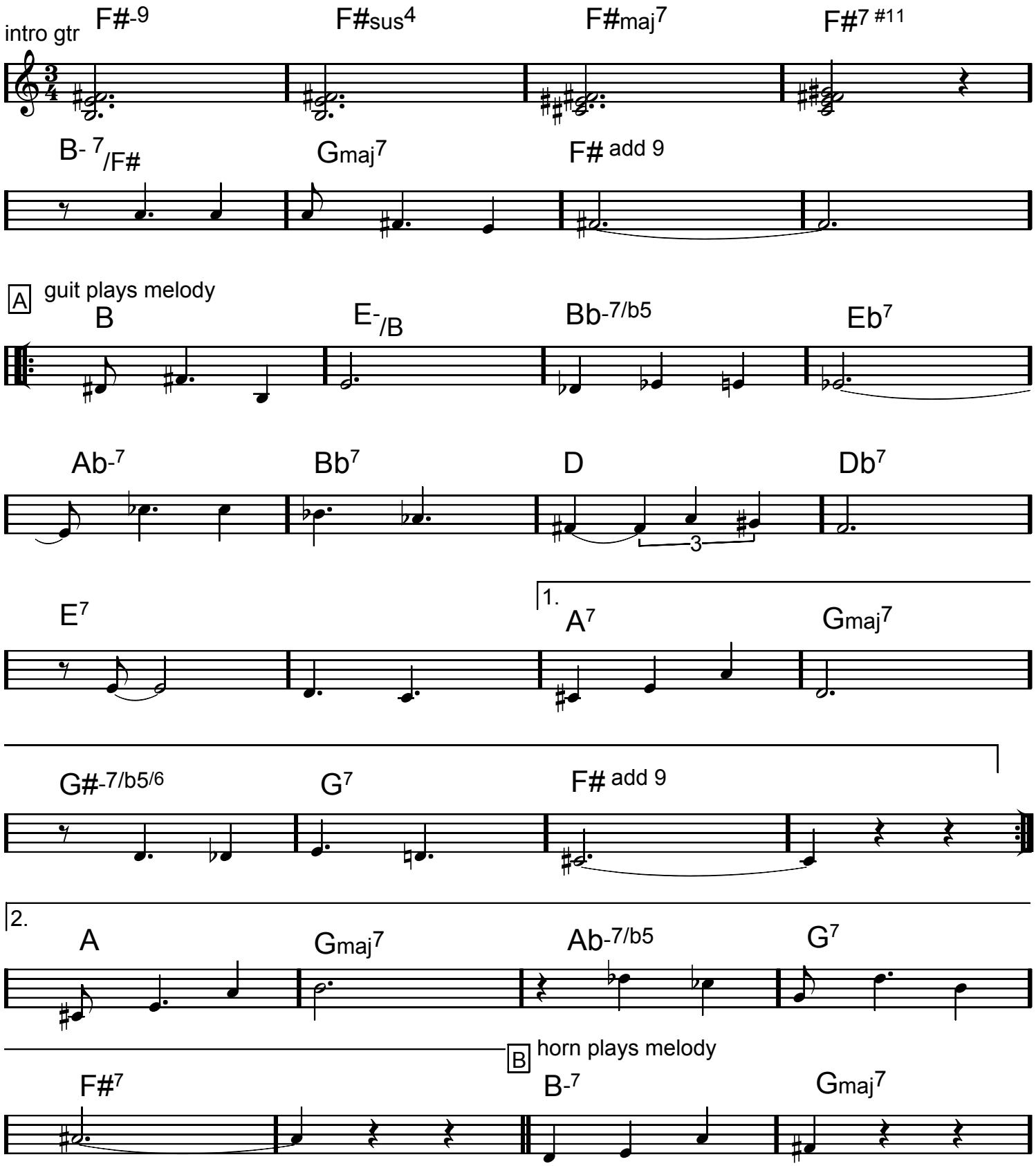
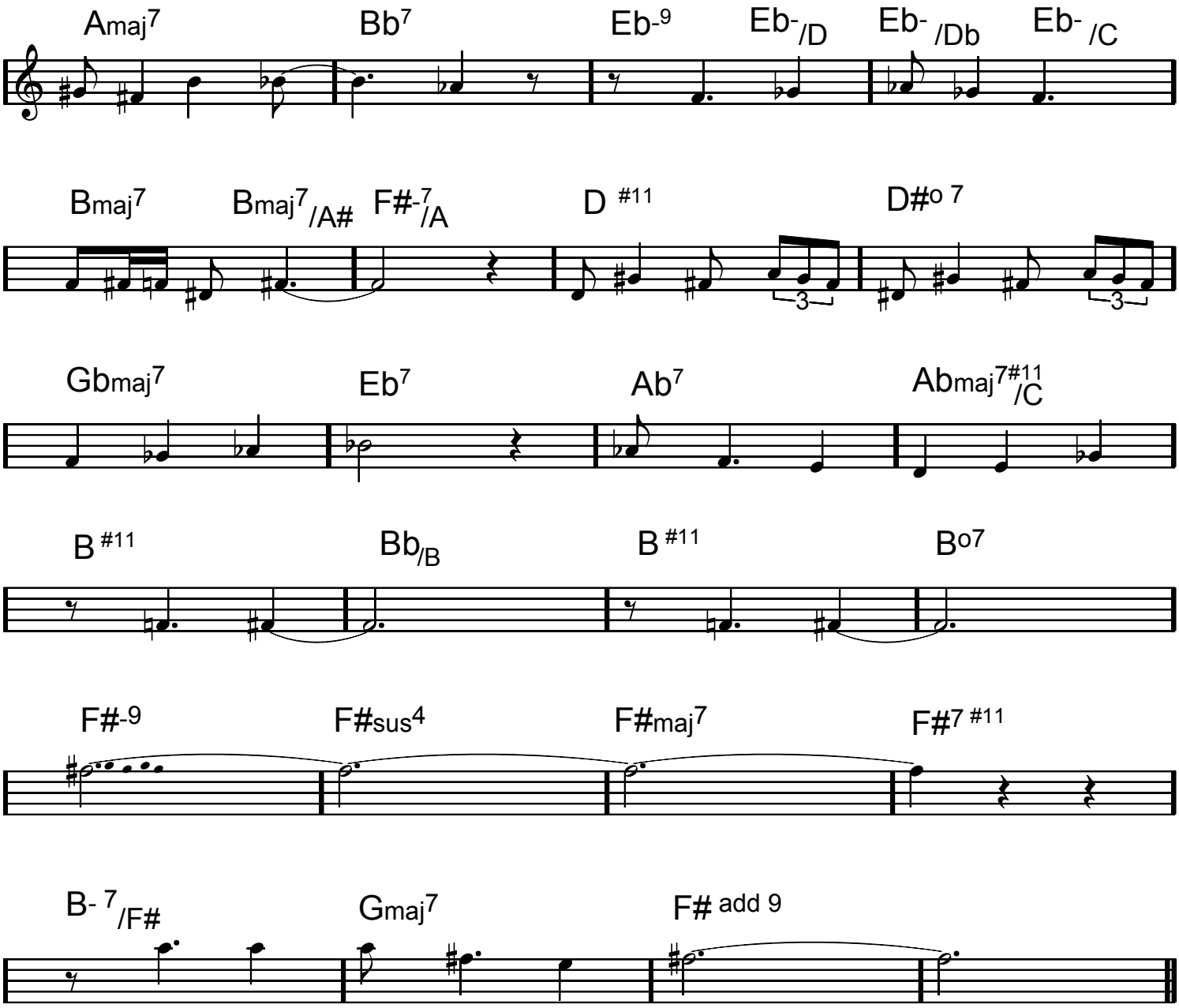
Bb

Day Break

S Cole

Ballad





(last time: rall.)

