G<sup>o</sup>, Gmaj<sup>7</sup>, G-7, C<sup>7</sup>, F#-7, B<sup>7</sup>(b13), E<sup>7</sup>, E-7, Bb<sup>o</sup>, E<sup>7</sup>/B, Bb<sup>o</sup>, A-7, D<sup>7</sup>aug4, G<sup>o</sup>, Gmaj<sup>7</sup>, G-7, G-6, F#-7, B-7, E-7, A<sup>7</sup>(b9), F#-7, B<sup>7</sup>, E-7, A<sup>7</sup>, (LAST X ONLY) D<sup>7</sup>dim, F, E-, Eb-

# FEE - FI - FO - FUM

149.  
- WAYNE SHOOTER

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes with various accidentals. The bottom staff shows the chord progression: F7, E7#9, A7, Bb7, C#7, E7, E7, A7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the chord progression: F7, E7#9, A7, Bb7, Ab7, G7, C7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chord progression: F7, /, C7, /.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the chord progression: F7, /, C7, F7, B7, E7.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows the chord progression: F7, E7#9, A7, Bb7, C#7, E7, E7, A7.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff shows the chord progression: F7, E7#9, D7, /, C#7, /, /, /, /.

# FOUR

MILES DAVIS

(SOUND)

1.

2.

(FINE)

D.S.

# GREEN DOLPHINE ST.

WALKING

Handwritten musical notation for "Green Dolphin St." in 4/4 time, featuring three systems of staves with chords and melodic lines.

**System 1:** Chords include DΔ7, D7, E7/D, Bb/D3, and DΔ7. The first measure is marked with a circled 'A'.

**System 2:** Chords include E-7, A7, and DΔ7. The first measure is marked with a circled 'B' and a '2' above it.

**System 3:** Chords include G-7, C7, FΔ7, and A7. The first measure is marked with a circled 'C' and a '2' above it.

**System 4:** Chords include F#-7, B7, E-7, A7, DΔ7, and (E-7 A7). The first measure is marked with a circled 'C' and a '2' above it.

**A** - LATIN

**B** **C** - SWING

"SONNY ROLLINS ON IMPULSE"

BILL EVANS - "THE TOKYO CONCERTS"

TRUMPET

# Irrational Funktion

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

A1 Gmin

Musical notation for section A1, measures 1-16. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Musical notation for section A2, measures 17-32. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Musical notation for section A3, measures 33-61. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The section concludes with a double bar line and the word "FINE".

# (VCO.) LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS

Chords: G- E-7b5 A7b9 D7 G- E-7b5 C-7 F7  
Bbmaj7 G-7 C-7 F7 1. Bbmaj7 A-7b5 D7  
2. Bbmaj7 F7 Bbmaj7 G7 C-7  
C-7 F7 Bbmaj7 G7 C-7  
C-7 F7 Bbmaj7 D7 G- E-7b5 A7b9 D7  
G- E-7b5 C-7 F7 Bbmaj7 G-7 C-7 F7  
Bbmaj7 F7 Bb6  
FINE



# ONE FINGER SNAP

HERBIE HANCOCK

Chords and notes in the first system:

- D7
- (Bmaj13(#11))

Section A:

- F7
- Bb7

Section B:

- A-7b5
- D7b9
- G-7b5
- C7b9
- Fb7
- E-7b5
- A7b9

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

C-concert

# RED CLAY

- FREDDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. Above the treble staff, there are handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes a repeat sign with first and second endings. The bass staff contains a rhythmic line with eighth and quarter notes.

Handwritten musical notation for the second system, labeled "TRUMPET: B". It features a single staff with notes and rests. Above the staff are chords: C-7(11), Bb-7(11), Db7sus4, and Eb7sus4. Below the staff are chords: F7sus4, G7sus4, C-7(11), and Bb-7(11).

Handwritten musical notation for the third system, continuing the trumpet part. It features a single staff with notes and rests. Above the staff are chords: Db7sus4, Eb7sus4, and a first/second ending with F7sus4, G7sus4. Below the staff are chords: F7sus4 and G7sus4.

