

BASS

Anxiety & The Creature Within

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

Drum groove - no hi-hats

Fill w/ figure 2nd X

A Cm⁹ C⁷sus⁴ C^{#7}sus⁴ Gm⁷ D/F[#] Fm Cm

Cm⁹ C⁷sus⁴ C^{#7}sus⁴ Gm⁷

B E^bmaj⁷/C A^bmaj¹³ Fm⁷/B^b Cm⁷/G

A^bmaj⁹ E^bmaj⁷/F Galt⁷ BIG FILL 2ND X

Form: ABA / Solos over AB / C on cue / ABA w/ Coda to End

C Drum blowjobs

CODA ⊕ SILENCE!! BIIIIIIIG!!!!

50.

BUT NOT FOR ME G. GERSHWIN

Handwritten musical notation for the first system of 'But Not for Me'. The music is written in G major, 4/4 time, and begins with a repeat sign. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are written above the notes: G7, Gmi7 C7, FMaj7, Dmi7. The second line of the system contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are written above the notes: G7, Gmi C7, FMaj7, Cmi7 F7.

Handwritten musical notation for the first measure of the first ending. The music is written in G major, 4/4 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are written above the notes: BbMaj7, Bbmi7 Eb7, FMaj7. The second line of the system contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are written above the notes: Dmi7, G7, Gmi7, C7.

Handwritten musical notation for the first measure of the second ending. The music is written in G major, 4/4 time. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are written above the notes: BbMaj7, Bbmi7 Eb7, FMaj7, Dmi7. The second line of the system contains the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are written above the notes: Gmi7, C7, FMaj7.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

BYE BYE BLACKBIRD

DEVON HENDERSON

A

F

F A^bo Gmi⁷ C7

A

Gmi⁷

Gmi⁷ (maj7)

Gmi⁷

C7

Gmi⁷ C7 F

B

F7

E^b7

D7

Gmi⁷ D^b7 C7 C7

A

F

A_m⁷ (b5)

D7

Gmi⁷ C7 F

MILES DAVIS - "ROUND MIDNIGHT"

I VI II V
vamp to end

LEAD SHEET

Byrdlike

COMPOSED BY: FREDDIE HUBBARD
ARRANGED BY: BROWNMAN

Intro

trumpet
cybal hits
tenor
A7alt D7alt
sim...

cybal sim...
tenor sim...
G7alt C7alt
sim...

trumpet/tenor/drums only
drum fill
3

10

HEAD

F7 Bb7 F7 A7

14

Bb7 Am7 D7 Abm7 Db7

18

Gm7 (Db9) C7 F7 D7 Gm7 C7

22

CANTALOUPE ISLAND

C-concert Lead Sheet

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By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

Db7 **Dm11** **Fmin**

BASSA

CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for 'Corcovado' by Jobim. The score is written on ten staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). The second staff is in bass clef. The music includes various guitar chords and bass lines. The chords are: A-7, Bbm, A-7, A-/G, D/F#, Fm7 (with a handwritten note 'INTRO BASSA'), G-7, C7, Fm7, Fm7, F-7, Bbm, E-7, A7 (bis), D7, D-7, Abo, D7/A, Abo, G-7, C7sus4, F0, Fm7, Fm7, F-7, F-6, E-7, A-7, D-7, G7b9, E-7, A7, D-7, G7, Baião C-7, Eb, DΔ, DΔ, and F0E.



Fee-Fi-Fo-Fum

SIDE 2/TRACK 1
Play 5 Choruses
♩=112

[This piano intro was played on Wayne's original recording. It is not included in the play-a-long record. We show it here for your use if you play this song in a combo situation]

MELODY (BASS PLAYS WITH "TWO" FEEL ON 1st AND 3rd EIGHT-BARS DURING THE MELODY)

E_b7⁺⁴ D7(+9) G- A_bΔ BΔ D7 D- G7

E_b7⁺⁴ D7(+9) G- A_bΔ C7^{b9} F7 B_b7

(BASS WALKS)

