

# **ROBERT BALL QUINTET**

**Fri-Apr-17, 2015 -- TUNELIST**

**@ May Cafe, 876 Dundas St. West, Toronto**

- **What Is This Thing Called Love** (Brown arrangement)
- **All Blues** (Brown arrangement)
- **Nature Boy** (Brown arrangement)
- **My Funny Valentine**
- **Night and Day**
- **I've Got You Under My Skin**
- **All Of You**
- **Bye Bye Blackbird**
- **Fly Me To the Moon**
- **The Very Thought of You**
- **Unforgettable**
- **Sunshine Of My Life**
- **Signed, Sealed, Delivered** (Rob charts)
- **A Song for you** -- (Rob charts -- **just piano/voice**)
- **Sound Truth** -- no charts - check the audio
- **You** -- no charts - check the audio, super easy 4 bar vibe
- **Speak To Me** -- no charts, check the audio

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*Hailing from Toronto, Canada, Robert Ball has become a rising star in the hottest New York music rooms, such as Nick Ashford and Valerie Simpson's The Sugar Bar Café Wha, the Village Underground and Harlem's Billie's Black. New York audiences also witnessed Mr. Ball in a triumphant solo concert at the historic Triad Theatre on Lee Summers' Just A Piano Concert Series joining the ranks of other notables having appeared on the series such as Tony Winner's Melba Moore, Lillias White and R&B's Alyson Williams.*

# ALL BLUES

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It contains three measures of music. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure of the bottom staff is labeled with a G7 chord.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains accompaniment. The second measure of the bottom staff is labeled with a C7 chord.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains accompaniment. The first measure of the bottom staff is labeled with a G7 chord. The third measure of the bottom staff is labeled with a D7(#9) chord.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains accompaniment. The first measure of the bottom staff is labeled with an Eb7(#9) chord. The second measure of the bottom staff is labeled with a D7(#9) chord with a flat 9 (b9). The third measure of the bottom staff is labeled with a G7 chord.

MILES DAVIS - "KIND OF BLUE"

(SLOW)

# ALL OF YOU

- COLE PORTER

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is B-flat major (two flats).

Chord voicings shown above the staves:

- Staff 1: Ab/Eb Ebmaj7 F-7 b5 Bb7 b9
- Staff 2: Ab/Eb Ebmaj7 F-7 b5 Bb7
- Staff 3: Eb6/G Gb0 F-7 Bb7
- Staff 4: Ebmaj7 D7 G-7 b5/Db C7 F-7 Bb7
- Staff 5: Ab-6 Ebmaj7 F-7 (b5) Bb7 b9
- Staff 6: Ab-6 Ebmaj7 G-7 C7
- Staff 7: Abmaj7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)
- Staff 8: F-7 C7 F-7 Bb7 Eb6 F-7

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)  
 "M'COM TYNER AT NEWPORT"

# BYE BYE BLACKBIRD

DIXON/HENDERSON

Musical staff 1: Treble clef, 4/4 time signature. Chord **F** is written above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Bass clef. Chords **A<sup>b</sup>0**, **Gmi<sup>7</sup>**, and **C7** are written below the staff. The bass line consists of whole notes: A3, G2, F2, E2, D2, C2.

Musical staff 3: Treble clef. Chords **Gmi<sup>7</sup>** and **C7** are written below the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Bass clef. Chords **Gmi<sup>7</sup>**, **C7**, and **F** are written below the staff. The bass line consists of whole notes: G2, F2, E2, D2, C2.

Musical staff 5: Treble clef. Chords **F7**, **A<sup>m</sup>7(b5)**, and **D7** are written below the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Bass clef. Chords **Gmi<sup>7</sup>**, **B<sup>b</sup>m**, **E<sup>b</sup>7**, **G-7**, and **C7** are written below the staff. The bass line consists of whole notes: G2, F2, E2, D2, C2.

Musical staff 7: Treble clef. Chords **F**, **A<sup>m</sup>7(b5)**, and **D7** are written below the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Bass clef. Chords **Gmi<sup>7</sup>**, **C7**, and **F** are written below the staff. The bass line consists of whole notes: G2, F2, E2, D2, C2.

