

Sugar Devils Song Book

1. Blue Drag
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TENOR SAX.

BLUE DRAG

COMPOSER

INTRO

LEAD

Musical staff 1: Treble clef, 4/4 time signature. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Musical staff 2: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Musical staff 3: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Musical staff 4: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Musical staff 5: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Musical staff 6: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Musical staff 7: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Musical staff 8: Treble clef. Notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

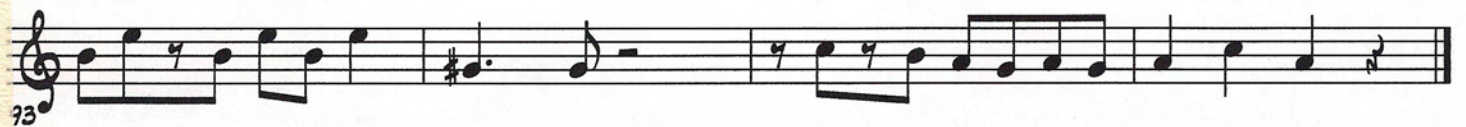
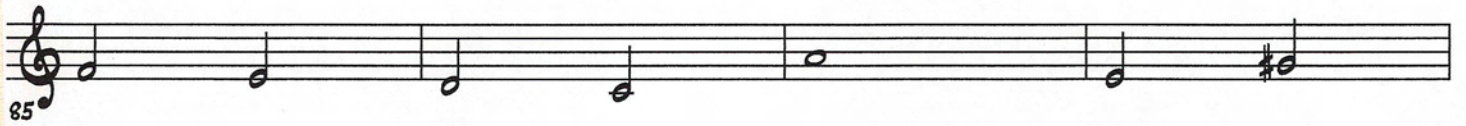
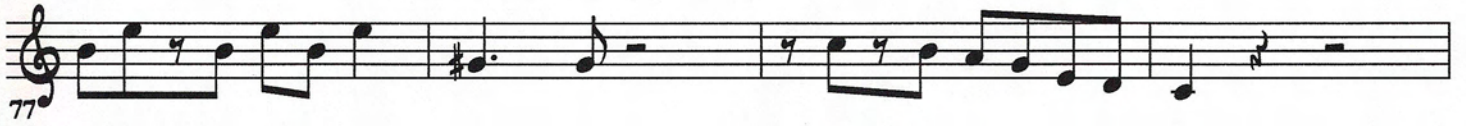
Musical staff 9: Treble clef, chord progression. Measure 33: A MIN7. Measure 34: A MIN7. Measure 35: A MIN7. Measure 36: A MIN7.

Musical staff 10: Treble clef, chord progression. Measure 37: E7. Measure 38: A MIN7. Measure 39: E7. Measure 40: E7.

2 A^{MIN}7

BLUE DRAG

B *On Cue*

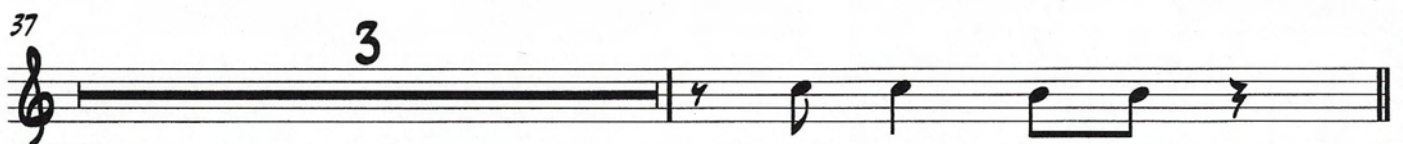


CHEATING ON YOU

(TENOR SAXOPHONE)

JON CLEARY ARR. JOSHUA PICHE

INTRO



VERSE

II (TENOR SAXOPHONE)

41

7

Musical staff for measure 41, featuring a treble clef, a whole rest, and a seven-measure rest indicated by a '7' above the staff. The lyrics below the staff are "I THOUGHT I WAS JIMMY SLICK..."

"I THOUGHT I WAS JIMMY SLICK..."

49

Musical staff for measure 49, featuring a treble clef and a melodic line with eighth and quarter notes. The lyrics below the staff are "OOO CUPID PLAYED HIS TRICK ON ME..."

"OOO CUPID PLAYED HIS TRICK ON ME..."

53

Musical staff for measure 53, featuring a treble clef and a melodic line with eighth and quarter notes. The lyrics below the staff are "OOO CUPID PLAYED HIS TRICK ON ME..."

57

CHORUS

Musical staff for measure 57, featuring a treble clef and a melodic line with quarter and eighth notes. The lyrics below the staff are "I BEEN CHEATIN, CHEATIN ON YOU..."

"I BEEN CHEATIN, CHEATIN ON YOU..."

61

Musical staff for measure 61, featuring a treble clef and a melodic line with quarter and eighth notes. The lyrics below the staff are "OOO CUPID PLAYED HIS TRICK ON ME..."

65

GUITAR SOLO

7

Musical staff for measure 65, featuring a treble clef, a whole rest, and a seven-measure rest indicated by a '7' above the staff. The lyrics below the staff are "OOO CUPID PLAYED HIS TRICK ON ME..."

"OOO CUPID PLAYED HIS TRICK ON ME..."

73

Musical staff for measure 73, featuring a treble clef and a melodic line with eighth and quarter notes. The lyrics below the staff are "OOO CUPID PLAYED HIS TRICK ON ME..."

77

Musical staff for measure 77, featuring a treble clef and a melodic line with eighth and quarter notes. The lyrics below the staff are "OOO CUPID PLAYED HIS TRICK ON ME..."



81

CHORUS

"I BEEN CHEATIN, CHEATIN ON YOU..."

Musical notation for measures 81-84. Measure 81 starts with a repeat sign and contains a quarter rest. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 contains a quarter rest. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4.

85

Musical notation for measures 85-88. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 contains a quarter rest. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4.

89

OUTRO

"CHEATIN ON YOU BUT SOMEBODY'S BEEN CHEATIN ON ME..."

Musical notation for measures 89-92. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 contains a quarter rest. Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B4.

93

Musical notation for measures 93-96. Measure 93 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 contains a quarter rest. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note G4, a quarter note A4, and a quarter note B4.

TENOR SAXOPHONE

DO YA

DUMPSTAPHUNK ARR. JOSHUA PICHE

INTRO

5 VERSE 8

"WHEN I SEE YOU COMIN BABY..."

13 CHORUS

"DO YA REALLY WANT ME..."

17 GTR. FILL 4 VERSE 8

"SOMETIMES WERE SO COMPATIBLE..."

29 CHORUS **ON CUE** Eb9

"DO YA REALLY WANT ME..."

HORN INTERLUDE

34

38

OUTRO

42

46

*** REFRAIN BACK TO OUTRO ***

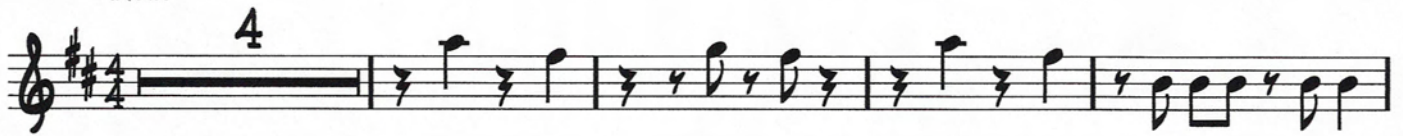
GROOVE ME

II (TENOR SAXOPHONE)

KING FLOYD ARR. JOSHUA PICHE

INTRO

4



VERSE

9 3



"HEY THERE SUGAR DARLIN'..."

13 3



"SWEET TASTE IN MY MOUTH..."

17



"SWEET TASTE IN MY MOUTH..."

21



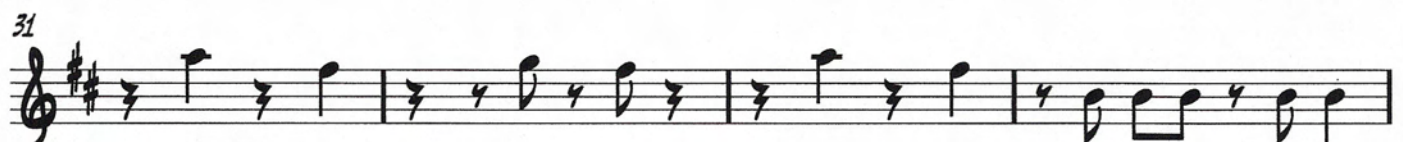
CHORUS

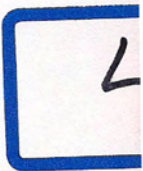
27



"GROOVE ME BABY..."

