

Sugar Devils Song Book

1. Blue Drag
2. Cheating On You
3. Do Ya
4. Groove Me
5. Sneakin' Sally Through The Alley
6. St. James Infirmary
7. When You Get Back
8. Yellow Moon
9. Before You Go
10. Just Kissed My Baby
11. Voodoo
12. Sugar Devil
- 13.
14. Tell Me What's On Your Mind
15. Whoop & Hollar Blues
16. A La Modeliste

17. Villified
18. Funky Miracle
19. I'll Fly Away
20. Minnie The Moocher
21. People Say
22. Start From Scratch
23. C'mon Second Line
- 24.
25. Workin' In A Coal Mine
26. Ain't Nothin But A Party
27. Hercules
28. Hey Pocky Way
29. K*O*T*B
- 30.
- 31.
- 32.
- 33.

TRUMPET IN B \flat

BLUE DRAG

COMPOSER

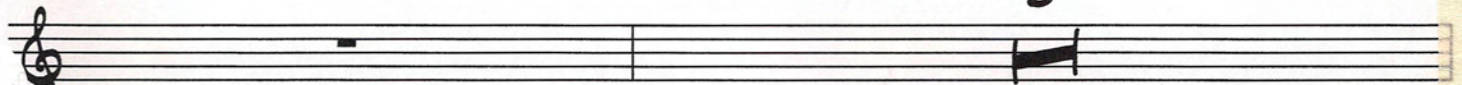
INTRO / LEAD

A

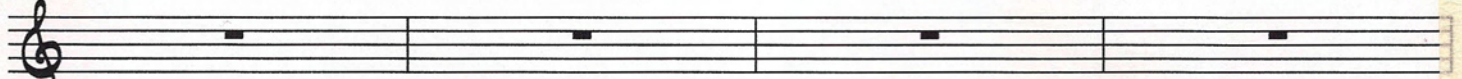
2 A MIN⁷

BLUE DRAG

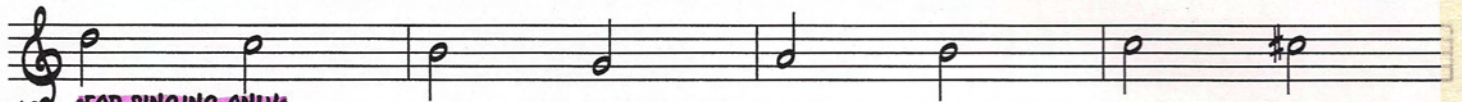
3



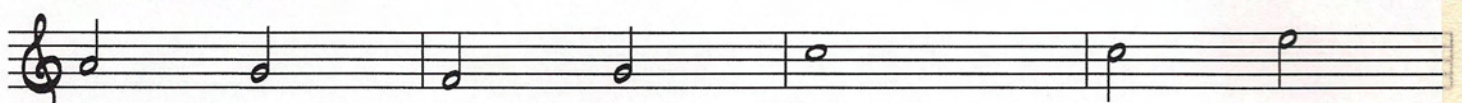
41 E⁷ A MIN⁷ A⁷(#5)



45

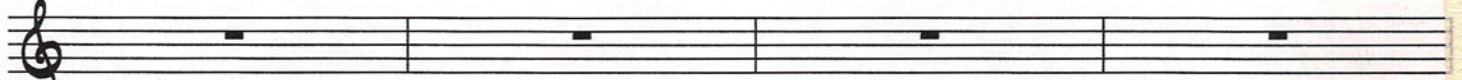


49 *FOR SINGING ONLY*



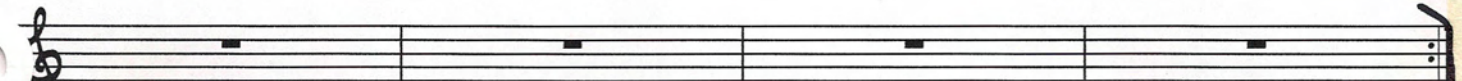
53

A MIN⁷



57

E⁷ A MIN⁷ E⁷



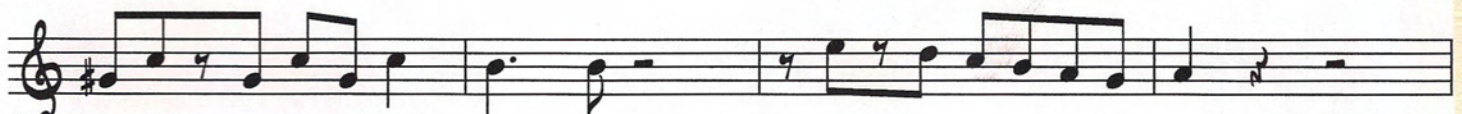
61

Move

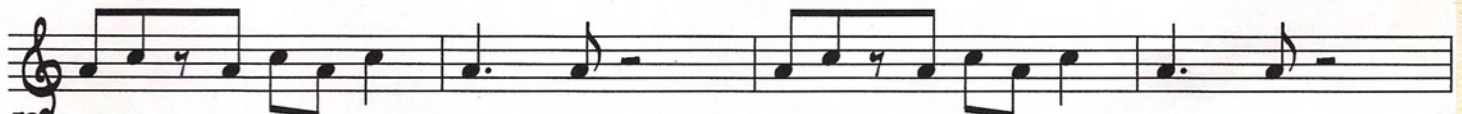
B *On Cue*



65



69



73



77

BLUE DRAG

61

Musical staff 1: Treble clef, four measures of music. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

65

Musical staff 2: Treble clef, four measures of music. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

69

Musical staff 3: Treble clef, four measures of music. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

73

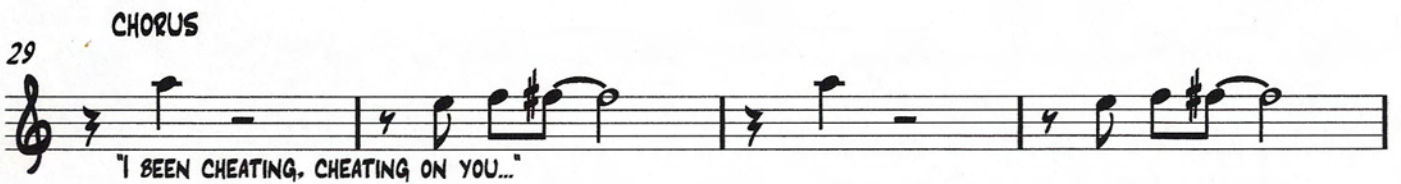
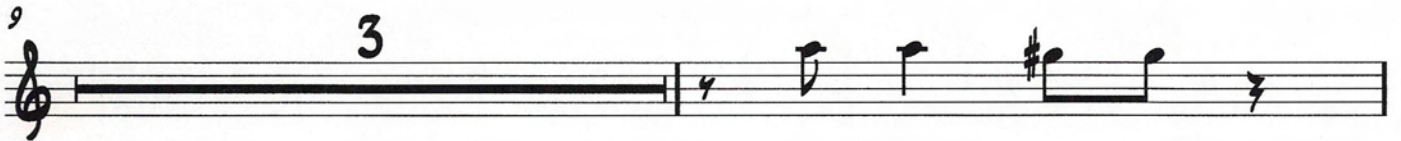
Musical staff 4: Treble clef, four measures of music. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.

CHEATING ON YOU

1 (TRUMPET)

JON CLEARY ARR. JOSHUA PICHE

INTRO



I (TRUMPET)

41 VERSE

7

"I THOUGHT I WAS JIMMY SLICK..."

Musical notation for measure 41, featuring a whole rest followed by a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

49

"OOO CUPID PLAYED HIS TRICK ON ME..."

Musical notation for measure 49, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

53

Musical notation for measure 53, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

CHORUS

57

"I BEEN CHEATIN, CHEATIN ON YOU..."

Musical notation for measure 57, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

61

Musical notation for measure 61, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

65 GUITAR SOLO

7

Musical notation for measure 65, featuring a whole rest followed by a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

73

"OOO CUPID PLAYED HIS TRICK ON ME..."

Musical notation for measure 73, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

77

Musical notation for measure 77, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

CHORUS

1 (TRUMPET)

81

"I BEEN CHEATIN ON YOU..."

