

Walter Carsen Prize for Excellence in the Performing Arts

Identification form

The information that you provide on the identification form will not be submitted to the assessment committee.

Identification of nominator

Full legal name F. Nicholas Ali (p/k/a Brownman Ali)	Ms. <mark>Mr.</mark> Other				
Legal name of organization (if applicable)					
Complete address 3097 Dundas St. West, Toronto, ON, Canada M6P1Z9					
Telephone (specify) cell: 416-738-9449	Telephone (specify)				
Email brownman@brownman.com	Website www.Brownman.com				

Identification of nominee(s)

For artistic partnerships, provide information for each member by copying and pasting this section.

Full legal name Richard Wynston	Ms. <mark>Mr.</mark> Other			
Alias (if applicable) Stich Wynston				
Complete address 3-529A Parliament St., Toronto, ON, Canada M4X1P3				
Telephone (specify) cell: 437-225-7795	Telephone (specify)			
Email stichness@gmail.com	Website www.StichWynston.com			

Declaration of nominator

I prefer to communicate with the Canada Council in: **English** French Do you wish to be on the Canada Council's mailing list?* Yes **No (I am already on it)** **This information will be used for Canada Council business only, including surveys.*

For your nomination to be eligible, you must confirm all of the following statements:

- I have carefully read the eligibility criteria for this prize, which are described in the nomination guidelines, and confirm that the nominee meets the criteria.
- I confirm that I (or the organization I represent) am/is a member of the Canadian professional performing arts community.
- I accept the conditions of this prize and agree to accept the Canada Council's decision.
- I am aware that the Canada Council is subject to the <u>Access to Information Act</u> and <u>Privacy Act</u>.
- I agree to keep the results confidential until the date of the public announcement.

I confirm that:

- I agree with the statements above.
- The statements in my nomination are complete and accurate, to the best of my knowledge.

Name Brownman Ali

5Wm

Date April 26, 2021

Declaration of acceptance of nomination (to be completed by the nominee)

I prefer to communicate with the Canada Council in: **English** French Do you wish to be on the Canada Council's mailing list?* Yes **No** *This information will be used for Canada Council business only, including surveys.

For your nomination to be eligible, you must confirm your agreement with all of the statements below.

As a nominee:

- I am a Canadian citizen or Permanent resident as defined by Immigration, Refugees and Citizenship Canada.
- I have carefully read the eligibility criteria for this prize, which are described in the nomination guidelines, and I meet these criteria.
- I accept the conditions of this prize and agree to accept the Canada Council's decision.
- I am aware that the Canada Council is subject to the <u>Access to Information Act</u> and <u>Privacy Act</u>.

I confirm that:

- I agree with the statements above.
- The statements in my nomination are complete and accurate, to the best of my knowledge.

If I receive the prize, I agree:

- that I cannot receive prize money until all overdue final reports for Canada Council grants and prizes have been submitted and approved.
- to the use of my photograph, support material and public information on my professional practice or relevant activities for promotion of these prizes and in other Canada Council promotional initiatives.
- to participate fully in all prize-related activities.
- to keep the results confidential until the date of the public announcement.

Name Stich Wynston

Stich Wynston Date April 26, 2021

Personal information collected on this form will be stored in the Personal Information Bank for the appropriate program CC ART 202. Protected when completed.

Walter Carsen Prize for Excellence in the Performing Arts Nomination form

The information that you provide from this point onward will be submitted to the peer assessment committee.

Identification of nominator

Full legal name F. Nicholas Ali (p/k/a Brownman Ali)

Full legal name of organization (if applicable) N/A

City and province / territory Toronto, ON

Identification of nominee(s)

For artistic partnerships, provide information for each member by copying and pasting this section.

Full legal name Richard Wynston

Alias (if applicable) Stich Wynston

City and province / territory Toronto, ON

Required documents

Please note that the Canada Council will not return the required documents to you.

Letter of nomination (2 pages maximum)

Describe:

- why you are nominating this individual or artistic partnership speaking to the assessment criteria of the prize. See the guidelines for details.
- the art form(s), style(s), genre(s) and/or expression(s) most relevant to this nomination.
 Examples include hip hop, experimental music, theatre for young audiences, throat singing, Deaf theatre.
- any other details that are essential to understanding this nomination. You may wish to explain specific requirements related to the artistic practice or the regional context in which the nominee works, for example.