31





35 VERSE 3

"HEY THERE SUGAR DUMPLIN'..."

39

43

"SWEET TASTE IN MY MOUTH..."

47

53 CHORUS

"GROOVE ME BABY..."

57

61 SAX SOLO D7

65

69 A7 D7



II (TENOR SAXOPHONE)

73 A7



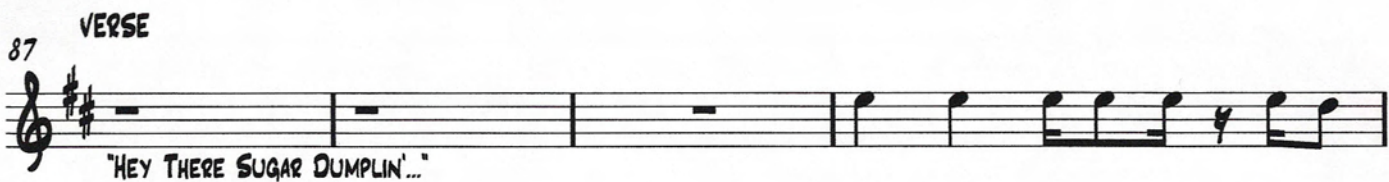
77 D7



81 F7 G7 D7 87



87 VERSE
"HEY THERE SUGAR DUMPLIN'..."



91



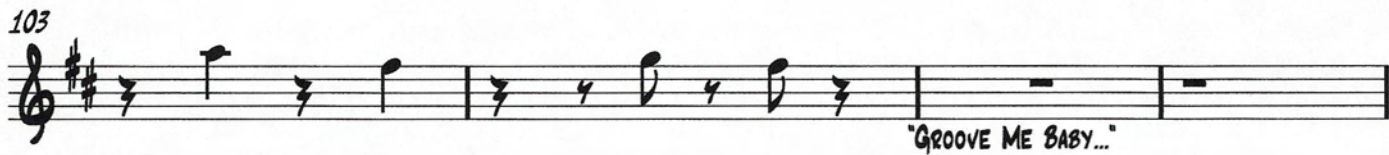
95
"SWEET TASTE IN MY MOUTH..."



99



103
"GROOVE ME BABY..."



107 OUTRO FINE



II (TENOR SAXOPHONE)

SNEAKIN' SALLY THROUGH THE ALLEY

LEE DORSEY ARR. JOSHUA PICHE

INTRO

4

9 CHORUS

"SNEAKIN' SALLY THROUGH THE ALLEY..."

13

17

21

25 VERSE

8

"I SAID I CAN'T FIND..." "I BEGAN TO TRY TO EXPLAIN..."

37

6

SOLOS

45

D⁹ G F^b D⁹

49

CHORUS

"SNEAKIN' SALLY THROUGH THE ALLEY..."

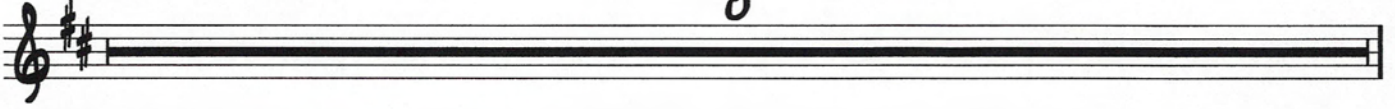
II (TENOR SAXOPHONE)



53



57 VERSE



65

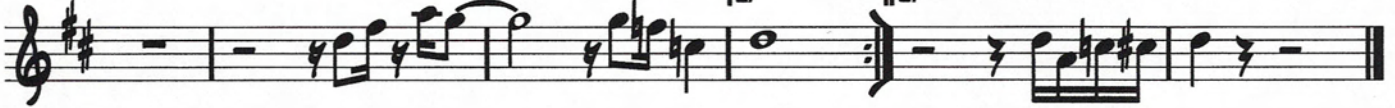


"I BEGAN TO TRY TO EXPLAIN..."

73 OUTRO



77

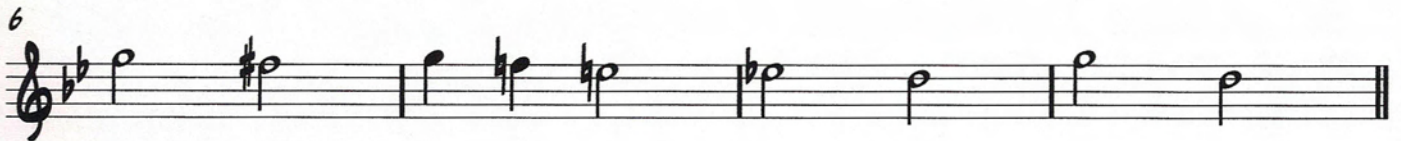


ST. JAMES INFIRMARY

(TENOR SAXOPHONE)

ARR. JOSHUA PICHE

DEATH MARCH



VERSE 1 & 2



GUITAR SOLO



2

VERSE 3 & 4

II (TENOR SAXOPHONE)

34

Gm7

D7

Gm7

Eb7

D7

38

Gm7

D7

Gm7

Gm7/F

C/E

Eb7

D7

41

Am7

SOLOS

45

Gm7

D7

Gm7

Eb7

D7

49

Gm7

D7

Gm7

Gm7/F

C/E

Eb7

D7

Gm7

D7

53

7

60

FINE

II (TENOR SAXOPHONE)

WHEN YOU GET BACK

JON CLEARY ARR. JOSHUA PICHE

INTRO

3 4

9 VERSE

8

"HE LOVED ME FINE WHEN I WAS..."

17 CHORUS

21

25 VERSE

3

"I FLEW IN ON THE RED EYE..."

29

33 CHORUS

"WHEN YOU GET BACK, WE GONNA CHA-CHA..."

37

41

45

2

II (TENOR SAXOPHONE)

49 BRIDGE

*FIRST TIME ONLY

"YOU KNOW THAT HE LIED..."

53

57

SOLOS
Am⁷ Gm⁷ C⁷ Fmaj⁷ E⁷

3

65

3

69

VERSE

5

"NEW YORK WEEKEN, I HAD IT ALL PLANNED OUT..."

77

CHORUS

"WHEN YOU GET BACK, WE GONNA CHA-CHA..."

81

85

89

93

OUTRO

FINE

Yellow Moon

II (Tenor Saxophone)

The Neville Bros.

HALF TIME FEEL

INTRO

Musical notation for the Intro section, measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, 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G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360,

II (Tenor Saxophone)



38

Musical staff with notes and rests.

VERSE

42

4

Musical staff with a whole rest.

"Yellow Moon, Yellow Moon, Have You Seen That Creole Woman..."

46

Musical staff with notes and rests.

50

Musical staff with notes and rests.

54

4

Musical staff with a whole rest.

TRUMPET SOLO

58 Am⁷

Musical staff with rhythmic slashes.

62 E⁷

Musical staff with rhythmic slashes.

66 Dm⁷

E⁷

Musical staff with rhythmic slashes.

70 Am⁷

1.

2.

Musical staff with rhythmic slashes and first/second endings.



CHORUS

II (Tenor Saxophone)

75

4

"With Your Eyes So Big And Shiny, You Can See The Whole Damn Land..."

79

3

Triplet of eighth notes: G4, A4, B4.

83

4

Whole rest.

87

Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

91 VERSE

4

"Yellow Moon, Yellow Moon, Have You Seen That Creole Woman..."

95

Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

99

Slur over two whole notes: G4, A4.

103

3

fine

Triplet of eighth notes: G4, A4, B4.

II (TENOR SAXOPHONE)

JUST KISSED MY BABY

THE METERS

INTRO

GTR. GROOVE 4 ADD DRUMS 4 ADD BASS 4

VERSE

13 4

"I FEEL LIKE A QUEEN, CAUSE I JUST KISSED MY BABY..."

17

21 GTR. GROOVE 4

25 CHORUS 4

"WELL, WELL WELL..."

29

33 VERSE 8

"I FEEL BRAND NEW, CAUSE I JUST KISSED MY BABY..."