Musical notation for measure 81, starting with a double bar line and repeat sign. The staff contains four measures: a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

85

Musical notation for measure 85, starting with a double bar line and repeat sign. The staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

89

OUTRO

"CHEATIN ON YOU, BUT SOME BODY'S BEEN CHEATIN ON ME..."

Musical notation for measure 89, starting with a double bar line and repeat sign. The staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

93

Musical notation for measure 93, starting with a double bar line and repeat sign. The staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

DO YA

TRUMPET IN Bb

DUMPSTAPHUNK ARR. JOSHUA PICHE

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note C5.

5 VERSE 8

Musical notation for the Verse section, measures 5-8. The melody is a whole rest. The lyrics "WHEN I SEE YOU COMIN BABY..." are written below the staff.

13 CHORUS

Musical notation for the Chorus section, measures 13-16. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note C5. The lyrics "DO YA REALLY WANT ME..." are written below the staff.

17 GTR. FILL 4 VERSE 8

Musical notation for the Guitar Fill and Verse section, measures 17-24. Measures 17-20 are a whole rest labeled "GTR. FILL". Measures 21-24 are a whole rest labeled "VERSE". The lyrics "SOMETIMES WERE SO COMPATIBLE..." are written below the staff.

29 CHORUS **ON CUE** Eb

Musical notation for the Chorus section, measures 29-32. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note C5. The lyrics "DO YA REALLY WANT ME..." are written below the staff. A double bar line with repeat dots is at the end of measure 32, followed by the text "**ON CUE** Eb".

34 HORN INTERLUDE

Musical notation for the Horn Interlude section, measures 34-37. The melody consists of eighth and sixteenth notes, starting with G4 and moving up to C5.

38

Musical notation for the continuation of the Horn Interlude section, measures 38-41. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

42 OUTRO

Musical notation for the Outro section, measures 42-45. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note C5.

46 ***REFRAIN BACK TO OUTRO***

Musical notation for the Refrain section, measures 46-49. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and finally a quarter note C5. The text "***REFRAIN BACK TO OUTRO***" is written below the staff.

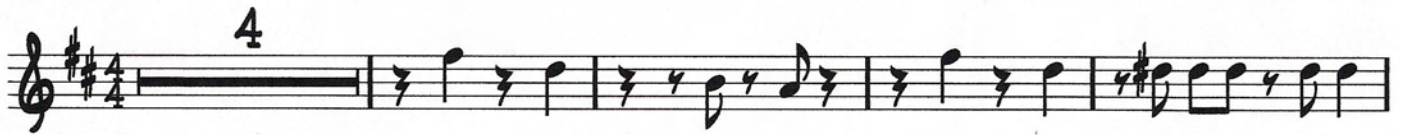
GROOVE ME

I (TRUMPET)

KING FLOYD ARR. JOSHUA PICHE

INTRO

4



9 VERSE

3

"HEY THERE SUGAR DUMPLIN..."



13

3



17

"SWEET TASTE IN MY MOUTH..."



21

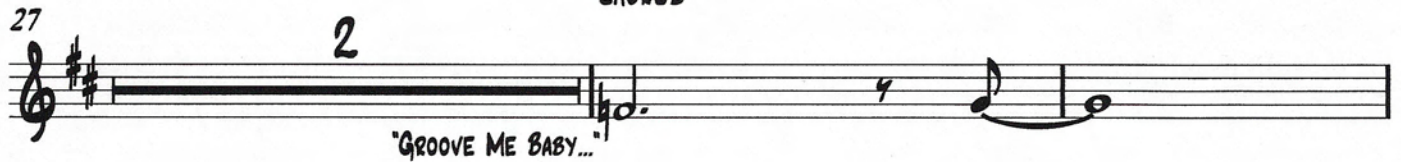


CHORUS

27

2

"GROOVE ME BABY..."



31



2

VERSE

1 (TRUMPET)

35 **3**
"HEY THERE SUGAR DUMPLIN'..."

39

43
"SWEET TASTE IN MY MOUTH..."

47

53 **2** CHORUS
"GROOVE ME BABY..."

57

SAX SOLO

61 D7

65

69 A7 D7



73 A7

77 D7

81 F7 G7 D7 87

87 VERSE 3

"HEY THERE SUGAR DUMPLIN'..."

91

95

"SWEET TASTE IN MY MOUTH..."

99

103

"GROOVE ME BABY..."

107 OUTRO FINE

SNEAKIN' SALLY THROUGH THE ALLEY

1 (TRUMPET)


LEE DORSEY ARR. JOSHUA PICHE

INTRO

4



9 CHORUS



"SNEAKIN' SALLY THROUGH THE ALLEY..."

13



17



21



25 VERSE

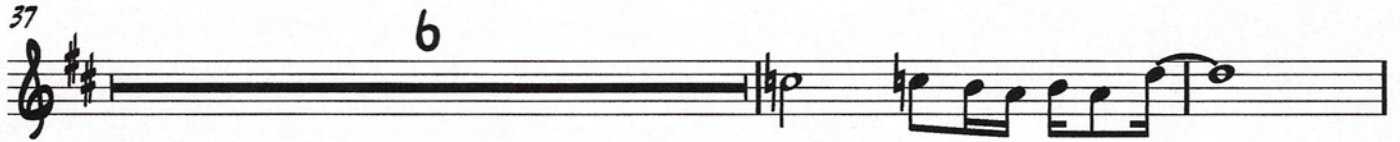
8



"I SAID I CAN'T FIND..." "I BEGAN TO TRY TO EXPLAIN..."

37

6



SOLOS

45

D⁹ G F^b D⁹



49 CHORUS



"SNEAKIN' SALLY THROUGH THE ALLEY..."

1 (TRUMPET)

53

Musical staff for measure 53, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest followed by a sequence of eighth and quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3.

57 VERSE

8

Musical staff for measure 57, featuring a treble clef and a key signature of two sharps. The staff contains a whole rest. A large number '8' is written above the staff.

65

4

I BEGAN TO TRY TO EXPLAIN...

Musical staff for measure 65, featuring a treble clef and a key signature of two sharps. The staff contains a whole note G4, followed by quarter notes F#4, E4, D4, and a whole note C#4. A large number '4' is written above the staff. Below the staff is the text "I BEGAN TO TRY TO EXPLAIN..."

73

OUTRO

Musical staff for measure 73, featuring a treble clef and a key signature of two sharps. The staff contains a series of eighth and quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#4, E4, D4, C#4, B3, A3, G3.

77

1. 2.

Musical staff for measure 77, featuring a treble clef and a key signature of two sharps. The staff contains a whole rest, followed by eighth and quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3. The staff concludes with a first ending bracket (1.) and a second ending bracket (2.) over the final notes.

ST. JAMES INFIRMARY

(TRUMPET)

Am⁷

ARR. JOSHUA PICHE

DEATH MARCH

Musical notation for measures 1-5 of the 'DEATH MARCH' section. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes, with a repeat sign at the end of measure 5.

6

Musical notation for measures 6-10 of the 'DEATH MARCH' section. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 10.

VERSE 1 & 2

10 Gm⁷ D⁷ Gm⁷ Eb⁷ D⁷

Musical notation for measures 10-13 of the 'VERSE 1 & 2' section. The staff contains rests, with chord symbols Gm⁷, D⁷, Gm⁷, Eb⁷, and D⁷ written above the staff.

14 Gm⁷ D⁷ Gm⁷ Gm⁷/F C/E Eb⁷ D⁷ Gm⁷ D⁷

Musical notation for measures 14-17 of the 'VERSE 1 & 2' section. The staff contains rests, with chord symbols Gm⁷, D⁷, Gm⁷, Gm⁷/F C/E, Eb⁷, D⁷, Gm⁷, and D⁷ written above the staff.

GUITAR SOLO

18 Gm⁷ D⁷ Gm⁷ Eb⁷ D⁷

Musical notation for measures 18-21 of the 'GUITAR SOLO' section. The staff contains rests, with chord symbols Gm⁷, D⁷, Gm⁷, Eb⁷, and D⁷ written above the staff.