E_b7 B_b7

E_b7 B_b- E_b7 A- D7

E_b7⁺⁴ D7(+9) G- A_bΔ BΔ D7 D- G7

SOLOS *E_b7⁺⁴ D7(+9) G- A_bΔ BΔ D7 D- G7 E_b7⁺⁴ D7(+9) G- A_bΔ C7 F7 B_b7* *fine*

(BASS WALKS DURING SOLOS)

E_b7 B_b7 E_b7 B_b- E_b7 A- D7

E_b7⁺⁴ D7(+9) G- A_bΔ BΔ D7 D- G7 E_b7⁺⁴ D7(+9) D_bΔ C7 BΔ BΔ *fine*

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FOUR

- MILES DAVIS

161.

8.

Handwritten musical notation for the first system of "Four & More". It consists of a treble clef staff with a 7/4 time signature and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a bass line with a quarter rest, followed by chords: Eb major 7, a slash, and Bb major 7.

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff contains chords: Eb major 7, Ab major 7, a slash, and Ab major 7.

Handwritten musical notation for the third system. The treble staff continues the melodic line. The bass staff contains chords: Db major 7, Eb major 7, F# major 7 Bb, and F major 7.

1.

Handwritten musical notation for the first ending of the first system. The treble staff continues the melodic line. The bass staff contains chords: Bb major 7, Eb major 7, F# major 7 Bb, and F major 7.

2.

Handwritten musical notation for the second ending of the first system. The treble staff continues the melodic line. The bass staff contains chords: Bb major 7, G major 7, Gb major 7, F major 7 Bb, and Eb major 7. A "Solo Break" section is indicated in the final measure.

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"

GREEN DOLPHIN ST. - KAPER/WASHINGTON

A Cmaj7 C-7

D7/C Db/C Cmaj7

B 1. D-7 G7 Cmaj7

F-7 Bb7 Ebmaj7 (G7)

C 2. D-7 D-7/C B-7b5 E7b9 A-7 A7/G F#-7b5 B7

E-7 A7 D-7 G7 Cmaj7 (D-7 G7)

A - LATIN
B C - SWING

"SONNY ROLLINS ON IMPULSE!"
 BILL EVANS - "THE TOKYO CONCERT"

BASS

Irrational Funktion

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1

Musical notation for section A1, measures 1-12. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth and quarter notes with rests, including a triplet of eighth notes in measure 1.

A2

Musical notation for section A2, measures 13-28. This section repeats the melodic pattern of A1. Measure numbers 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

B

Musical notation for section B, measures 29-40. The notation is in bass clef, 4/4 time, and B-flat major. It consists of a sequence of quarter and eighth notes.

A3

Musical notation for section A3, measures 41-60. This section repeats the melodic pattern of A1. Measure numbers 41, 49, 53, and 57 are indicated at the start of their respective staves.

FINE

(MED.)

LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS

F- D-7b5 G7b9 C7 F- D-7b5 Bb-7 Eb7

Abmaj7 F-7 Bb-7 Eb7 2. Abmaj7 G-7b5 C7

2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- D-7b5 G7b9 C7

F- D-7b5 Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

Abmaj7 Eb7 Ab6

FINE

Detailed description: This is a handwritten musical score for the jazz standard 'Lullaby of Birdland'. The score is written on a single staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked '(MED.)'. The piece begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some rests. Chord changes are indicated by letters above the staff. The score includes first and second endings, marked with '2.' and a repeat sign. The piece concludes with a double bar line and the word 'FINE' written below the staff.

(MED. SWING)
♩ = 144

NOSTALGIA IN TIMES SQUARE

- CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)

Mingus website: www.mingusmingusmingus.com

F7 Eb7 F7 Eb7 F7 Eb7

F7 Eb7 Ab-7 Db7 Ab-7 Db7

F7 Eb7 F7 Eb7 D-7 G7

C-7 F7 Bb-7 Eb7 F N.C.

FINE

2 (SOLO BREAK) -----

ONE FINGER SNAP

- HERBIE HANCOCK

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with chords. The bass staff contains a circled $C7$ in the first measure and $Amaj13(\#11)$ in the third measure.