# MILES DAVIS - "ROUND MIDNIGHT"

# FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score consists of ten staves of music. The first two staves form the first line, the next two the second line, and the last six the third line. The music is written in treble clef with a key signature of one flat (Bb). The chords are written above the notes. The score includes a first ending (1.) and a second ending (2.).

Chords and notes for the first line:  
Staff 1: Am<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>  
Staff 2: FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>(b9), Dmi<sup>7</sup>

Chords and notes for the second line:  
Staff 3: G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Em, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>  
Staff 4: Bmi<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>

Chords and notes for the third line:  
Staff 5: FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>, Dmi<sup>7</sup>  
Staff 6: G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, 1. Em<sup>7</sup>b5, E $\emptyset$ , A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>7</sup>  
Staff 7: 2. CMaj<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>(b9), C<sup>6</sup>

308.  
(BALLAD)

# MY FUNNY VALENTINE

- ROGERS / HART

C- C-(maj7) C-7 C-6

Ab maj7 F-7 D-7 b5 G7 b9

C- C-(maj7) C-7 C-6

Ab maj7 F-7 Ab-6 Bb7 (b9)

Eb maj7 F-7 G-7 F-7 Eb maj7 F-7 G-7 F-7

Eb maj7 G7 C- Bb-7 A7 Ab maj7 D-7 b5 G7 b9

C- C-(maj7) C-7 C-6

Ab maj7 D-7 b5 G7 b9 C- Bb-7 A7 (#11)

Ab maj7 F-7 Bb7 (b9) Eb6 (D-7 b5 G7 b9)

# I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  $\Delta$ <sup>7</sup> C<sup>7</sup>

F m<sup>7</sup> $\flat$ <sup>5</sup> B $\flat$ <sup>7</sup> $\flat$ <sup>9</sup> E $\flat$  $\Delta$ <sup>7</sup>

D m<sup>7</sup> G<sup>7</sup> C $\Delta$ <sup>7</sup>

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7

F m7                      F m7/B $\flat$    B $\flat$ 7                      E $\flat$  $\Delta$ 7                      C7 $\flat$ 9

3                      3                      3                      3                      3                      3                      3

F m7                      F m7/B $\flat$    B $\flat$ 7                      E $\flat$  $\Delta$ 7                      G7

3                      3                      3                      3                      3                      3

C m7                      F m7   B $\flat$ 7                      E $\flat$  $\Delta$ 7                      C m7

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7                      B $\flat$ m7   E $\flat$ 7

A $\flat$  $\Delta$ 7                      D $\flat$ 7                      E $\flat$  $\Delta$ 7                      G m7 $\flat$ 5   C7 $\flat$ 9

F m7                      B $\flat$ 7                      E $\flat$  $\Delta$ 7



## Nature Boy

Eden Ahbez

Med. Ballad\* **A**

There was a boy, A ver- y strange en- chant- ed boy, They say he wan- dered

ver- y far, ver- y far, o- ver land and sea; A

lit- tle shy and sad of eye, But

ver- y wise was he. And

**B**

then one day, One mag- ic day he came my way, And as we spoke of

man- y things, fools and kings, this he said to me: The

great- est thing you'll ev- er learn is

just to love and be loved in re- turn.

7th bar of letters A & B were originally 2 bars each. Melody is straight eighths, though rather freely interpreted rhythmically.