22 Gm⁷ D⁷ Gm⁷ Gm⁷/F C/E Eb⁷ D⁷ Gm⁷ D⁷ BREAKDOWN

Musical notation for measures 22-25 of the 'GUITAR SOLO' section. The staff contains rests, with chord symbols Gm⁷, D⁷, Gm⁷, Gm⁷/F C/E, Eb⁷, D⁷, Gm⁷, and D⁷ written above the staff. The word 'BREAKDOWN' is written at the end of the staff.

26 GTR. GROOVE 3 ON CUE

Musical notation for measures 26-29 of the 'GTR. GROOVE' section. The staff contains rests for the first three measures, followed by a 3-measure rest, and then musical notation for measures 28 and 29. The text 'GTR. GROOVE' and 'ON CUE' are written above the staff.

30

Musical notation for measures 30-34 of the 'GTR. GROOVE' section. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 34.

2

VERSE 3&4

1 (TRUMPET)

34 Gm7 D7 Gm7 Eb7 D7

38 Gm7 D7 Gm7 Gm7/F C/E Eb7 D7

41 Am7 SECOND TIME ONLY

45 SOLOS Gm7 D7 Gm7 Eb7 D7

49 Gm7 D7 Gm7 Gm7/F C/E Eb7 D7 Gm7 D7

53 VERSE 5 7

60 OUTRO FINE

WHEN YOU GET BACK

I (TRUMPET)

JON CLEARY ARR. JOSHUA PICHE

INTRO

3 4

9 VERSE

8

17

21

25 VERSE

3

"I FLEW IN ON THE RED EYE..."

29

33 CHORUS

"WHEN YOU GET BACK, WE GONNA CHA-CHA..."

37

41

45

2

BRIDGE

1 (TRUMPET)



49

*FIRST TIME ONLY

"YOU KNOW THAT HE LIED..."

53

57

SOLOS

3

Am⁷

Gm⁷

C⁷

Fmaj⁷

E⁷

65

3

69

VERSE

5

"NEW YORK WEEKEN. I HAD IT ALL PLANNED OUT..."

77

CHORUS

"WHEN YOU GET BACK. WE GONNA CHA-CHA..."

81

85

89

93

OUTRO

FINE

Yellow Moon

I (Trumpet)

The Neville Bros.

HALF TIME FEEL

INTRO



5

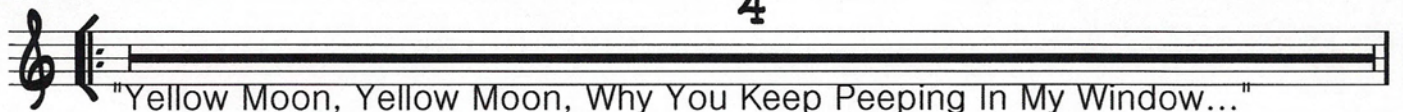


VERSE

9

4X

4



"Yellow Moon, Yellow Moon, Why You Keep Peeping In My Window..."

13

2ND & 4TH TIME ONLY



17



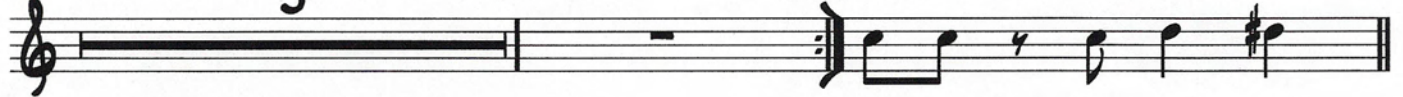
21

3

1.

4X

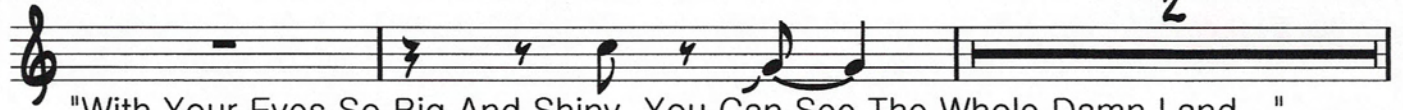
2.



CHORUS

26

2



"With Your Eyes So Big And Shiny, You Can See The Whole Damn Land..."

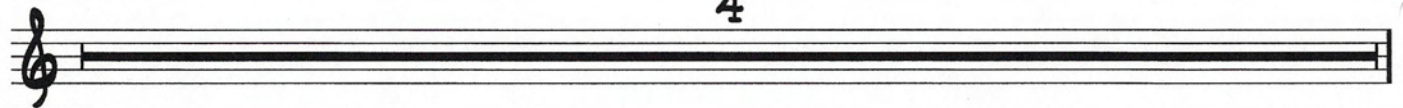
30

3



34

4



2

I (Trumpet)



38

Musical staff with notes and rests.

VERSE

42

4

Musical staff with a whole rest.

"Yellow Moon, Yellow Moon, Have You Seen That Creole Woman..."

46

Musical staff with notes and rests.

50

Musical staff with notes and rests.

54

Musical staff with whole rests.

TRUMPET SOLO

58 Am⁷

Musical staff with slanted lines representing a solo.

62 E⁷

Musical staff with slanted lines representing a solo.

66 Dm⁷

E⁷

Musical staff with slanted lines representing a solo.

70 Am⁷

1.

2.

Musical staff with slanted lines and first/second endings.

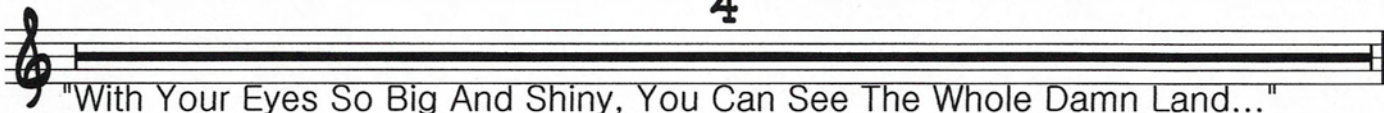


CHORUS

I (Trumpet)

75

4



"With Your Eyes So Big And Shiny, You Can See The Whole Damn Land..."

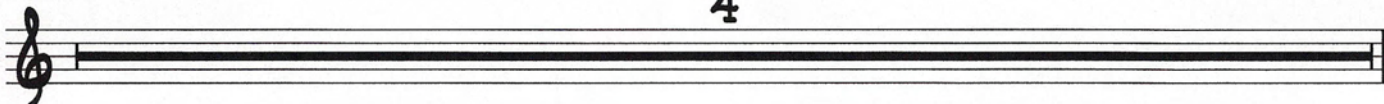
79

3



83

4

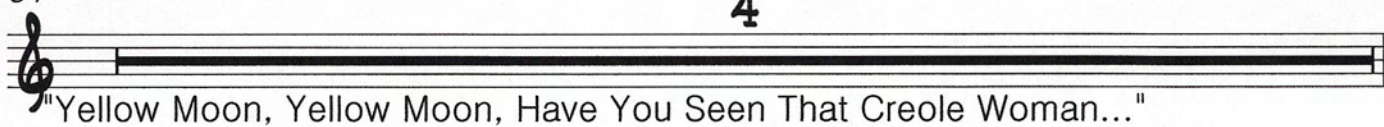


87



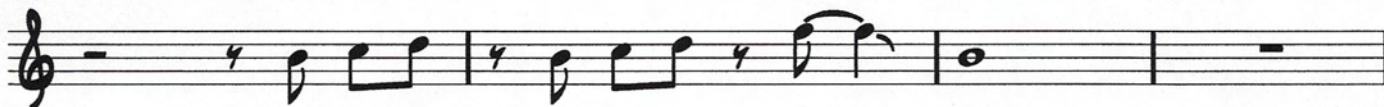
91 VERSE

4



"Yellow Moon, Yellow Moon, Have You Seen That Creole Woman..."

95



99



103

3

fine



Latin

Before You Go

B♭ Chart

A

B-7 E-7

C#-7(b5) F#7(b9) B-7 C#-7(b5) F#7(b9)

B-7 B7(#5) E-7

C#-7(b5) F#7(b9) B-7 C#-7(b5) F#7(b9)

B

B-7 F#7

"TELL ME ALL YOUR WOES..."