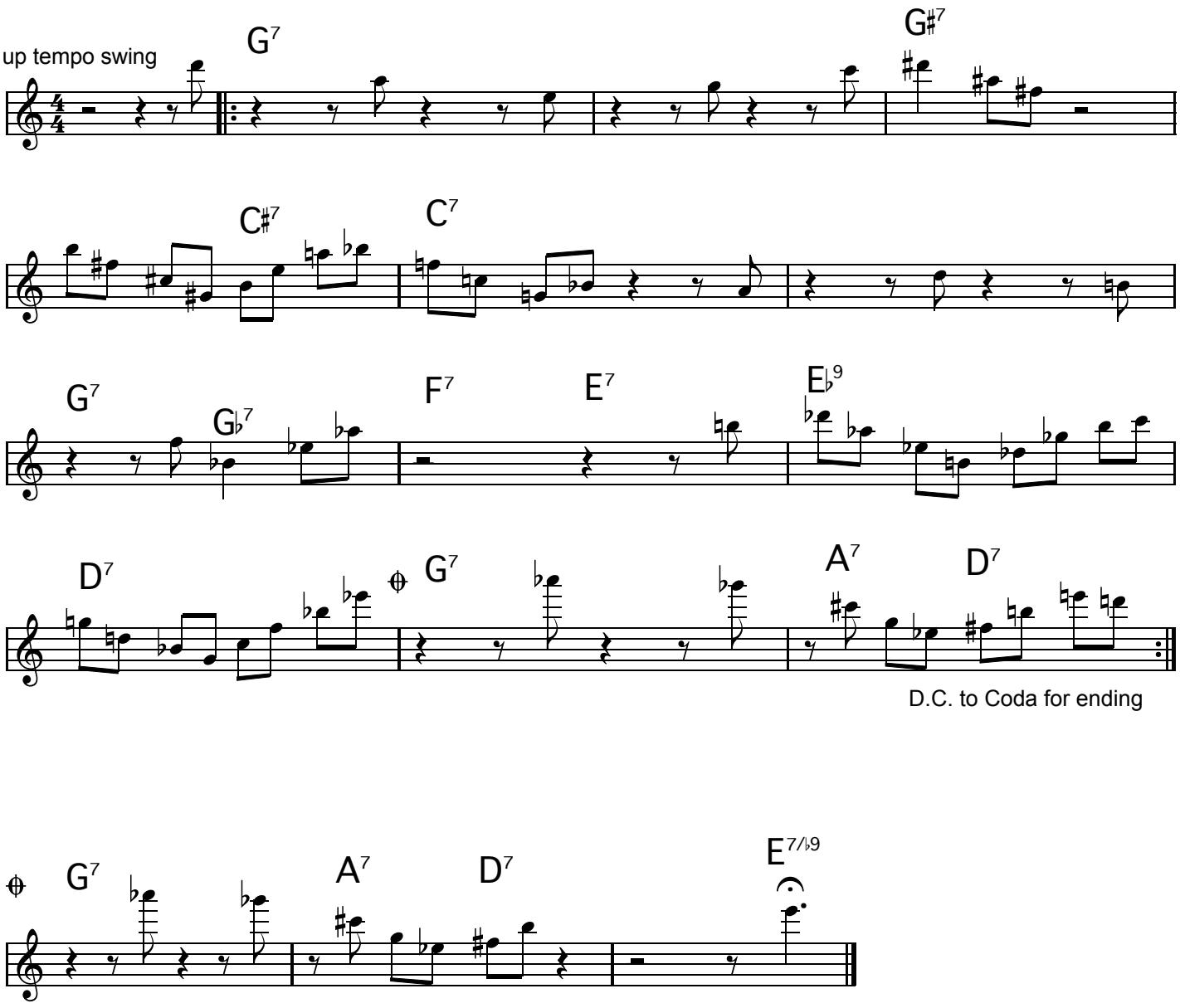
Solos A A B

Head out: play B to end

Times Squared

Bb

S Cole

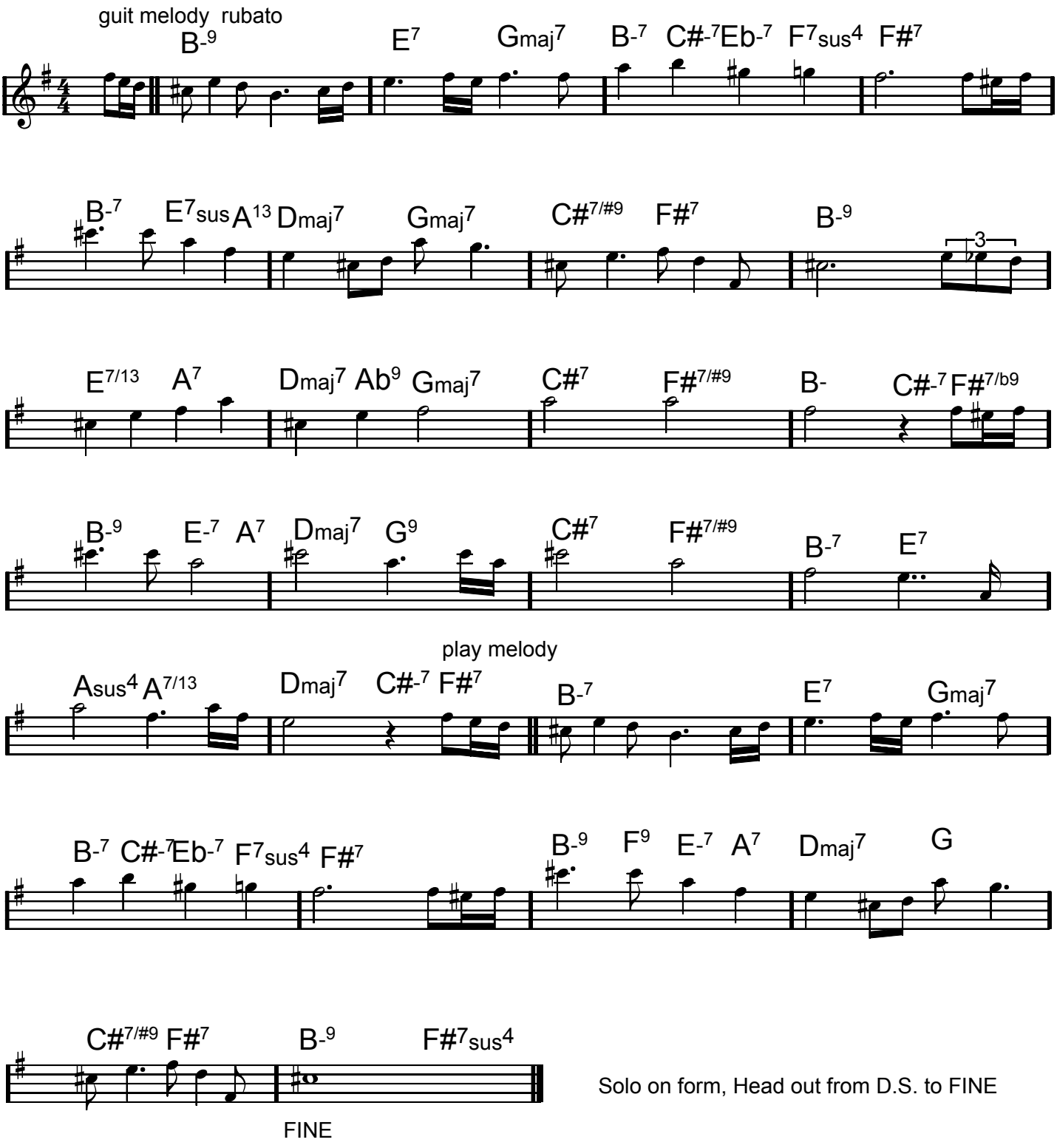


Bb

Ballad

Blue Serge

Mercer Ellington