41

"I FEEL SO DOG-GONE GREAT, AND I JUST CAN'T WAIT..."

2

GTR. FILL

II (TENOR SAXOPHONE)

45

3 | 1. | 2. |

50

SHOUTS

3 | 3 | 3 | 3 |

"JUST KISSED MY BABY! JUST KISSED MY BABY..."

54

4 | 4 | 4 | 4 |

58

RHYTHM SECTION VAMP

4 | 4 | 4 | 4 |

62

VERSE

4 | 4 | 4 | 4 |

"I FEEL SO GOOD INSIDE, CAUSE I JUST KISSED MY BABY..."

66

OUTRO

4 | 4 | 4 | 4 |

"JUST KISSED MY BABY..."

70

4 | 4 | 4 | 4 |

1. | 2. *ON CUE*

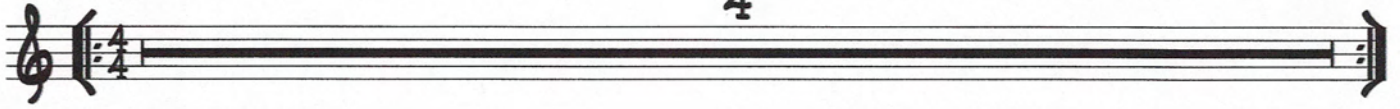
VOODOO

II (TENOR SAXOPHONE)

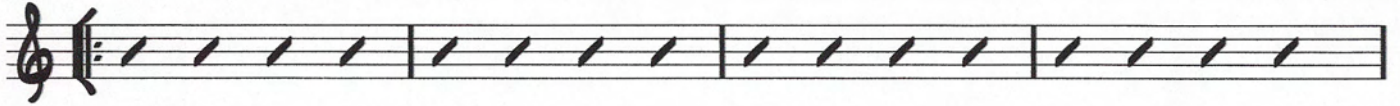
THE NEVILLE BROTHERS

INTRO

4

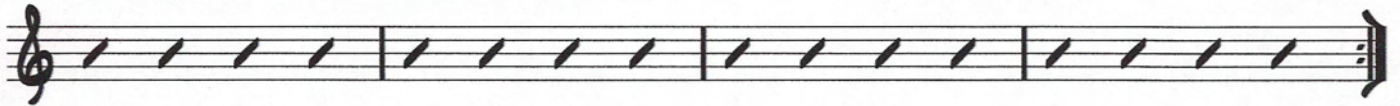


4X
5 VERSE Am7 "EERIE SOUNDS"



9 Am7 "OH YOU MUSTA PUT THE VOODOO ON ME..."

4X



CHORUS

13 Fmaj7



17 Am7 "JUST AT A GLANCE, YOU PUT ME IN A TRANCE..."



21 Fmaj7



25 E7 "WHEN I LOOK INTO YOUR EYES..."



II (TENOR SAXOPHONE)



29 VERSE

Musical staff for measures 29-32. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "OH YOU MUSTA PUT THE VOODOO ON ME..."

"OH YOU MUSTA PUT THE VOODOO ON ME..."

33

Musical staff for measures 33-36. The melody continues with quarter notes D5, E5, and F5. The lyrics are: "THE WAY I'M LOVIN' YOU GIRL..."

"THE WAY I'M LOVIN' YOU GIRL..."

37

Musical staff for measure 37, which is a whole rest. A large number '4' is written above the staff.

41

Musical staff for measures 41-44. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "TRUMPET SOLO"

TRUMPET SOLO

45

Musical staff for measures 45-48, containing a trumpet solo indicated by diagonal slashes. The chord Am7 is written above the staff.

49

Musical staff for measures 49-52, containing a trumpet solo indicated by diagonal slashes. The chord Am7 is written above the staff.

CHORUS

53

Musical staff for measures 53-56. The melody consists of four half notes: G4, A4, B4, and C5. The lyrics are: "IF I CALL ON MAGNOLIA, COULD SHE BREAK THIS SPELL ON ME..."

"IF I CALL ON MAGNOLIA, COULD SHE BREAK THIS SPELL ON ME..."

57

Musical staff for measures 57-60, which are whole rests. The chord Am7 is written above the staff.

61

Musical staff for measures 61-64. The melody consists of four half notes: G4, A4, B4, and C5. The lyrics are: "FATHER BLACK HAWK OR MOTHER DORA..."

"FATHER BLACK HAWK OR MOTHER DORA..."

65

Musical staff for measures 65-68. The melody consists of four half notes: G4, A4, B4, and C5. The chord E7 is written above the staff.



69

Musical staff for measure 69, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The staff contains a melodic line with a bar line in the middle of the measure.

"OH YOU MUSTA PUT THE VOODOO ON ME..."

73

Musical staff for measure 73, continuing the melodic line from the previous measure.

77

Musical staff for measure 77, which is a whole rest. A large number '4' is written above the staff.

"THE WAY YOU GOT ME LOVIN YOU GIRL..."

81

Musical staff for measure 81, continuing the melodic line. A double bar line with repeat dots is at the end of the staff.

OUTRO

85

2X ONLY

Musical staff for measure 85, the start of the outro. It begins with a double bar line with repeat dots and ends with a double bar line with repeat dots. A large number '4' is written above the staff.

2X ONLY

FADE OUT ORDER

- HORNS
- KEYS & GUITAR
- DRUMS & PERCUSSION
- BASS ENDS SONG

II (Tenor Saxophone)

Sugar Devil

Joshua Piche Irene Torres

INTRO

SECOND TIME ONLY

Musical notation for the first line of the intro, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 12/8. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

3

Musical notation for the second line of the intro, measures 3-4. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

5

VERSE

2

2

Musical notation for the first line of the verse, measures 5-6. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"Sugar Devil Came To Me, In My Sleep..."

9

CHORUS

Musical notation for the first line of the chorus, measures 9-10. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"Before The Day Is Done, I will Catch Your Soul..."

11

2

Musical notation for the second line of the chorus, measures 11-12. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"Sugar Devil Told Me, He Told Me So..."

13

VERSE

2

2

Musical notation for the first line of the second verse, measures 13-14. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"Pulled My Chain And He 'Splained To Me..."

CHORUS

17

Musical notation for the second line of the second chorus, measures 17-18. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"Before The Day Is Done, I will Catch Your Soul..."

19

1.

2.

Musical notation for the third line of the second chorus, measures 19-20. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"Sugar Devil Told Me, He Told Me So..."

2 BRIDGE

II (Tenor Saxophone)

24

"Run For The Border..." "Run Outta Town"

Musical staff for measures 24-27. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes with some slurs.

28

"Run For The Border..." "Run Outta Town..."

Musical staff for measures 28-31. Measures 28-30 are in 4/4 time, and measure 31 is in 12/8 time. The melody continues with eighth and quarter notes.

SOLOS

32

8m7 C7

Musical staff for measures 32-35. The time signature is 12/8. The staff contains rhythmic patterns of eighth notes.

36

C#7 4X E7 D4X

Musical staff for measures 36-39. The time signature is 12/8. The staff contains rhythmic patterns of eighth notes.

40

C#7 E7 F7

Musical staff for measures 40-43. The time signature is 12/8. The staff contains rhythmic patterns of eighth notes.

44

F#7(SUS4) F#7 F#7(SUS4) F#7

Musical staff for measures 44-47. The time signature is 12/8. The staff contains rhythmic patterns of eighth notes.

48

Fmaj7

Musical staff for measures 48-51. The time signature is 12/8. The staff contains rhythmic patterns of eighth notes.

II (Tenor Saxophone)

52 RHYTHM SECTION GROOVE 4

56 VERSE 2 2

"Keep In Mind If You Think You Are Free..."

60 OUTRO

"Before The Day Is Done, I will Catch Your Soul..."

64 FINE

"Sugar Devil Told Me, He Told Me So..."

TELL ME WHAT'S ON YOUR MIND

II (TENOR SAXOPHONE)

CYRILL NEVILLE

VERSE

GTR. RIFF

4



"BABY TELL ME WHATS ON YOUR MIND..."