F#7 B-7 C#-7(b5) F#7

BRIDGE

A D

C#-7(b5) F#7

A (LOOP AS INTRO) → **A** → **B**

A → **B** → **BRIDGE**

A (SOLO) → **BRIDGE**

B (Outro) F#7

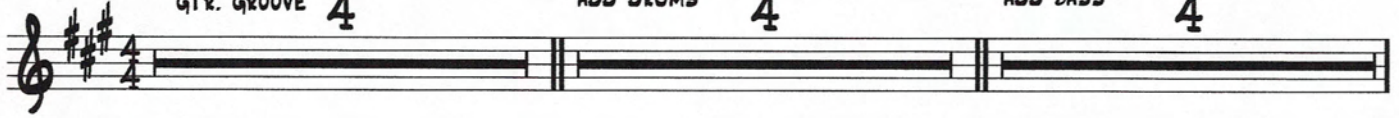
JUST KISSED MY BABY

1 (TRUMPET)

THE METERS

INTRO

GTR. GROOVE 4 ADD DRUMS 4 ADD BASS 4



The intro consists of three measures. The first measure is labeled 'GTR. GROOVE 4' and contains a whole note chord. The second measure is labeled 'ADD DRUMS 4' and contains a whole note chord. The third measure is labeled 'ADD BASS 4' and contains a whole note chord. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

13 VERSE 4

"I FEEL LIKE A QUEEN, CAUSE I JUST KISSED MY BABY..."



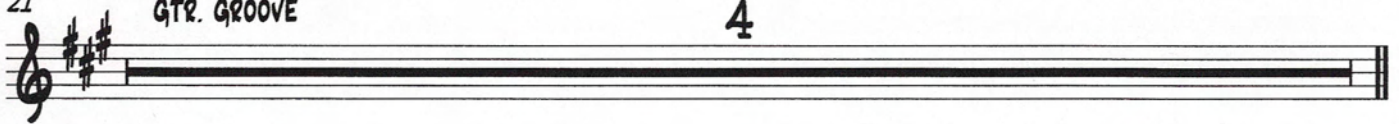
The verse begins at measure 13 with a repeat sign. It contains a whole note chord. The lyrics are "I FEEL LIKE A QUEEN, CAUSE I JUST KISSED MY BABY...". The key signature is three sharps and the time signature is 4/4.

17



Measure 17 contains rhythmic notation: quarter notes, eighth notes, and quarter notes with beams, followed by rests. The key signature is three sharps and the time signature is 4/4.

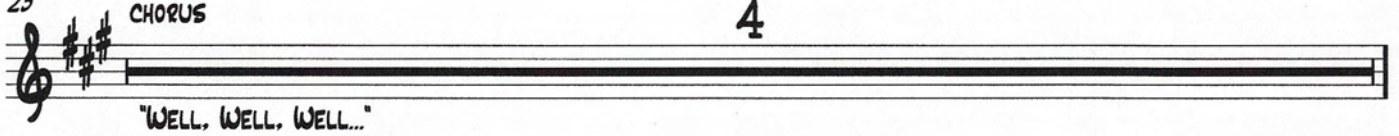
21 GTR. GROOVE 4



Measure 21 contains a whole note chord. The key signature is three sharps and the time signature is 4/4.

25 CHORUS 4

"WELL, WELL, WELL..."



The chorus begins at measure 25 with a repeat sign. It contains a whole note chord. The lyrics are "WELL, WELL, WELL...". The key signature is three sharps and the time signature is 4/4.

29



Measure 29 contains rhythmic notation: quarter notes, eighth notes, and quarter notes with beams, followed by rests. The key signature is three sharps and the time signature is 4/4.

33 VERSE 8

"I FEEL BRAND NEW, CAUSE I JUST KISSED MY BABY..."



The verse begins at measure 33 with a repeat sign. It contains a whole note chord. The lyrics are "I FEEL BRAND NEW, CAUSE I JUST KISSED MY BABY...". The key signature is three sharps and the time signature is 4/4.

41

"I FEEL SO DOG-GONE GREAT, AND I JUST CAN'T WAIT..."



Measure 41 contains rhythmic notation: quarter notes, eighth notes, and quarter notes with beams, followed by rests. The lyrics are "I FEEL SO DOG-GONE GREAT, AND I JUST CAN'T WAIT...". The key signature is three sharps and the time signature is 4/4.

2

GTR. FILL

1 (TRUMPET)

45

50

SHOUTS

3

"JUST KISSED MY BABY! JUST KISSED MY BABY..."

54

58

RHYTHM SECTION VAMP

4

62

VERSE

4

"I FEEL SO GOOD INSIDE, CAUSE I JUST KISSED MY BABY..."

66

OUTRO

"JUST KISSED MY BABY..."

70

ON CUE

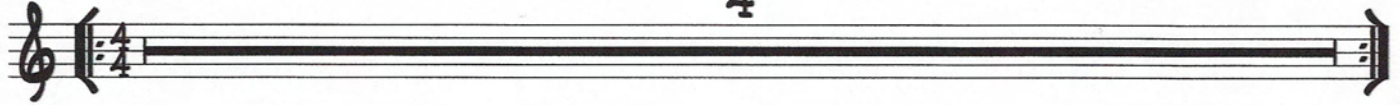
VOODOO

1 (TRUMPET)

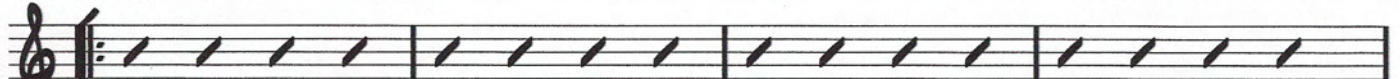
THE NEVILLE BROTHERS

INTRO

4



4X
5 VERSE Am7 "EERIE SOUNDS"



"OH YOU MUSTA PUT THE VOODOO ON ME..."

9 Am7



4X

CHORUS
13 Fmaj7




"JUST AT A GLANCE, YOU PUT ME IN A TRANCE..."

17 Am7



21 Fmaj7



"WHEN I LOOK INTO YOUR EYES..."

25 E7



1 (TRUMPET)

29 VERSE

29 VERSE



"OH YOU MUSTA PUT THE VOODOO ON ME..."

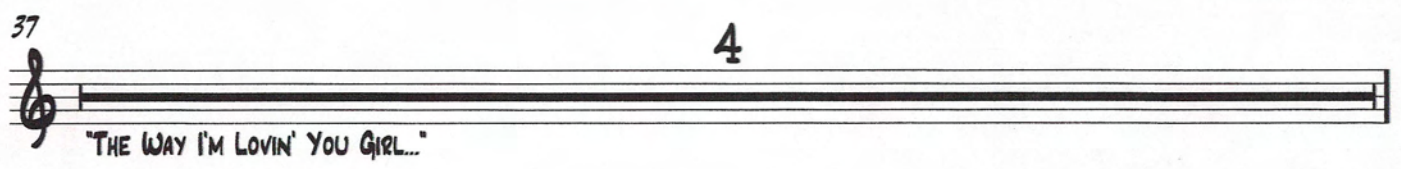
33



"THE WAY I'M LOVIN' YOU GIRL..."

37

4



"THE WAY I'M LOVIN' YOU GIRL..."

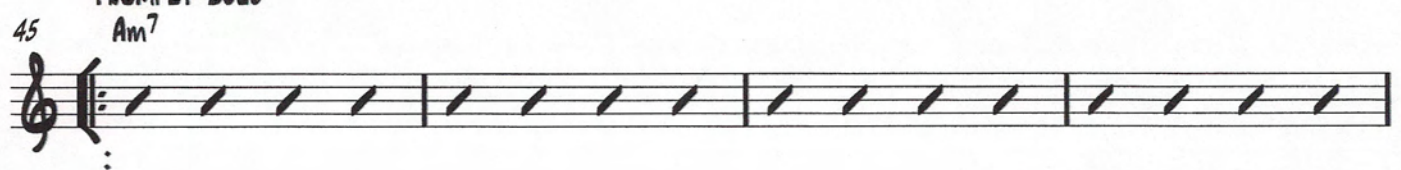
41



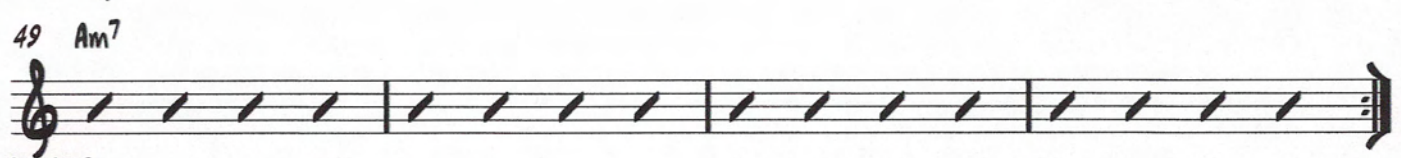
"THE WAY I'M LOVIN' YOU GIRL..."

