

1. Blue Drag

- Up beat swing
- **A** section is for Singing and solos.
- After the last verse. **B** ends the song.
- Horns: **m. 1, m.65**

2. Cheating On You

- Up beat R&B/Funk
- Horns: **m. 29 m. 95**
- Drums: **m.5 m.27 m. 29 m. 48 m. 95**

3. Do Ya

- Greasy Dirty Funk
- Drums: Bass Drum Pattern Matches Bass Riff. Keep It rock steady.
- m.33.** Shot for rhythm section. On Cue.
- Horns: **m.34 m.42**
- REMINDER: REPRISE OUTRO. CUE: "3, 4!"**

4. Groove Me

- Up beat R&B/Funk
- Drums: **m. 8 m. 16 m.21 m. 34 m.38 m.42 m.47 m.60 m.86 m.90 m.94 m.98 m.107**
- Horns: **m. 38m. 40**
- Tight Ending

5. Sneakin' Sally Through The Alley

- Up beat R&B/Funk
- Horn Shots **m. 11 m.15 m.18 m.22**
- Drums: **m.18**
- Outro **m.73** Based of the Bass groove

6. St. James Infirmary

- Starts as a Funeral march. Band breaks down at the end of guitar solo. (**m.25**)
- Guitar starts a funky groove.(**m.26**)
- Horns: **m.29 m. 41**
- Drums: enter again beat 1 of **m. 29**
- Tight ending.

7. When You Get Back

- Up beat R&B/Funk
- Horns: **m.33** Horn should swell with dynamics. **m.49** Punchy horns.
- Drums: **m. 1** followed by wash cymbals. **m.5.** Beat kicks in. **m.30** and **m.74** Cut off.
- Tight Ending On Cue

8. Yellow Moon

- Reggae-esque Groove

- Horns: **m. 1 m.13 m.106**
- Tight Ending

9. Before You Go

- Latin feel

10. Just Kissed My Baby

- Dirty Funky Groove
- Layer In Intro: Guitar, Drums, and Bass
- Horns: **m. 30 m. 41 m. 66**
- Drums: **m. 41 m.49**
- Outro tight On Cue.

11. Voodoo

- Slow swampy groove
- Bass starts. Add rhythm section 3rd time.
- Horns: **m. 5 m.29**
- Fade out for OUTRO.
- Drums: **m.1** Loose. Build to **m. 69** kick into sick groove.

12. Sugar Devil

- Heavy Triplet Shuffle
- Horns: m1. Second time only.
- m. 24 and m.30.** $\text{J} = \text{J}$. Transition from triplet feel to straight feel.
- m.64** ending 3x tag

14. Tell Me What's On Your Mind

- Med Tempo Funk
- 1 Bar Guitar Riff.
- Drums: **m.1**
- Horns: **m.6 m.14 m.24**
- Tight Ending

15. Whoop & Hollar Blues

- Brass Band Swing
- Drums: Second line drum beat intro, fills at **m. 23 & m. 25**
- A & B** is the head.
- Solos over 12 bar blues form.
- Speacial attention to Coda ending. **m.34**

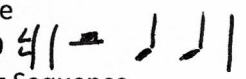
16. A La Modeliste

- Second line groove
- Bass Line
- Horns: **m.5 m.7**
- Drums: **m.25 &m.29**

17. Villified

- Med temp funk
- 5/4 intro
- Horns: **m.2 m.10 m. 12**
- Drums: **m.10 m.15**
- 6/4 outro

18. Funky Miracle

- Funky Groove
- Drums: **m.20**  **m.26**
- m.26** Trading Sequence
- Horns: **m.9**
- Tight Ending. leave em hanging.

20. Minnie The Moocher

- Slow swampy swing
- Horns: **m1. m.68**
- m.35** Double time. **m.43** Regular Time
- Horns Outro.

21. People Say

- Heavy Funk Groove
- Layer In Rhythm Section & Horns
- Chorus 6 Bars--->"What The People Say"
- Horns: **m. 59**
- Tight Ending

22. Start From Scratch

- Up Tempo Funk
- Horns Come In For Second Half Of Singer verse
- C Drums wash. Enter with beat at **m. 21**
- Wah-Wah ending. On Cue.

23. C'mon Second Line

- Second Line Groove
- Drums Intro
- Singing & Drums For **A**.
- Whole band for **B**
- Just Drums and Soloist for **A** Section.
- Outro m. 17**

25. Workin' In A Coal Mine

- Slow straight eighth funk groove.
- Guitar Groove. Add Rhythm Section
- Horns: lead singer in at **m. 5 m.21 m.37 m.85**

- Horn interlude after **Verse 1.**
- Drums: **m. 11 m.92**
- Bass: No climb to the Verse at **m.44 m.92**

26. Ain't Nothing But A Party

- Up beat street beat.
- Drums Start. Add Rhythm section
- A,A,B,A** form
- During **Solos**, Soloist cues IV chord which leads to next solo.
- Drums **Solo** always last
- SHOUTS & CLAPS**
- A,A,B,A**, and then **m. 97**

27. Hercules

- Slow funk
- Bass and Drums start. Add guitar.
- Horns: **m.3 m.14**

28. Hey Pocky Way

- Layer In Drums, Guitar, Bass
- Horns: **m.24 m.37**
- Ending **m.111**