

# **ROBERT BALL QUINTET**

**Fri-Apr-17, 2015 -- TUNELIST**

**@ May Cafe, 876 Dundas St. West, Toronto**

- **What Is This Thing Called Love** (Brown arrangement)
- **All Blues** (Brown arrangement)
- **Nature Boy** (Brown arrangement)
- **My Funny Valentine**
- **Night and Day**
- **I've Got You Under My Skin**
- **All Of You**
- **Bye Bye Blackbird**
- **Fly Me To the Moon**
- **The Very Thought of You**
- **Unforgettable**
- **Sunshine Of My Life**
- **Signed, Sealed, Delivered** (Rob charts)
- **A Song for you** -- (Rob charts -- **just piano/voice**)
- **Sound Truth** -- no charts - check the audio
- **You** -- no charts - check the audio, super easy 4 bar vibe
- **Speak To Me** -- no charts, check the audio

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*Hailing from Toronto, Canada, Robert Ball has become a rising star in the hottest New York music rooms, such as Nick Ashford and Valerie Simpson's The Sugar Bar Café Wha, the Village Underground and Harlem's Billie's Black. New York audiences also witnessed Mr. Ball in a triumphant solo concert at the historic Triad Theatre on Lee Summers' Just A Piano Concert Series joining the ranks of other notables having appeared on the series such as Tony Winner's Melba Moore, Lillias White and R&B's Alyson Williams.*

# ALL BLUES

- MILES DAVIS

Handwritten musical notation for the first system of 'All Blues'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It contains three measures of music: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with a G7 chord and contains a quarter note, a dotted quarter note, and a quarter note. The second and third measures contain rests, indicated by a double slash with a diagonal line through it.

Handwritten musical notation for the second system of 'All Blues'. It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure contains a rest. The second measure is labeled with a C7 chord and contains a quarter note, a dotted quarter note, and a quarter note. The third measure contains a rest.

Handwritten musical notation for the third system of 'All Blues'. It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with a G7 chord and contains a quarter note, a dotted quarter note, and a quarter note. The second measure contains a rest. The third measure is labeled with a D7(#9) chord and contains a dotted quarter note.

Handwritten musical notation for the fourth system of 'All Blues'. It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with Eb7(#9) and D7(#9) b9 chords and contains a dotted quarter note. The second measure is labeled with a G7 chord and contains a quarter note, a dotted quarter note, and a quarter note. The third measure contains a rest.

MILES DAVIS - "KIND OF BLUE"

# ALL OF YOU - COLE PORTER

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The chords are written above the notes.

Staff 1:  $Ab/Eb$   $Ebmaj7$   $F-7 b5$   $Bb7 b9$

Staff 2:  $Ab/Eb$   $Ebmaj7$   $F-7 b5$   $Bb7$

Staff 3:  $Eb6/G$   $Gb0$   $F-7$   $Bb7$

Staff 4:  $Ebmaj7$   $D7$   $G-7 b5 / Db$   $C7$   $F-7$   $Bb7$

Staff 5:  $Ab-6$   $Ebmaj7$   $F-7 (b5)$   $Bb7 b9$

Staff 6:  $Ab-6$   $Ebmaj7$   $G-7$   $C7$

Staff 7:  $Abmaj7$   $A-7 b5$   $D7 b9$   $G-7$   $C7 (b9-1 / 4-3)$

Staff 8:  $F-7$   $C7$   $F-7$   $Bb7$   $Eb6$   $F-7$

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)  
 "M'COM TYNER AT NEWPORT"

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into four systems, each with a treble and bass staff. The key signature changes to one flat (F major) in the second system. The score includes various chords and melodic lines.

Chords and notes in the score:

- System 1: Treble clef starts with a treble clef and a key signature of one sharp (F#). Bass clef starts with a bass clef and a key signature of one sharp (F#). Chords: F, A<sup>b</sup>o, Gmi<sup>7</sup>, C<sup>7</sup>.
- System 2: Treble clef starts with a treble clef and a key signature of one flat (F). Bass clef starts with a bass clef and a key signature of one flat (F). Chords: Gmi<sup>7</sup>, C<sup>7</sup>, F, Gmi<sup>7</sup>, C<sup>7</sup>.
- System 3: Treble clef starts with a treble clef and a key signature of one flat (F). Bass clef starts with a bass clef and a key signature of one flat (F). Chords: F<sup>7</sup>, Am<sup>7</sup>(b5), D<sup>7</sup>.
- System 4: Treble clef starts with a treble clef and a key signature of one flat (F). Bass clef starts with a bass clef and a key signature of one flat (F). Chords: Gmi<sup>7</sup>, B<sup>b</sup>m, Eb<sup>7</sup>, G-<sup>7</sup>, C<sup>7</sup>, F, Am<sup>7</sup>(b5), D<sup>7</sup>.

