

# **ROBERT BALL QUINTET**

**Fri-Apr-17, 2015 -- TUNELIST**

**@ May Cafe, 876 Dundas St. West, Toronto**

- **What Is This Thing Called Love** (Brown arrangement)
- **All Blues** (Brown arrangement)
- **Nature Boy** (Brown arrangement)
- **My Funny Valentine**
- **Night and Day**
- **I've Got You Under My Skin**
- **All Of You**
- **Bye Bye Blackbird**
- **Fly Me To the Moon**
- **The Very Thought of You**
- **Unforgettable**
- **Sunshine Of My Life**
- **Signed, Sealed, Delivered** (Rob charts)
- **A Song for you** -- (Rob charts -- **just piano/voice**)
- **Sound Truth** -- no charts - check the audio
- **You** -- no charts - check the audio, super easy 4 bar vibe
- **Speak To Me** -- no charts, check the audio

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*Hailing from Toronto, Canada, Robert Ball has become a rising star in the hottest New York music rooms, such as Nick Ashford and Valerie Simpson's The Sugar Bar Café Wha, the Village Underground and Harlem's Billie's Black. New York audiences also witnessed Mr. Ball in a triumphant solo concert at the historic Triad Theatre on Lee Summers' Just A Piano Concert Series joining the ranks of other notables having appeared on the series such as Tony Winner's Melba Moore, Lillias White and R&B's Alyson Williams.*

# ALL BLUES

- MILES DAVIS

Handwritten musical notation for the first system of 'All Blues'. It consists of two staves in 12/8 time. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords and eighth notes. A G7 chord is written above the first measure of the bass line.

Handwritten musical notation for the second system of 'All Blues'. It consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with a C7 chord written above the second measure.

Handwritten musical notation for the third system of 'All Blues'. It consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with a G7 chord written above the first measure and a D7(#9) chord written above the third measure.

Handwritten musical notation for the fourth system of 'All Blues'. It consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with E7(#9) and D7(#9) chords written above the first measure, and a G7 chord written above the second measure.

MILES DAVIS - "KIND OF BLUE"

- COLE PORTER

# ALL OF YOU

(SLOW)

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The chords are written above the staves, and the notes are written on the staves themselves. The key signature is B-flat major (two flats).

Chord voicings shown above the staves:

- Staff 1: Ab/Eb Ebmaj7 F-7 b5 Bb7 b9
- Staff 2: Ab/Eb Ebmaj7 F-7 b5 Bb7
- Staff 3: Eb6/G Gb0 F-7 Bb7
- Staff 4: Ebmaj7 D7 G-7 b5/Db C7 F-7 Bb7
- Staff 5: Ab-6 Ebmaj7 F-7 (b5) Bb7 b9
- Staff 6: Ab-6 Ebmaj7 G-7 C7
- Staff 7: Abmaj7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)
- Staff 8: F-7 C7 F-7 Bb7 Eb6 F-7

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)  
 "M'COM TYNER AT NEWPORT"

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into four systems, each with a treble and bass staff. The key signature changes to one flat (F major) in the second system. The score includes various chords and melodic lines.

Chords and notes in the score:

- System 1: Treble clef starts with a treble clef and a key signature of one sharp (F#). Bass clef has a common time signature (C). Chords: F, A<sup>b</sup>o, Gmi<sup>7</sup>, C<sup>7</sup>.
- System 2: Treble clef has a key signature of one flat (F). Bass clef has a common time signature (C). Chords: Gmi<sup>7</sup>, C<sup>7</sup>, F.
- System 3: Treble clef has a key signature of one flat (F). Bass clef has a common time signature (C). Chords: F<sup>7</sup>, Am<sup>7</sup>(b5), D<sup>7</sup>.
- System 4: Treble clef has a key signature of one flat (F). Bass clef has a common time signature (C). Chords: Gmi<sup>7</sup>, B<sup>b</sup>m, Eb<sup>7</sup>, G-<sup>7</sup>, C<sup>7</sup>.
- System 5: Treble clef has a key signature of one flat (F). Bass clef has a common time signature (C). Chords: F, Am<sup>7</sup>(b5), D<sup>7</sup>.
- System 6: Treble clef has a key signature of one flat (F). Bass clef has a common time signature (C). Chords: Gmi<sup>7</sup>, C<sup>7</sup>, F.