6



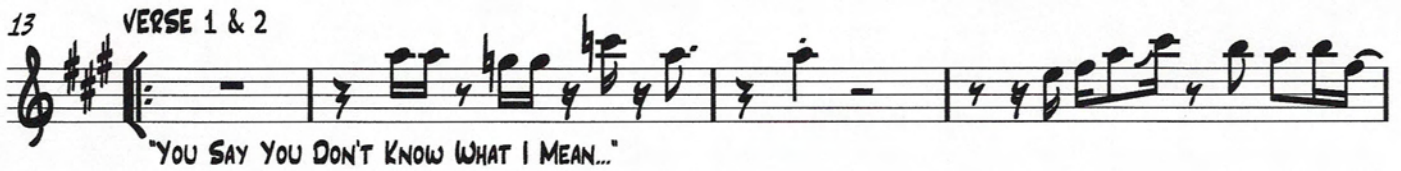
"THE TIME HAS COME FOR YOU TO TELL ME..."

10




13

VERSE 1 & 2



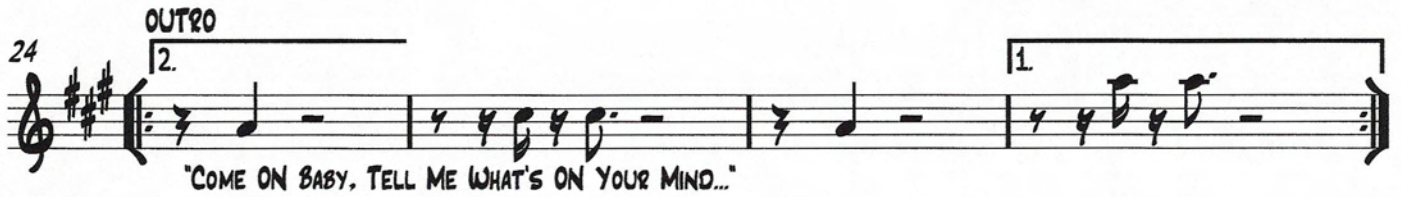
"YOU SAY YOU DON'T KNOW WHAT I MEAN..."

17



24

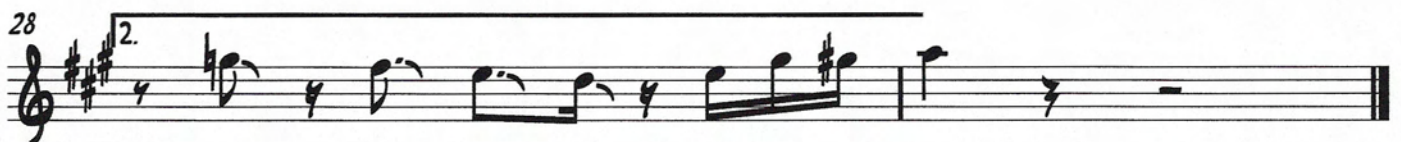
OUTRO



"COME ON BABY, TELL ME WHAT'S ON YOUR MIND..."

ON CUE

28



Tenor Saxophone
Swing (Second Line)

Whoop & Hollar Blues

♩=200

Drum Intro

7

9

A Eb7 Ab7

15

Eb7 Bb7 Eb7

1.

21

B Eb7 Ab7

2.

27

Eb7 Bb7

31

Eb7

On Outhead,
After Repeat

34

Eb7

A LA MODELISTE

TENOR SAXOPHONE

MARK RONSON ARR. JOSHUA PICHE

INTRO

GROUP IMPROV

1 2

G7 B7 E A

VERSE

3 4

2

"YOUR MAMMA DON'T WEAR NO DRAWERS..."

5 6

2

"YOUR MAMMA DON'T WEAR NO DRAWERS..."

CHORUS

7 8

"GOOD GUMBO!"

9 10

"PUT A GOOD FOOT DOWN AN' STIRRED IT UP..."

DRUMS & CLAPS

11 12

2

SHOUTS

13 14

4

2

VERSE

TENOR SAXOPHONE

2

17

"YOUR MAMMA DON'T WEAR NO DRAWERS..."

19

"YOUR MAMMA DON'T WEAR NO DRAWERS..."

CHORUS

21

"GOOD GUMBO!"

23

"PUT A GOOD FOOT DOWN AN' STIRRED IT UP..."

BRIDGE

25

"ALL THAT WE ARE" "ALL THAT WE GOT" "MADE OF THE PIECES" "PUT IN THE POT"

29

"ALL THAT WE ARE" "ALL THAT WE GOT" "MADE OF THE PIECES" "PUT IN THE POT"

33

WILLIE COYOTE FALLING OFF A CLIFF SOUNDS

2

35

OUTRO

37

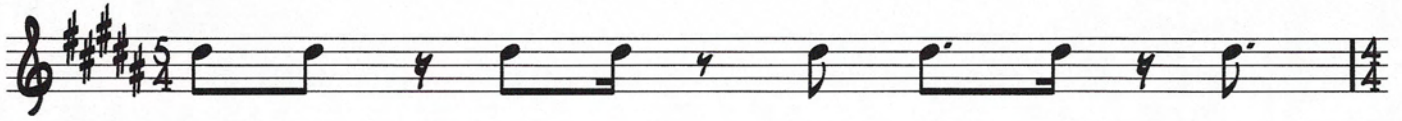
1. 2. *ON CUE*

VILLIFIED

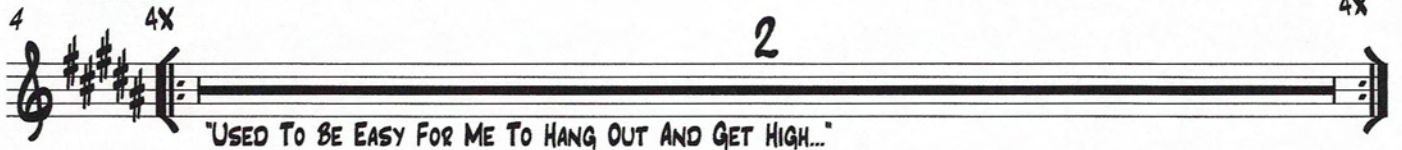
II (TENOR SAXOPHONE)

GALACTIC ARR. JOSHUA PICHE

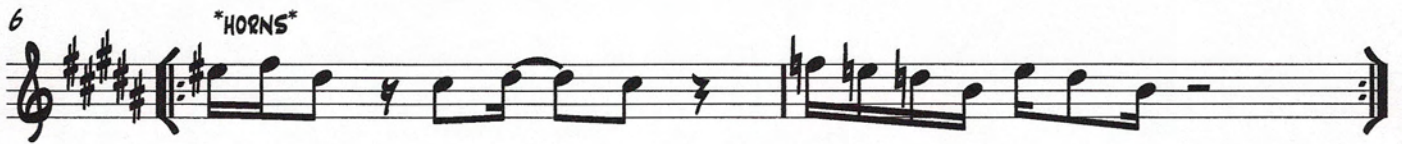
INTRO



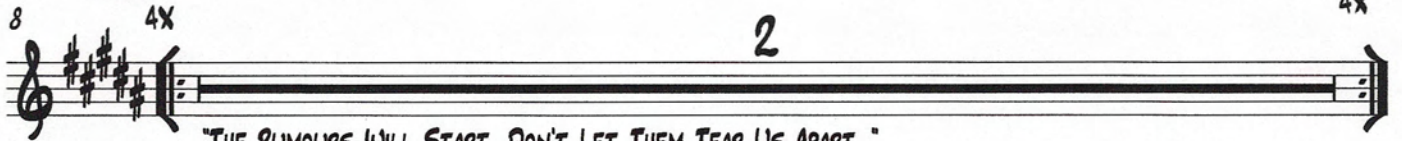
VERSE



"USED TO BE EASY FOR ME TO HANG OUT AND GET HIGH..."



VERSE

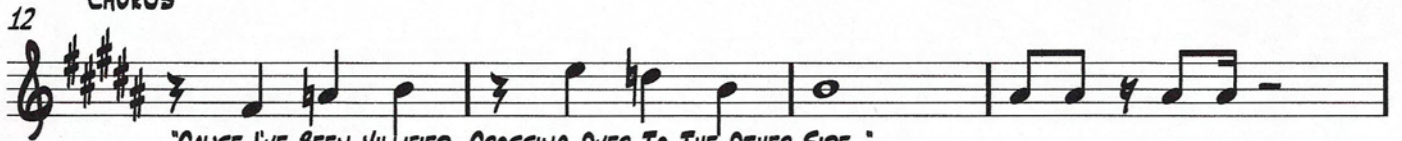


"THE RUMOURS WILL START, DON'T LET THEM TEAR US APART..."