TRUMPET SOLO

45 Am⁷



49 Am⁷

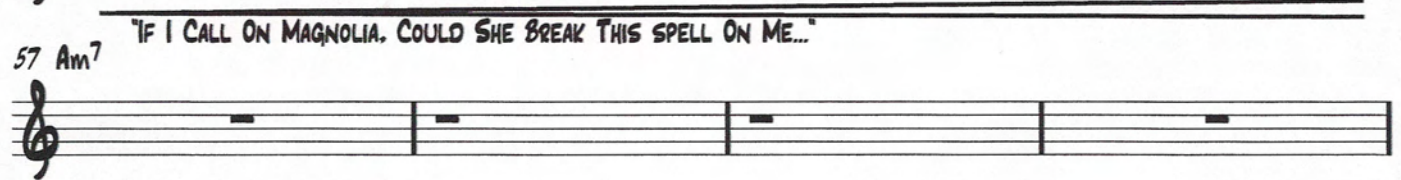


CHORUS

53 Fmaj⁷ *SINGER RETURNS*



57 Am⁷ "IF I CALL ON MAGNOLIA, COULD SHE BREAK THIS SPELL ON ME..."



61 Fmaj⁷



65 E⁷



69

Musical staff for measure 69, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The staff contains a sequence of notes and rests corresponding to the lyrics below.

"OH YOU MUSTA PUT THE VOODOO ON ME..."

73

Musical staff for measure 73, continuing the melody from the previous staff.

77

Musical staff for measure 77, which is a whole rest. A large number '4' is written above the staff, indicating a four-measure rest.

"THE WAY YOU GOT ME LOVIN YOU GIRL..."

81

Musical staff for measure 81, concluding the main phrase with a final note and a fermata.

2X ONLY
OUTRO

2X ONLY

85

Musical staff for measure 85, the beginning of the outro section, marked with repeat signs at both ends.

FADE OUT ORDER

- HORNS
- KEYS & GUITAR
- DRUMS & PERCUSSION
- BASS ENDS SONG

Sugar Devil

I (Trumpet)

Joshua Piche Irene Torres

INTRO

SECOND TIME ONLY



3



5 VERSE

2

2



"Sugar Devil Came To Me, In My Sleep..."

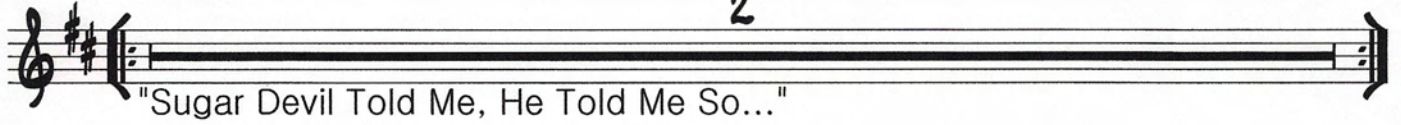
9 CHORUS



"Before The Day Is Done, I will Catch Your Soul..."

11

2



"Sugar Devil Told Me, He Told Me So..."

13 VERSE

13

2

2



"Pulled My Chain And He 'Splained To Me..."

17 CHORUS

17



"Before The Day Is Done, I will Catch Your Soul..."

19



"Sugar Devil Told Me, He Told Me So..."

2 BRIDGE

I (Trumpet)

24

"Run For The Border..." "Run Outta Town"

Musical staff for measures 24-27. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with stems pointing up, grouped in pairs. The lyrics "Run For The Border..." are under the first two measures, and "Run Outta Town" are under the last two measures.

28

"Run For The Border..." "Run Outta Town..."

Musical staff for measures 28-31. Measures 28-30 continue the eighth-note melody from the previous staff. Measure 31 is a whole note chord. The lyrics "Run For The Border..." are under measures 28-30, and "Run Outta Town..." are under measure 31.

SOLOS

32

8m7 8m7 C7

Musical staff for measures 32-35. The time signature changes to 12/8. The staff contains rhythmic patterns of eighth notes. Chord markings 8m7 and C7 are placed above the staff.

36

C#7 4X E7 D4X

Musical staff for measures 36-39. The staff contains rhythmic patterns of eighth notes. Chord markings C#7 4X, E7, and D4X are placed above the staff.

40

C#7 E7 F7

Musical staff for measures 40-43. The staff contains rhythmic patterns of eighth notes. Chord markings C#7, E7, and F7 are placed above the staff.

44

F#7(SUS4) F#7 F#7(SUS4) F#7

Musical staff for measures 44-47. The staff contains rhythmic patterns of eighth notes. Chord markings F#7(SUS4), F#7, F#7(SUS4), and F#7 are placed above the staff.

48

Fmaj7

Musical staff for measures 48-51. The staff contains rhythmic patterns of eighth notes. Chord marking Fmaj7 is placed above the staff.

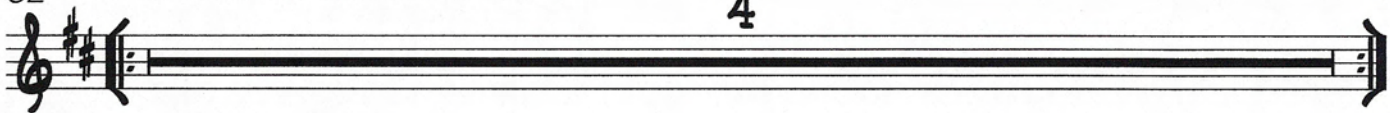
I (Trumpet)

3

52

RHYTHM SECTION GROOVE

4



56

VERSE

2

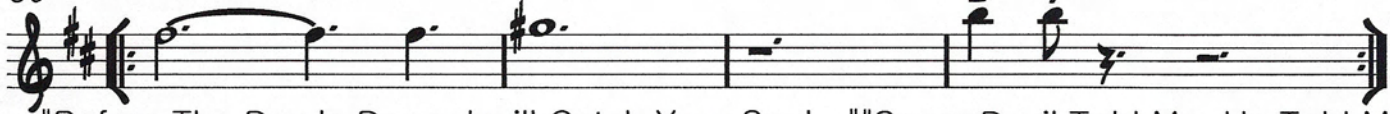
2



"Keep In Mind If You Think You Are Free..."

60

OUTRO



"Before The Day Is Done, I will Catch Your Soul..." "Sugar Devil Told Me, He Told Me So.

64

FINE



TELL ME WHAT'S ON YOUR MIND

1 (TRUMPET)

CYRILL NEVILLE

VERSE

4

GTR. RIFF

"BABY, TELL ME WHATS ON YOUR MIND..."

6

"THE TIME HAS COME FOR YOU TO TELL ME..."

10

13

VERSE 2 & 3

"YOU SAY YOU DON'T KNOW WHAT I MEAN..."

17

24

OUTRO

"COME ON BABY, TELL ME WHATS ON YOUR MIND..."

