

# **ROBERT BALL QUINTET**

**Fri-Apr-17, 2015 -- TUNELIST**

**@ May Cafe, 876 Dundas St. West, Toronto**

- **What Is This Thing Called Love** (Brown arrangement)
- **All Blues** (Brown arrangement)
- **Nature Boy** (Brown arrangement)
- **My Funny Valentine**
- **Night and Day**
- **I've Got You Under My Skin**
- **All Of You**
- **Bye Bye Blackbird**
- **Fly Me To the Moon**
- **The Very Thought of You**
- **Unforgettable**
- **Sunshine Of My Life**
- **Signed, Sealed, Delivered** (Rob charts)
- **A Song for you** -- (Rob charts -- **just piano/voice**)
- **Sound Truth** -- no charts - check the audio
- **You** -- no charts - check the audio, super easy 4 bar vibe
- **Speak To Me** -- no charts, check the audio

--

*Hailing from Toronto, Canada, Robert Ball has become a rising star in the hottest New York music rooms, such as Nick Ashford and Valerie Simpson's The Sugar Bar Café Wha, the Village Underground and Harlem's Billie's Black. New York audiences also witnessed Mr. Ball in a triumphant solo concert at the historic Triad Theatre on Lee Summers' Just A Piano Concert Series joining the ranks of other notables having appeared on the series such as Tony Winner's Melba Moore, Lillias White and R&B's Alyson Williams.*

Bb

13.

ALL BLUES

Handwritten musical score for "All Blues" in B-flat major, 9/8 time. The score consists of four systems of two staves each. The first system shows the beginning of the piece with a treble clef, a key signature of two flats, and a 9/8 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. Chords A7 and D7 are indicated. The second system continues the melody and bass line. The third system features a melodic phrase with a sharp sign above it and a chord marked A7. The fourth system concludes the piece with a double bar line and includes chords F7(#9), E7(#9) (b13), and A7.

MILES DAVIS - "KIND OF BLUE"

Bb

17.

# ALL OF YOU

BOB PORTER

**A**

Musical notation for section A, measures 1-4. Chords: G-7(b5)/C, FΔ7/C, G-7b5/C, C7b9. Includes a double bar line at the end of measure 4.

**B**

Musical notation for section B, measures 1-4. Chords: Bb-6, FΔ7, G-7(b5), C7b9. Includes a double bar line at the end of measure 4.

FINE

BILL EVANS - "LIVE AT VILLAGE VANGUARD"  
 "MC LOY AT NEWPORT"

Bb

51.

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of a single melodic line with various chords indicated above the notes. The chords are: G, Bb0, Ami7, D7, Ami7, Ami7, Ami7, D7, Ami7, D7, G, G7, F7, E7, Ami7 (Cmi6), (G A7), Eb7, D7, G, Bmi7, E7, Ami7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

Bb

# FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in Bb major. The score consists of ten staves of music, each with a melodic line and a series of chords written above it. The chords are: Bmi7, Emi7, A7, DMaj7, D7, GMaj7, Emi6, F#7, Bmi, B7, Emi7, A7, Emi7, A7, DMaj7, Emi7, A7, Gmi6, DMaj7, C#mi7, F#7, Bmi7, Emi7, A7, DMaj7, D7, GMaj7, Emi6, F#7, Bmi, B7, Emi7, A7, Emi7, A7, Ami6, B7, Emi7, A7, D6, F#7, 2. DMaj7, D7, G6, A7, (A7(b9)), D6, Bmi7, Emi7, D6.

Bb  
308.

