

Sugar Devils Song Book

1. Blue Drag
2. Cheating On You
3. Do Ya
4. Groove Me
5. Sneakin' Sally Through The Alley
6. St. James Infirmary
7. When You Get Back
8. Yellow Moon
9. Before You Go
10. Just Kissed My Baby
11. Voodoo
12. Sugar Devil
- 13.
14. Tell Me What's On Your Mind
15. Whoop & Hollar Blues
16. A La Modeliste

17. Villified
18. Funky Miracle
19. I'll Fly Away
20. Minnie The Moocher
21. People Say
22. Start From Scratch
23. C'mon Second Line
- 24.
25. Workin' In A Coal Mine
26. Ain't Nothin But A Party
27. Hercules
28. Hey Pocky Way
29. K*O*T*B
- 30.
- 31.
- 32.
- 33.

CHEATING ON YOU

ELECTRIC BASS

JON CLEARY ARR. JOSHUA PICHE

INTRO

8^{va}



5

Gm⁷

D⁷

Gm⁷



9

Gm⁷

Gm⁷

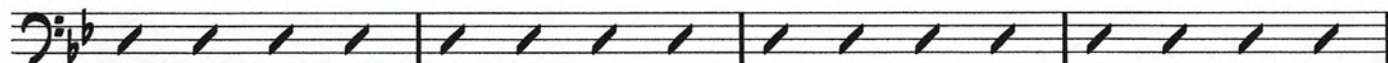
D⁷



VERSE

13

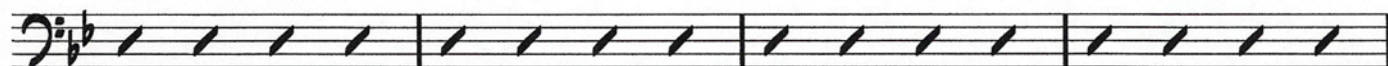
Gm⁷



"IT WAS THE END TO ALL OF MY HIGH-JINX..."

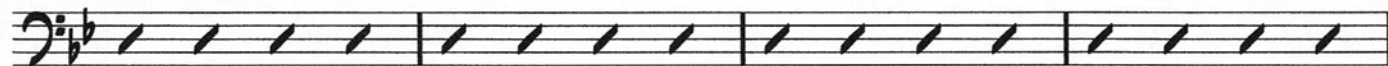
17

Gm⁷



21

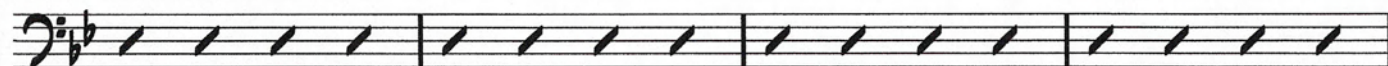
Gm⁷



25

Gm⁷

D⁷



2 CHORUS

ELECTRIC BASS

29 Gm7

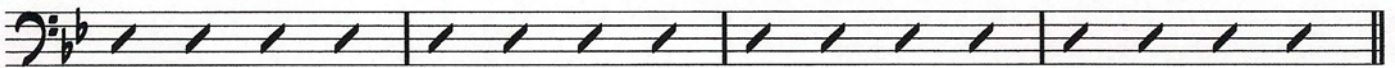


"I BEEN CHEATIN, CHEATIN ON YOU..."

33 Bb D7 Gm7 D7 Gm7 D7

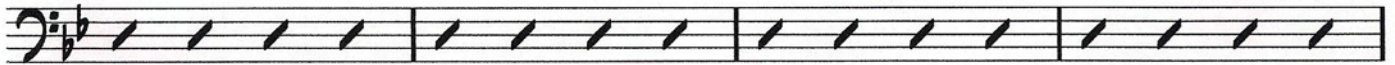


37 Gm7



VERSE

41 Gm7



"I THOUGHT I WAS JIMMY SLICK..."

45 Gm7 G9 Ab9 A9 Bb9



49 Bb7 Eb9 Bb7 Eb9 Bb7



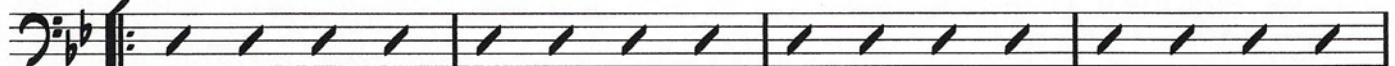
"OOOO CUPID PLAYED HIS TRICK ON ME..."

53 Bb7 Eb9 D7 D7/F#



CHORUS

57 Gm7



"I BEEN CHEATIN, CHEATIN ON YOU..."

61 Bb D7 Gm7 D7 Gm7 D7



GUITAR SOLO

ELECTRIC BASS

65 Gm7



69 Gm7

G9 Ab9 A9 Bb9



73 Bb7

Eb9

Bb7

Eb9

Bb7



"Oooo CUPID PLAYED HIS TRICK ON ME..."

77 Bb7

Eb9

D7

D7/F#



CHORUS

81 Gm7



"I BEEN CHEATIN, CHEATIN ON YOU..."

85 Bb

D7

Gm7

D7

Gm7

D7



OUTRO

89 Bb

D7

Gm7



"CHEATING ON YOU BUT SOMEBODY'S BEEN CHEATING ON ME..."

93 Bb

D7

Gm7



DO YA

ELECTRIC BASS

DUMPSTAPHUNK ARR. JOSHUA PICHE

INTRO Abm⁷



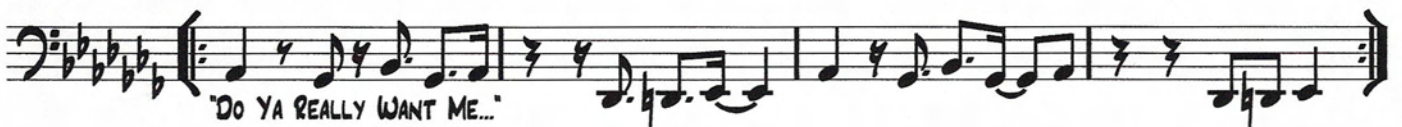
5 VERSE Abm



9



13 CHORUS Abm



17 GTR. FILL Abm



21 VERSE Abm



25



29 CHORUS Abm



3

HORN INTERLUDE
Abm7

33

Db7

38

42

OUTRO
Abm

46

*** REFRAIN BACK TO "OUTRO" ***

GROOVE ME

KING FLOYD ARR. JOSHUA PICHE

INTRO

5 ^{C7}

9 VERSE ^{C7}

13 ^{C C7/E F F#° G7}

17 ^{G7} ^{C7}

21 ^{G7}

25 ^{C7}

CHORUS

ELECTRIC BASS

29 Eb

F

Musical staff for measures 29-30. Measure 29 starts with a bass clef and a key signature of one flat (Bb). The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 30 continues with quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2.

31 C7

A7

Musical staff for measures 31-34. Measure 31: quarter notes G2, A2, Bb2, C3, quarter rest, quarter note D3. Measure 32: quarter notes E3, F3, G3, A3, quarter rest, quarter note Bb3. Measure 33: quarter notes C4, Bb3, A3, G3, quarter rest, quarter note F3. Measure 34: quarter notes E3, D3, C3, Bb2, quarter rest, quarter note A2.

VERSE

35 C7

Bb

F/A

Musical staff for measures 35-38. Measure 35: quarter notes G2, A2, Bb2, C3, quarter rest, quarter note D3. Measure 36: quarter notes E3, F3, G3, A3, quarter rest, quarter note Bb3. Measure 37: quarter notes C4, Bb3, A3, G3, quarter rest, quarter note F3. Measure 38: quarter notes E3, D3, C3, Bb2, quarter rest, quarter note A2.