# Night And Day

PLAY 6 CHORUSES (♩=160)

Words and Music by Cole Porter

B $\Delta$  F-/Bb Bb7 Eb $\Delta$  Eb $\Delta$

Night And Day you are the one, On - ly you  
why is it so, That this long -

B $\Delta$  F-/Bb Bb7 Eb $\Delta$  Eb $\Delta$

be - neath the moon and un - der the sun. Wheth - er  
ing for you fol - lows where - ever I go? In the

A $\emptyset$  Ab- G- Gb $\circ$

near to me or far, It's no mat - ter, dar - ling, where you are, I  
roar - ing traf - fic's boom, In the si - lence of my lone - ly room, I

F- Bb7 Eb $\Delta$  1. Eb $\Delta$  2. Eb $\Delta$

think of you Night And Day. Day and night Night And  
think of you

Gb $\Delta$  Gb $\Delta$  Eb $\Delta$  Eb $\Delta$

Day un - der the hide of me, There's an

Gb $\Delta$  Gb $\Delta$  Eb $\Delta$  Eb $\Delta$

Oh, such a hung - ry yearn - ing, burn - ing in - side of me. And it's

A $\emptyset$  Ab- G- Gb $\circ$

tor - ment won't be through Til you let me spend my life mak - ing love to you,

F- F-/Bb Eb $\Delta$  Eb $\Delta$

day and night. Night And Day.

# Night And Day - (cont.)



## SOLOS

**B $\Delta$**                                       **F-/Bb**    **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

**B $\Delta$**                                       **F-/Bb**    **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

**A $\emptyset$**                                       **Ab-**                                      **G-**                                      **Gb $^\circ$**

**F-**                                      **Bb7**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

## BRIDGE

**Gb $\Delta$**                                       **Gb $\Delta$**                                       **Eb $\Delta$**                                       **Eb $\Delta$**

**Gb $\Delta$**                                       **Gb $\Delta$**                                       **Eb $\Delta$**                                       **Eb $\Delta$**

**A $\emptyset$**                                       **Ab-**                                      **G-**                                      **Gb $^\circ$**

**F-**                                      **F-/Bb**                                      **Eb $\Delta$**                                       **Eb $\Delta$**

## LATIN

**Eb-**                                      **Ab7**                                      **F-**                                      **Bb7**

REPEAT & FADE

# SIGNED SEALED DELIVERED

ELECTRIC BASS

ROBERT BALL

♩ = 107

5 **A** F Dm F Dm *mf*

9 *mf*

13 *mf*

17 *mf*

21 **B** F Eb/G Bb9 C7 F Eb/G Bb9 C7

25 F Eb/G Bb9 C7 F Eb/G Bb9 C7

29 TO CODA

33 **C** F Dm F Dm

37 D.S. AL CODA

2

ELECTRIC BASS

41



F

E $\flat$ /G

B $\flat$ <sup>9</sup>

C<sup>7</sup>

45

# A SONG FOR YOU

Electric Bass

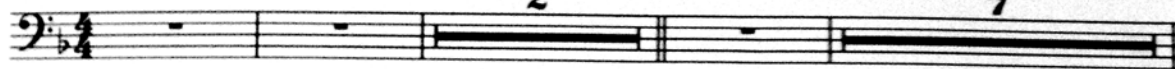
Robert Ball

= 50

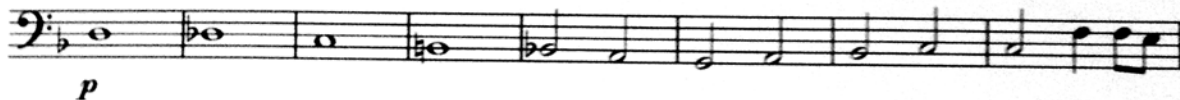
accel.

rall..

molto rall.. = 60



13



21



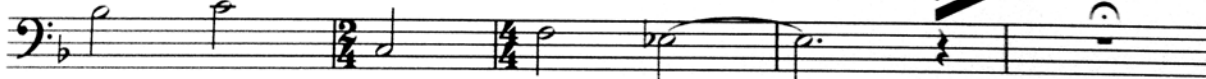
26



35



41

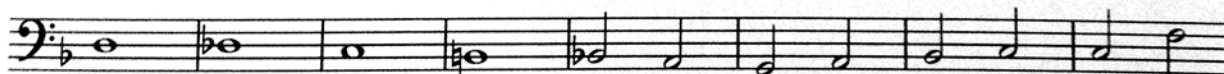


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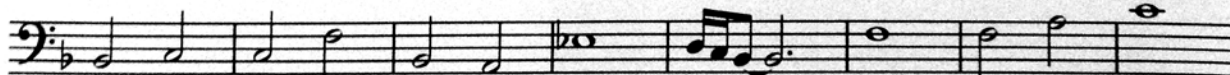