Curriculum vitae

- submit a curriculum vitae for the candidate or for each member of an artistic partnership
- emphasize artistic achievements in their field

Biography (1 page maximum)

• include a current biography for the candidate or for each member of an artistic partnership

Letters of support (3 maximum)

- from professionals in the performing arts community in Canada or abroad. At least 1 letter of support should come from a professional in the same artistic tradition, form, or genre.
- Ideally, the nominator will share their nomination letter with those providing letters of support to avoid repetition.

Articles, excerpts or reviews (10 pages maximum)

• of the nominee's work and achievements

Instructions

- Text files must be in .pdf, .doc, .docx, .txt, or .rtf format.
- Do not use punctuation, spaces, special characters, or more than 45 characters in your file names.

Support material

Please note that the Canada Council will not return the support material to you. The support material you submit will be retained with your application until deleted as per Canada Council's Retention Policy.

Assessment committee members are instructed to view as much material as they need in order to make an informed decision.

Support material

You may submit up to **5 items** of support material.

Instructions

- Name your files in this format: **01filename**
- Do not use punctuation, spaces, special characters, or more than 45 characters in your file names.
- Test your material before you submit it to ensure that it is formatted correctly. It is your responsibility to ensure that all material reaches the Canada Council intact and in a readable format.
- We do not accept compressed files such as .zip, .rar, .7zip etc., htm, or .html or executable files such as .exe, .com etc.
- The item numbers must correspond to the ones in the "Description of digital support material" table below.

Audiovisual files must:

- be viewable with VLC media player (for more information, consult videolan.org/vlc/
- be a maximum 60 FPS
- be a maximum resolution of 1080P (or frame size of 1920 x 1080)
- link to <u>SoundCloud</u>, <u>Vimeo</u> or <u>YouTube</u>.
- go directly to your support material and should not require further navigation or a file to be downloaded. URLs must be accessible throughout the assessment process. The Canada Council does not take responsibility for links that do not work.

Images files must be:

- JPEG (.jpg, .jpeg) format
- RGB colour mode
- no larger than 1.5 MB

Text files must be:

• .pdf, .doc, .docx, .txt, .rtf format.

Description of digital support material

Complete the following table for the digital support material you are submitting.

No	Year	Title of work	Link	Password (if applicable)	Instructions for viewing
01	2021	Images of Stich Wynston on a single 8.5x11 page	http://storage.brownman.co m/Stich-WalterCarson/2021- StichWynston- WalterCarsen_Pics.jpg	N/A	Click link to view image
02	2005	Audio: "Outward Bound" from Stich Wynston's Modern Surfaces "Transparent Horizons" CD	http://storage.brownman.co m/Stich- WalterCarson/Audio01- OutwardBound.mp3	N/A	Click link to hear audio
03	2005	Audio: "Automatic Entry" from Stich Wynston's Modern Surfaces "Transparent Horizons" CD	http://storage.brownman.co m/Stich- WalterCarson/Audio02- AutomaticEntry.mp3	N/A	Click link to hear audio
04	2020	YouTube Video: The Shuffle Demons performing "Wandering Heart" (feat. Stich on drums)	https://www.youtube.com/w atch?v=MqTdbxIz90A	N/A	Click link to watch video using YouTube
05	2020	YouTube Video: Interview with Stich Wynston & Rich Underhill (Shuffle Demons)	https://www.youtube.com/w atch?v=80X1qxMEwtE	N/A	Click link to watch video using YouTube

* All above links have been included in the submission email

Checklist

Use this checklist to confirm that you have completed all relevant sections of the form and have included all required support material.

You must include the following items in the order shown below.



Identification form (confidential)

- Declaration of nominator •
- Declaration of nominee(s)

Nomination form (for committee)

Required documents

- Letter of nomination (2 pages maximum)
- Curriculum vitae for each nominee
- Biography (1 page maximum for each nominee)
- Letters of support (3 maximum)
- Articles, excerpts or reviews (10 pages maximum)

Support material

• Digital support material (5 maximum – images, audio-visual, text, as applicable)

Send your completed nomination as 1 email on or before the deadline by 11:59 pm (local time) to waltercarsen-prizes@canadacouncil.ca.

- The total maximum file size is 25 MB.
- If you do not receive a confirmation email within 48 hours, please contact us.

The Canada Council will not assess incomplete or late nominations.