39 C7

C C7/E F F#0 G7

Musical staff for measures 39-42. Measure 39: quarter notes G2, A2, Bb2, C3, quarter rest, quarter note D3. Measure 40: quarter notes E3, F3, G3, A3, quarter rest, quarter note Bb3. Measure 41: quarter notes C4, Bb3, A3, G3, quarter rest, quarter note F3. Measure 42: quarter notes E3, D3, C3, Bb2, quarter rest, quarter note A2.

43 G7

C7

Musical staff for measures 43-46. Measure 43: quarter notes G2, A2, Bb2, C3, quarter rest, quarter note D3. Measure 44: quarter notes E3, F3, G3, A3, quarter rest, quarter note Bb3. Measure 45: quarter notes C4, Bb3, A3, G3, quarter rest, quarter note F3. Measure 46: quarter notes E3, D3, C3, Bb2, quarter rest, quarter note A2.

47 G7

Musical staff for measures 47-50. Measure 47: quarter notes G2, A2, Bb2, C3, quarter rest, quarter note D3. Measure 48: quarter notes E3, F3, G3, A3, quarter rest, quarter note Bb3. Measure 49: quarter notes C4, Bb3, A3, G3, quarter rest, quarter note F3. Measure 50: quarter notes E3, D3, C3, Bb2, quarter rest, quarter note A2.

51 C7

Musical staff for measures 51-54. Measure 51: quarter notes G2, A2, Bb2, C3, quarter rest, quarter note D3. Measure 52: quarter notes E3, F3, G3, A3, quarter rest, quarter note Bb3. Measure 53: quarter notes C4, Bb3, A3, G3, quarter rest, quarter note F3. Measure 54: quarter notes E3, D3, C3, Bb2, quarter rest, quarter note A2.

CHORUS

55 Eb

F

Musical staff for measures 55-56. Measure 55 starts with a bass clef and a key signature of one flat (Bb). The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 56 continues with quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2.

57 C7

A7

Musical staff for measures 57-60. Measure 57: quarter notes G2, A2, Bb2, C3, quarter rest, quarter note D3. Measure 58: quarter notes E3, F3, G3, A3, quarter rest, quarter note Bb3. Measure 59: quarter notes C4, Bb3, A3, G3, quarter rest, quarter note F3. Measure 60: quarter notes E3, D3, C3, Bb2, quarter rest, quarter note A2.

61 C7 SAX SOLO

Empty bass staff with C7 chord symbol above.

65 C7

Empty bass staff with C7 chord symbol above.

69 G7

C7

Empty bass staff with G7 and C7 chord symbols above.

73 G7

Empty bass staff with G7 chord symbol above.

77 C7

Empty bass staff with C7 chord symbol above.

81 Eb7

F7

C7

A7

Bass staff with notes and Eb7, F7, C7, A7 chord symbols above.

VERSE

87 C7

Bb

F/A

Bass staff with notes and C7, Bb, F/A chord symbols above.

91 C7

C C7/E F F#0 G7

Bass staff with notes and C, C7/E, F, F#0, G7 chord symbols above.

95 G7

C7

Bass staff with notes and G7, C7 chord symbols above.

99 G7

Bass staff with notes and G7 chord symbol above.



ELECTRIC BASS

103 C7

Musical staff for measures 103-106. The staff is in bass clef with a key signature of one flat (Bb). The rhythm is 4/4. The notes are: 103: G2, A2, Bb2, C3; 104: D3, E3, F3, G3; 105: A3, Bb3, C4, D4; 106: E4, F4, G4, A4.

107 Eb

Musical staff for measures 107-110. The staff is in bass clef with a key signature of two flats (Bb, Eb). The rhythm is 4/4. The notes are: 107: G2, A2, Bb2, C3; 108: D3, E3, F3, G3; 109: A3, Bb3, C4, D4; 110: E4, F4, G4, A4. Chord changes: Eb at measure 107, F at measure 108, C7 at measure 109.

111 Eb

Musical staff for measures 111-114. The staff is in bass clef with a key signature of two flats (Bb, Eb). The rhythm is 4/4. The notes are: 111: G2, A2, Bb2, C3; 112: D3, E3, F3, G3; 113: A3, Bb3, C4, D4; 114: E4, F4, G4, A4. Chord changes: Eb at measure 111, F at measure 112, C7 at measure 113.

SNEAKIN' SALLY THROUGH THE ALLEY

LEE DORSEY ARR. JOSHUA PICHE

INTRO

1 C⁷ F Eb C⁹

5 C⁷ F Eb C⁹

CHORUS

9 C⁷ F Eb C⁹

'SNEAKIN' SALLY THROUGH THE ALLEY...'

13 C⁷ F Eb C⁹

17 C⁷ F Eb C⁹

21 C⁷ F Eb C⁹

VERSE

25 C⁷ F Eb C⁹

'I SAID I CAN'T FIND...'

29 C⁷ F Eb C⁹

33 F Eb Bb Eb Bb F

'I BEGAN TO TRY TO EXPLAIN...'

ELECTRIC BASS

37 C7 F Eb C9

41 C7 F Eb C9

SOLOS

45 C9 F Eb6 C9

CHORUS

49 C7 F Eb C9

"SNEAKIN' SALLY THROUGH THE ALLEY..."

53 C7 F Eb C9

VERSE

57 C7 F Eb C9

"TRY TO TALK DOUBLE TALK, CATCH MYSELF IN TROUBLE TALK..."

61 C7 F Eb C9

65 F Eb Bb Eb Bb F

"I BEGAN TO TRY TO EXPLAIN..."

69 C7 F Eb C9



ELECTRIC BASS

OUTRO

73

C7

F

E \flat

C \flat 9

77

C7

F

E \flat

1

C \flat 9

81

2.

ST. JAMES INFIRMARY

ELECTRIC BASS

ARR. JOSHUA PICHE

FUNERAL MARCH

1 Fm⁷ C⁷ Fm⁷ Db⁷ C⁷

Staff 1: Bass clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Measures 1-5 are shown with a whole rest in each measure.

6 Fm⁷ C⁷ Fm⁷ Fm⁷/Eb Bb/D Db⁷ C⁷ Fm⁷ C⁷

Staff 2: Bass clef, key signature of three flats. Measures 6-10 are shown with a whole rest in each measure.

VERSE 1 & 2

10 Fm⁷ C⁷ Fm⁷ Db⁷ C⁷

Staff 3: Bass clef, key signature of three flats. Measures 10-14 are shown with a whole rest in each measure.

14 Fm⁷ C⁷ Fm⁷ Fm⁷/Eb Bb/D Db⁷ C⁷ Fm⁷ C⁷

Staff 4: Bass clef, key signature of three flats. Measures 14-18 are shown with a whole rest in each measure.

GUITAR SOLO

18 Fm⁷ C⁷ Fm⁷ Db⁷ C⁷

Staff 5: Bass clef, key signature of three flats. Measures 18-22 are shown with a whole rest in each measure.

22 Fm⁷ C⁷ Fm⁷ Fm⁷/Eb Bb/D Db⁷ C⁷ Fm⁷ C⁷

Staff 6: Bass clef, key signature of three flats. Measures 22-26 are shown with a whole rest in each measure.

SOLO GUITAR GROOVE

ENTER ON CUE

26 Fm⁷

Staff 7: Bass clef, key signature of three flats. Measure 26 is a whole rest. A large '4' is written above the staff. A double bar line with repeat dots is at the end of measure 26. Measures 27-30 are shown with a whole rest in each measure.