MILES DAVIS - "ROUND MIDNIGHT"

# FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score consists of ten staves of music with guitar chords and melodic lines. The chords are written above the notes. The first staff starts with a repeat sign and a double bar line. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The chords are: Am<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>, FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>(b9), Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Em, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, Bmi<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>, FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, 1. Em<sup>7</sup>b5, E $\emptyset$ , A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>7</sup>, 2. CMaj<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>(b9), C<sup>6</sup>.

308.  
(BALLAD)

# MY FUNNY VALENTINE

- ROGERS / HART

C- C-(maj7) C-7 C-6

Ab maj7 F-7 D-7 b5 G7 b9

C- C-(maj7) C-7 C-6

Ab maj7 F-7 Ab-6 Bb7 (b9)

Eb maj7 F-7 G-7 F-7 Eb maj7 F-7 G-7 F-7

Eb maj7 G7 C- Bb-7 A7 Ab maj7 D-7 b5 G7 b9

C- C-(maj7) C-7 C-6

Ab maj7 D-7 b5 G7 b9 C- Bb-7 A7 (#11)

Ab maj7 F-7 Bb7 (b9) Eb6 (D-7 b5 G7 b9)

# I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> $\flat$ <sup>5</sup> B $\flat$ <sup>7</sup> $\flat$ <sup>9</sup> E $\flat$  $\Delta$ <sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> C $\Delta$ <sup>7</sup>

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7

F m7                      F m7/B $\flat$    B $\flat$ 7                      E $\flat$  $\Delta$ 7                      C7 $\flat$ 9

3                      3                      3                      3                      3                      3                      3

F m7                      F m7/B $\flat$    B $\flat$ 7                      E $\flat$  $\Delta$ 7                      G7

3                      3                      3                      3                      3                      3

C m7                      F m7   B $\flat$ 7                      E $\flat$  $\Delta$ 7                      C m7

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7                      B $\flat$ m7   E $\flat$ 7

A $\flat$  $\Delta$ 7                      D $\flat$ 7                      E $\flat$  $\Delta$ 7                      G m7 $\flat$ 5   C7 $\flat$ 9

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7



## Nature Boy

Eden Ahbez

Med. Ballad\* **A**

There was a boy, A ver- y strange en- chant- ed boy, They say he wan- dered

ver- y far, ver- y far, o- ver land and sea; A

lit- tle shy and sad of eye, But

ver- y wise was he. And

**B**

then one day, One mag- ic day he came my way, And as we spoke of

man- y things, fools and kings, this he said to me: The

great- est thing you'll ev- er learn is

just to love and be loved in re- turn.

7th bar of letters A &amp; B were originally 2 bars each. Melody is straight eights, though rather freely interpreted rhythmically.



# Night And Day

PLAY 6 CHORUSES (♩=160)

Words and Music by Cole Porter

B $\Delta$  F-/Bb Bb7 Eb $\Delta$  Eb $\Delta$

Night And Day you are the one, On - ly you  
why is it so, That this long -

B $\Delta$  F-/Bb Bb7 Eb $\Delta$  Eb $\Delta$

be - neath the moon and un - der the sun. Wheth - er  
ing for you fol - lows where - ever I go? In the

A $\emptyset$  Ab- G- Gb $\circ$

near to me or far, It's no mat - ter, dar - ling, where you are, I  
roar - ing traf - fic's boom, In the si - lence of my lone - ly room, I

F- Bb7 Eb $\Delta$  1. Eb $\Delta$  2. Eb $\Delta$

think of you Night And Day. Day and night Night And  
think of you

Gb $\Delta$  Gb $\Delta$  Eb $\Delta$  Eb $\Delta$

Day un - der the hide of me, There's an

Gb $\Delta$  Gb $\Delta$  Eb $\Delta$  Eb $\Delta$

Oh, such a hung - ry yearn - ing, burn - ing in - side of me. And it's

A $\emptyset$  Ab- G- Gb $\circ$

tor - ment won't be through Til you let me spend my life mak - ing love to you,

F- F-/Bb Eb $\Delta$  Eb $\Delta$

day and night. Night And Day.