MILES DAVIS - "ROUND MIDNIGHT"

# FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score consists of ten staves of music with guitar chords and melodic lines. The chords are written above the notes.

**Staff 1:**  $A_{mi}^7$   $D_{mi}^7$   $G^7$   $C_{Maj}^7$   $C^7$

**Staff 2:**  $F_{Maj}^7$   $B\emptyset$   $E^7$   $A_{mi}$   $A^7(b9)$   $D_{mi}^7$

**Staff 3:**  $G^7$   $D_{mi}^7$   $G^7$   $E_m$   $A^7$   $D_{mi}^7$   $G^7$   $C_{Maj}^7$

**Staff 4:**  $B_{mi}^7$   $E^7$   $A_{mi}^7$   $D_{mi}^7$   $G^7$   $C_{Maj}^7$   $C^7$

**Staff 5:**  $F_{Maj}^7$   $B\emptyset$   $E^7$   $A_{mi}$   $A^7$   $D_{mi}^7$

**Staff 6:**  $G^7$   $D_{mi}^7$   $G^7$  1.  $E_m^7 b5$   $E\emptyset$   $A^7$   $D_{mi}^7$   $G^7$   $C^6$   $E^7$

**Staff 7:** 2.  $C_{Maj}^7$   $C^7$   $F^6$   $G^7$   $G^7(b9)$   $C^6$

308.  
(BALLAD)

# MY FUNNY VALENTINE

- ROGERS / HART

Handwritten musical score for guitar, consisting of 12 staves. The notation includes chords and melodic lines. The chords are as follows:

- Staff 1: C- C-(maj7) C-7 C-6
- Staff 2: Ab maj7 F-7 D-7 b5 G7 b9
- Staff 3: C- C-(maj7) C-7 C-6
- Staff 4: Ab maj7 F-7 Ab-6 Bb7 (b9)
- Staff 5: Eb maj7 F-7 G-7 F-7 Eb maj7 F-7 G-7 F-7
- Staff 6: Eb maj7 G7 C- Bb-7 A7 Ab maj7 D-7 b5 G7 b9
- Staff 7: C- C-(maj7) C-7 C-6
- Staff 8: Ab maj7 D-7 b5 G7 b9 C- Bb-7 A7 (#11)
- Staff 9: Ab maj7 F-7 Bb7 (b9) Eb6 (D-7 b5 G7 b9)

# I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is 'Medium Swing'. The score includes various chords and melodic lines with triplets.

Chords and notes for each staff:

- Staff 1: Chords: F m7, Bb7, EbΔ7, C7. Notes: F, Bb, Eb, C.
- Staff 2: Chords: F m7, Bb7, EbΔ7, C7. Notes: F, Bb, Eb, C.
- Staff 3: Chords: F m7, Bb7, EbΔ7, C7. Notes: F, Bb, Eb, C.
- Staff 4: Chords: F m7, Bb7, EbΔ7, C7. Notes: F, Bb, Eb, C.
- Staff 5: Chords: F m7, Bb7, EbΔ7, C7. Notes: F, Bb, Eb, C.
- Staff 6: Chords: F m7b5, Bb7b9, EbΔ7. Notes: F, Bb, Eb, C.
- Staff 7: Chords: D m7, G7, CΔ7. Notes: D, G, C.
- Staff 8: Chords: D m7, G7, CΔ7. Notes: D, G, C.

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7

F m7                      F m7/B $\flat$    B $\flat$ 7                      E $\flat$  $\Delta$ 7                      C7 $\flat$ 9

3                      3                      3                      3                      3                      3                      3

F m7                      F m7/B $\flat$    B $\flat$ 7                      E $\flat$  $\Delta$ 7                      G7

3                      3                      3                      3                      3                      3

C m7                      F m7   B $\flat$ 7                      E $\flat$  $\Delta$ 7                      C m7

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7                      B $\flat$ m7   E $\flat$ 7

A $\flat$  $\Delta$ 7                      D $\flat$ 7                      E $\flat$  $\Delta$ 7                      G m7 $\flat$ 5   C7 $\flat$ 9

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7



## Nature Boy

Eden Ahbez

Med. Ballad\* **A**

There was a boy, A ver- y strange en- chant- ed boy, They say he wan- dered

ver- y far, ver- y far, o- ver land and sea; A

lit- tle shy and sad of eye, But

ver- y wise was he. And

**B** then one day, One mag- ic day he came my way, And as we spoke of

man- y things, fools and kings, this he said to me: The

great- est thing you'll ev- er learn is

just to love and be loved in re- turn.