# MY FUNNY VALENTINE

- ROGERS/WAET

(BALLAD)

The image shows a handwritten musical score for the song "My Funny Valentine". It consists of a melody line on a treble clef staff and a guitar chord chart below it. The key signature is B-flat major (Bb) and the time signature is 4/4. The score is divided into four systems, each with two staves. The melody line includes various note values and rests, with some notes tied across measures. The chord chart provides specific chord voicings for each measure, including triads and dyads. The chords are: D-, D-(A7), D-7, D-6, BbA7, G-7, E-7b5, A7b9, D-, D-(A7), D-7, Bb-6, C7b9, Fb7, G-7, A-7, G-7, Fb7, G-7, A-7, G-7, Fb7, A7, D-, C-7, B7, BbA, E-7b5, A7b9, D-, D-(A7), D-7, D-6, BbA7, E-7b5, A7b9, D-, C-7, B7(#11), BbA7, G-7, C7b9, Fb, (E-7b5, A7b9).

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

**B $\flat$**

138.

# I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

G m7

C7

F $\Delta$ 7

D7



G m7

C7

F $\Delta$ 7

D7



G m7

C7

F $\Delta$ 7

D7



G m7

C7

F $\Delta$ 7

D7



G m7

C7

F $\Delta$ 7

D7



G m7 $\flat$ 5

C7 $\flat$ 9

F $\Delta$ 7



E m7

A7

D $\Delta$ 7



# B $\flat$

139.  
...SKIN (P. 2)





# Nature Boy

Eden Ahbez

Med. Ballad\*

**A**

Handwritten chord notation above the staff:  $E_{MI}$ ,  $F\#_{MI} 7(b5) B^7$ ,  $E_{MI}$ ,  $F\#_{MI} 7(b5) B^7$

Handwritten chord notation above the staff:  $E_{MI}$ ,  $E_{MI}^{(MA7)}$ ,  $E_{MI}^7$ ,  $E_{MI}^6$ ,  $A_{MI}^6$ ,  $E_{MI}$ ,  $F\#_{MI} 7(b5) = 7$

Handwritten chord notation above the staff:  $F\#^7$ ,  $C^7$ ,  $B^7$ ,  $F^7$ ,  $E_{MI}$ ,  $B^7$ ,  $A^7$ ,  $G^7$

Handwritten chord notation below the staff:  $B^7$ ,  $E_{MI}$

Handwritten chord notation above the staff:  $F\#^7(b9)$ ,  $B^7$ ,  $F^7$ ,  $B^7$ ,  $F^7$

**B**

Handwritten chord notation above the staff:  $E_{MI}$ ,  $F\#_{MI} 7(b5) B^7$ ,  $E_{MI}$ ,  $F\#_{MI} 7(b5) B^7$

Handwritten chord notation above the staff:  $E_{MI}$ ,  $E_{MI}^{(MA7)}$ ,  $E_{MI}^7$ ,  $E_{MI}^6$ ,  $A_{MI}^6$ ,  $E_{MI}$ ,  $F\#_{MI} 7(b5)$

Handwritten chord notation above the staff:  $F\#^7$ ,  $C^7$ ,  $B^7$ ,  $F^7$ ,  $E_{MI}$ ,  $(C\#_{MI} 7(b5))$

Handwritten chord notation below the staff:  $B^7$ ,  $E_{MI}$

Handwritten chord notation above the staff:  $F\#^7(b9)$ ,  $B^7(\#5)$ ,  $E_{MI}$ ,  $(F\#_{MI} 7(b5) B^7)$

7th bar of letters A & B were originally 2 bars each. Melody is straight eights, though rather freely interpreted rhythmically.



# Night And Day

PLAY 6 CHORUSES (♩=160)

Words and Music by Cole Porter

B $\Delta$  F-/Bb Bb7 Eb $\Delta$  Eb $\Delta$

Night And Day you are the one, On - ly you  
 why is it so, That this long -

B $\Delta$  F-/Bb Bb7 Eb $\Delta$  Eb $\Delta$

be - neath the moon and un - der the sun. Wheth - er  
 ing for you fol - lows where - ever I go? In the

A $\emptyset$  Ab- G- Gb $\circ$

near to me or far, It's no mat - ter, dar - ling, where you are, I  
 roar - ing traf - fic's boom, In the si - lence of my lone - ly room, I

F- Bb7 Eb $\Delta$  1. Eb $\Delta$  2. Eb $\Delta$

think of you Night And Day. Day and night Night And  
 think of you

Gb $\Delta$  Gb $\Delta$  Eb $\Delta$  Eb $\Delta$

Day un - der the hide of me, There's an

Gb $\Delta$  Gb $\Delta$  Eb $\Delta$  Eb $\Delta$

Oh, such a hung - ry yearn - ing, burn - ing in - side of me. And it's

A $\emptyset$  Ab- G- Gb $\circ$

tor - ment won't be through Til you let me spend my life mak - ing love to you,

F- F-/Bb Eb $\Delta$  Eb $\Delta$

day and night. Night And Day.