# Night And Day - (cont.)



## SOLOS

**B $\Delta$**                                       **F-/Bb**    **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

**B $\Delta$**                                       **F-/Bb**    **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

**A $\emptyset$**                                       **Ab-**                                      **G-**                                      **Gb $^\circ$**

**F-**                                      **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

## BRIDGE

**Gb $\Delta$**                                       **Gb $\Delta$**                                       **Eb $\Delta$**                                       **Eb $\Delta$**

**Gb $\Delta$**                                       **Gb $\Delta$**                                       **Eb $\Delta$**                                       **Eb $\Delta$**

**A $\emptyset$**                                       **Ab-**                                      **G-**                                      **Gb $^\circ$**

**F-**                                      **F-/Bb**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

## LATIN

**Eb-**                                      **Ab7**                                      **F-**                                      **Bb7**

REPEAT & FADE

# SIGNED SEALED DELIVERED

KEYBOARD

ROBERT BALL

♩ = 107

5 **A** *mf* ELEC. PIANO  
F Dm F Dm Bb7 C7(SUS4)

11 *mf* ~~S~~ F Dm F

16 Dm Bb9 C7(SUS4) F

21 **B** F Eb/G Bb9 C7 F Eb/G Bb9 C7 F Eb/G Bb9 C7

27 F Eb/G Bb9 C7

32 TO CODA **C** F Dm7 F

36 Dm7 Bb9 C7(SUS4) F D.S. AL CODA

41 F Eb/G Bb9 C7 F Eb/G Bb9 C7

45 F Eb/G Bb9 C7 F Eb/G Bb9 C7 Fb

Piano

# A SONG FOR YOU

Robert Ball

♩ = 50

*8va*

*accel.*

3

*rall.*

*molto rall.*

♩ = 60

5

*Expressivo*

*mf*

Dm A/C# F/C Bm7(b5) Bb F/A Gm9 A7(#5)

11

Bb F/C C Bb/C F Dm A/C# F/C

*mf*

16

Bm7(b5) Bb A7(#5) Gm9 A7(#5) Bb/C F/C Bb6/C F

Piano

21 Dm Dm(maj7) F/C B<sup>9</sup>(#11) B<sup>b</sup>maj7 F/C C<sup>+</sup> E<sup>b</sup>/F Dm Dm(maj7) F/C B<sup>9</sup>(#11)

27 B<sup>b</sup> Am7 F/G C<sup>7</sup>(sus4) 8<sup>va</sup>

31 (8)

33 poco rit.

35 Dm A/C# F/C Bm<sup>7</sup>(b5) B<sup>b</sup>maj7 F/A Cm<sup>9</sup> A<sup>7</sup>(#5)

*a tempo*  
*mf*

41 B<sup>b</sup> F/C C B<sup>b</sup>/C C<sup>7</sup> bluesy feel

46 *Piano* *accel.* *rit.* *molto rit.*

*with flute*

\*Give que for the down beat

49 *a tempo*  $Em^{7(b5)}$   $A^{7(b9)}$   $Dm$   $A/C\sharp$   $F/C$

\*Give que for the down beat

54  $B^7(\sharp 11)$   $Bb^{maj7}$   $F/A$   $Gm^9$   $A^7(\sharp 5)$   $Bb$   $F/C$   $C$   $Bb/C$   $F$   $Bb$   $Bb/C$   $C$

You

60  $Bb^6/C$   $F$   $Bb$   $F/A$   $Eb$   $Bb$

64  $F$   $C$

# UNFORGETTABLE

IRVING GORDON

Ballad

G  $\Delta$ 7 F#7/G F#7  
 C  $\Delta$ 7 E m7 A7  
 F  $\Delta$ 7 F m7 B $\flat$ 7 C  $\Delta$ 7 F7 E m7 A7  
 A m7 D7 A m7 D7 D7 A m7 E $\flat$  m7 A $\flat$ 7  
 G  $\Delta$ 7 F#7/G F#7  
 C  $\Delta$ 7 E m7 A7  
 F  $\Delta$ 7 F m6 B $\flat$ 7#11 C  $\Delta$ 7 F7 E m7 A7  
 A m7 D7 D m7 G7 C $\overset{6}{\underset{9}{}}$



# THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

Chord progression for the first line: Eb7 AbΔ7 DbΔ7 Cm7 Eb7sus4 Ab6 DbΔ7

Chord progression for the second line: Cm7 Eb7sus4 Ab6 Bbm7 B°7 Ab/C Bb9

Chord progression for the third line: Bbm7 Eb7 Gm7b5 C7b9 Fm7 Fm7/Eb

Chord progression for the fourth line: Dm7 G7 Cm7 Fm7b5 Bb7sus4 Bb7 Bbm7 F+7

Chord progression for the fifth line: E7#11 Eb7 AbΔ7 DbΔ7 Cm7 Eb7sus4 Ab6 DbΔ7

Chord progression for the sixth line: Cm7 Eb7sus4 Ab6 Bbm7 B°7 Ab/C Bb9

Chord progression for the seventh line: Bbm7 Eb7 Gm7b5 C7b9 Fm7 Fm7/Eb

Chord progression for the eighth line: Dm7b5 A°7 Bbm7 A°7 Bbm7 Eb7b9 Ab6

# LEAD SHEET

# What Is This Thing Called Love

BY: COLE PORTER  
ARR. BROWNMAN ALI

**DRUMS** 0++0++0++0++

**Melody** **A**  $Gm7(b5)$   $C7$   $Fm9$

**BASS**

$\text{♩} = 150$

$Dm7(b5)$   $G7(b9)$   $Cmaj9$

**B** **Double-time swing**  $Cm7$   $F7$   $Bbmaj7$

**Walk**

$A^b7$   $Dm7$   $G7$

**A**  $Gm7(b5)$   $C7$   $Fm9$

$Dm7(b5)$   $G7(b9)$   $Cmaj9$

474.

(Rock)

# YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Cmaj7                      G/F                      E-7                      A7b9

D-7                      G7                      C                      D-7                      G7 sus4

Cmaj7                      D-7                      G7                      Cmaj7                      D-7                      G7

Cmaj7                      D-7                      G7                      B-7b5                      E7 alt.

Amaj7                      B-7                      E7                      A-                      A-(maj7)                      A-7

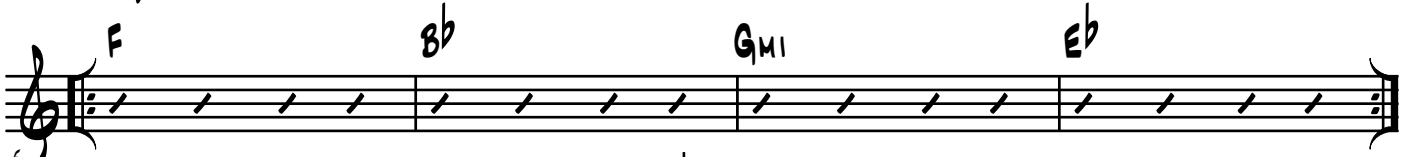
D7                      D-7                      G7

(WHOLE TUNE MODULATES UP 1/2 STEP)

# YOU

ROBERT BALL

## GUITAR STARTS



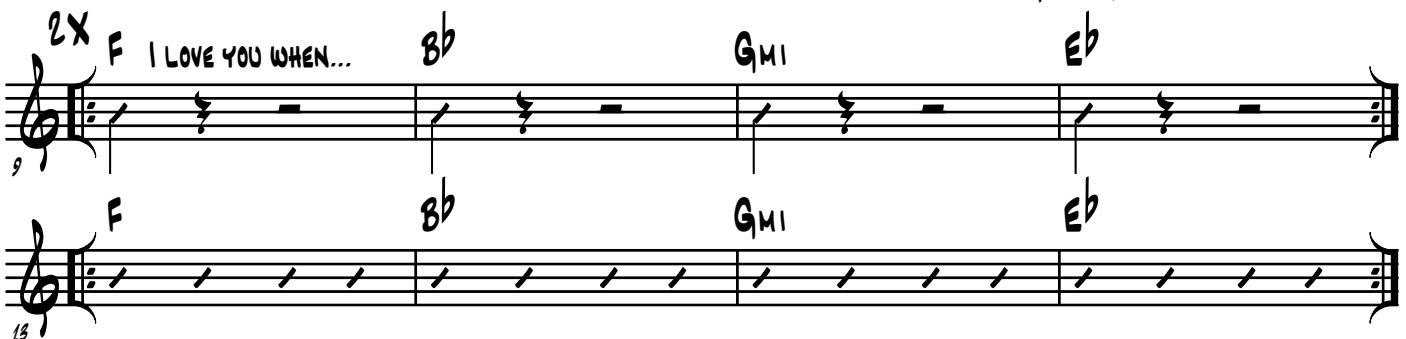
5  
I LOVE, I LOVE YOU, I LOVE YOU, I LOVE YOU, I DO, LOVE YOU  
THE VERY IDEA, SPENDING TIME WITH YOU, LAYING NEXT TO  
YOU, WAKING UP NEXT TO YOU  
I WANT TO KNOW YOU, MAKE PLANS WITH YOU, STAND STILL  
WITH YOU  
YOU'LL HAVE YOURS, I'LL HAVE MINE, WE'LL BRING IT  
TOGETHER IT'LL BE JUST FINE