7th bar of letters A & B were originally 2 bars each. Melody is straight eighths, though rather freely interpreted rhythmically.



# Night And Day

PLAY 6 CHORUSES (♩=160)

Words and Music by Cole Porter

BΔ F-/Bb Bb7 EbΔ EbΔ

Night And Day you are the one, On - ly you  
 why is it so, That this long -

BΔ F-/Bb Bb7 EbΔ EbΔ

be - neath the moon and un - der the sun. Wheth - er  
 ing for you fol - lows where - ever I go? In the

AØ Ab- G- Gb°

near to me or far, It's no mat - ter, dar - ling, where you are, I  
 roar - ing traf - fic's boom, In the si - lence of my lone - ly room, I

F- Bb7 EbΔ 1. EbΔ 2. EbΔ

think of you Night And Day. Day and night Night And  
 think of you

GbΔ GbΔ EbΔ EbΔ

Day un - der the hide of me, There's an

GbΔ GbΔ EbΔ EbΔ

Oh, such a hung - ry yearn - ing, burn - ing in - side of me. And it's

AØ Ab- G- Gb°

tor - ment won't be through Til you let me spend my life mak - ing love to you,

F- F-/Bb EbΔ EbΔ

day and night. Night And Day.



# SIGNED SEALED DELIVERED

DRUM SET

ROBERT BALL

$\text{♩} = 107$

**f** **FILL**

5 **A** **HH** **mf** **SIM...**

9 **FILL...**

13 **S** (4)

19 **FILL .....** **B** **RIDE CYMBALS.....** (4)

25 (4)

31 **TO CODA** **FILL.....** **C**

34 (4)

39 **D.S. AL CODA** **SIM.....**

44 (4) **FILL.....**

# A SONG FOR YOU

Electric Bass

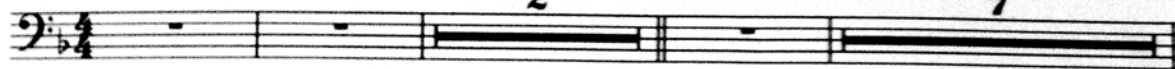
Robert Ball

= 50

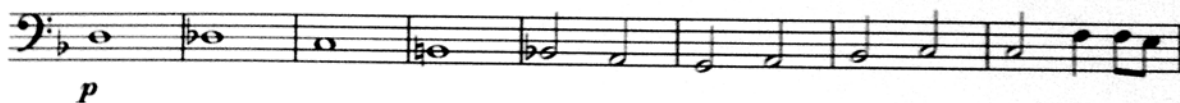
accel.

rall..