A

Musical notation for the second system, starting with a boxed **A** section marker. It shows a treble clef staff with a melodic line and a bass clef staff with chords. The bass staff contains $Eb7$ in the first measure and slash marks in the subsequent measures.

Musical notation for the third system, showing a treble clef staff with a melodic line and a bass clef staff with chords. The bass staff contains $Ab7$ in the first measure and slash marks in the subsequent measures.

B

Musical notation for the fourth system, starting with a boxed **B** section marker. It shows a treble clef staff with a melodic line and a bass clef staff with chords. The bass staff contains $G-7 b5$, $C7 b9$, $F-7 b5$, and $Bb7 b9$ in the four measures.

Musical notation for the fifth system, showing a treble clef staff with a melodic line and a bass clef staff with chords. The bass staff contains $Eb Amaj7$, $D-7 b5$, and $G-7 b9$ in the three measures.

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

C-concert

RED CLAY

- FREDDIE HUBBARD

(Rock)

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. Above the treble staff, there are handwritten chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, G7sus4, F7sus4, and G7sus4. The notation includes a double bar line and first/second ending brackets.

Handwritten musical notation for the second system, labeled "TRUMPET: B". It features a single staff with notes and rests. Above the staff are chord symbols: C-7(11), Bb-7(11), Db7sus4, and Eb7sus4. Below the staff are additional chord symbols: F7sus4, G7sus4, C-7(11), and Bb-7(11).

Handwritten musical notation for the third system, continuing the trumpet part. It features a single staff with notes and rests. Above the staff are chord symbols: Db7sus4, Eb7sus4, and a first/second ending bracket with F7sus4, G7sus4 and F7sus4, G7sus4.

Handwritten musical notation for the fourth system, labeled "C". It features a single staff with notes and rests. Above the staff are chord symbols: C-7(11), Bb-7(11), Db7sus4, Eb7sus4, F7sus4, and G7sus4. Below the staff are additional chord symbols: F7sus4, G7sus4, and F7sus4, G7sus4.

Handwritten musical notation for the fifth system, labeled "D (Saxophone)". It features a single staff with notes and rests. Above the staff are chord symbols: C-7, Bb-7, Eb7, Abmaj9, D-7b9, and G+7.

(FAST JAZZ)

SEVEN STEPS TO HEAVEN

- MILES DAVIS
379.

INTRO

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

Cmaj7 D-7 E-7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

MILES DAVIS - "FOUR & MORE"

386.

(Jazz)

SOLAR

MILES DAVIS

Handwritten musical notation for the first system of 'Solar'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a whole note chord C- and a whole note chord C- in the bass. The second measure contains a whole note chord F- and a whole note chord F- in the bass. The third measure contains a whole note chord G-7 and a whole note chord G-7 in the bass.

Handwritten musical notation for the second system of 'Solar'. The top staff is in treble clef. The bottom staff contains chords: C- in the first measure, F-7 in the second measure, and F-7 in the third measure.

Handwritten musical notation for the third system of 'Solar'. The top staff is in treble clef. The bottom staff contains chords: F-7 in the first measure, Bb7 in the second measure, and Eb-7 in the third measure.

Handwritten musical notation for the fourth system of 'Solar'. The top staff is in treble clef. The bottom staff contains chords: Eb-7 and Ab7 in the first measure, Db-7 in the second measure, and D-7 b9 and G7 b9 in the third measure. The system ends with a double bar line and repeat dots.