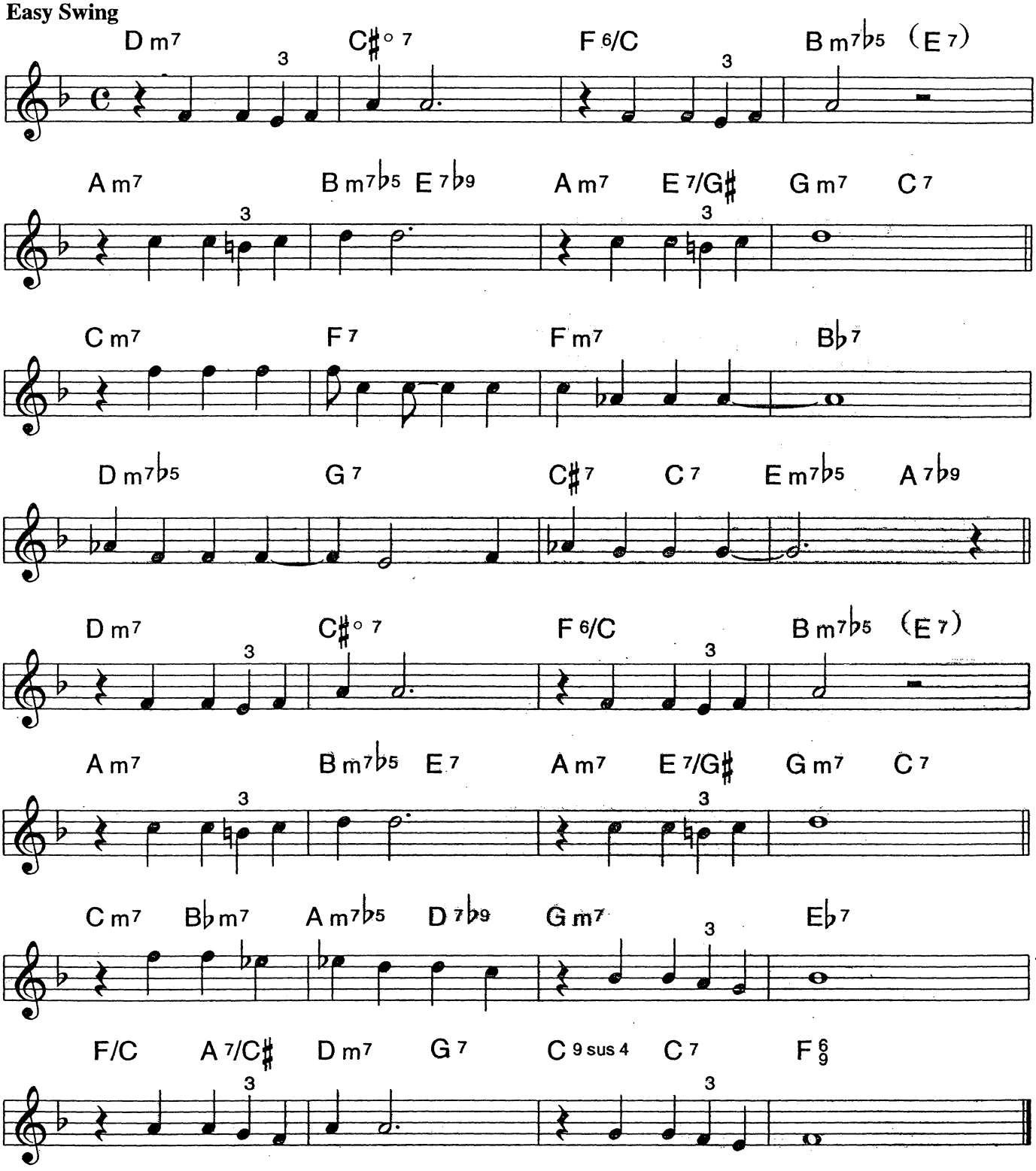
Solo on form, Head out from D.S. to FINE

B♭

HOW DEEP IS THE OCEAN

IRVING BERLIN

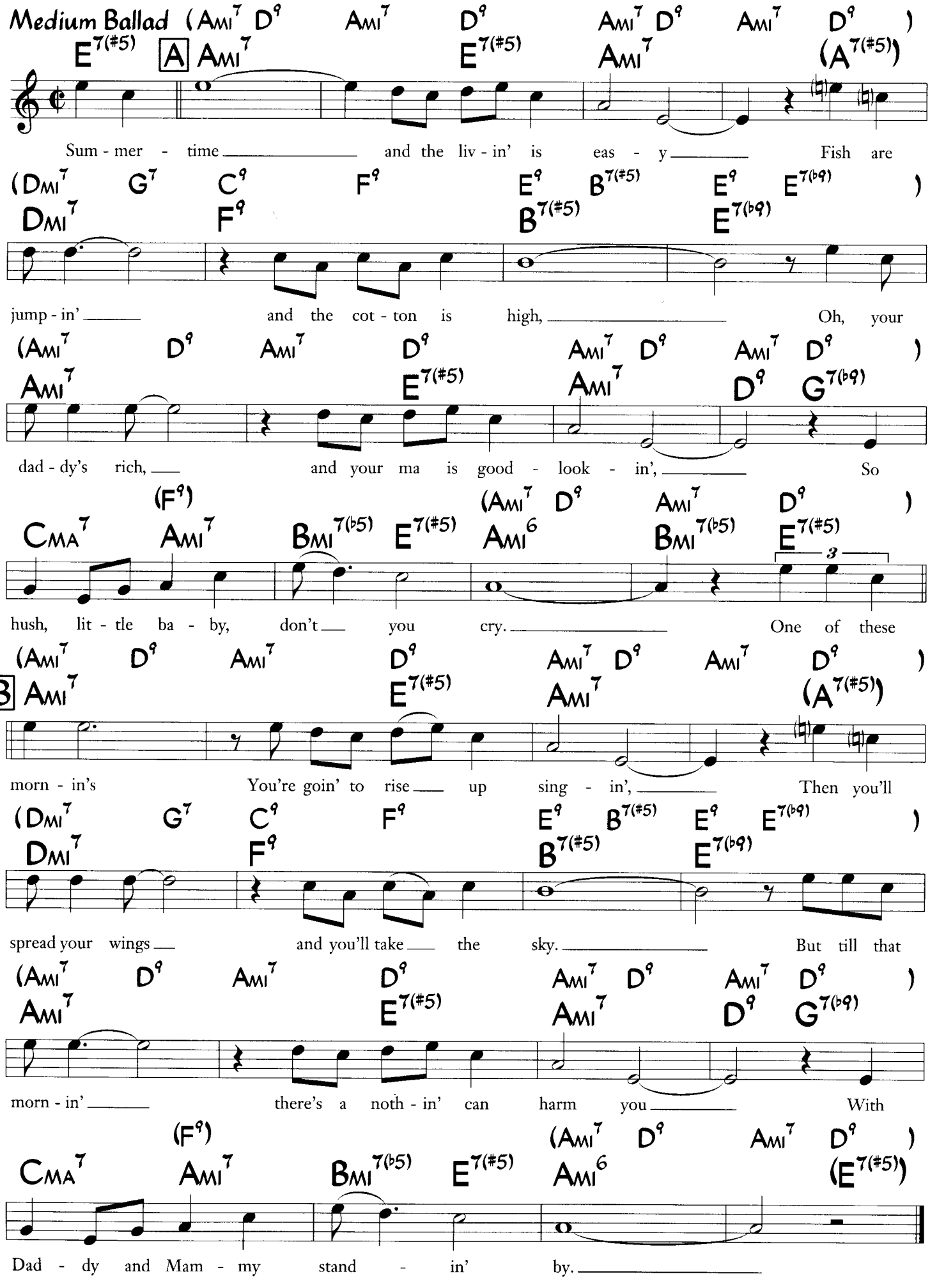
Easy Swing



Summertime

(from "Porgy and Bess")