# Night And Day - (cont.)



## SOLOS

**B $\Delta$**                                       **F-/Bb**    **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

**B $\Delta$**                                       **F-/Bb**    **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

**A $\emptyset$**                                       **Ab-**                                      **G-**                                      **Gb $^\circ$**

**F-**                                      **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

## BRIDGE

**Gb $\Delta$**                                       **Gb $\Delta$**                                       **Eb $\Delta$**                                       **Eb $\Delta$**

**Gb $\Delta$**                                       **Gb $\Delta$**                                       **Eb $\Delta$**                                       **Eb $\Delta$**

**A $\emptyset$**                                       **Ab-**                                      **G-**                                      **Gb $^\circ$**

**F-**                                      **F-/Bb**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

## LATIN

**Eb-**                                      **Ab7**                                      **F-**                                      **Bb7**

REPEAT & FADE

# SIGNED SEALED DELIVERED

I (TRUMPET)

ROBERT BALL

♩ = 107

2

mf sfz

A

8

13

2

f

20

B

ff

25

3

TO CODA

33

C

f

39

D.S. AL CODA

ff

44

ff

Flute

# A SONG FOR YOU

Robert Ball

$\bullet = 50$  accel. rall. molto rall.  $\bullet = 60$

7

13

8

*mf* *p* *mf*

26

*f* *mf* *paco rit.*

2 2

35 *a tempo*

*mf* 3 3 3

40

*f*

46

*f* *accel.* *rit.* *molto rit.* *a tempo*

3

*\*Piano will give que for the down beat*

50

3

*f* *p*

58

4

*p* *f* *mf* *f*

B $\flat$

328.

# UNFORGETTABLE

IRVING GORDON

allad

The musical score is written for guitar and includes a melodic line in the treble clef. The key signature is B-flat major (two flats). The tempo is marked 'allad'. The score consists of 12 staves of music. Chords are indicated above the staff, and some notes have a '3' above them, indicating a triplet. The chords are: A $\Delta$ 7, G $\sharp$ /A, G $\sharp$ 7, D $\Delta$ 7, F $\sharp$ m7, B7, G $\Delta$ 7, Gm7, C7, D $\Delta$ 7, G7, F $\sharp$ m7, B7, Bm7, E7, Bm7, E7, E7, Bm7, Fm7, B $\flat$ 7, A $\Delta$ 7, G $\sharp$ /A, G $\sharp$ 7, D $\Delta$ 7, F $\sharp$ m7, B7, G $\Delta$ 7, Gm $^6$ , C7 $\sharp$ 11, D $\Delta$ 7, G7, F $\sharp$ m7, B7, Bm7, E7, Em7, A7, D $^6_9$ .

# B $\flat$

# THE VERY THOUGHT OF YOU

329.

RAY NOBLE

Ballad

F7 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 Dm7 F7sus4 B $\flat$ 6 E $\flat$  $\Delta$ 7



Dm7 F7sus4 B $\flat$  $\flat$  $\flat$ 9 Cm7 C $\sharp$  $\flat$ 7 B $\flat$ /D C9



Cm7 F7 Am7 $\flat$ 5 D7 $\flat$ 9 Gm7 Gm7/F



Em7 A7 Dm7 Gm7 $\flat$ 5 C7sus4 C7 Cm7 G+7



F $\sharp$ 7 $\sharp$ 11 F7 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 Dm7 F7sus4 B $\flat$ 6 E $\flat$  $\Delta$ 7