MILES DAVIS - "WALKIN'"

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro C - Concert Chart

Baseline

(A)

I. G7(Funk)

2. (b9) C7 (b9)

Bass

BASS

Two Clear Nights

Bright Samba

COMPOSED & ARRANGED BY:
NICK (THE BROWNMAN) ALI

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The notes are primarily eighth and quarter notes, with some triplet eighth notes and a final measure with a whole note and a fermata. Chord symbols are placed above the staff lines. The progression of chords across the staves is as follows:

- Staff 1: Fmaj7, Am7(b5), D7(b9), Gm7, C7
- Staff 2: F6, Dm7(b5), G7, Gm7, C7
- Staff 3: Fmaj7, Cm7, F7, Bb6, Bbm6
- Staff 4: Fmaj7, Am7, D7, G7, Gm7(b), C7
- Staff 5: Fmaj7, Abm7, Gm7, C7
- Staff 6: F6, Dm7(b5), G7, Gm7, C7
- Staff 7: Cm11, F7, Bb6, Eb7
- Staff 8: F6, Gm7, Am7, Bbm6, A7, Dm7, Gm7, C7
- Staff 9: F6, Gm7, C7

The final measure of the last staff contains a whole note with a fermata and a cross symbol (X) above it, indicating the end of the piece.

solo break between each soloist

I-VI-II-V vamp to end
and wank it out...

