

# TRUMPET IN B $\flat$

# LITTLE WANDA, BIG FUTURE

NICK MACLEAN

$\text{♩} = 95$

1.

2.

**A**

**B**

**C** 3RD X ONLY

3X

**D**

**E**

F

42

47

G 1

50

54

G 2

57

G7#9 A7sus DMA7#5 EM17 AbM17 Eb7#9

H OPEN

62

BbMA7 CMA7 Eb7#9 F7sus BbMA7#5 CM17 EM17 B7ALT/O#

I 4X

66

BbMA7 CMA7 Eb7 F7sus G7sus GMA7#5

J

Musical staff 70-75. Treble clef, 7/8 time signature. Measure 70 starts with a dynamic marking of *mf*. Measure 71 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *pp*. The staff contains a melodic line with various note values and rests.

Musical staff 75-80. Treble clef, 7/8 time signature. Measure 75 has a dynamic marking of *mf*. The staff continues the melodic line from the previous staff.

Chord chart for section J. The chords are: OPEN, EM17, Dm7/F#, GMA7, A7sus, EM17, Dm7/F#, A7ALT. The notation includes a repeat sign and a double bar line.

K

Musical staff 84-88. Treble clef, 7/8 time signature. Measure 84 has a dynamic marking of *f*. The staff contains a melodic line with accents and slurs.

Musical staff 88-92. Treble clef, 7/8 time signature. Measure 88 has a dynamic marking of *p*. The staff contains a melodic line with accents and slurs.

L

Musical staff 92-96. Treble clef, 7/8 time signature. Measure 92 has a dynamic marking of *f*. The staff contains a melodic line with accents and slurs.

Chord chart for section L. The chords are: EM17, Dm7/F#, GMA7, A7sus. The notation includes a first ending bracket (1.) and a second ending bracket (2.) with a fermata over the final measure.