Dm7 F7sus4 B $\flat$  $\flat$  $\flat$ 9 Cm7 C $\sharp$  $\flat$ 7 B $\flat$ /D C9



Cm7 F7 Am7 $\flat$ 5 D7 $\flat$ 9 Gm7 Gm7/F



Em7 $\flat$ 5 B $\circ$ 7 Cm7 B $\circ$ 7 Cm7 F7 $\flat$ 9 B $\flat$  $\flat$ 9



# YOU

ROBERT BALL

## GUITAR STARTS



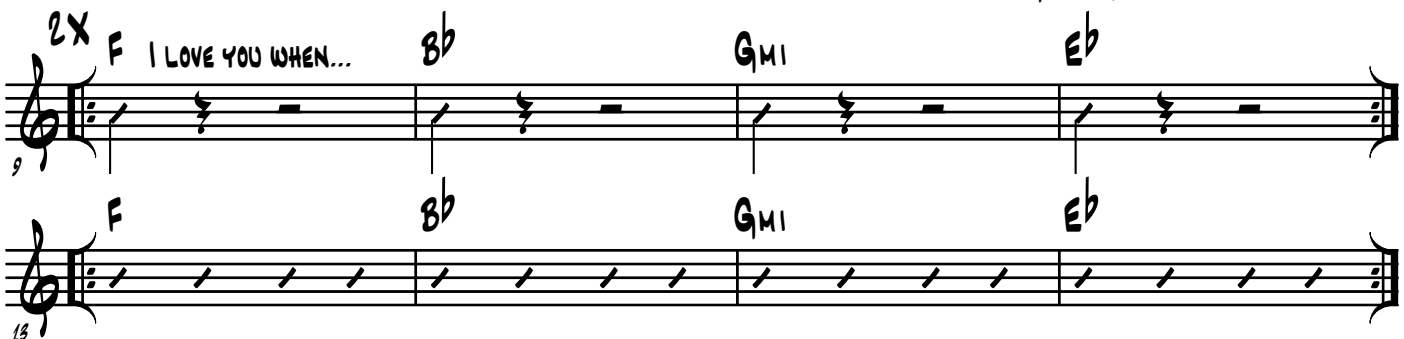
5  
 I LOVE, I LOVE YOU, I LOVE YOU, I LOVE YOU, I DO, LOVE YOU  
 THE VERY IDEA, SPENDING TIME WITH YOU, LAYING NEXT TO  
 YOU, WAKING UP NEXT TO YOU  
 I WANT TO KNOW YOU, MAKE PLANS WITH YOU, STAND STILL  
 WITH YOU  
 YOU'LL HAVE YOURS, I'LL HAVE MINE, WE'LL BRING IT  
 TOGETHER IT'LL BE JUST FINE

I LOVE YOU WHEN THE SKY IS BLUE, I DO, LOVE YOU  
 I LOVE YOU WHEN THE RAIN IS POURING DOWN  
 AND MY SHOES GET WET, I DO  
 I LOVE YOU IN THE EVEING, IN THE AFTERNOON, IN THE MORNING  
 EVEN IN THE MORNING, NOW THAT'S DEEP CAUSE I AM NOT A  
 MORNING PERSON AND YOU KNOW THAT

AND THAT'S WHY I LOVE YOU, I DO, LOVE YOU  
 I LOVE YOU WHEN TEARS ARE ROLLING DOWN, I DO STILL LOVE YOU  
 I LOVE YOU WHEN THE WORDS ARE THROWN ROUND, I DO FIND THE  
 STRENGTH TO LOVE YOU  
 I LOVE YOU WHEN IT'S BRIGHT AND SUNNY OUT

THAT'S WHEN I LOVE YOU THE BEST  
 I LOVE YOU WHEN THE FLOWERS START TO BLOOM, THAT'S WHEN I  
 LOVE YOU  
 I LOVE YOU WHEN THE WATER TOUCHES MY FEET, STANDING ON THE  
 BEECH, I DO LOVE YOU  
 I DO LOVE YOU, I DO LOVE YOU