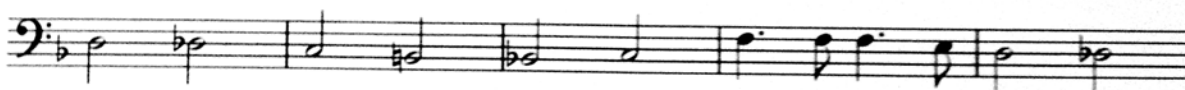
molto rall.. = 60



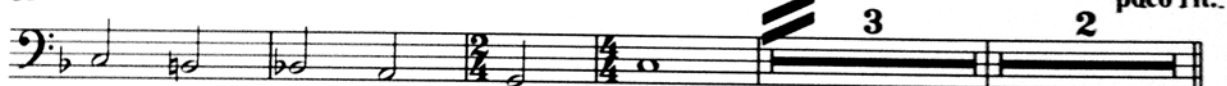
13



21



26



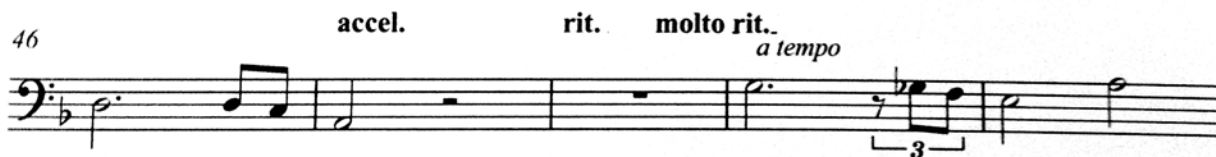
35



41

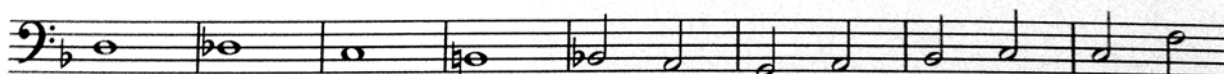


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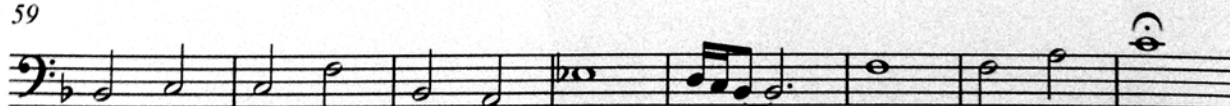


Piano will give que for the down beat

51



59



# UNFORGETTABLE

IRVING GORDON

Ballad

The musical score for "Unforgettable" by Irving Gordon is presented in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a G $\Delta$ 7 chord. The second staff features a C $\Delta$ 7 chord. The third staff contains a sequence of chords: F $\Delta$ 7, Fm7, B $\flat$ 7, C $\Delta$ 7, F7, Em7, and A7. The fourth staff includes Am7, D7, Am7, D7, D7, Am7, Ebm7, and Ab7. The fifth staff starts with G $\Delta$ 7. The sixth staff has C $\Delta$ 7. The seventh staff contains F $\Delta$ 7, Fm6, B $\flat$ 7 $\sharp$ 11, C $\Delta$ 7, F7, Em7, and A7. The eighth staff begins with Am7. The ninth staff has D7, Dm7, G7, and C $\flat$ 6. The tenth staff concludes the piece with a final chord.

Chord progressions and notes are as follows:

- Staff 1: G $\Delta$ 7
- Staff 2: C $\Delta$ 7
- Staff 3: F $\Delta$ 7, Fm7, B $\flat$ 7, C $\Delta$ 7, F7, Em7, A7
- Staff 4: Am7, D7, Am7, D7, D7, Am7, Ebm7, Ab7
- Staff 5: G $\Delta$ 7
- Staff 6: C $\Delta$ 7
- Staff 7: F $\Delta$ 7, Fm6, B $\flat$ 7 $\sharp$ 11, C $\Delta$ 7, F7, Em7, A7
- Staff 8: Am7
- Staff 9: D7, Dm7, G7, C $\flat$ 6
- Staff 10: Final chord

# THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

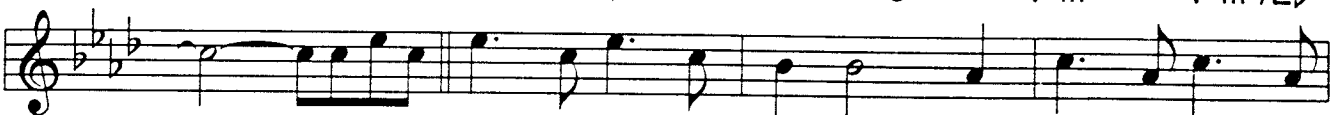
$E\flat 7$   $A\flat \Delta 7$   $D\flat \Delta 7$   $C m 7$   $E\flat 7 \text{ sus } 4$   $A\flat 6$   $D\flat \Delta 7$



$C m 7$   $E\flat 7 \text{ sus } 4$   $A\flat 6$   $B\flat m 7$   $B^\circ 7$   $A\flat/C$   $B\flat 9$



$B\flat m 7$   $E\flat 7$   $G m 7 \flat 5$   $C 7 \flat 9$   $F m 7$   $F m 7/E\flat$