George Gershwin
Ira Gershwin
Du Bose & Dorothy Heyward



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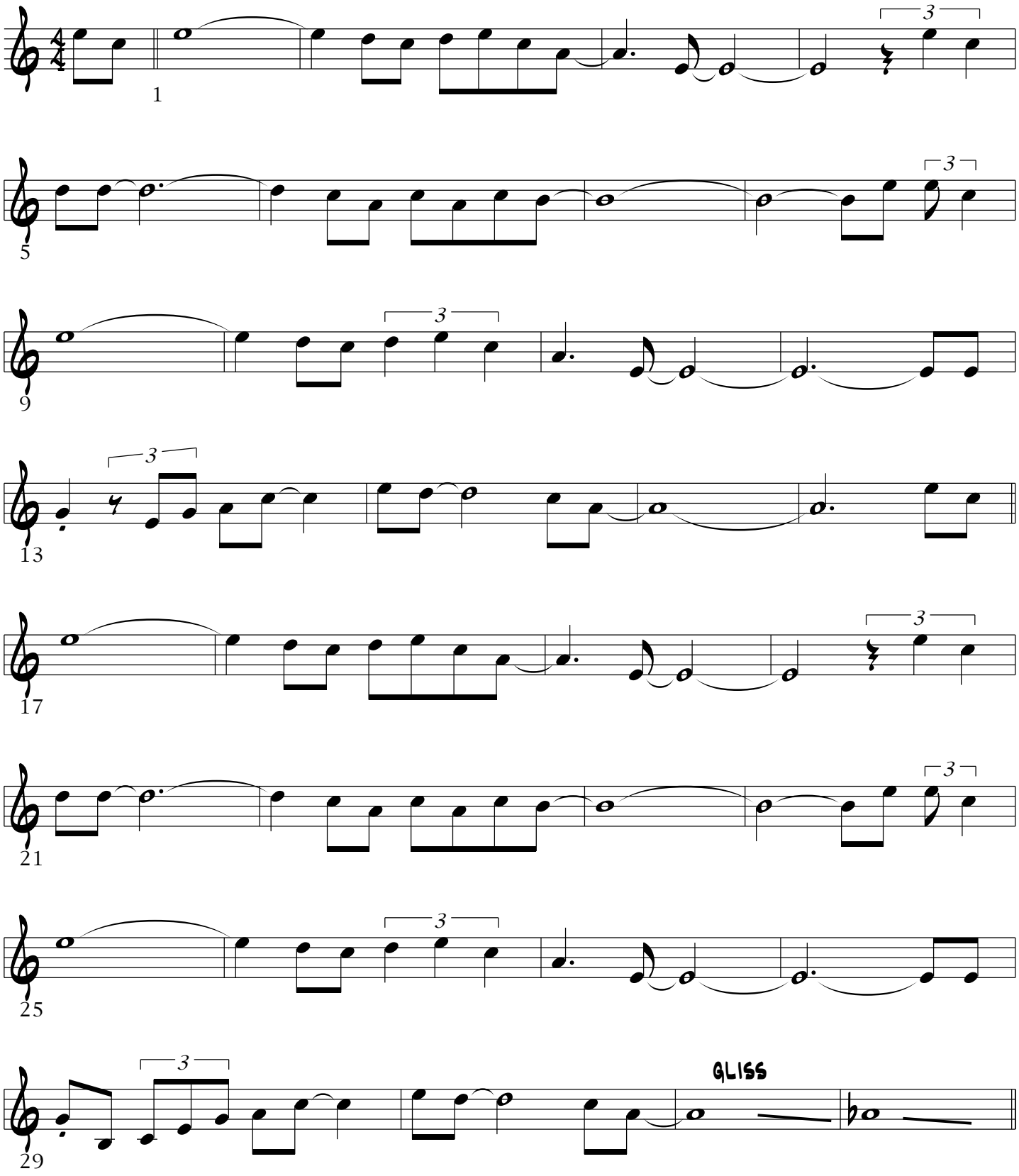
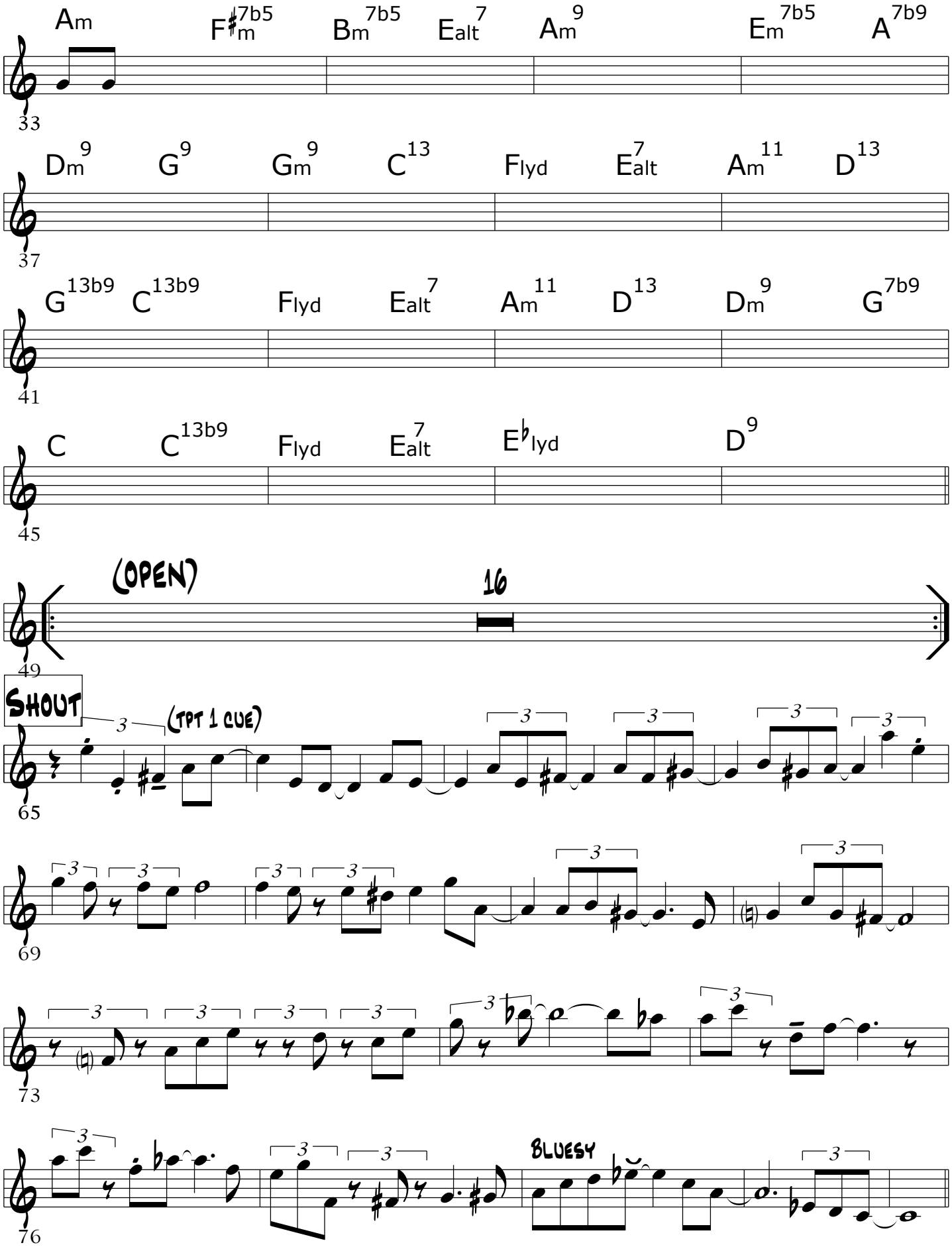
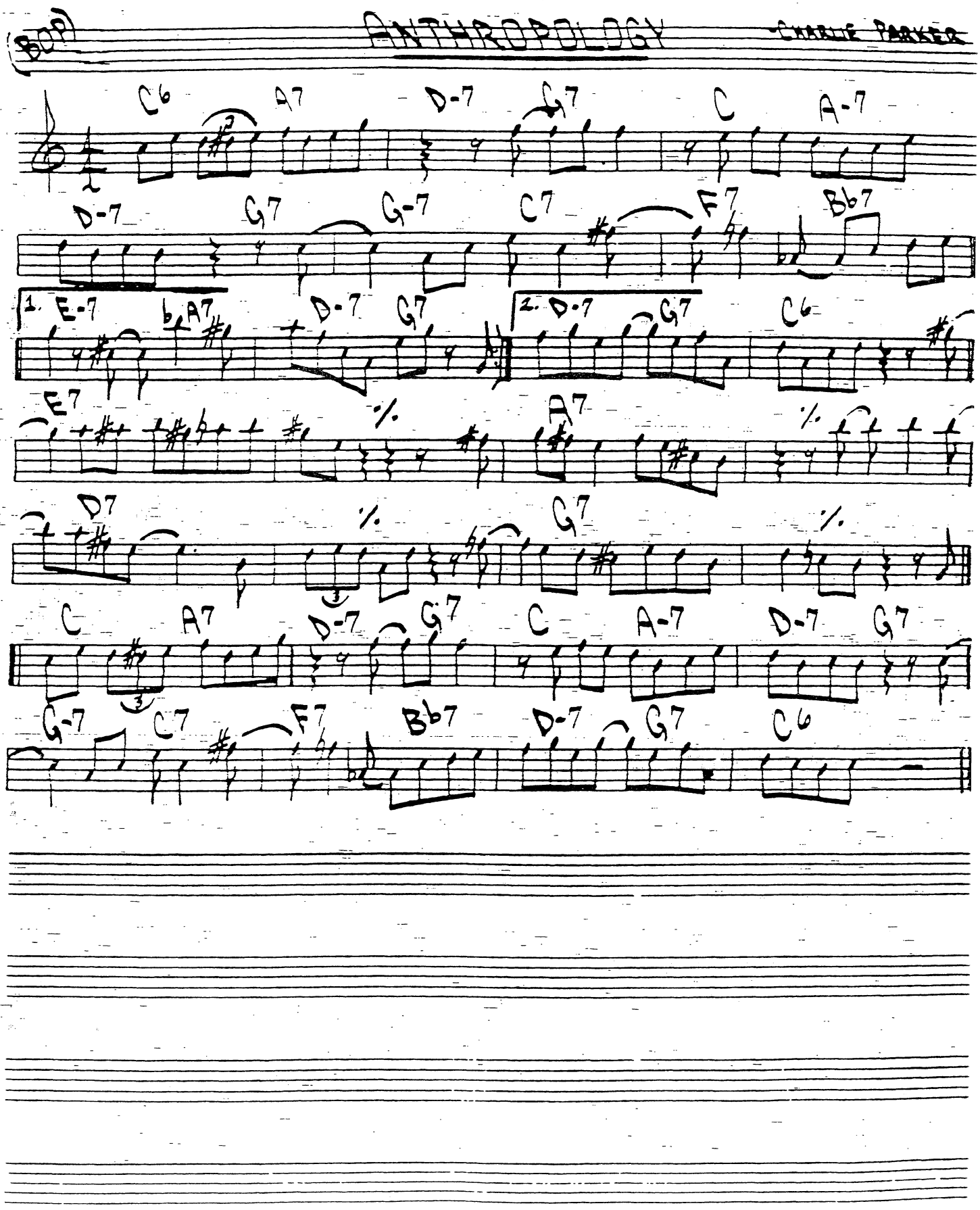
SUMMERTIME