VERSE 3 & 4

34 Fm⁷ C⁷ Fm⁷ Db⁷ C⁷

Staff 8: Bass clef, key signature of three flats. Measures 34-38 are shown with a whole rest in each measure.

38 Fm⁷ C⁷ Fm⁷ Fm⁷/Eb Bb/D Db⁷ C⁷

Staff 9: Bass clef, key signature of three flats. Measures 38-42 are shown with a whole rest in each measure.

2

ELECTRIC BASS

41 Fm7 C7 Fm7 C7 Fm7 Db7

45 SOLOS Fm7 C7 Fm7 Db7 C7

49 Fm7 C7 Fm7 Fm7/Eb Bb/D Db7 C7 Fm7 C7

VERSE 5

53 Fm7 C7 Fm7 Db7 C7

57 Fm7 C7 Fm7 Fm7/Eb Bb/D Db7 C7

OUTRO

60 Fm7 FINE

WHEN YOU GET BACK

ELECTRIC BASS

JON CLEARY ARR. JOSHUA PICHE

INTRO

Gm7 Fm7 Bb7 Ebmaj7 D7 Gm7 Fm7 Bb7 Ebmaj7 D7

VERSE

Gm7 Fm7 Bb7 Ebmaj7 D7

"HE LOVED ME FINE..."

13 Gm7 Fm7 Bb7 Ebmaj7 D7

CHORUS

17 Gm7 Fm7 Bb7 Ebmaj7 D7

"WHEN YOU GET BACK, WE GONNA CHA-CHA..."

21 Gm7 Fm7 Bb7 Ebmaj7 D7

VERSE

25 Gm7 Fm7 Bb7 Ebmaj7 D7

"I FLEW IN ON THE RED EYE..."

29 Gm7 Fm7 Bb7 Ebmaj7 D7

CHORUS

33 Gm7 Fm7 Bb7 Ebmaj7 D7

"WHEN YOU GET BACK..."

37 Gm7 Fm7 Bb7 Ebmaj7 D7

41 Gm7 Fm7 Bb7 Ebmaj7 D7

45 Gm7 Fm7 Bb7 Ebmaj7 D

2 BRIDGE ELECTRIC BASS

49

C7

Musical staff for measure 49, featuring a bass line with eighth and quarter notes in a B-flat major key signature.

"YOU KNOW THAT SHE LIED..."

51

Musical staff for measure 51, continuing the bass line from the previous measure.

53

Eb7

Musical staff for measure 53, featuring a bass line with eighth and quarter notes.

55

F7

Musical staff for measure 55, featuring a bass line with eighth and quarter notes.

57

Gm7

Fm7

C7

Ebmaj7

D7

Musical staff for measure 57, featuring a bass line with quarter notes and diamond-shaped symbols indicating rests or specific techniques.

61

SOLO

Gm7

Fm7

C7

Ebmaj7

D7

Gm7

Fm7

C7

Ebmaj7

D7

Musical staff for measure 61, featuring a solo section with slanted lines and diamond symbols.

VERSE

69

Gm7

Fm7

C7

Ebmaj7

D7

Musical staff for measure 69, featuring a bass line with slanted lines.

"NEW YORK WEEKEND..."

73

Gm7

Fm7

C7

Ebmaj7

D7

Musical staff for measure 73, featuring a bass line with slanted lines.

CHORUS

ELECTRIC BASS

77 Gm7 Fm7 C7 Ebmaj7 D7

"WHEN YOU GET BACK..."

81 Gm7 Fm7 C7 Ebmaj7 D7

85 Gm7 Fm7 C7 Ebmaj7 D7

SOLO

89 Gm7 Fm7 C7 Ebmaj7 D7

93 Gm7 Fm7 C7 Ebmaj7 D7 FINE

Yellow Moon

Electric Bass

HALF TIME FEEL

The Neville Bros.

INTRO Gm

5 Gm

VERSE

9 4X Gm7

"Yellow Moon, Yellow Moon, Why You Keep Peeping In My Window..."

13 D7

17 Cm7

D7

21 Gm7

1.

4X Gm

2. Ab7 A7

CHORUS

26 Bb

Bb

Am Abm

Gm

"With Your Eyes So Big And Shiny, You Can See The Whole Damn Land..."

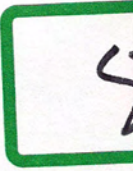
30 Gm

Gm

Ab7 A7

34 Bb

Electric Bass



38 Am7

38 Am7

D C Bb Am

VERSE

42 Gm7

42 Gm7

"Yellow Moon, Yellow Moon, Have You Seen That Creole Woman..."

46 D7

46 D7

50 Cm7

D7

50 Cm7

D7

54 Gm7

54 Gm7

TRUMPET SOLO

58 Gm7

58 Gm7

62 D7

62 D7

66 Cm7

D7

66 Cm7

D7

70 Gm7

1.

2.

Gm

Ab7 A7

70 Gm7

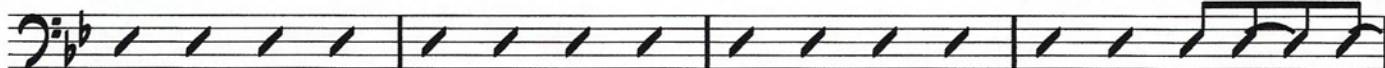
1. 2. Gm Ab7 A7



CHORUS

75 **Bb**

Bb Am Abm Gm



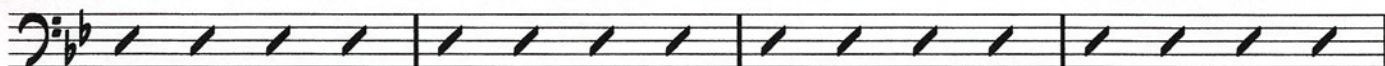
"With Your Eyes So Big And Shiny, You Can See The Whole Damn Land..."

79 Gm

Gm Ab7 A7



83 **Bb**



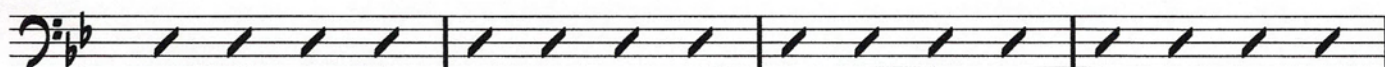
87 Am7

D C Bb Am



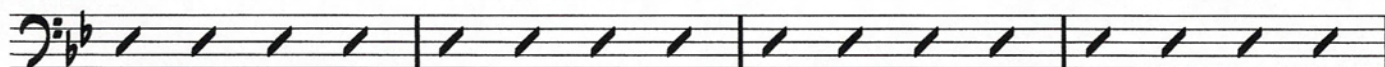
VERSE

91 Gm7



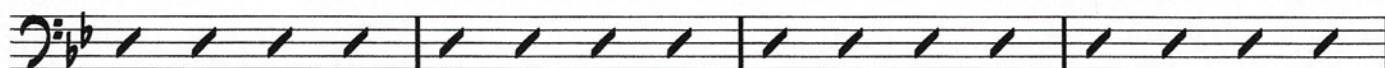
"Yellow Moon, Yellow Moon, Have You Seen That Creole Woman..."

