

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into four systems, each with a treble and bass staff. The notes are mostly quarter and eighth notes, with some rests and ties. The bass line consists of whole notes and half notes. The key signature is G major (one sharp, F#).

Chord progression (Bass line):

- System 1: F (treble), A^b (bass), G^m (treble), C⁷ (bass)
- System 2: G^m (treble), C⁷ (bass), G^m (treble), C⁷ (bass)
- System 3: G^m (treble), C⁷ (bass), F (treble), F (bass)
- System 4: F⁷ (treble), A^m (b5) (bass), D⁷ (treble), D⁷ (bass)
- System 5: G^m (treble), B^b_m (bass), E^b7 (bass), G-7 (treble), C⁷ (bass)
- System 6: F (treble), A^m (b5) (bass), D⁷ (treble), D⁷ (bass)
- System 7: G^m (treble), C⁷ (bass), F (treble), F (bass)

MILES DAVIS - "ROUND MIDNIGHT"