G Gershwin
arr. B Cassidy

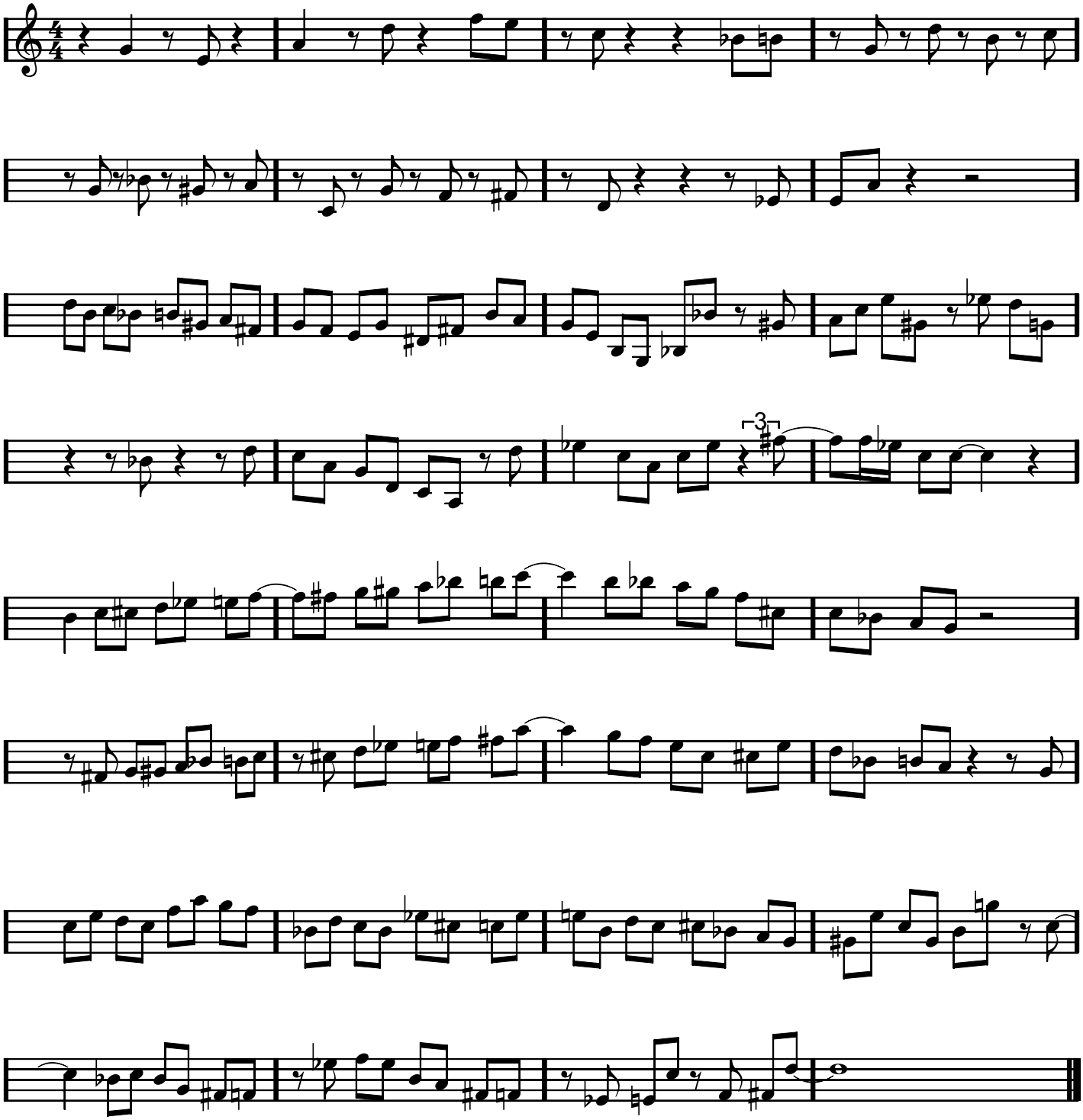
BC Tpt




Am
F#m7b5
Bm7b5
Ealt7
Am9
Em7b5
A7b9
33
Dm9
G9
Gm9
C13
Flyd
Ealt7
Am11
D13
37
G13b9
C13b9
Flyd
Ealt7
Am11
D13
Dm9
G7b9
41
C
C13b9
Flyd
Ealt7
Eblyd
D9
45
(OPEN)
16
49
SHOUT
(TPT 1 CUE)
65
69
73
BLUESY
76