95 D7



99 Cm7

D7



103 Gm7

fine



JUST KISSED MY BABY

ELECTRIC BASS

THE METERS

INTRO

GTR. GROOVE 4 ADD DRUMS 4

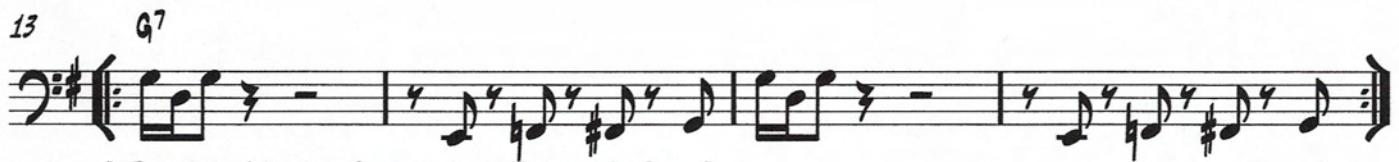


9 G7 ADD BASS



VERSE

13 G7



"I FEEL LIKE A QUEEN, CAUSE I JUST KISSED MY BABY..."

17 G7



GTR. GROOVE

21 G7



CHORUS

25 A7



"WELL, WELL, WELL..."

29 A7



2 VERSE

ELECTRIC BASS

33 G7

Musical notation for measures 33-36. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 33 starts with a whole rest. Measure 34 has a quarter rest followed by eighth notes. Measure 35 has a quarter rest followed by eighth notes. Measure 36 has a quarter rest followed by eighth notes.

"I FEEL BRAND NEW, CAUSE I JUST KISSED MY BABY..."

37 G7

Musical notation for measures 37-40. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 37 has a quarter rest followed by eighth notes. Measure 38 has a quarter rest followed by eighth notes. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a quarter rest followed by eighth notes.

41 G7

Musical notation for measures 41-44. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 41 has a quarter rest followed by eighth notes. Measure 42 has a quarter rest followed by eighth notes. Measure 43 has a quarter rest followed by eighth notes. Measure 44 has a quarter rest followed by eighth notes.

"I FEEL SO DOG-GONE GREAT, AND I JUST CAN'T WAIT..."

GTR. FILL

45 G7

Musical notation for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 45 has a quarter rest followed by eighth notes. Measure 46 has a quarter rest followed by eighth notes. Measure 47 has a quarter rest followed by eighth notes. Measure 48 has a quarter rest followed by eighth notes. There are first and second endings indicated by brackets above the staff.

SHOUTS

50 A7

Musical notation for measures 50-53. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 50 has a quarter rest followed by eighth notes. Measure 51 has a quarter rest followed by eighth notes. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has a quarter rest followed by eighth notes.

"JUST KISSED MY BABY! JUST KISSED MY BABY!"

54 A7

Musical notation for measures 54-57. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 54 has a quarter rest followed by eighth notes. Measure 55 has a quarter rest followed by eighth notes. Measure 56 has a quarter rest followed by eighth notes. Measure 57 has a quarter rest followed by eighth notes.

RHYTHM SECTION VAMP

58 G7

Musical notation for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 58 has a quarter rest followed by eighth notes. Measure 59 has a quarter rest followed by eighth notes. Measure 60 has a quarter rest followed by eighth notes. Measure 61 has a quarter rest followed by eighth notes.

62 VERSE G7

"I FEEL SO GOOD INSIDE, CAUSE I JUST KISSED MY BABY..."

66 OUTRO G7

"JUST KISSED MY BABY..."

70 G7

VERSE

ELECTRIC BASS



29

Gm



"OH YOU MUSTA PUT THE VOODOO ON ME..."

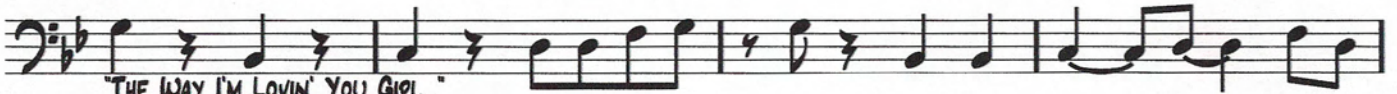
33

Gm



37

Gm



"THE WAY I'M LOVIN' YOU GIRL..."

41

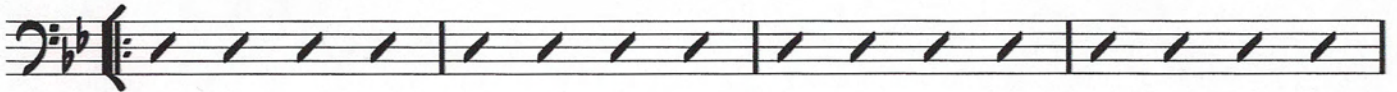
Gm



TRUMPET SOLO

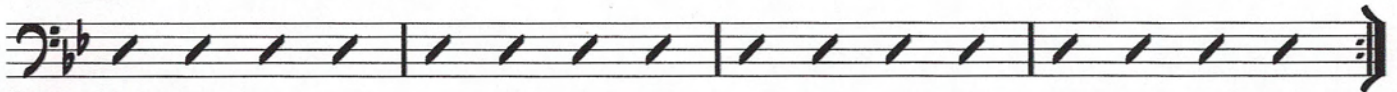
45

Gm⁷



49

Gm⁷



CHORUS

53

Ebmaj⁷ "SINGER RETURNS"



"IF I CALL ON MAGNOLIA, COULD SHE BREAK THIS SPELL ON ME..."

57

Gm



61

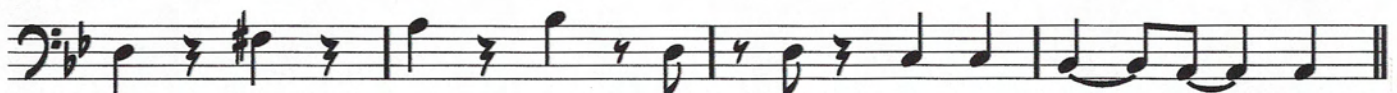
Ebmaj⁷



"FATHER BLACK HAWK OR MOTHER DORA..."

65

D⁷



ELECTRIC BASS

35 OUTRO

G#m7

"TALK ABOUT ME IF YOU PLEASE, BUT I MUST BE HERCULES..."

Musical staff for measures 35-37. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

38

HORNS

HORNS

Musical staff for measures 38-40. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

41

Musical staff for measures 41-42. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

43

Musical staff for measures 43-44. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

45

G#m7

REPEAT AS NEEDED

Musical staff for measures 45-46. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 45 includes a repeat sign. The melody consists of eighth and quarter notes.

47

HORNS

ON CUE

FINE

Musical staff for measures 47-48. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 47 includes a repeat sign. The melody consists of eighth and quarter notes. Measure 48 ends with a double bar line.

Sugar Devil

Electric Bass

Joshua Piche Irene Torres

INTRO

Am D/A Am D/A

3 Am D/A Am D/A

VERSE

5 Am D/A Am D/A

"Sugar Devil Came To Me, In My Sleep..."

7 Am D/A Am D/A

CHORUS

9 C D

"Before The Day Is Done, I will Catch Your Soul..."

11 Am D/A Am D/A

VERSE

13 Am D/A Am D/A

"Pulled My Chain And He 'Splained To Me..."

15 Am D/A Am D/A

2 CHORUS

Electric Bass

17 C

"Before The Day Is Done, I will Catch Your Soul..."

19

Am D/A Am D/A

"Sugar Devil Told Me, He Told Me So..."

21 Am

D/A 1. Am D/A 2.

"Sugar Devil Told Me, He Told Me So..."

BRIDGE

24 D9

"Run For The Border..."

"Run Outta Town"

28 C7

G E7/G#

"Run For The Border..."

"Run Outta Town..."