I LOVE YOU WHEN THE SKY IS BLUE, I DO, LOVE YOU  
I LOVE YOU WHEN THE RAIN IS POURING DOWN  
AND MY SHOES GET WET, I DO  
I LOVE YOU IN THE EVEING, IN THE AFTERNOON, IN THE MORNING  
EVEN IN THE MORNING, NOW THAT'S DEEP CAUSE I AM NOT A  
MORNING PERSON AND YOU KNOW THAT

AND THAT'S WHY I LOVE YOU, I DO, LOVE YOU  
I LOVE YOU WHEN TEARS ARE ROLLING DOWN, I DO STILL LOVE YOU  
I LOVE YOU WHEN THE WORDS ARE THROWN ROUND, I DO FIND THE  
STRENGTH TO LOVE YOU  
I LOVE YOU WHEN IT'S BRIGHT AND SUNNY OUT

THAT'S WHEN I LOVE YOU THE BEST  
I LOVE YOU WHEN THE FLOWERS START TO BLOOM, THAT'S WHEN I  
LOVE YOU  
I LOVE YOU WHEN THE WATER TOUCHES MY FEET, STANDING ON THE  
BEECH, I DO LOVE YOU  
I DO LOVE YOU, I DO LOVE YOU

I LOVE YOU WHEN YOU BEG AT ME, I LOVE YOU WHEN YOUR ATTITUDE  
IS CRUSTY  
I LOVE YOU WHEN YOU SMILE, I LOVE YOU WHEN YOU LAUGH  
I LOVE YOU WHEN YOUR EYES TOUCH MINE, I LOVE WHEN YOUR  
MESMERIZED  
I LOVE YOU WHEN YOU FORGIVE ME, I LOVE YOU WHEN YOU KISS ME



9  
13  
I LOVE YOU WHEN EVERYTHING GOES WRONG  
BUT WHEN IT GOES RIGHT, THAT'S ALRIGHT  
I LOVE YOU, I DO  
I DO LOVE YOU

## VAMP OUT

# WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Ebmaj7 C+7 F-7 Eb7 Ebmaj7 (Ab7 Db7 C7) F+7 Bb7

Ebmaj7 Ab7 Db7 C7 F7 B9 Bb7

1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 bb C7 alt.

F-7 D7 alt. Db7 C7 F-7 C+7 F-7 Bb7

2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7

Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)

FWE

SAM RIVERS - "A NEW CONCEPTION"

(BALLAD)

# GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes a first ending and a second ending. The music is annotated with various chords and accidentals.

**Chords and Annotations:**

- FMaj7, E $\phi$ 7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7
- FMaj7, (E7) D7
- 1. Gmi7, C7, Ami7, D7, Gmi7, C7(45)
- 2. Gmi7, C7(b9), FMaj7, Emi7, A7, Dmi, (Gmi6) A7/C#
- (Dmi7) Dmi/C, (Bb7) B $\phi$ , Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) B $\phi$ , Dmi, Dmi/C#
- Dmi/C, Bbm7, E7, Ami7, 3, (Ab7) D7, Gmi7, (Gb) C7, FMaj7
- E $\phi$ 7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Ami7, (E7) D7
- Gmi7, C7(b9), FMaj7, (Gmi7 C7)