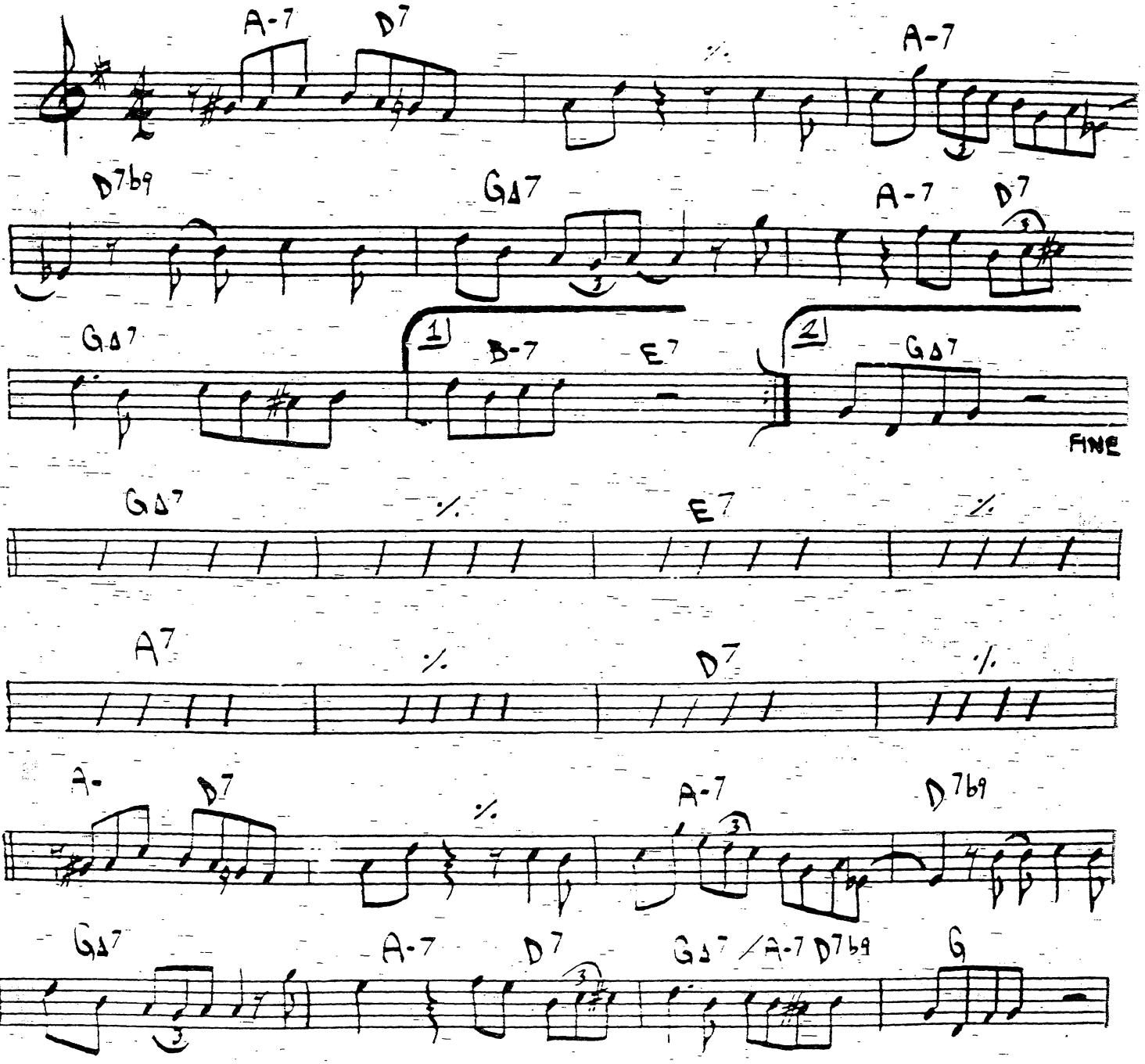

BOP
ANTHROPOLOGY
CHARLIE PARKER
C6 A7 D-7 G7 C A-7
D-7 G7 G-7 C7 F7 Bb7
1. E-7 bA7 D-7 G7
2. D-7 G7 C6
E7 A7
D7 G7
C A7 D-7 G7 C A-7 D-7 G7
G-7 C7 F7 Bb7 D-7 G7 C6

Anthropology shout chorus



SCRAPPLE FROM THE APPLE

· CHARLIE PARKER

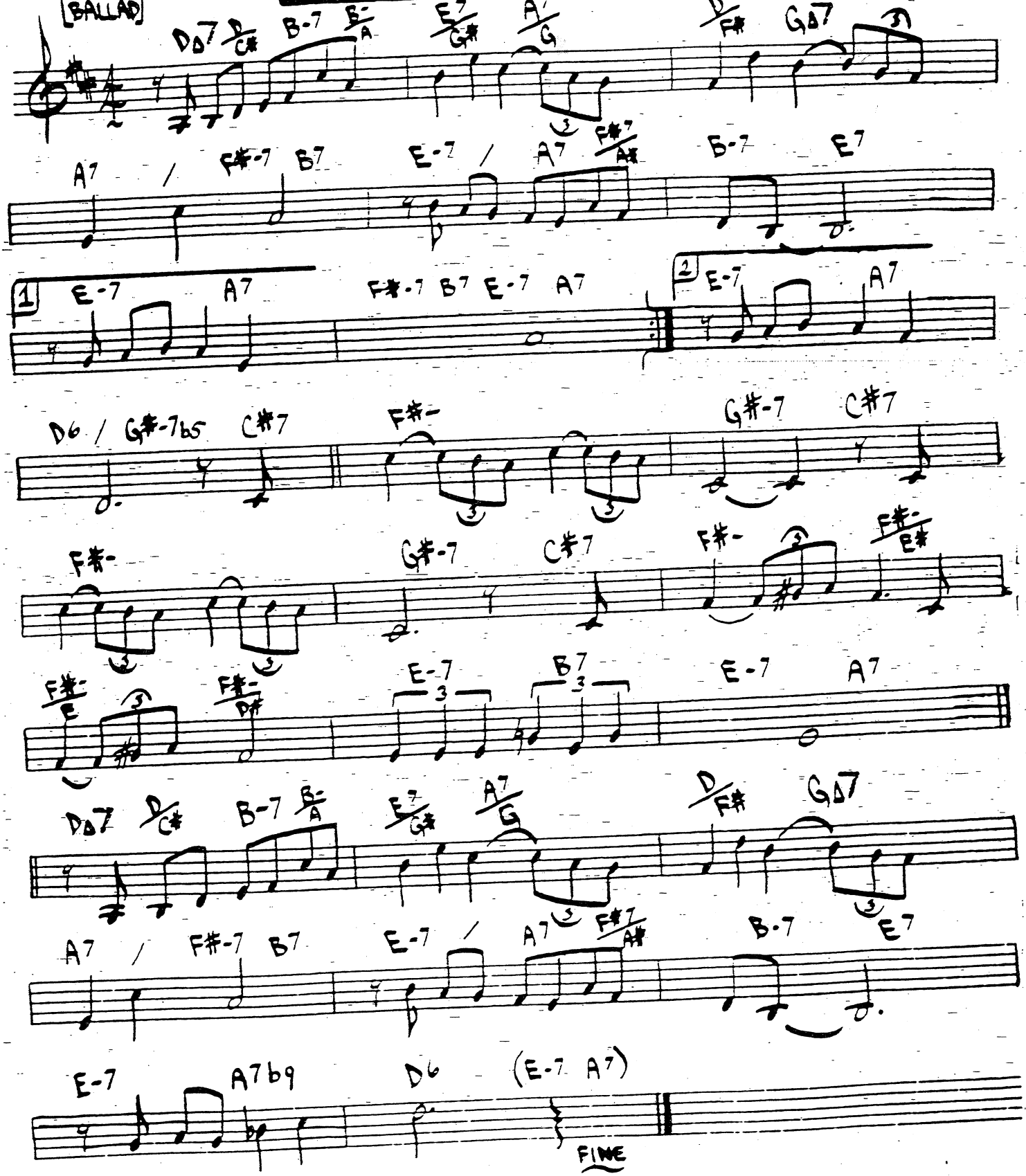


310.