28

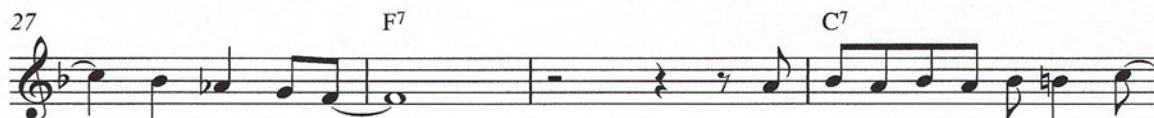
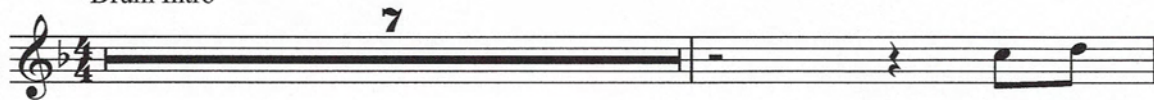
ON CUE

Trumpet
Swing (Second Line)

Whoop & Hollar Blues

♩=200

Drum Intro



A LA MODELISTE

TRUMPET IN B \flat

INTRO

GROUP IMPROV

MARK RONSON ARR. JOSHUA PICHE

1

G⁷ 8⁷ E A

3

VERSE

2

"YOUR MAMMA DON'T WEAR NO DRAWERS..."

5

"YOUR MAMMA DON'T WEAR NO DRAWERS..."

7

CHORUS

"GOOD GUMBO!"

9

"PUT A GOOD FOOT DOWN AN' STIRRED IT UP!"

11

DRUMS & CLAPS

2

13

SHOUTS

4

1 (TRUMPET)

VILLIFIED

GALACTIC ARR. JOSHUA PICHE

INTRO

Musical notation for the Intro, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notes are: G5, A5, B5, C6, B5, A5, G5.

Musical notation for measures 2-5 of the Intro. The notes are: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

VERSE

Musical notation for measures 4-5 of the Verse. Measure 4 is a whole rest. Measure 5 is a whole note G5. The lyrics below are: "USED TO BE EASY FOR ME TO HANG OUT AND GET HIGH..."

Musical notation for measures 6-7 of the Verse. The notes are: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

VERSE

Musical notation for measures 8-9 of the Verse. Measure 8 is a whole rest. Measure 9 is a whole note G5. The lyrics below are: "THE RUMOURS WILL START, DON'T LET THEM TEAR US APART..."

PRE CHORUS

Musical notation for measures 10-11 of the Pre Chorus. The notes are: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

CHORUS

Musical notation for measures 12-15 of the Chorus. The notes are: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The lyrics below are: "CAUSE I'VE BEEN VILLIFIED, CROSSING OVER TO THE OTHER SIDE..."

Musical notation for measures 16-19 of the Chorus. The notes are: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

2

VERSE

1 (TRUMPET)

2

18

TALK TO YOU AND SEE YOU THROUGH, SOME THINGS AREN'T WORTH THE FIGHT...

PRE CHORUS

20

CHORUS

22

CAUSE IVE BEEN VILLIFIED, CROSSING OVER TO THE OTHER SIDE...

26

TRUMPET SOLO

28

87

32

D7

PRE-CHORUS

36

CHORUS

38

CAUSE IVE BEEN VILLIFIED, CROSSING OVER TO THE OTHER SIDE...

OUTRO

42

REPEAT AS NEEDED

ON CUE

FINE

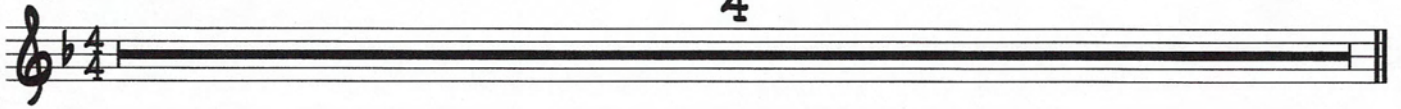
FUNKY MIRACLE

1 (TRUMPET)

THE METERS ARR. JOSHUA PICHE

BASS & DRUM INTRO

4



VERSE



21 BRIDGE

3



TRADING



2

I (TRUMPET)

30 HEAD



34



38



42



44



I'll Fly Away

A

Handwritten musical notation for the first staff of section A. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, D7, and B.

Handwritten musical notation for the second staff of section A. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, D, and A7.

Handwritten musical notation for the third staff of section A. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, D, A/C#, and Bm.

Handwritten musical notation for the fourth staff of section A. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: E7, A7, D, and A7.

B

Handwritten musical notation for the first staff of section B. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, D7, and B.

Handwritten musical notation for the second staff of section B. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, D, and A7.

Handwritten musical notation for the third staff of section B. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, D, A/C#, and Bm.

Handwritten musical notation for the fourth staff of section B, including a turnaround and an ending. The staff is divided into two parts by a double bar line. The first part is labeled "TURNAROUND" and contains chords D and A. The second part is labeled "Ending" and contains chords D, A7, G, F#m, Em, and D. The notation includes various chord symbols and melodic lines.

TRUMPET IN B \flat
Feature

MINNIE THE MOOCHER

CAN CALLOWAY

A

LEAD

5 $F^{\#}MIN^7$ D^7 $C^{\#7}$ $F^{\#}MIN^7$ D^7 $C^{\#7}$

TRUMPET FILL

B

9 $F^{\#}MIN^7$ $C^{\#7}$ $F^{\#}MIN^7$ D^7 $C^{\#7}$ $F^{\#}MIN^7$

13 "FOLKS HERE'S A STORY..."
 $F^{\#}MIN^7$ $C^{\#7}$ $F^{\#}MIN^7$ D^7 $C^{\#7}$ $F^{\#}MIN^7$

25 C $F^{\#}MIN^7$ $C^{\#7}$ $F^{\#}MIN^7$ D^7 $C^{\#7}$ $F^{\#}MIN^7$

29 "SHE HAD A DREAM ABOUT THE KING OF SWEDEN..."
 $F^{\#}MIN^7$ $C^{\#7}$ $F^{\#}MIN^7$ D^7 $C^{\#7}$ $F^{\#}MIN^7$

DOUBLE TIME FEEL

F#MIN7

37

41

REGULAR TIME

D(SOLOS)

C#7 F#MIN7 D7 C#7 F#MIN7

45

F#MIN7 C#7 F#MIN7 D7 C#7 F#MIN7

49

E F#MIN7 C#7 F#MIN7 D7 C#7 F#MIN7

53

"HE GAVE HER HIS TOWNHOUSE..."

F#MIN7 C#7 F#MIN7 D7 C#7 F#MIN7

57

F#MIN7

61

"HIDEE-HIDEE-HIDEE-HO..."

65

MINNIE THE MOOCHER

F



PEOPLE SAY

TRUMPET IN B \flat

JON CLEARY ARR. JOSHUA PICHE

8

INTRO

9

13

7

17 VERSE

"THE POWERS OF TODAY..."

25

29

33 CHORUS

"PEOPLE SAY..."

38

6

43

"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."

51

VERSE

8

"THEY'RE ROBBIN' AND THEY'RE STEALIN'..."

59

63

2

67

CHORUS

"PEOPLE SAY...."

72

77

6

"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."

SAX SOLO

85

D7

89

SAX SOLO CONTINUES

93 G7 D7 G7 D7 G7

103 D7

111 VERSE

"YOU, CAN HAVE SOME OF MY SHARE..."

119

123

127 CHORUS

"PEOPLE SAY..."

132

137 6 FINE

"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."



Start from Scratch

Trumpet

Funk

♩=100

2nd Half OF VERSE

Galactic

A 2nd X Only at Start, Both X on D.C.

Chords: Gm⁷ Cm⁷ Bb Ab Gm⁷ Cm⁷ Bb F⁷ F[#]0⁷

5 Gm⁷ Cm⁷ Bb Ab Gm⁷ Cm⁷ Bb F⁷ F[#]0⁷

9 **B** Gm⁷ **2** D.C. al Coda

17 **C** Guitar only **3** Vocals in **12**

35 2-bar Drum Fill **D**

41

45 **E** Both horns fill Loop til End

Chords: Gm⁷ Cm⁷ Bb Ab Gm⁷ Cm⁷ Bb F⁷ F[#]0⁷

Use A Section for Solos if Needed (can be with or without "B" as part of solo form)

End on first chord of E (sustained)

C'mon Second Line

Trumpet

Second Line (Slow 4-Feel)

Jon Cleary

♩=100

A Vocals and Drums only 8

9 **B** Eb C7

12 Eb At End of Song

15 C7

17 C7

FORM:

- A (verse 1)
- B (chorus)
- A (verse 2)
- B (chorus)
- Piano Solo (over A)- Open, Cue to B
- Piano Solo continues over B (as written)
- A (verse 3)
- B (chorus) LOOP, TAKE CODA ENDING LAST TIME

WORKIN' IN A COAL MINE

TRUMPET)

ALLEN TOUSSAINT ARR. JOSHUA PICHE

GUITAR INTRO

4

ADD BASS & DRUMS

5 6

VERSE

13 8

"5 O'CLOCK IN THE MORNIN..."