SOLOS

32 Am7

Am7 Bb7

36 4X B7

D7

C 4X

40 B7

D7

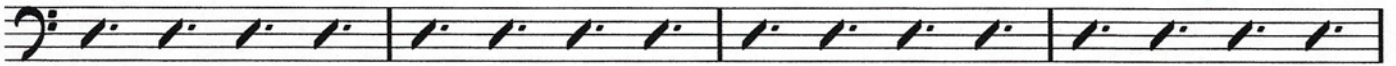
Eb7

44 E7(SUS4)

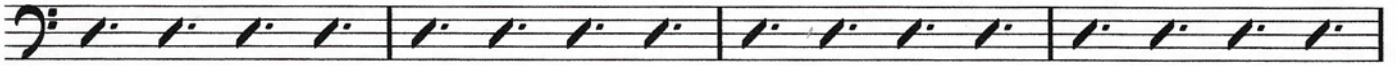
E7

E7(SUS4)

E



48 Ebmaj7



RHYTHM SECTION GROOVE

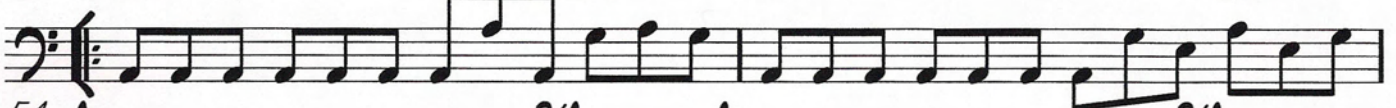
52

Am

D/A

Am

D/A



54

Am

D/A

Am

D/A



VERSE

56

Am

D/A

Am

D/A



58

Am

D/A

Am

D/A



OUTRO

60

C

D



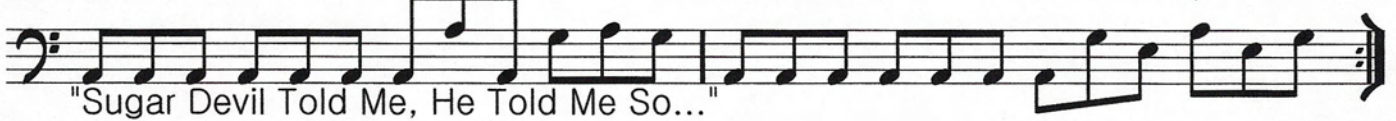
62

Am

D/A

Am

D/A



64

C

D

FINE



TELL ME WHAT'S ON YOUR MIND

ELECTRIC BASS

CYRILL NEVILLE

VERSE 1

GTR. RIFF

G F C G Bb C G F C G Bb C

"BABY, TELL ME WHAT'S ON YOUR MIND..."

6 C G/B Am Em C G/B Am Em

"THE TIME HAS COME FOR YOU TO TELL ME..."

10 Am Bb G F C G Bb C

VERSE 2 & 3

13 G F C G Bb C G F C G Bb C

"YOU SAY YOU DON'T KNOW WHAT I MEAN..."

17 C G/B Am Em C G/B Am Em

21 Am Bb G F C G Bb C

OUTRO

24 G F C G Bb C G F C G Bb C

"COME ON BABY, TELL ME WHAT'S ON YOUR MIND..."

ON CUE

28 G Bb C G

A LA MODELISTE

ELECTRIC BASS

MARK RONSON ARR. JOSHUA PICHE

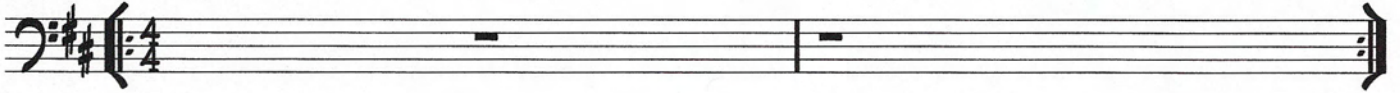
INTRO

NO BASS
F7

A7

D

G



VERSE *ADD BASS*

3

F7

A7

D

G



"YOUR MAMMA DON'T WEAR NO DRAWERS..."

5

F7

A7

D

G



"YOUR MAMMA DON'T WEAR NO DRAWERS..."

CHORUS

7

C

G

D



"GOOD GUMBO!"

9

C

G

D

F

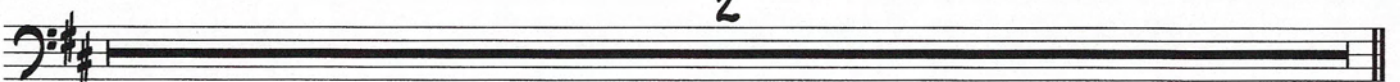


"PUT A GOOD FOOT DOWN AN' STIRRED IT UP!"

11

DRUMS & CLAPS

2



SHOUTS

13

F



2 VERSE

ELECTRIC BASS

17 F7 A7 D G

"YOUR MAMMA DON'T WEAR NO DRAWERS..."

19 F7 A7 D G

CHORUS

21 C G D

"GOOD GUMBO!"

23 C G D F

"PUT A GOOD FOOT DOWN THEN STIRRED IT UP"

BRIDGE

25 Bm Bm(maj7)/A#

"ALL THAT WE ARE"

"ALL THAT WE GOT"

27 D/A E7/G#

"MADE OF THE PIECES"

"PUT IN THE POT"

29 Bm Bm(maj7)/A#

"ALL THAT WE ARE"

"ALL THAT WE GOT"

31 D/A E7/G#

"MADE OF THE PIECES"

"PUT IN THE POT"

33

DRUMS & HORNS

2

OUTRO

35

C

G

D

1. 2. ON CUE

37

C

G

D

F

VILLIFIED

ELECTRIC BASS

GALACTIC ARR. JOSHUA PICHE

INTRO

1 A7

2 A7

VERSE

4 4X A7

"USED TO BE EASY FOR ME TO HANG OUT AND GET HIGH..."

6 A7 *HORNS*

VERSE

8 4X A7

"THE RUMOURS WILL START, DON'T LET THEM TEAR US APART..."

PRE CHORUS

10 Gm7 F#o7 Fm7 E7(b9)

CHORUS

12 Am7 F#m7(b5) Fmaj7 E7(b9)

"CAUSE I'VE BEEN VILLIFIED, CROSSIN OVER TO THE OTHER SIDE..."

16 A7 *HORNS*

2 VERSE

ELECTRIC BASS

18 4X A7

Musical notation for electric bass, measure 18, featuring a four-measure phrase with a repeat sign and a 4X multiplier.

"TALK TO YOU AND SEE YOU THROUGH, SOME THINGS AREN'T WORTH THE FIGHT..."

PRE CHORUS

20 Gm7

F#o7

Fm7

E7(b9)

Musical notation for electric bass, measures 20-21, with chord changes: Gm7, F#o7, Fm7, E7(b9).

CHORUS

22 Am7

F#m7(b5)

Fmaj7

E7(b9)

Musical notation for electric bass, measures 22-23, with chord changes: Am7, F#m7(b5), Fmaj7, E7(b9).

"CAUSE I'VE BEEN VILLIFIED, CROSSIN OVER TO THE OTHER SIDE..."

26 A7

Musical notation for electric bass, measure 26, featuring a four-measure phrase with a repeat sign.

TRUMPET SOLO

28 A7

Musical notation for electric bass, measures 28-31, consisting of four measures of whole rests.

32 C7

Musical notation for electric bass, measures 32-35, consisting of four measures of whole rests.