LEAD SHEET

What Is This Thing Called Love

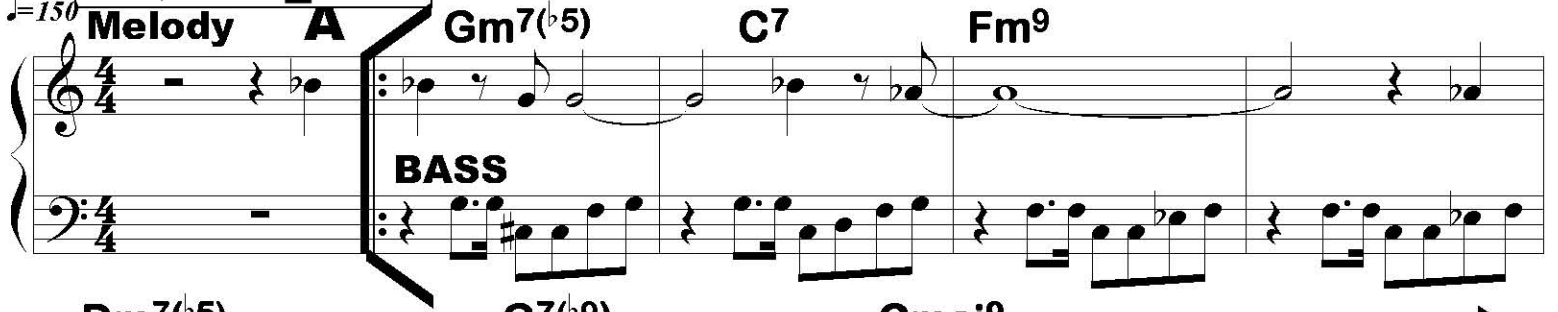
BY: COLE PORTER
ARR. BROWNMAN ALI

DRUMS $\circ + + \circ + + \circ + + \circ + +$

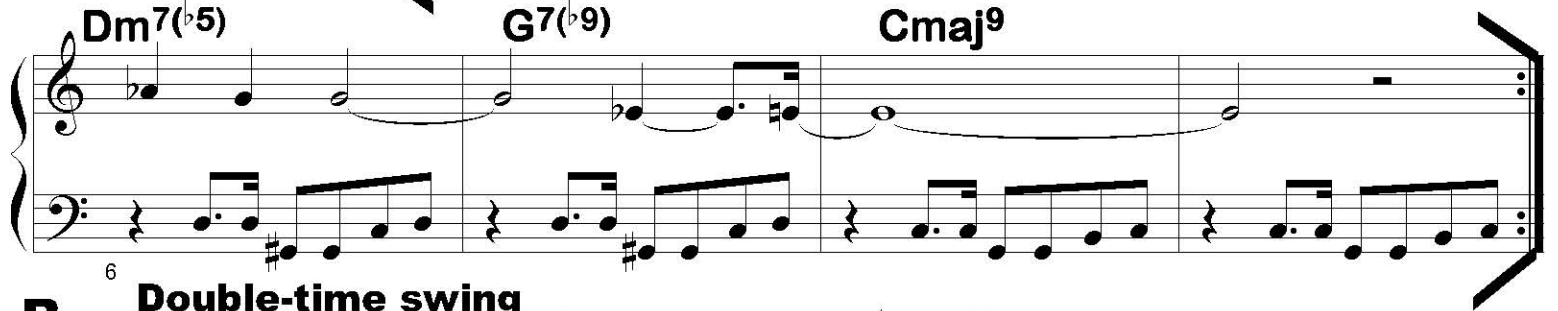


Melody **A** $\text{Gm}7(\flat 5)$ $\text{C}7$ $\text{Fm}9$

BASS

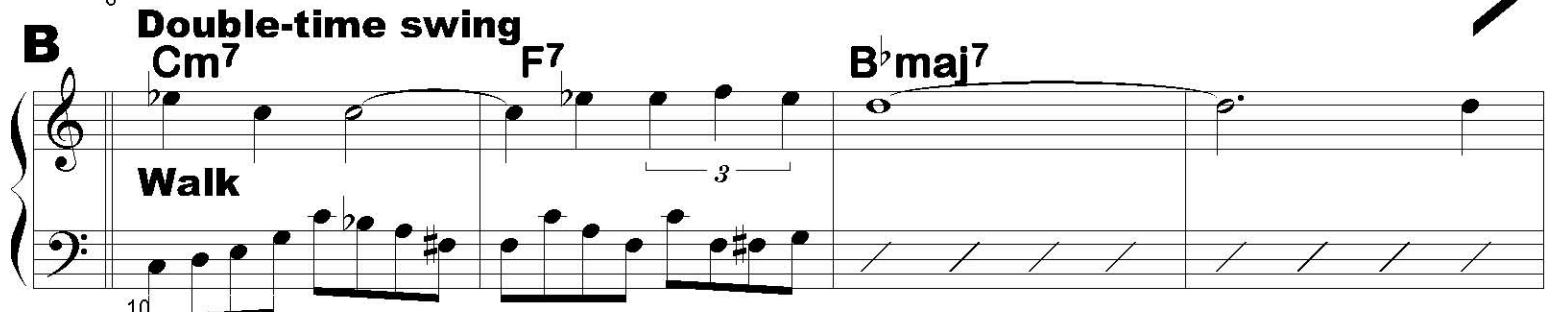


$\text{Dm}7(\flat 5)$ $\text{G}7(\flat 9)$ $\text{Cmaj}9$

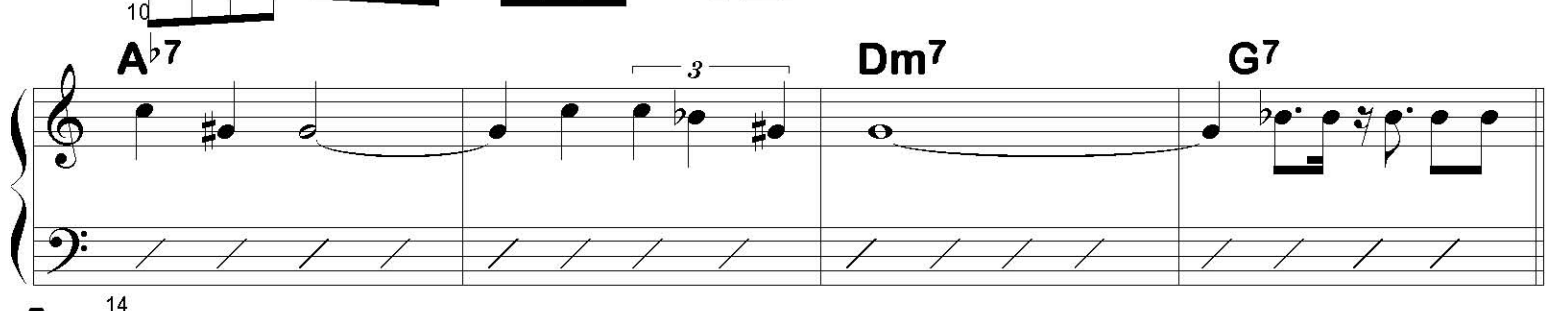


B **Double-time swing** $\text{Cm}7$ $\text{F}7$ $\text{B}^\flat\text{maj}7$

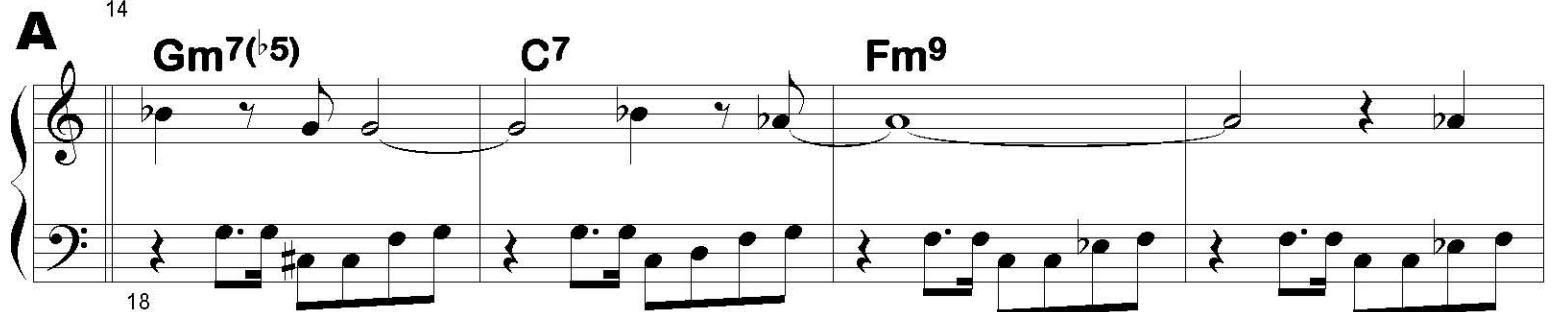
Walk



$\text{A}^\flat 7$ $\text{Dm}7$ $\text{G}7$



A $\text{Gm}7(\flat 5)$ $\text{C}7$ $\text{Fm}9$



$\text{Dm}7(\flat 5)$ $\text{G}7(\flat 9)$ $\text{Cmaj}9$



C-concert leadsheet

IN YOUR OWN SWEET WAY - DAVE BRUBECK

Handwritten musical score for the first chorus of "In Your Own Sweet Way". The score consists of seven staves of music with corresponding chord symbols written above them. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. The second staff includes first and second endings. The word "FINE" is written at the end of the seventh staff.

Chord symbols for the first chorus:
A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7
Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11
E-7 b5 A7 b9 Dmin7 E-7 A7 Dmaj7
D-7 G7 Cmaj7 Eb-7 Ab7 G7
A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7
Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

INTERLUDE BETWEEN EACH CHORUS:

Handwritten musical notation for the interlude, consisting of a single staff with a treble clef. The notation includes a circled "Absus7" and a circled "8". The word "D.S." is written at the end of the staff.

Dave Brubeck "Greatest Hits" D.S.

308.
(BALLAD)

MY FUNNY VALENTINE

- ROGERS / HART

Handwritten musical score for guitar, consisting of 12 staves. The notation includes chords and melodic lines. The chords are as follows:

- Staff 1: C-, C-(maj7), C-7, C-6
- Staff 2: Ab maj7, F-7, D-7 b5, G7 b9
- Staff 3: C-, C-(maj7), C-7, C-6
- Staff 4: Ab maj7, F-7, Ab-6, Bb7 (b9)
- Staff 5: Eb maj7, F-7, G-7, F-7, Eb maj7, F-7, G-7, F-7
- Staff 6: Eb maj7, G7, C-, Bb-7, A7, Ab maj7, D-7 b5, G7 b9
- Staff 7: C-, C-(maj7), C-7, C-6
- Staff 8: Ab maj7, D-7 b5, G7 b9, C-, Bb-7, A7 (#11)
- Staff 9: Ab maj7, F-7, Bb7 (b9), Eb6, (D-7 b5, G7 b9)