MY ONE AND ONLY LOVE

WOOD | MELLIN

[BALLAD]

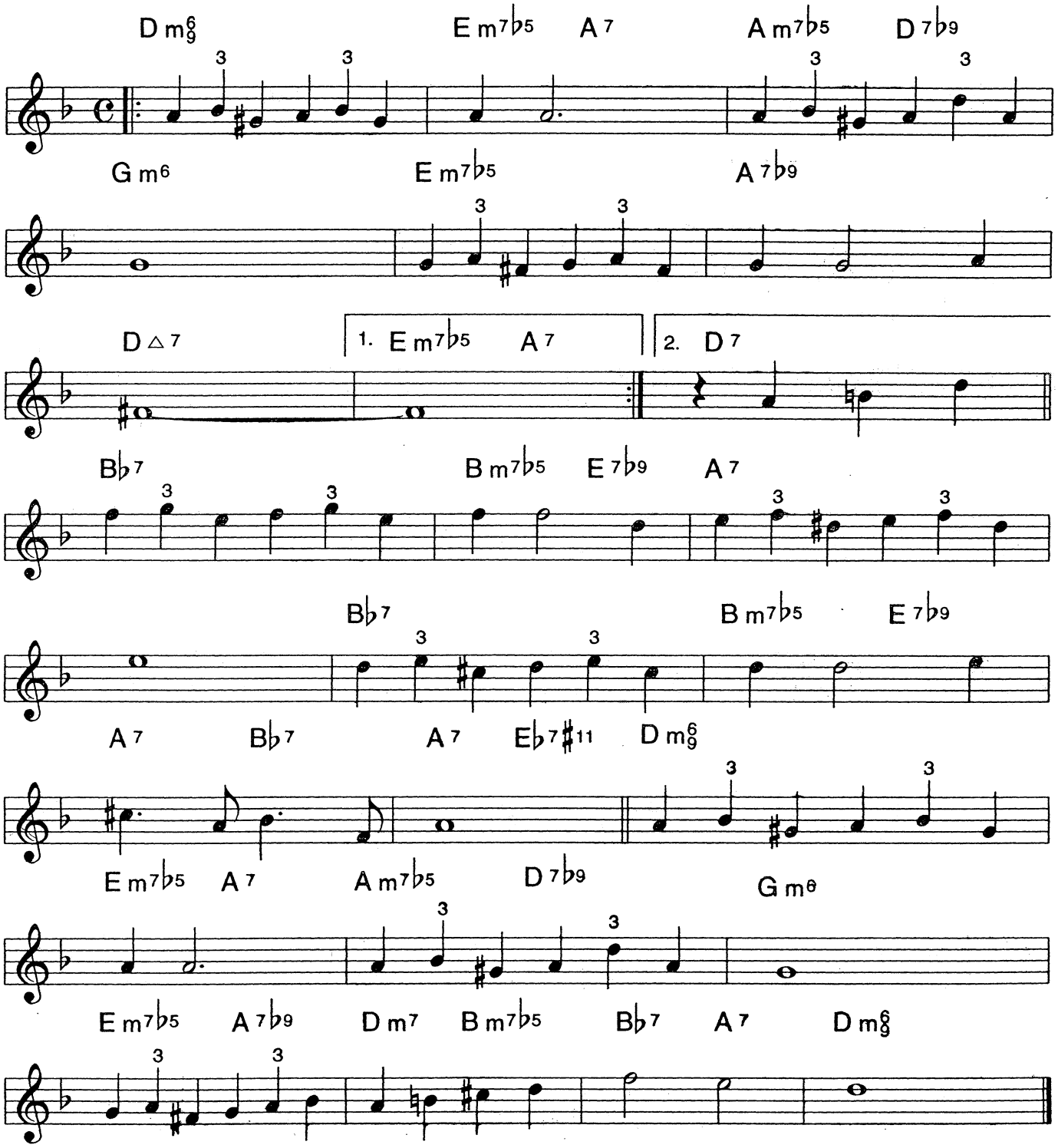


B♭

YOU AND THE NIGHT AND THE MUSIC

HOWARD DIETZ
ARTHUR SCHWARTZ

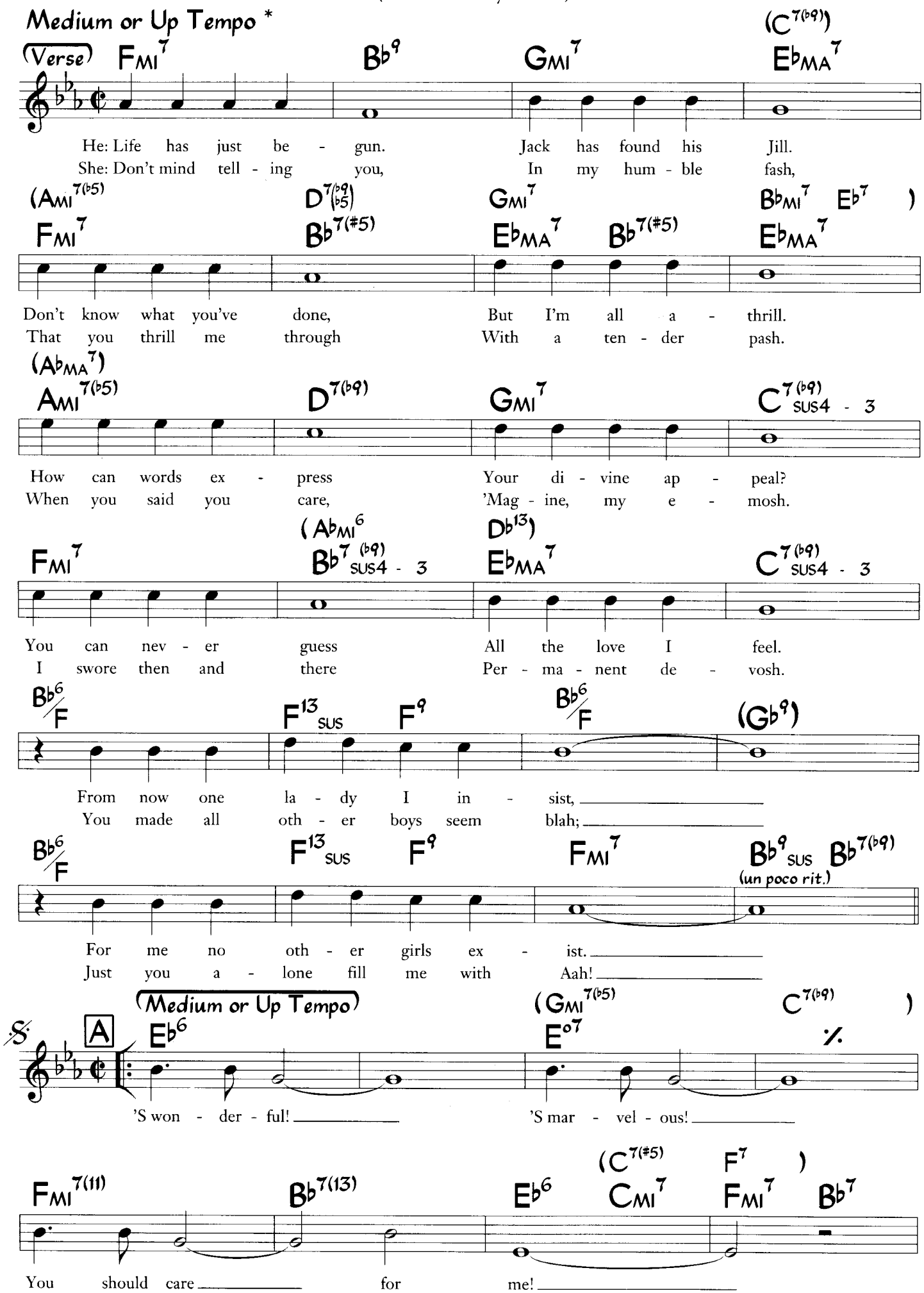
Medium Swing



'S Wonderful

(from "Funny Face")

George Gershwin
Ira Gershwin


Medium or Up Tempo *

FMI7 Bb9 GMI7 (C7(b9)) EbMA7
He: Life has just be - gun. Jack has found his Jill.
She: Don't mind tell - ing you, In my hum - ble fash,
(AMI7(b5) D7(b9 b5) GMI7 BbMI7 Eb7)
FMI7 Bb7(#5) EbMA7 Bb7(#5) EbMA7
Don't know what you've done, But I'm all a - thrill.
That you thrill me through With a ten - der pash.
(AbMA7)
AMI7(b5) D7(b9) GMI7 C7(b9) SUS4 - 3
How can words ex - press Your di - vine ap - peal?
When you said you care, 'Mag - ine, my e - mosh.
(AbMI6 Db13)
FMI7 Bb7(b9) SUS4 - 3 EbMA7 C7(b9) SUS4 - 3
You can nev - er guess All the love I feel.
I swore then and there Per - ma - nent de - vosh.
Bb6/F F13 SUS F9 Bb6/F (Gb9)
From now one la - dy I in - sist,
You made all oth - er boys seem blah;
Bb6/F F13 SUS F9 FMI7 Bb9 SUS Bb7(b9)
(un poco rit.)
For me no oth - er girls ex - ist.
Just you a - lone fill me with Aah!