$D m 7$   $G 7$   $C m 7$   $F m 7 \flat 5$   $B\flat 7 \text{ sus } 4$   $B\flat 7$   $B\flat m 7$   $F + 7$



$E 7 \sharp 11$   $E\flat 7$   $A\flat \Delta 7$   $D\flat \Delta 7$   $C m 7$   $E\flat 7 \text{ sus } 4$   $A\flat 6$   $D\flat \Delta 7$



$C m 7$   $E\flat 7 \text{ sus } 4$   $A\flat 6$   $B\flat m 7$   $B^\circ 7$   $A\flat/C$   $B\flat 9$



$B\flat m 7$   $E\flat 7$   $G m 7 \flat 5$   $C 7 \flat 9$   $F m 7$   $F m 7/E\flat$



$D m 7 \flat 5$   $A^\circ 7$   $B\flat m 7$   $A^\circ 7$   $B\flat m 7$   $E\flat 7 \flat 9$   $A\flat 6$



# LEAD SHEET

# What Is This Thing Called Love

BY: COLE PORTER  
ARR. BROWNMAN ALI

**DRUMS** 0++0++0++0++

**Melody** **A**

**BASS**

**Dm7(b5)** **G7(b9)** **Cmaj9**

**B** **Double-time swing**

**Cm7** **F7** **Bbmaj7**

**Walk**

**A<sup>b</sup>7** **Dm7** **G7**

**A** **Gm7(b5)** **C7** **Fm9**

**Dm7(b5)** **G7(b9)** **Cmaj9**



474.

(Rock)

# YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Cmaj7      G/F      E-7      A7 b9

D-7      G7      C      D-7      G7

Cmaj7      D-7      G7      Cmaj7      D-7      G7

Cmaj7      D-7      G7      B-7 b5      E7 alt.

Amaj7      B-7      E7      A-      A-(maj7)      A-7

D7      D-7      G7

(WHOLE TUNE MODULATES UP  $\frac{1}{2}$  STEP)

# WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Ebmaj7 C+7 F-7 Eb7 Ebmaj7 (Ab7 Db7 C7) F+7 Bb7

Ebmaj7 Ab7 Db7 C7 F7 B9 Bb7

1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 Bb C7 alt.

F-7 D7 alt. Db7 C7 F-7 C+7 F-7 Bb7

2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7

Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)

FWE

SAM RIVERS - "A NEW CONCEPTION"

(BALLAD)

# GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes a key signature of one flat (Bb) and a tempo marking of "Ballad". The music is divided into two main sections, labeled "1." and "2.", with various chord changes and melodic lines.

**Chord Progressions:**

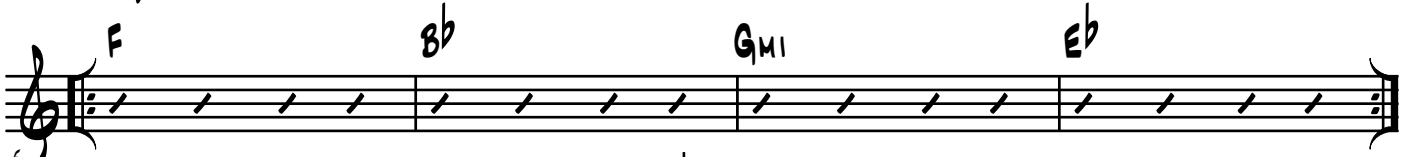
- Line 1: FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7
- Line 2: FMaj7, (E7) D7, 1. Gmi7, C7, Ami7, D7, Gmi7, C7(45)
- Line 3: 2. Gmi7, C7(b9), FMaj7, Emi7, A7, Dmi, (Gmi6) A7/C#
- Line 4: (Dmi7) Dmi/C, (Bb7) Bø, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) Bø, Dmi, Dmi/C#
- Line 5: Dmi/C, Bbm7, E7, Ami7, 3, (Ab7) D7, Gmi7, (Gb) C7, FMaj7
- Line 6: Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Ami7, (E7) D7
- Line 7: Gmi7, C7(b9), FMaj7, (Gmi7, C7)

The score concludes with a double bar line at the end of the seventh line.