HORN INTERLUDE

21

25

VERSE

29

"BECAUSE I WORK IN THE MORNING..."

33 4

CHORUS

37

"WORKIN IN A COAL MINE..."

41 3

45 HORN INTERLUDE

53 GUITAR SOLO

69 VERSE

"5 O'CLOCK IN THE MORNIN'..."

77 CHORUS

"WORKIN IN A COAL MINE..."



1 (TRUMPET)

81

3



85

OUTRO



89

FINE

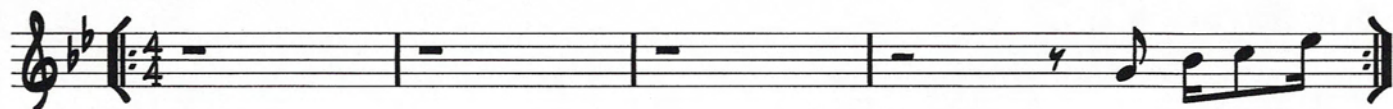


Ain't Nothin' But A Party

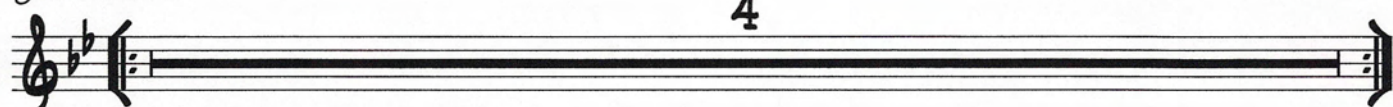
I (Trumpet)

The Dirty Dozen Brass Band

INTRO



5 SHOUTS



"Ain't Nothin But A, Party!"

9 A



13



17 A



21



25 B



29



2

I (Trumpet)

33 A

Musical staff for measures 33-36. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes.

37

Musical staff for measures 37-40. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody continues with eighth and quarter notes.

SOLOS

41

Cm7

Musical staff for measures 41-44. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staff contains slanted lines representing a solo section.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staff contains slanted lines representing a solo section.

SOLOIST CUES

49

F9

Musical staff for measures 49-52. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staff contains slanted lines representing a solo section.

53

F9

Musical staff for measures 53-56. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staff contains slanted lines representing a solo section.

DRUM SOLO

57

4

Musical staff for measures 57-60. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staff contains a long horizontal line representing a drum solo.

SHOUTS & CLAPS

61

Musical staff for measures 61-64. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staff contains rhythmic notation for shouts and claps.

"Ain't Nothin But A, Party!"

1 (TRUMPET)

31 VERSE 2X *DRUMS & KEYS*

2X

4

35 OUTRO

3

"TALK ABOUT ME IF YOU PLEASE, BUT I MUST BE HERCULES..."

39

42

3

45

REPEAT AS NEEDED

ON CUE FINE

HEY POCKY WAY

I (TRUMPET)

THE METERS

INTRO DRUM INTRO 4 ADD GUITAR 4 ADD BASS 4

13 VERSE *2ND TIME ONLY*

"LITTLE BITTY BOY, WITH A HEART OF STEEL..."

17

21 CHORUS 3

"HEY HEY HEY HEY POCKY WAY!"

25 2

"HEY HEY HEY HEY POCKY WAY!"

29 BRIDGE 4

33

37 VERSE *2ND TIME ONLY*

"LIE BACK GROOVIN', RIDIN' IN YOUR CAR..."

41

2

1 (TRUMPET)

45 CHORUS

3

"HEY HEY HEY HEY POCKY WAY!"

49

2

"HEY HEY HEY HEY POCKY WAY!"

BRIDGE

53

4

57

61

DRUM BREAK

REPEAT AS NEEDED

65

SHOUTS

4

"HEY HEY HEY HEY POCKY WAY!"

69

4

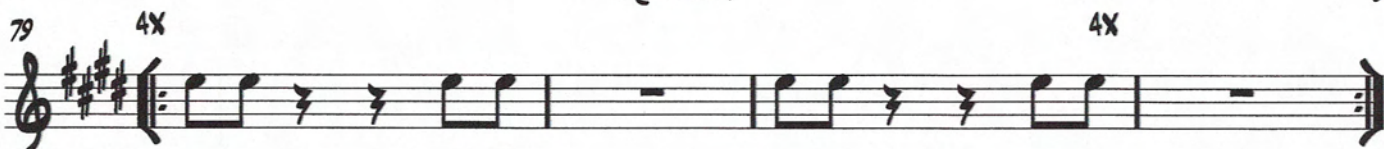
"HEY HEY HEY HEY POCKY WAY!"

75

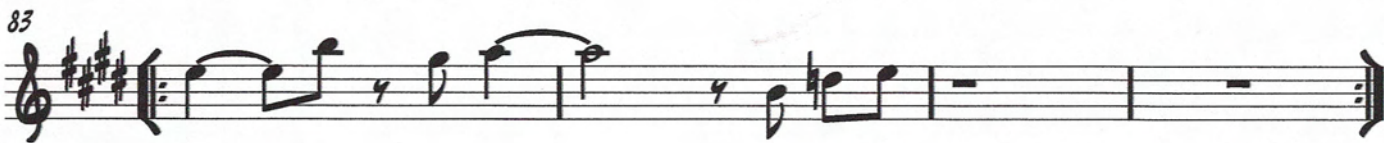
RHYTHM SECTION GROOVE

I (TRUMPET)

79 4X



83



87 VERSE *2ND TIME ONLY*

"LIE BACK GROOVIN', RIDIN' IN YOUR CAR..."



91



95 CHORUS

3

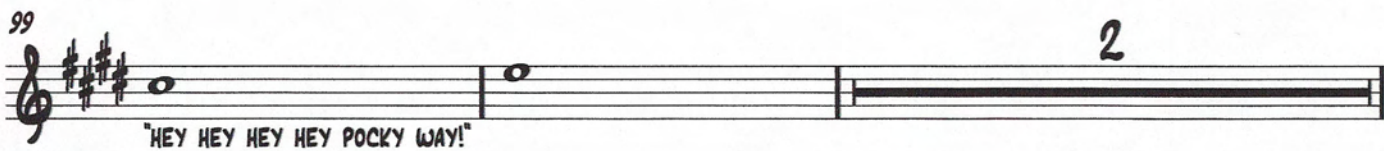
"HEY HEY HEY HEY POCKY WAY!"



99

2

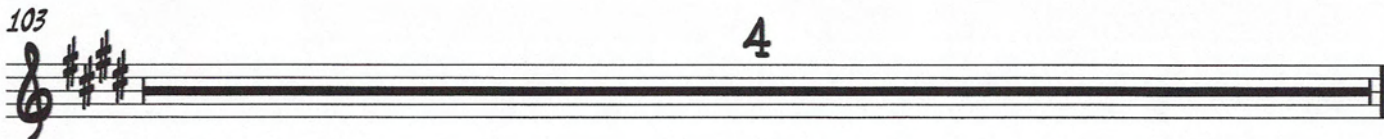
"HEY HEY HEY HEY POCKY WAY!"