I LOVE YOU WHEN YOU BEG AT ME, I LOVE YOU WHEN YOUR ATTITUDE  
 IS CRUSTY  
 I LOVE YOU WHEN YOU SMILE, I LOVE YOU WHEN YOU LAUGH  
 I LOVE YOU WHEN YOUR EYES TOUCH MINE, I LOVE WHEN YOUR  
 MESMERIZED  
 I LOVE YOU WHEN YOU FORGIVE ME, I LOVE YOU WHEN YOU KISS ME



9  
 I LOVE YOU WHEN EVERYTHING GOES WRONG  
 BUT WHEN IT GOES RIGHT, THAT'S ALRIGHT  
 I LOVE YOU, I DO  
 I DO LOVE YOU

## VAMP OUT



# TRUMPET

# What Is This Thing Called Love

♩=150

BY: COLE PORTER  
ARR. BROWMAN ALI

**Melody** **A** **Am7(b5)** **D7** **Gm9**

**BASS**

**Em7(b5)** **A7(b9)** **Dmaj9**

**B** **Double-time swing** **Dm7** **G7** **Cmaj7**

**Walk**

**Bb7** **Em7** **A7**

**A** **Am7(b5)** **D7** **Gm9**

**Em7(b5)** **A7(b9)** **Dmaj9**

22

474. YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

INTRO

D A/G F#-7 B7b9

E-7 A7 D E-7 A7 and 4

Dmaj7 E-7 A7 Dmaj7 E-7 A7

Dmaj7 E-7 A7 C#-7b5 F#7 alt.

Bmaj7 C#-7 F#-7 B- A-(maj7) B-7

E7 E-7 A7

WHOLE TUNE MODULATES  $\frac{1}{2}$  STEP

Bb

461.

# WHEN I FALL IN LOVE

HEYMAN / YOUNG

Handwritten musical score for the song "When I Fall in Love". The score is written on six staves in a single system. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes. Above the notes are various chord symbols: FΔ7, D+7, G-7, C7, FΔ7(Bb7Eb7D7), G+7, C7, FΔ7, Bb7, Eb7, D7, G7, C#9, C7, FΔ7, B7, BbΔ7, Eb7, A-7, BbΔ7, A-7b5, D7ALT., G-7, E7ALT., Eb7, D7, D-7, D+7, G-7, C7, BΔ7, B7ALT., BbΔ7, E9, A-7, D7ALT., G-7, Eb7, FΔ7(Bb7Eb7D7), C#7, C7, F6, (G-7 C7). The piece concludes with a double bar line and the word "FINE" written below the staff.

SAM RIVERS - "A NEW CONCEPTION"

(BALLAD)

# GEORGIA

HOAGY CARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in G major, 4/4 time, and consists of 16 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a second staff. The score is annotated with various chord symbols and performance markings.

**Chord Symbols:**

- Measures 1-2: G Maj7, F#0, B7
- Measures 3-4: Emi, Emi/D, A/C#
- Measures 5-6: Cmi7 F7
- Measures 7-8: G Maj7 (F#7), E7
- Measures 9-10: Ami7 D7
- Measures 11-12: Bmi7 E7
- Measures 13-14: Ami7 D7
- Measures 15-16: 2. Ami7 D7(b9), G Maj7, F#mi7, B7

**Performance Markings:**

- Measures 11-12: *p* (piano)
- Measures 13-14: *mf* (mezzo-forte)
- Measures 15-16: *f* (forte)

**Chord Progression Summary:**

Measures 1-2: G Maj7, F#0, B7  
 Measures 3-4: Emi, Emi/D, A/C#  
 Measures 5-6: Cmi7 F7  
 Measures 7-8: G Maj7 (F#7), E7  
 Measures 9-10: Ami7 D7  
 Measures 11-12: Bmi7 E7  
 Measures 13-14: Ami7 D7  
 Measures 15-16: 2. Ami7 D7(b9), G Maj7, F#mi7, B7