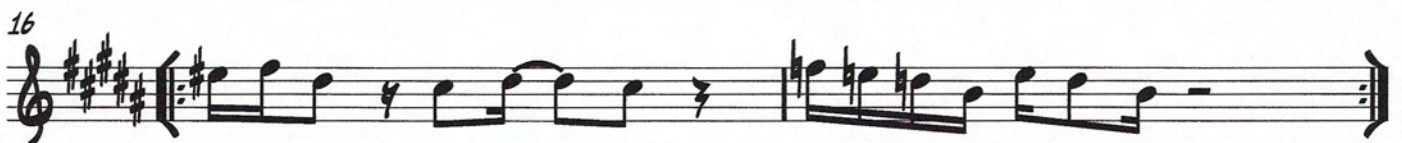
PRE CHORUS



CHORUS



"CAUSE I'VE BEEN VILLIFIED, CROSSING OVER TO THE OTHER SIDE..."



2

VERSE

II (TENOR SAXOPHONE)

2

18

Musical staff for measure 18, showing a double bar line and repeat sign.

PRE CHORUS "TALK TO YOU AND SEE YOU THROUGH, SOME THINGS AREN'T WORTH THE FIGHT..."

20

Musical staff for measures 19-20.

CHORUS

22

Musical staff for measures 21-22.

"CAUSE I'VE BEEN VILLIFIED, CROSSING OVER TO THE OTHER SIDE..."

26

Musical staff for measures 23-26.

TRUMPET SOLO

28

87

Musical staff for measures 27-31, showing rests.

32

D7

Musical staff for measures 32-35, showing rests.

PRE-CHORUS

36

Musical staff for measures 36-37.

CHORUS

38

Musical staff for measures 38-41.

"CAUSE I'VE BEEN VILLIFIED, CROSSING OVER TO THE OTHER SIDE..."

OUTRO

42

REPEAT AS NEEDED

ON CUE

FINE

Musical staff for measures 42-45, including a 6/4 time signature change.

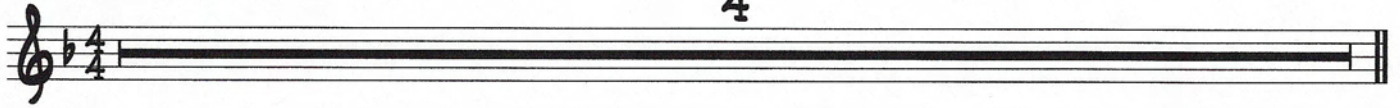
FUNKY MIRACLE

II (TENOR SAXOPHONE)

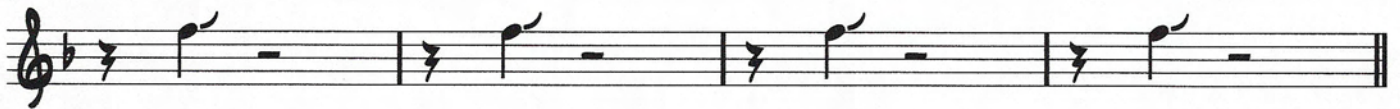
THE METERS ARR. JOSHUA PICHE

BASS & DRUM INTRO

4



5 VERSE



21 BRIDGE

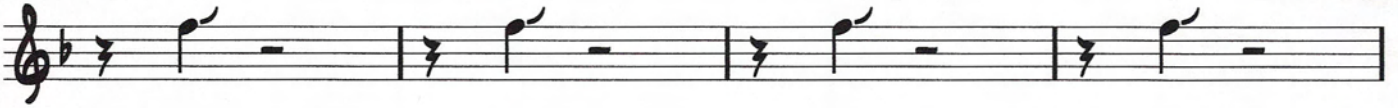
3



2

II (TENOR SAXOPHONE)

30 HEAD



34



38



42



44



I'll Fly Away

A

D

G D A7

D D A/C# Bm

E7 A7 D A7

B

D D7

G D A7

D D A/C# Bm

E7 A7

TURNAROUND
D A

Ending
D A7 G F#m Em D

TENOR SAX.

MINNIE THE MOOCHER

CAN CALLOWAY

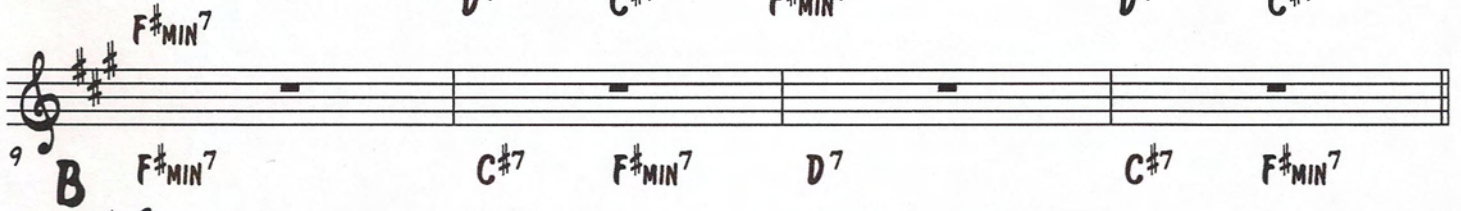
A LEAD



5 D⁷ C^{#7} F^{#MIN7} D⁷ C^{#7}



9 F^{#MIN7} C^{#7} F^{#MIN7} D⁷ C^{#7} F^{#MIN7}



13 F^{#MIN7} C^{#7} F^{#MIN7} D⁷ C^{#7} F^{#MIN7}

"FOLKS HERE'S A STORY..."



17 F^{#MIN7}



21 "HIDEE-HIDEE-HIDEE-HO..."

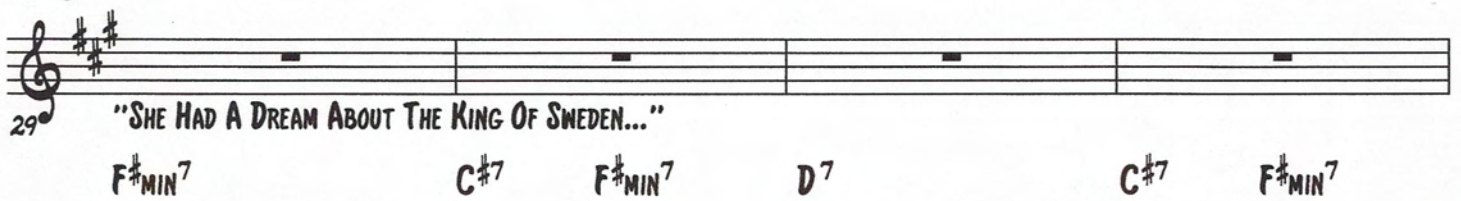


25 **C** F^{#MIN7} C^{#7} F^{#MIN7} D⁷ C^{#7} F^{#MIN7}



29 "SHE HAD A DREAM ABOUT THE KING OF SWEDEN..."

F^{#MIN7} C^{#7} F^{#MIN7} D⁷ C^{#7} F^{#MIN7}



33 ****DOUBLE TIME FEEL****



F#MIN7

37

41

D(SOLOS) C#7 F#MIN7 D7 C#7 F#MIN7

REGULAR TIME

45

F#MIN7 C#7 F#MIN7 D7 C#7 F#MIN7

49

E F#MIN7 C#7 F#MIN7 D7 C#7 F#MIN7

53

"HE GAVE HER HIS TOWNHOUSE..."

F#MIN7 C#7 F#MIN7 D7 C#7 F#MIN7

57

F#MIN7

61

"HIDEE-HIDEE-HIDEE-HO..."