BRIDGE

103

4



107



111 OUTRO

ON CUE

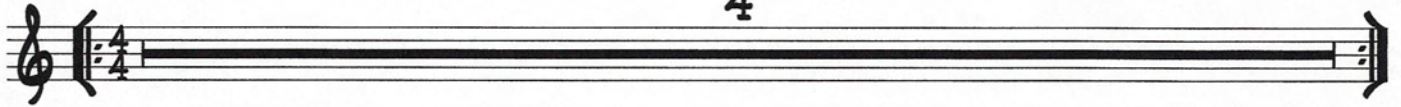


K*O*T*8

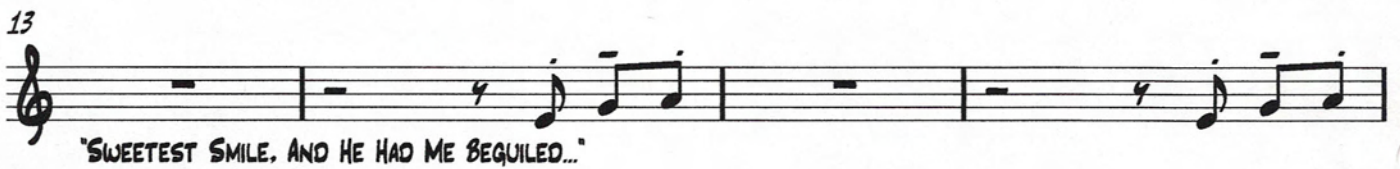
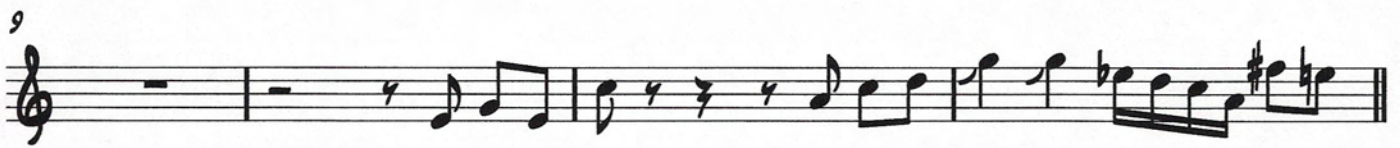
IRENE TORRES, JOSHUA PICHE, DREW AUSTIN,
ROB CHRISTIAN, JESSE DIETSCHI

INTRO

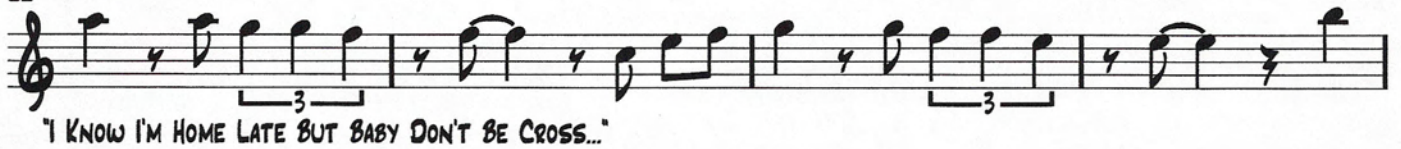
4



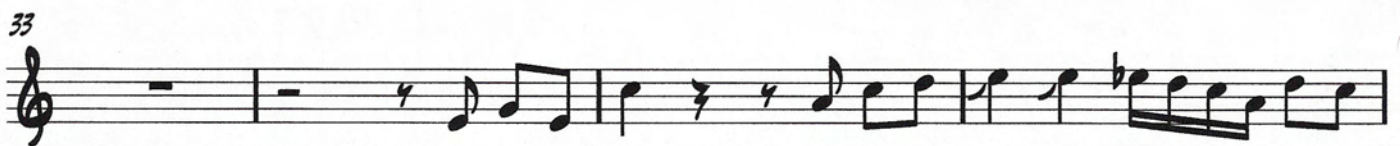
5 VERSE



21 CHORUS

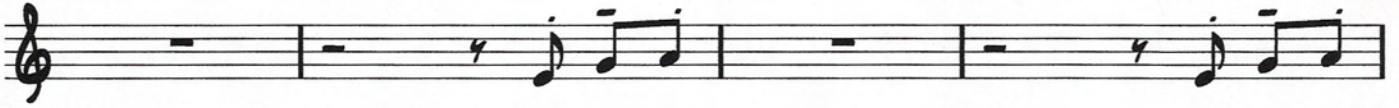


VERSE



2

37



41



45 CHORUS



"I KNOW I'M HOME LATE, BUT BABY DON'T BE CROSS..."

49



SAX SOLO

53

Dm

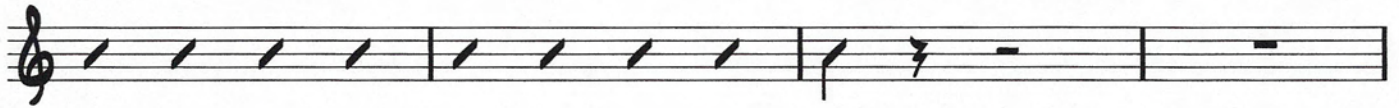
Am



57

Dm

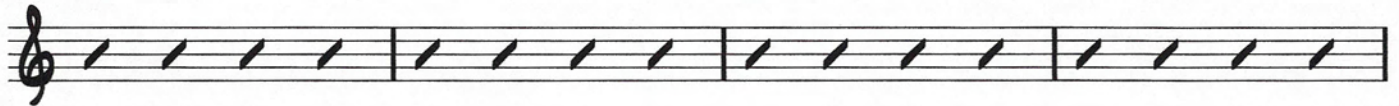
E7



61

Dm

Am



65

Dm



69 CHORUS

Musical notation for measures 69-72. The staff is in treble clef with a 4/4 time signature. Measure 69 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 71 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 72 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Trills are indicated by a '3' over a bracket under the notes in measures 70 and 72.

"I KNOW I'M HOME LATE, BUT BABY DON'T BE CROSS..."

73

Musical notation for measures 73-76. The staff is in treble clef with a 4/4 time signature. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 75 contains a whole rest. Measure 76 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Trills are indicated by a '3' over a bracket under the notes in measures 73 and 76.

77 OUTRO

Musical notation for measures 77-80. The staff is in treble clef with a 4/4 time signature. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 79 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 80 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Trills are indicated by a '3' over a bracket under the notes in measures 78 and 80.

81

Musical notation for measures 81-82. The staff is in treble clef with a 4/4 time signature. Measure 81 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 82 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A trill is indicated by a '3' over a bracket under the notes in measure 82.

83

Musical notation for measures 83-86. The staff is in treble clef with a 4/4 time signature. Measure 83 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 85 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Trills are indicated by a '3' over a bracket under the notes in measures 83, 84, 85, and 86. The piece ends with a diamond-shaped symbol in measure 86. The chord Am¹³ is written above the staff in measure 86.

Trumpet in B \flat

Signed Sealed Delivered

Stevie Wonder

INTRO *GUITAR INTRO*

2

5 VERSE

2

"Like A Fool I Went And Stayed Too Long..."

9

2

"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

13 CHORUS

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

17

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

21

2

"I Done A Lotta Foolish Things, That I Didn't Really Mean..."

25 VERSE

"Seen A Lotta Things In This Ol' World..."

29

4

"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

33

"Ooo Wee Baby Set My Soul On Fire..."

37

"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

41 CHORUS

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

45

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

49

"I Done A Lotta Foolish Things, That I Didn't Really Mean..."

GUITAR SOLO

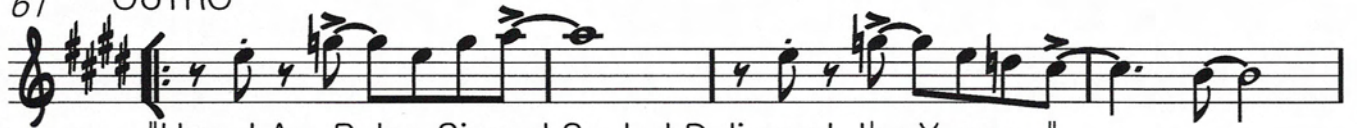
53

E C \sharp m E C \sharp m

57

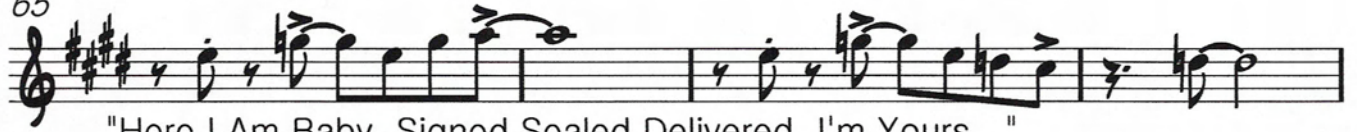
A B *LAST TIME ONLY*

61 OUTRO



"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

65



"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

69



fine

73

