

(MED. AFRO)

INTRO Eb7

D-

(BASS)

[illegible]

Handwritten musical notation on a single staff, featuring various chords and a key signature change. The notation includes:

- Chords: E^b7 , D^- , $E-7b5$, $A7b5$, D^- (first ending), D^- (second ending).
- Key signature change: From one flat (E^b) to no flats (A).
- First ending: A bracketed section of notes leading to a repeat sign.
- Second ending: A bracketed section of notes following the first ending.

B A-7b5

D7b9 G-6 D7b9 G-6

Handwritten musical notation on a single staff, showing a sequence of notes and rests. Above the staff, four chords are written: G-7b5, C7b9, F6, and E-7b5 A7b5. The notation includes a half note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, and a half note.

\oplus D- [C] E-7b5 Eb7#11 D.S. AL \oplus

FINE

FINE D- G7#11

Handwritten musical notation for a single staff, showing a sequence of notes and rests. Above the staff, three chords are written: $G-(maj7)$, $G-7$, and $Gb7\#9$.

(SOLO BREAK)

[illegible]

SOLD **A A B A**

AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)