65

F

MINNIE THE MOOCHER



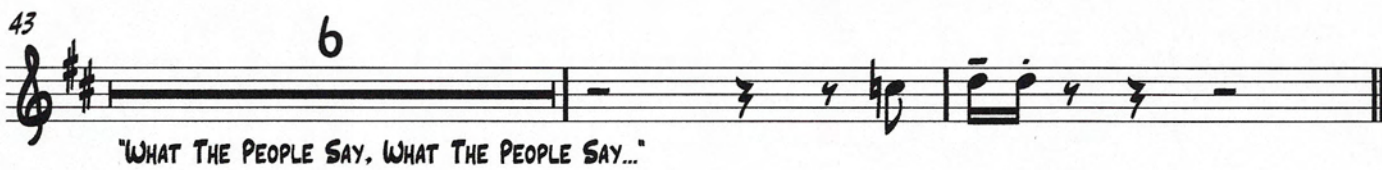
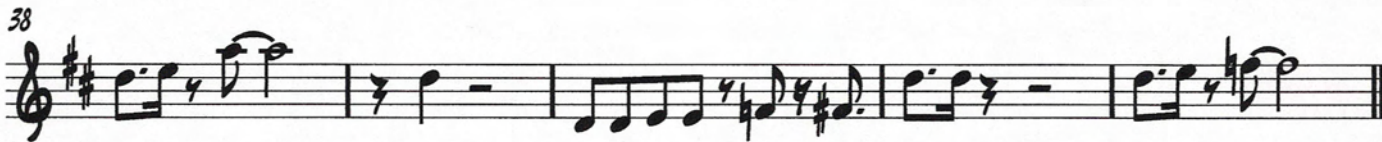
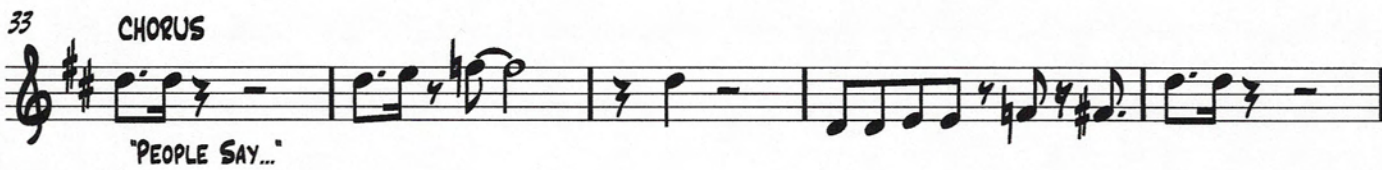
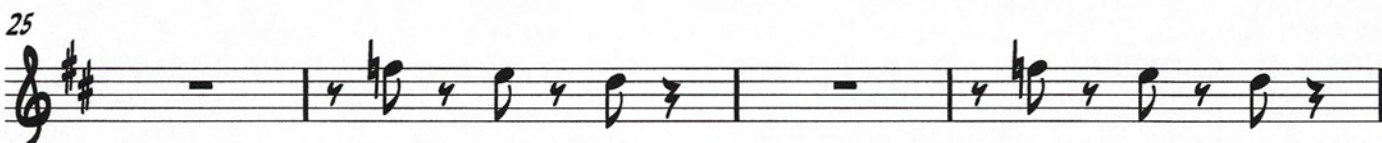
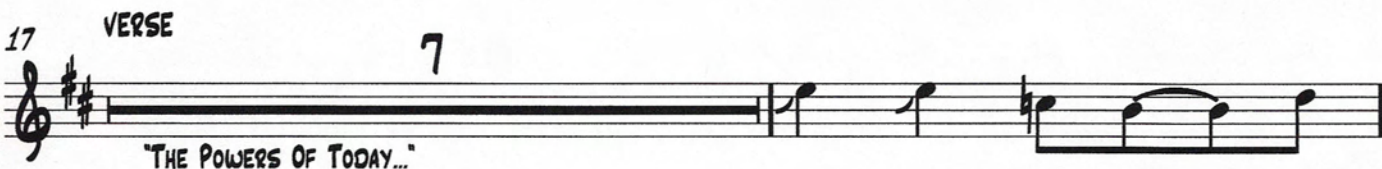
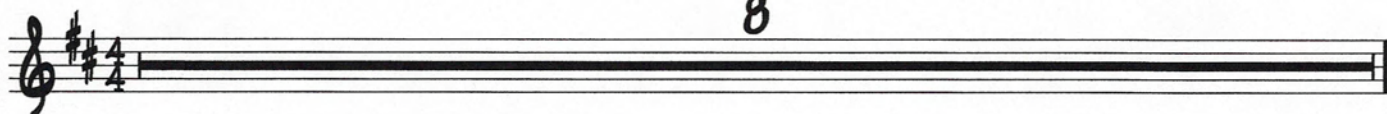
PEOPLE SAY

TENOR SAXOPHONE

JON CLEARY ARR. JOSHUA PICHE

INTRO

8

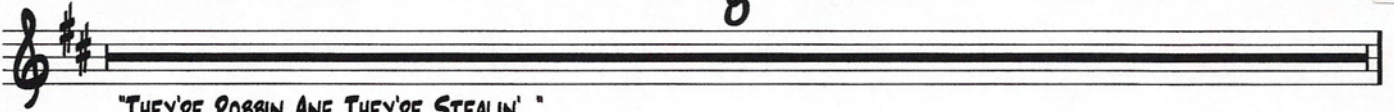


TENOR SAXOPHONE

VERSE

8

51

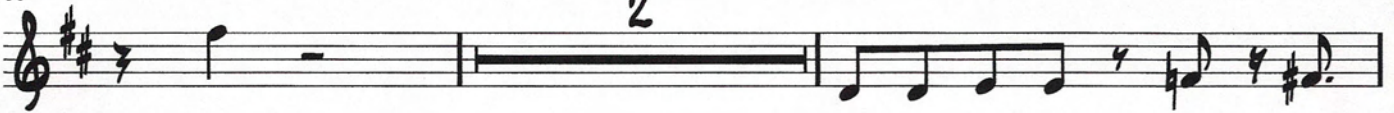


"THEY'RE ROBBIN ANF THEY'RE STEALIN'..."

59



63



2

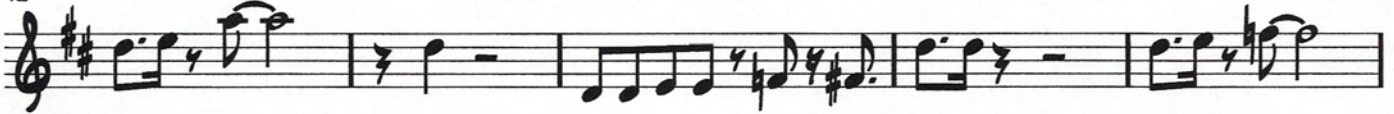
CHORUS

67



"PEOPLE SAY..."

72



77



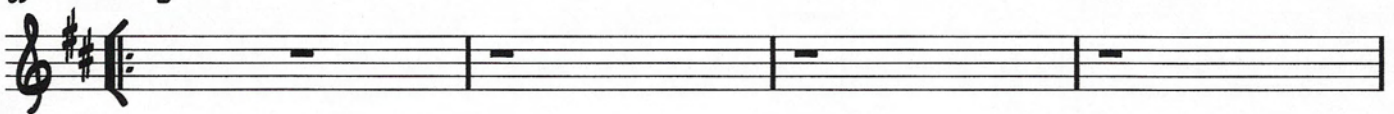
6

"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."

SAX SOLO

85

D7



89



SAX SOLO CONTINUES

TENOR SAXOPHONE

93 G7 D7 G7 D7 G7

103 D7

VERSE

111

"YOU CAN HAVE SOME OF MY SHARE..."

119

123

CHORUS

127

"PEOPLE SAY..."

132

137 6 FINE

"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."

Start from Scratch

Tenor Saxophone

Funk

♩=100

2nd Half OF VERSE

Galactic

A 2nd X Only at Start, Both X on D.C.

4

Gm7 Cm7 Bb Ab Gm7 Cm7 Bb F7 F#07

Musical staff for measures 4-5. Measure 4 contains a whole note chord Gm7. Measure 5 contains a whole note chord Cm7. The staff continues with eighth notes and rests.

5

Gm7 Cm7 Bb Ab Gm7 Cm7 Bb F7 F#07

Musical staff for measures 6-7. Measure 6 contains a whole note chord Gm7. Measure 7 contains a whole note chord Cm7. The staff continues with eighth notes and rests.

9

B Gm7 2 D.C. al Coda

Musical staff for measures 8-9. Measure 8 contains a whole note chord Gm7. Measure 9 contains a whole note chord Gm7 with a fermata and the instruction 'D.C. al Coda'.

17

C Guitar only 3 Vocals in 12

Musical staff for measures 10-12. Measure 10 is a whole rest. Measure 11 contains a whole note chord Gm7. Measure 12 contains a whole note chord Gm7. The staff continues with eighth notes and rests.