PRE CHORUS

ELECTRIC BASS

36 Gm^7 $F\#^{\circ}7$ Fm^7 $E7(\#9)$

CHORUS

38 Am^7 $F\#m^7(b9)$ $Fmaj^7$ $E7(\#9)$

"CAUSE I'VE BEEN VILLIFIED. CROSSIN OVER TO THE OTHER SIDE..."

42 OUTRO A^7

REPEAT AS NEEDED

ON CUE
 A^7

FINE

FUNKY MIRACLE

ELECTRIC BASS

THE METERS ARR. JOSHUA PICHE

BASS & DRUM INTRO

4/4

Eb7

5 VERSE

Eb7

9 **Gb Ab Eb** **Gb Ab Eb**

11 **Gb Ab Eb** **Gb Ab Eb**

13 **Eb7**

17 **Eb7**

19 **Db D**

2

ELECTRIC BASS

21 BRIDGE

G^b A^b E^b

G^b A^b E^b

Musical staff for measures 21-23. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes. Measure 21 is a whole rest. Measures 22 and 23 contain the following notes: 22: Gb, Ab, Eb, Gb; 23: Ab, Eb, Gb, Ab.

24

G^b A^b E^b

G^b A^b E^b

Musical staff for measures 24-25. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure 24: Gb, Ab, Eb, Gb. Measure 25: Ab, Eb, Gb, Ab.

26 TRADING

E^b

HORN

GTR.

BASS

DRUMS

Musical staff for measures 26-29. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific rhythmic figure. Measure 26: Eb. Measure 27: Eb. Measure 28: Eb. Measure 29: Eb.

30 HEAD E^b7

Musical staff for measures 30-33. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure 30: Eb, Gb, Ab, Eb. Measure 31: Gb, Ab, Eb, Gb. Measure 32: Ab, Eb, Gb, Ab. Measure 33: Eb, Gb, Ab, Eb.

34

G^b A^b E^b

G^b A^b E^b

Musical staff for measures 34-35. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure 34: Gb, Ab, Eb, Gb. Measure 35: Ab, Eb, Gb, Ab.

36

G^b A^b E^b

G^b A^b E^b

Musical staff for measures 36-37. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure 36: Gb, Ab, Eb, Gb. Measure 37: Ab, Eb, Gb, Ab.

38

E^b7

Musical staff for measures 38-41. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure 38: Eb, Gb, Ab, Eb. Measure 39: Gb, Ab, Eb, Gb. Measure 40: Ab, Eb, Gb, Ab. Measure 41: Eb, Gb, Ab, Eb.

42

E^b7

Musical staff for measures 42-43. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure 42: Eb, Gb, Ab, Eb. Measure 43: Gb, Ab, Eb, Gb.

44

FINE

Musical staff for measures 44-45. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure 44: Eb, Gb, Ab, Eb. Measure 45: Gb, Ab, Eb, Gb.

PEOPLE SAY

JON CLEARY ARR. JOSHUA PICHE

INTRO

C⁹

5

9 *ADD HORNS*

13

VERSE

17

C⁹

"THE POWERS OF TODAY..."

21

25

29 C Dm⁷ Eb⁰⁷ C/E

CHORUS

33

F⁹

F⁹ Gm⁷ F7/A

C⁹

C Dm⁷ Eb⁰⁷ C/E F⁹

"PEOPLE SAY..."

38 F⁹ Gm⁷ F7/A C⁹ C Dm⁷ Eb⁰⁷ C/E F⁹ F⁹ Gm⁷ F7/A

43 C⁹



47

"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."



VERSE

51

C⁹



"THEY'RE ROBBIN' AND THEY'RE STEALIN'..."

55



59



63

C Dm⁷ Eb⁰⁷ C/E



CHORUS

67

F⁹ F⁹ Gm⁷ F7/A C⁹ C Dm⁷ Eb⁰⁷ C/E F⁹



"PEOPLE SAY..."

72

F⁹ Gm⁷ F7/A C⁹ C Dm⁷ Eb⁰⁷ C/E F⁹ F⁹ Gm⁷ F7/A



77

C⁹



"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."

81



SAX SOLO

ELECTRIC BASS

85

C⁹



89



SAX SOLO CONTINUES

93

F⁹

F⁹ Gm⁷ F7/A

C⁹

C

Dm⁷

Eb⁰⁷

C/E

F⁹



98

F⁹ Gm⁷ F7/A

C⁹

C

Dm⁷

Eb⁰⁷

C/E

F⁹

F⁹ Gm⁷ F7/A



103

C⁹



107



111

VERSE

C⁹



115

"YOU CAN HAVE SOME OF MY SHARE..."



119



123

C

Dm⁷

Eb⁰⁷

C/E



4 CHORUS

ELECTRIC BASS

127 F⁹ F⁹ G^m7 F⁷/A C⁹ C D^m7 E^b7 C/E F⁹

"PEOPLE SAY..."

132 F⁹ G^m7 F⁷/A C⁹ C D^m7 E^b7 C/E F⁹ F⁹ G^m7 F⁷/A

"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."

137 C⁹

"WHAT THE PEOPLE SAY, WHAT THE PEOPLE SAY..."

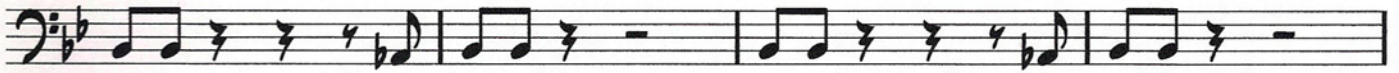
141 FINE

WORKIN' IN A COAL MINE

ALLEN TOUSSAINT ARR. JOSHUA PICHE

GUITAR INTRO

3

5 $Bb7$ 9 $Bb7$ Bb $Bb7/D$ Eb E°

F



13 VERSE

F

 Bb

F

 Bb 

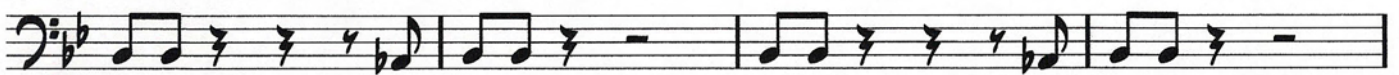
"5 O'CLOCK IN THE MORNING..."

HORN INTERLUDE

17 F

 Bb

F

21 Bb 25 Bb Bb $Bb7/D$ Eb E°

F



29 VERSE

F

 Bb

F

 Bb 

"BECAUSE I WORK IN THE MORNING..."

33 F

 Bb

F

CHORUS



37 Bb

"WORKIN IN A COAL MINE..."

Musical staff for measures 37-40, featuring a bass line in B-flat major with a 4/4 time signature. The melody consists of eighth and quarter notes.

41 Bb

Musical staff for measures 41-44, continuing the bass line from the previous section.

HORN INTERLUDE

45 Bb

Musical staff for measures 45-48, featuring a bass line in B-flat major.

49 Bb

Musical staff for measures 49-52, continuing the bass line.

GUITAR SOLO

53 F Bb F Bb

Musical staff for measures 53-56, featuring a bass line in B-flat major with a 4/4 time signature.

57 F Bb F

Musical staff for measures 57-60, featuring a bass line in B-flat major.

61 Bb

Musical staff for measures 61-64, featuring a bass line in B-flat major.

65 Bb Bb Bb7/D Eb E° F

Musical staff for measures 65-68, featuring a bass line in B-flat major with various chord changes indicated above the staff.

VERSE

69 F Bb F Bb

"5 O'CLOCK IN THE MORNING..."

Musical staff for measures 69-72, featuring a bass line in B-flat major.