(Medium or Up Tempo)
Eb6 (GMI7(b5) Eo7 C7(b9))
'S won - der - ful! 'S mar - vel - ous!
FMI7(11) Bb7(13) Eb6 (C7(#5) CMI7 F7) FMI7 Bb7
You should care for me!

* The verse is sometimes performed freely.

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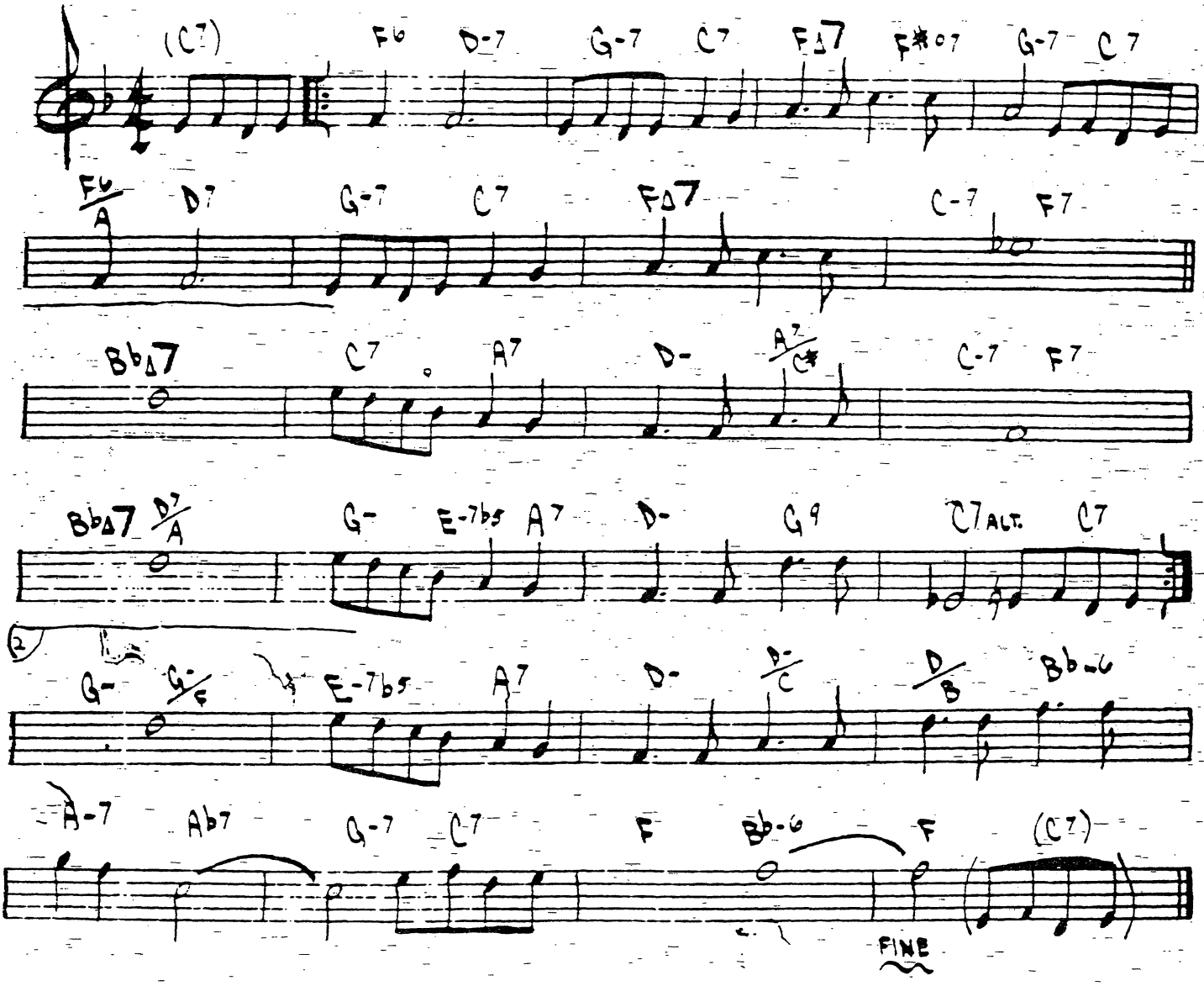
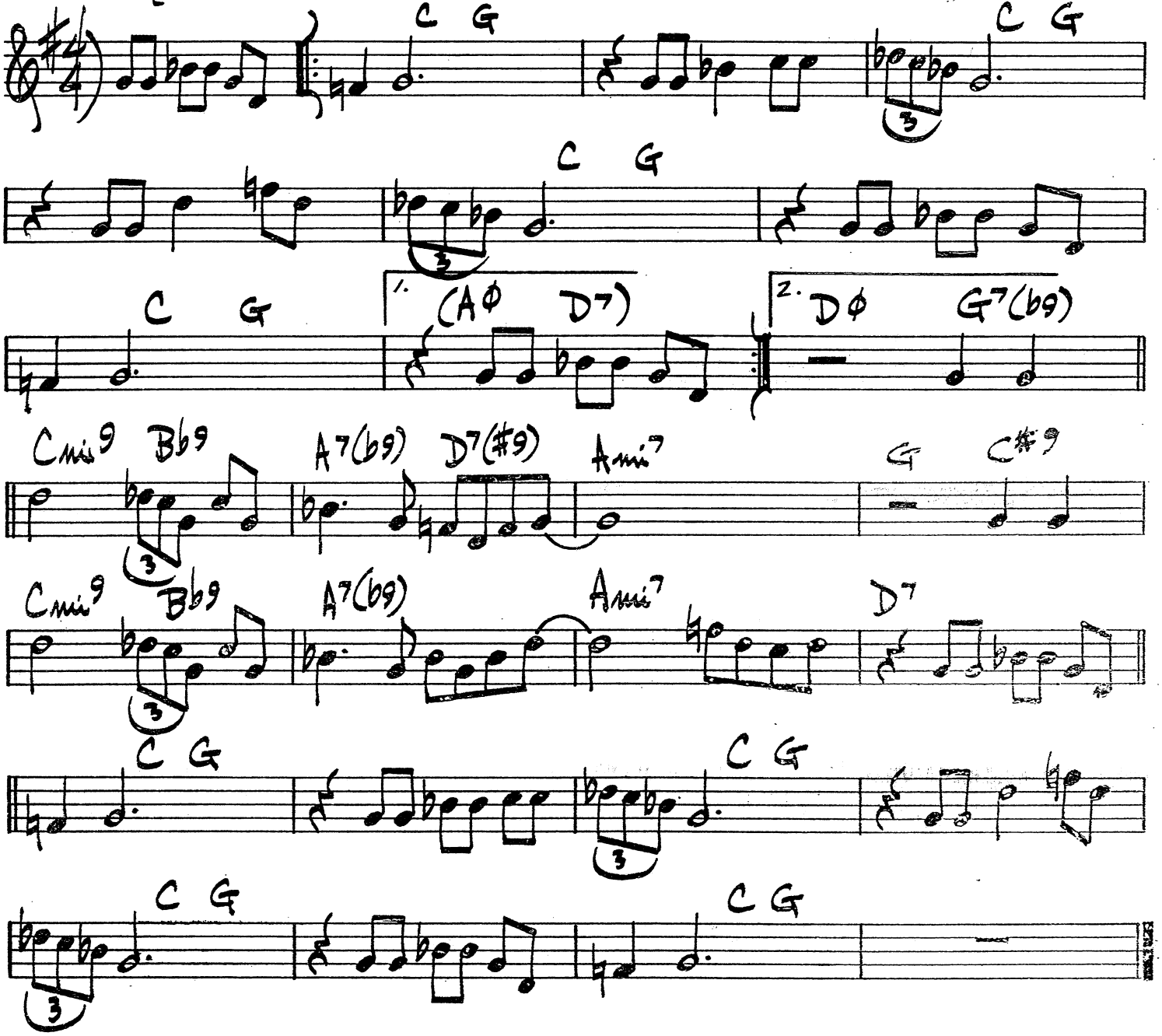
ISN'T IT ROMANTIC?

- RODGERS / HART



BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES: Emi Bb9 | A7 D7 etc.....