35

2-bar Drum Fill **D**

Musical staff for measures 13-14. Measure 13 contains a whole note chord Gm7. Measure 14 contains a whole note chord Cm7. The staff continues with eighth notes and rests.

41

Musical staff for measures 15-16. Measure 15 contains a whole note chord Gm7. Measure 16 contains a whole note chord Cm7. The staff continues with eighth notes and rests.

45

E Gm7 Cm7 Both horns fill Bb Ab Gm7 Cm7 Bb F7 F#07 Loop til End

Musical staff for measures 17-18. Measure 17 contains a whole note chord Gm7. Measure 18 contains a whole note chord Cm7. The staff continues with eighth notes and rests.

Use A Section for Solos if Needed (can be with or without "B" as part of solo form)

End on first chord of E (sustained)

C'mon Second Line

Tenor Saxophone
Second Line (Slow 4-Feel)

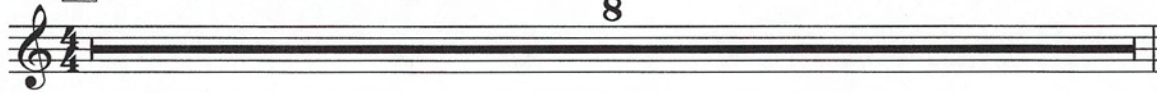
Jon Cleary

♩=100

A

Vocals and Drums only

8



9

B

E^b

C⁷



12

E^b

At End of Song



15

C⁷



17

C⁷



FORM:

- A (verse 1)
- B (chorus)
- A (verse 2)
- B (chorus)
- Piano Solo (over A)- Open, Cue to B
- Piano Solo continues over B (as written)
- A (verse 3)
- B (chorus) LOOP, TAKE CODA ENDING LAST TIME

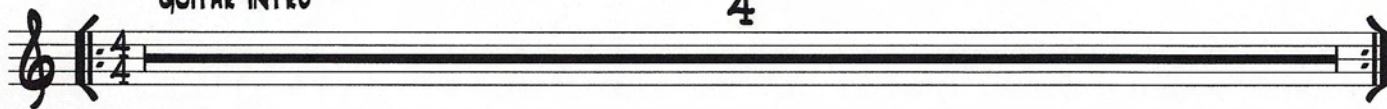
WORKIN' IN A COAL MINE

TENOR SAXOPHONE

ALLEN TOUSSAINT ARR. JOSHUA PICHE

GUITAR INTRO

4



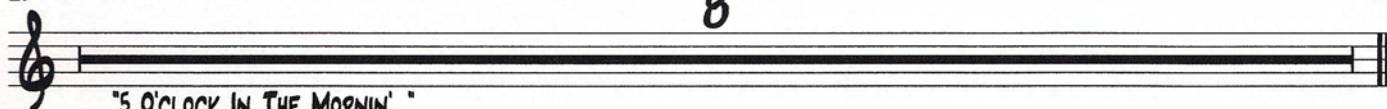
ADD BASS & DRUMS

6



VERSE

8



"5 O'CLOCK IN THE MORNIN'..."

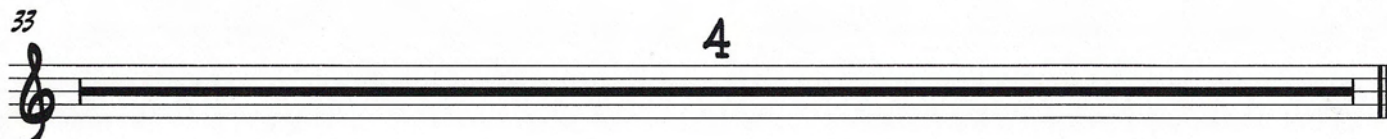
HORN INTERLUDE



VERSE



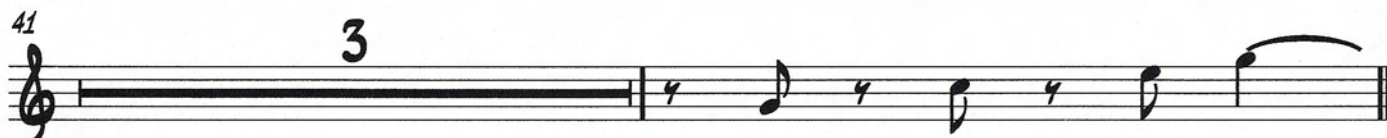
"BECAUSE I WORK IN HE MORNIN'..."



CHORUS



"WORKIN' IN A COAL MINE..."



2 HORN INTERLUDE

II (TENOR SAXOPHONE)

45

Musical staff for measures 45-48. Measure 45 starts with a treble clef and a whole rest. Measures 46-48 contain eighth and quarter notes.

49

Musical staff for measures 49-52. Measure 49 starts with a treble clef and a whole rest. Measures 50-52 contain eighth and quarter notes.

GUITAR SOLO

53 G C G C

Musical staff for measures 53-56. Measures 53-56 contain whole rests.

57 G C G

Musical staff for measures 57-60. Measures 57-60 contain whole rests.

61 C

Musical staff for measures 61-64. Measures 61-64 contain whole rests.

65 C

Musical staff for measures 65-68. Measures 65-68 contain eighth and quarter notes.

69 VERSE

Musical staff for measures 69-72. Measures 69-72 contain eighth and quarter notes.

'5 O'CLCCK IN THE MORNIN'...

73

Musical staff for measures 73-76. Measures 73-76 contain whole rests.

77 CHORUS

Musical staff for measures 77-80. Measures 77-80 contain eighth and quarter notes.

'WORKIN' IN A COAL MINE...



II (TENOR SAXOPHONE)

81

3



85

OUTRO



89



Ain't Nothin' But A Party

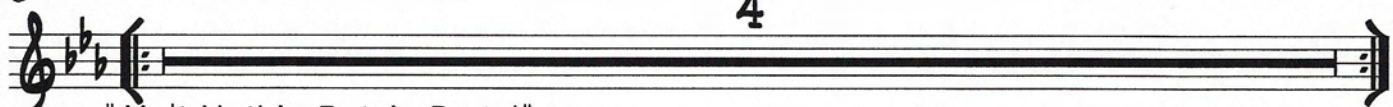
II (Tenor Saxophone)

The Dirty Dozen Brass Band

INTRO



5 SHOUTS



"Ain't Nothin But A, Party!"

9 A



13



17 A



21



25 B



29



2

II (Tenor Saxophone)

33 A

Musical staff for measures 33-36. The key signature has two flats (B-flat and E-flat). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

37

Musical staff for measures 37-40. The key signature has two flats. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

SOLOS

41 Cm7

Musical staff for measures 41-44. The key signature has two flats. The staff contains a series of slanted lines representing a drum solo.

45

Musical staff for measures 45-48. The key signature has two flats. The staff contains a series of slanted lines representing a drum solo.

SOLOIST CUES

49 F9

Musical staff for measures 49-52. The key signature has two flats. The staff contains a series of slanted lines representing a drum solo.

53 F9

Musical staff for measures 53-56. The key signature has two flats. The staff contains a series of slanted lines representing a drum solo.

57 *DRUM SOLO*

4

Musical staff for measures 57-60. The key signature has two flats. The staff contains a series of slanted lines representing a drum solo.

61 SHOUTS & CLAPS

Musical staff for measures 61-64. The key signature has two flats. The staff contains a series of 'x' marks representing shouts and claps.

"Ain't Nothin' But A, Party!"

HERCULES

II (TENOR SAXOPHONE)

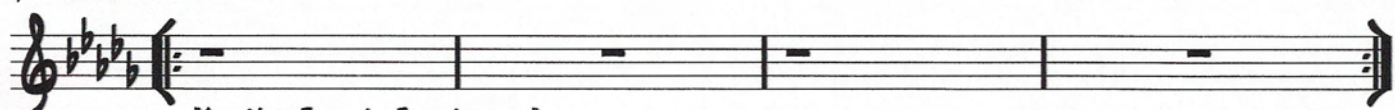
THE NEVILLE BROTHERS

INTRO



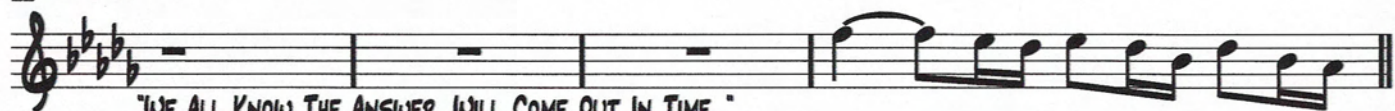
7 VERSE 5X

5X



"ALL YOU FEAR, IS FEAR ITSE:F..."