73 F Bb F

Musical staff for measures 73-76, featuring a bass line in B-flat major.



77 CHORUS
Bb

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

81 "WORKIN' IN A COAL MINE..."
Bb

Musical staff for measures 81-84. The staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

85 OUTRO`
Bb

Musical staff for measures 85-88. The staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes.

89 Bb

Musical staff for measures 89-92. The staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes. The staff ends with a double bar line and the word "FINE".

FINE

Electric Bass

Ain't Nothin' But A Party

The Dirty Dozen Brass Band

INTRO
Bbm7

5 SHOUTS
Bbm7

"Ain't Nothin But A, Party!"

9 A Bbm7

13 Bbm7

17 A Bbm7

21 Bbm7

25 B Eb9

29 Eb9

2

Electric Bass

33 A $\flat m7$

37 $\flat m7$

SOLOS

41 $\flat m7$

45

SOLOIST CUES

49 $E\flat^9$

53

DRUM SOLO

57

SHOUTS & CLAPS

61

"Ain't Nothin But A, Party!"

Electric Bass

65 A^bm7

Musical notation for measures 65-68. The key signature has three flats (B-flat, E-flat, A-flat). The bass line consists of eighth notes and quarter notes. Measures 65 and 67 contain eighth notes, while measures 66 and 68 contain quarter notes. Measures 65, 66, 67, and 68 each feature a triplet of eighth notes in the second measure of the four-measure phrase.

69 B^bm7

Musical notation for measures 69-72. The key signature has three flats. The bass line consists of eighth notes and quarter notes. Measures 69 and 71 contain eighth notes, while measures 70 and 72 contain quarter notes. Measures 69, 70, 71, and 72 each feature a triplet of eighth notes in the second measure of the four-measure phrase.

73 A^bm7

Musical notation for measures 73-76. The key signature has three flats. The bass line consists of eighth notes and quarter notes. Measures 73 and 75 contain eighth notes, while measures 74 and 76 contain quarter notes. Measures 73, 74, 75, and 76 each feature a triplet of eighth notes in the second measure of the four-measure phrase.

77 B^bm7

Musical notation for measures 77-80. The key signature has three flats. The bass line consists of eighth notes and quarter notes. Measures 77 and 79 contain eighth notes, while measures 78 and 80 contain quarter notes. Measures 77, 78, 79, and 80 each feature a triplet of eighth notes in the second measure of the four-measure phrase.

81 B^b9

Musical notation for measures 81-84. The key signature has three flats. The bass line consists of eighth notes and quarter notes. Measures 81 and 83 contain eighth notes, while measures 82 and 84 contain quarter notes. Measures 81, 82, 83, and 84 each feature a triplet of eighth notes in the second measure of the four-measure phrase.

85 B^b9

Musical notation for measures 85-88. The key signature has three flats. The bass line consists of eighth notes and quarter notes. Measures 85 and 87 contain eighth notes, while measures 86 and 88 contain quarter notes. Measures 85, 86, 87, and 88 each feature a triplet of eighth notes in the second measure of the four-measure phrase.

89 A^bm7

Musical notation for measures 89-92. The key signature has three flats. The bass line consists of eighth notes and quarter notes. Measures 89 and 91 contain eighth notes, while measures 90 and 92 contain quarter notes. Measures 89, 90, 91, and 92 each feature a triplet of eighth notes in the second measure of the four-measure phrase.

93 B^bm7

Musical notation for measures 93-96. The key signature has three flats. The bass line consists of eighth notes and quarter notes. Measures 93 and 95 contain eighth notes, while measures 94 and 96 contain quarter notes. Measures 93, 94, 95, and 96 each feature a triplet of eighth notes in the second measure of the four-measure phrase.

97 B^bm7

Musical notation for measures 97-100. The key signature has three flats. The bass line consists of eighth notes and quarter notes. Measures 97 and 99 contain eighth notes, while measures 98 and 100 contain quarter notes. Measures 97, 98, 99, and 100 each feature a triplet of eighth notes in the second measure of the four-measure phrase. The piece concludes with a double bar line and the word "fine" written above the staff.

HERCULES

ELECTRIC BASS

THE NEVILLE BROTHERS

INTRO $G\#m$ *ADD KEYS & GUITAR 2ND TIME*

Measures 1-2: Bass line in G#m, 4/4 time. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F#3, G3.

3 $G\#m7$

Measures 3-4: Bass line in G#m7, 4/4 time. Measure 3: A2, B2, C3, D3. Measure 4: E3, F#3, G3, A3.

5

Measures 5-6: Bass line in G#m7, 4/4 time. Measure 5: B2, C3, D3, E3. Measure 6: F#3, G3, A3, B3.

7 VERSE 5X $G\#m7$ 5X

Measures 7-8: Bass line in G#m7, 4/4 time. Measure 7: G2, A2, B2, C3. Measure 8: D3, E3, F#3, G3.

"ALL YOU FEAR, IS FEAR ITSELF..."

9

Measures 9-10: Bass line in G#m7, 4/4 time. Measure 9: A2, B2, C3, D3. Measure 10: E3, F#3, G3, A3.

CHORUS

11 $D\#m$

Measures 11-12: Bass line in D#m, 4/4 time. Measure 11: G2, A2, B2, C3. Measure 12: D3, E3, F#3, G3.

"WE ALL KNOW THE ANSWER, WILL COME OUT IN TIME..."

13

Measures 13-14: Bass line in D#m, 4/4 time. Measure 13: A2, B2, C3, D3. Measure 14: E3, F#3, G3, A3.

15 $G\#m7$

Measures 15-16: Bass line in G#m7, 4/4 time. Measure 15: B2, C3, D3, E3. Measure 16: F#3, G3, A3, B3.

"THANKYOU MA'AM, MISTER PLEASE, CAUSE I MUST BE HERCULES..."

17

Measures 17-18: Bass line in G#m7, 4/4 time. Measure 17: G2, A2, B2, C3. Measure 18: D3, E3, F#3, G3.

2

ELECTRIC BASS

19 VERSE 2X G#m7

"LIKE A BIRD, ON THE WING..."

21

2X

CHORUS

23

D#m

"OOOOOOHHHHH. NO, I WANNA KNOW..."

25

27

G#m7

"HERCULES, I MUST BE HERCULES..."

29

31

VERSE 2X *DRUMS & KEYS*

4

2X

"JUNGLE RULE, CAN'T BE NO FOOL..."

ELECTRIC BASS

35 OUTRO

G#m7

"TALK ABOUT ME IF YOU PLEASE, BUT I MUST BE HERCULES..."

Musical staff for measures 35-37. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

38

HORNS

HORNS

Musical staff for measures 38-40. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

41

Musical staff for measures 41-42. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

43

Musical staff for measures 43-44. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

45

G#m7

REPEAT AS NEEDED

Musical staff for measures 45-46. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with a repeat sign at the beginning of measure 45.

47

HORNS

ON CUE

FINE

Musical staff for measures 47-48. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, ending with a double bar line and a fermata.

HEY POCKY WAY

THE METERS

INTRO DRUM INTRO 4 D7 ADD GUITAR

9 D7 ADD BASS

VERSE 13 D7

"LITTLE BITTY BOY, WITH A HEART OF STEEL..."

17 D7

CHORUS 21 D7

"HEY HEY HEY HEY POCKY WAY!"

25 Bm G D7

"HEY HEY HEY HEY POCKY WAY!"

BRIDGE 29 D C G D C G

33 D C G D C G

VERSE

ELECTRIC BASS

37

D7

"LIE BACK GROOVIN', RIDIN' IN YOUR CAR..."

