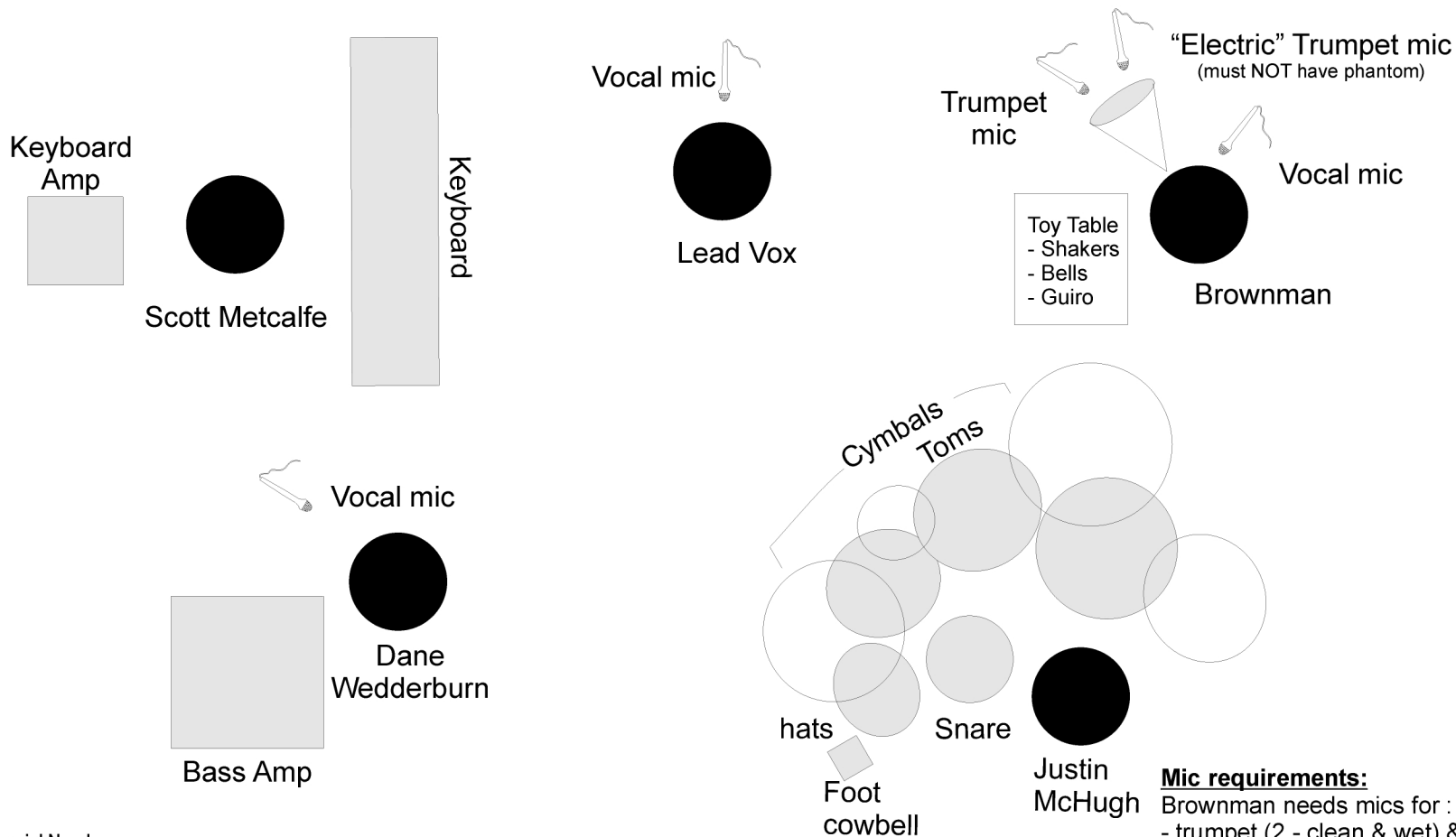


# STAGE RIG / RIDER

ROBERT BALL  
AND  
**NEO-LAB**  
*Neo-soul/jazz*

Front Of Stage



**\*Special Needs :**

Brownman runs his horn through foot activated signal processors all terminating in a D.I.. He has they're own rigs for adapting the cables from the mic, through the processors into the DI. The 2 horn mics are to be treated as "clean" (straight to the board) and "wet" (through his effects rig).

**Monitors:**

1 per man,  
Separate mixes if possible

**Mic requirements:**

Brownman needs mics for :  
- trumpet (2 - clean & wet) & vocal

Robert Ball needs 1 lead vocal mic

Bass needs a vocal mic

Piano needs no mics

Drums - mic as you see fit