11 CHORUS



"WE ALL KNOW THE ANSWER, WILL COME OUT IN TIME..."

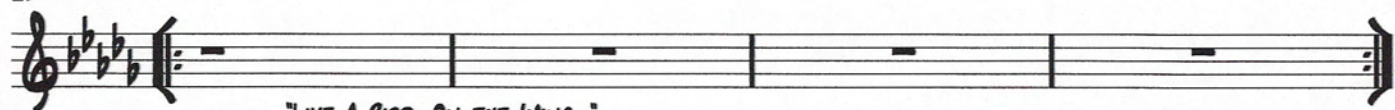
15



"THANKYOU MA'AM, MISTER PLEASE, CAUSE I MUST BE HERCULES..."

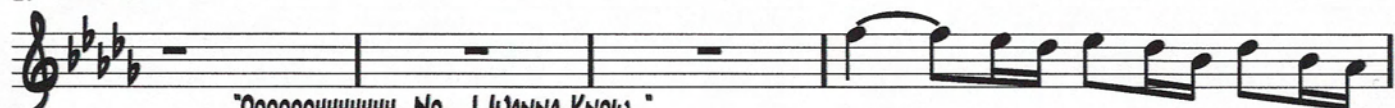
19 VERSE 2X

2X



"LIKE A BIRD, ON THE WING..."

23 CHORUS



"OOOOOOHHHHHH, NO, I WANNA KNOW..."

27



"HERCULES, I MUST BE HERCULES..."

2

II (TENOR SAXOPHONE)

31 VERSE 2X *DRUMS & KEYS*

4

2X

35 OUTRO

3

"TALK ABOUT ME IF YOU PLEASE, BUT I MUST BE HERCULES..."

39

42

3

REPEAT AS NEEDED

45

2

ON CUE

FINE

II (TENOR SAXOPHONE)

HEY POCKY WAY

THE METERS

INTRO DRUM INTRO 4 ADD GUITAR 4 ADD BASS 4

13 VERSE *2ND TIME ONLY*
"LITTLE BITTY BOY, WITH A HEART OF STEEL..."

17

21 CHORUS
"HEY HEY HEY HEY POCKY WAY!"

25

29 BRIDGE 4

33

37 VERSE *2ND TIME ONLY*
"LIE BACK GROOVIN', RIDIN' IN YOUR CAR..."

41

2

II (TENOR SAXOPHONE)

45 CHORUS

3

"HEY HEY HEY HEY POCKY WAY!"

49

"HEY HEY HEY HEY POCKY WAY!"

BRIDGE

53

4

57

61

DRUM BREAK

REPEAT AS NEEDED

65

SHOUTS

4

"HEY HEY HEY HEY POCKY WAY!"

69

4

"HEY HEY HEY HEY POCKY WAY!"

75

RHYTHM SECTION GROOVE

II (TENOR SAXOPHONE)

4x³

79 4x

83

VERSE

87 "2ND TIME ONLY"

"LIE BACK GROOVIN', RIDIN' IN YOUR CAR..."

91

95 CHORUS

3

"HEY HEY HEY HEY ROCKY WAY!"

99

2

"HEY HEY HEY HEY ROCKY WAY!"

BRIDGE

103

4

107

111 OUTRO

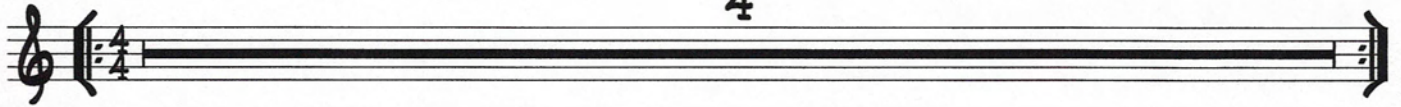
"ON CUE"

K*O*T*8

IRENE TORRES, JOSHUA PICHE, DREW AUSTIN,
ROB CHRISTIAN, JESSE DIETSCHI

INTRO

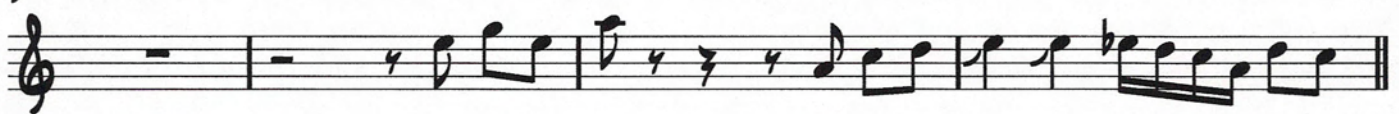
4



5 VERSE



9



13



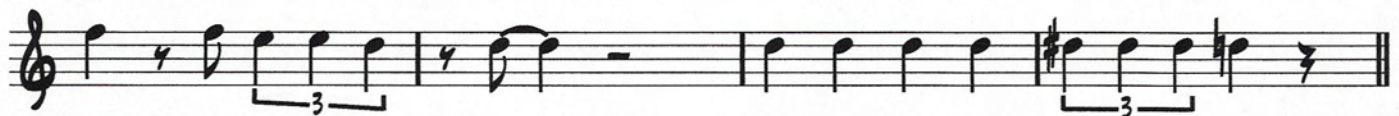
17



21 CHORUS



25

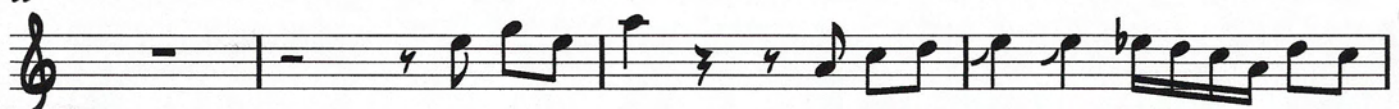


VERSE

29



33



2

37



41



45 CHORUS



"I KNOW I'M HOME LATE. BUT BABY DON'T BE CROSS..."

49



SAX SOLO

53



57



61



65



69 CHORUS

Musical staff for measures 69-72. It features a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. The lyrics "I KNOW I'M HOME LATE, BUT BABY DON'T BE CROSS..." are written below the staff.

"I KNOW I'M HOME LATE, BUT BABY DON'T BE CROSS..."

73

Musical staff for measures 73-76. It continues the melody from the previous staff, ending with a key signature change to one sharp (F#) and a final triplet.

77 OUTRO

Musical staff for measures 77-80. It features the same melodic pattern as the chorus, with triplet markings.

81

Musical staff for measures 81-82. It shows the continuation of the melodic line, ending with a triplet.

83

Musical staff for measures 83-86. This staff features a more complex rhythmic pattern with triplets and rests. It concludes with a diamond-shaped symbol and the chord marking Am¹³.

Tenor Saxophone

Signed Sealed Delivered

Stevie Wonder

INTRO

GUITAR INTRO

2

INTRO

5 VERSE

2

"Like A Fool I Went And Stayed Too Long..."

9

2

"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

13 CHORUS

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

17

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

21

2

"I Done A Lotta Foolish Things, That I Didn't Really Mean..."

25 VERSE

"Seen A Lotta Things In This Ol' World..."

29

4

"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

33

"Ooo Wee Baby Set My Soul On Fire..."

37

"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

41 CHORUS

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

45

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

49

"I Done A Lotta Foolish Things, That I Didn't Really Mean..."

GUITAR SOLO

53

E C#m E C#m

57

A B *LAST TIME ONLY*

61 OUTRO

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

Musical staff for measures 61-64. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests and slurs.

65

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

Musical staff for measures 65-68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues from the previous staff.

69

Musical staff for measures 69-72. Measure 69 contains a whole rest labeled '2'. Measures 70-72 contain a first ending bracket labeled '1.'.

73

Musical staff for measures 73-76. Measure 73 contains a second ending bracket labeled '2.'. Measures 74-76 contain notes with chord symbols A, G, and E above them. The staff ends with a double bar line and the word 'fine'.