# YOU

ROBERT BALL

## GUITAR STARTS



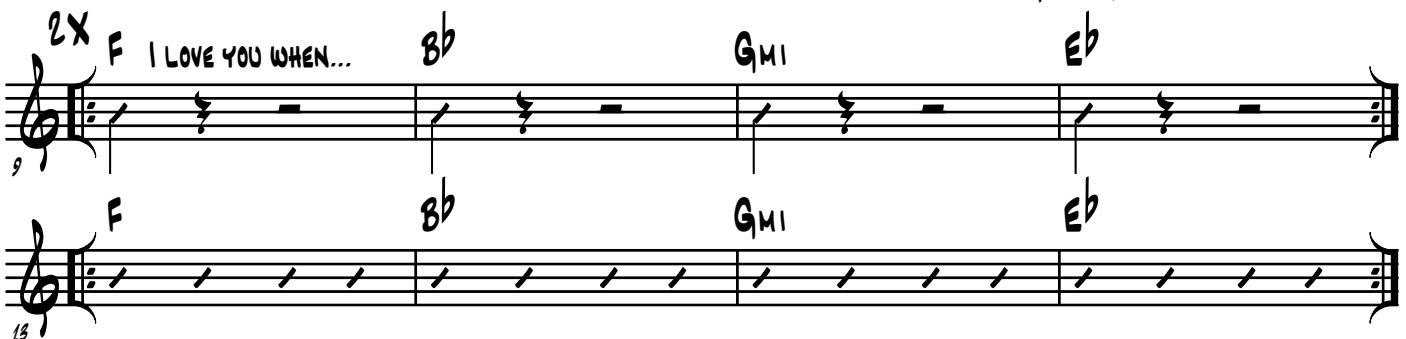
5  
I LOVE, I LOVE YOU, I LOVE YOU, I LOVE YOU, I DO, LOVE YOU  
THE VERY IDEA, SPENDING TIME WITH YOU, LAYING NEXT TO  
YOU, WAKING UP NEXT TO YOU  
I WANT TO KNOW YOU, MAKE PLANS WITH YOU, STAND STILL  
WITH YOU  
YOU'LL HAVE YOURS, I'LL HAVE MINE, WE'LL BRING IT  
TOGETHER IT'LL BE JUST FINE

I LOVE YOU WHEN THE SKY IS BLUE, I DO, LOVE YOU  
I LOVE YOU WHEN THE RAIN IS POURING DOWN  
AND MY SHOES GET WET, I DO  
I LOVE YOU IN THE EVEING, IN THE AFTERNOON, IN THE MORNING  
EVEN IN THE MORNING, NOW THAT'S DEEP CAUSE I AM NOT A  
MORNING PERSON AND YOU KNOW THAT

AND THAT'S WHY I LOVE YOU, I DO, LOVE YOU  
I LOVE YOU WHEN TEARS ARE ROLLING DOWN, I DO STILL LOVE YOU  
I LOVE YOU WHEN THE WORDS ARE THROWN ROUND, I DO FIND THE  
STRENGTH TO LOVE YOU  
I LOVE YOU WHEN IT'S BRIGHT AND SUNNY OUT

THAT'S WHEN I LOVE YOU THE BEST  
I LOVE YOU WHEN THE FLOWERS START TO BLOOM, THAT'S WHEN I  
LOVE YOU  
I LOVE YOU WHEN THE WATER TOUCHES MY FEET, STANDING ON THE  
BEECH, I DO LOVE YOU  
I DO LOVE YOU, I DO LOVE YOU

I LOVE YOU WHEN YOU BEG AT ME, I LOVE YOU WHEN YOUR ATTITUDE  
IS CRUSTY  
I LOVE YOU WHEN YOU SMILE, I LOVE YOU WHEN YOU LAUGH  
I LOVE YOU WHEN YOUR EYES TOUCH MINE, I LOVE WHEN YOUR  
MESMERIZED  
I LOVE YOU WHEN YOU FORGIVE ME, I LOVE YOU WHEN YOU KISS ME



13  
I LOVE YOU WHEN EVERYTHING GOES WRONG  
BUT WHEN IT GOES RIGHT, THAT'S ALRIGHT  
I LOVE YOU, I DO  
I DO LOVE YOU

## VAMP OUT