41

D7

CHORUS

45

D7

"HEY HEY HEY HEY POCKY WAY!"

49

Bm

G

D7

"HEY HEY HEY HEY POCKY WAY!"

BRIDGE

53

D

C

G

D

C

G

57

D

C

G

D

C

G

DRUM BREAK

61

REPEAT AS NEEDED

65 SHOUTS

4

"HEY HEY HEY HEY POCKY WAY!"

69

"HEY HEY HEY HEY POCKY WAY!"

Bm

G

RHYTHM SECTION GROOVE

75

D7

79

4X D7 *ADD HORNS*

4X

83

D7

VERSE

87

D7

"LIE BACK GROOVIN', RIDIN' IN YOUR CAR..."

91

D7

65 SHOUTS

4

65 SHOUTS

4

"HEY HEY HEY HEY POCKY WAY!"

69

69

"HEY HEY HEY HEY POCKY WAY!"

Bm G

RHYTHM SECTION GROOVE

75

D7

75

D7

79

4X D7 *ADD HORNS*

4X

79

4X D7 *ADD HORNS*

4X

83

D7

83

D7

VERSE

87

D7

87

D7

"LIE BACK GROOVIN', RIDIN' IN YOUR CAR..."

91

D7

91

D7

4 CHORUS

ELECTRIC BASS

95 D7

Musical notation for measure 95, featuring a bass line with eighth notes and rests. The lyrics "HEY HEY HEY HEY POCKY WAY!" are written below the staff.

99 Bm G D7

Musical notation for measure 99, featuring a bass line with eighth notes and rests. The lyrics "HEY HEY HEY HEY POCKY WAY!" are written below the staff.

BRIDGE

103 D C G D C G

Musical notation for measure 103, featuring a bass line with eighth notes and rests.

107 D C G D C G

Musical notation for measure 107, featuring a bass line with eighth notes and rests.

OUTRO

111 D7

Musical notation for measure 111, featuring a bass line with eighth notes and rests. The text "*ON CUE*" is written above the staff.

69 Gm



73 Gm



77 Gm



81 Gm

85 OUTRO
Gm

FADE OUT ORDER

- HORNS
- KEYS & GUITAR
- DRUMS & PERCUSSION
- BASS ENDS SONG

K*O*T*8

IRENE TORRES, JOSHUA PICHE, DREW AUSTIN,
ROB CHRISTIAN, JESSE DIETSCHI

INTRO Gm⁷

F

Gm⁷

F



VERSE

5

Gm

Gm⁷

F



"THINK ABOUT THE BOY ALL THE TIME..."

9

Gm⁷

F

Gm⁷



13

Gm⁷

F

Gm⁷

F



"SWEETEST SMILE, AND HE HAD ME BEGUILED..."

17

Gm⁷

F

Gm⁷

G7(b9)



CHORUS

21

Cm⁷

Gm⁷

G7



"I KNOW I'M HOME LATE BUT BABY DON'T BE CROSS..."

25

Cm⁷

D7

Eb7

D7



VERSE

29

Gm⁷

F

Gm⁷

F



"YOU'RE ABOUT TO GET REAL REAL MAD..."

33

Gm⁷

F

Gm⁷



2

37 Gm7 F Gm7 F

41 Gm7 F Gm7 G7(b9)

45 CHORUS Cm7 Gm7 G7

"I KNOW I'M HOME LATE, BUT BABY DON'T BE CROSS..."

49 Cm7 D7 Eb7 D7

53 SAX SOLO Cm Gm

57 Cm D7

61 Cm Gm

65 Cm

CHORUS

69 Cm7

Gm7

G7

3

Musical staff for measures 69-72. The staff contains a continuous eighth-note bass line. The lyrics "I KNOW I'M HOME LATE. BUT BABY DON'T BE CROSS..." are written below the staff.

73 Cm7

D7

Eb7

D7

Musical staff for measures 73-76. The staff contains a bass line with a triplet of eighth notes in measure 76.

OUTRO

77 Cm7

Gm7

G7

Musical staff for measures 77-80. The staff contains a continuous eighth-note bass line.

81 Cm7

Musical staff for measures 81-82. The staff contains a continuous eighth-note bass line.

83

Gm13

Musical staff for measures 83-86. The staff contains a bass line with multiple triplet markings over eighth notes. The piece ends with a diamond-shaped symbol on a whole note chord.

Bass Guitar

Signed Sealed Delivered

Stevie Wonder

INTRO **D7***GUITAR INTRO*



VERSE

5 **D7** **Bm7** **D7** **Bm7** **G**



"Like A Fool I Went And Stayed Too Long..."

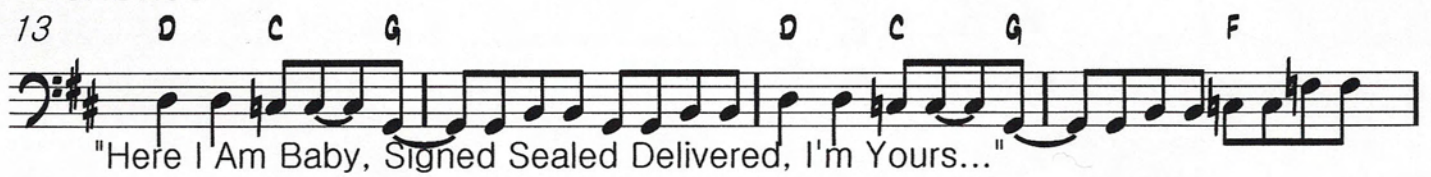
9 **A** **D7**



"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

CHORUS

13 **D** **C** **G** **D** **C** **G** **F**



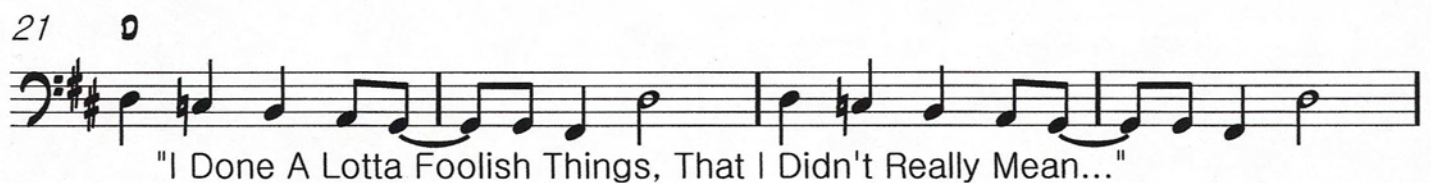
"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

17 **D** **C** **G** **D** **C** **G** **F**



"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

21 **D**



"I Done A Lotta Foolish Things, That I Didn't Really Mean..."

VERSE

25 **D7** **Bm7** **D7** **Bm7** **G**



"Seen A Lotta Things In This Ol' World..."

29 **A** **D7**



"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

2

Bass Guitar

33 D^7 Bm^7 D^7 Bm^7 G

"Ooo Wee Baby Set My Soul On Fire..."

37 G A D^7

"Oooo Baby, Here I Am, Singed, Sealed Delivered, I'm Yours..."

CHORUS

41 D C G D C G F

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

45 D C G D C G F

"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

49 D D^7

"I Done A Lotta Foolish Things, That I Didn't Really Mean..."

GUITAR SOLO

53 D Bm D Bm

57 G A D^7

OUTRO

61 D C G D C G F



"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

65 D C G D C G F



"Here I Am Baby, Signed Sealed Delivered, I'm Yours..."

69 D D^7



73 D^7 G F fine