Handwritten musical notation for the fourth system, labeled "C". It features a single staff with notes and rests. Above the staff are chords: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. Below the staff are notes with stems and flags.

Handwritten musical notation for the fifth system, labeled "D (Saxophone)". It features a single staff with notes and rests. Above the staff are chords: C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7.

# SEVEN STEPS TO HEAVEN

Miles Davis

Fast  
180

## INTRO

4/4 Gmaj7 F6 Gmaj7

Gmaj7 C7 F#-7b9 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Dmaj7 E-7 F#-7 G-7 C7

Gmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

Gmaj7 C7 F#-7b9 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

# SOLAR

- MILES DAVIS

Handwritten musical score for "Solar" by Miles Davis. The score is written on four staves in 4/4 time. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third and fourth staves also have bass clefs. The music includes various chords and melodic lines. The chords are labeled as follows: D- (first staff), A-7 (first staff), D7 (second staff), GΔ7 (second staff), G-7 (third staff), C7 (third staff), FΔ7 (third staff), F-7 (fourth staff), Bb7 (fourth staff), EbΔ7 (fourth staff), E-7b5 (fourth staff), and A7b9 (fourth staff). There are also some handwritten annotations like a double bar line with a repeat sign and a fermata.

MILES DAVIS - "WALKIN"

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro C - Concert Chart

Baseline

(A)

I. G7(Funk)

2. (b9) C7 (b9)

Bass

C7 (Drum Fills)

# TRUMPET

# Two Clear Nights

Bright Samba

COMPOSED & ARRANGED BY:  
NICK (THE BROWMAN) ALI

The musical score is written for a trumpet in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first nine staves contain melodic lines with various chords and ornaments. The final staff is a vamp ending with a double bar line and a fermata. The chords used throughout the piece include Gmaj7, Bm7(b5), E7(b9), Am7, D7, G6, Em7(b5), A7, Dm7, G7, C6, Cm6, Bbm7, Dm11, B7, and F7. There are several triplet markings (indicated by a '3' over a group of notes) and a 'solo break between each soloist' instruction at the end of the piece.

I-VI-II-V vamp to end  
and wank it out...

# TRUMPET

# What Is This Thing Called Love

♩=150

BY: COLE PORTER  
ARR. BROWNMAN ALI

**Melody** **A** **Am7(b5)** **D7** **Gm9**

**BASS**

**Em7(b5)** **A7(b9)** **Dmaj9**

**B** **Double-time swing** **Dm7** **G7** **Cmaj7**

**Walk**

**Bb7** **Em7** **A7**

**A** **Am7(b5)** **D7** **Gm9**

**Em7(b5)** **A7(b9)** **Dmaj9**

22

308.

# MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in D major, 4/4 time. The score consists of 10 staves of music. The first staff is the melody, with chords written above it: D-, D-(A7), D-7, and D-6. The second staff contains chords: BbΔ7, G-7, E-7b5, and A7b9. The third staff is the melody with chords: D-, D-(A7), D-7, and D-6. The fourth staff contains chords: BbΔ7, G-7, Bb-6, and C7b9. The fifth staff is the melody with chords: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The sixth staff contains chords: FΔ7, A7, D-, C-7, B7, BbΔ, E-7b5, and A7b9. The seventh staff is the melody with chords: D-, D-(A7), D-7, and D-6. The eighth staff contains chords: BbΔ7, E-7b5, A7b9, D-, C-7, and B7(#11). The ninth staff contains chords: BbΔ7, G-7, C7b9, F6, and (E-7b5 A7b9). The tenth staff is the final line of the score.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

Bb

# IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

Chord symbols: B-7b5, E7b9, A-7, D7, D-7, G7, C6, FA7, Bb-7, Eb7, AbΔ7, DbΔ7, D-7b5, G7b9, CΔ7#11, F#-7b5, B7b9, E-7, F#-7, B7, EΔ7, E-7, A7, DΔ7, F-7, Bb7, A7, B-7b5, E7b9, A-7, D7, D-7, G7, C6, FΔ7, Bb-7, Eb7, AbΔ7, DbΔ7, D-7b5, G7b9, CΔ7#11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Bbsus7)

8

DAVE BRUBECK - "GREATEST HITS"