Piano will give que for the down beat

51



59



# UNFORGETTABLE

IRVING GORDON

Ballad

G  $\Delta$ 7 F#7/G F#7  
 C  $\Delta$ 7 E m7 A7  
 F  $\Delta$ 7 F m7 B $\flat$ 7 C  $\Delta$ 7 F7 E m7 A7  
 A m7 D7 A m7 D7 D7 A m7 E $\flat$  m7 A $\flat$ 7  
 G  $\Delta$ 7 F#7/G F#7  
 C  $\Delta$ 7 E m7 A7  
 F  $\Delta$ 7 F m6 B $\flat$ 7#11 C  $\Delta$ 7 F7 E m7 A7  
 A m7 D7 D m7 G7 C $\flat$ 6

# THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

$E\flat 7$   $A\flat \Delta 7$   $D\flat \Delta 7$   $C m 7$   $E\flat 7 \text{ sus } 4$   $A\flat 6$   $D\flat \Delta 7$

$C m 7$   $E\flat 7 \text{ sus } 4$   $A\flat 6$   $B\flat m 7$   $B^\circ 7$   $A\flat/C$   $B\flat 9$

$B\flat m 7$   $E\flat 7$   $G m 7 \flat 5$   $C 7 \flat 9$   $F m 7$   $F m 7/E\flat$

$D m 7$   $G 7$   $C m 7$   $F m 7 \flat 5$   $B\flat 7 \text{ sus } 4$   $B\flat 7$   $B\flat m 7$   $F + 7$

$E 7 \# 11$   $E\flat 7$   $A\flat \Delta 7$   $D\flat \Delta 7$   $C m 7$   $E\flat 7 \text{ sus } 4$   $A\flat 6$   $D\flat \Delta 7$

$C m 7$   $E\flat 7 \text{ sus } 4$   $A\flat 6$   $B\flat m 7$   $B^\circ 7$   $A\flat/C$   $B\flat 9$

$B\flat m 7$   $E\flat 7$   $G m 7 \flat 5$   $C 7 \flat 9$   $F m 7$   $F m 7/E\flat$

$D m 7 \flat 5$   $A^\circ 7$   $B\flat m 7$   $A^\circ 7$   $B\flat m 7$   $E\flat 7 \flat 9$   $A\flat 6$



# LEAD SHEET

# What Is This Thing Called Love

BY: COLE PORTER  
ARR. BROWNMEN ALI

**DRUMS** 0++0++0++0++

**Melody** **A** **Gm7(b5)** **C7** **Fm9**

**BASS**

**Dm7(b5)** **G7(b9)** **Cmaj9**

**B** **Double-time swing** **Cm7** **F7** **Bbmaj7**

**Walk**

**A<sup>b</sup>7** **Dm7** **G7**

**A** **Gm7(b5)** **C7** **Fm9**

**Dm7(b5)** **G7(b9)** **Cmaj9**

474.

(Rock)

# YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

**INTRO**

Cmaj7      G/F      E-7      A7 b9

D-7      G7      C      D-7      G7

Cmaj7      D-7      G7      Cmaj7      D-7      G7

Cmaj7      D-7      G7      B-7 b5      E7 alt.

Amaj7      B-7      E7      A-      A-(maj7)      A-7

D7      D-7      G7

(WHOLE TUNE MODULATES UP  $\frac{1}{2}$  STEP)

# WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Ebmaj7 C+7 F-7 Eb7 Ebmaj7 (Ab7 Db7 C7) F+7 Bb7

Ebmaj7 Ab7 Db7 C7 F7 B9 Bb7

1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 b9 C7 alt.

F-7 D7 alt. Db7 C7 F-7 C+7 F-7 Bb7

2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7

Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)

FWE

SAM RIVERS - "A NEW CONCEPTION"

(BALLAD)

# GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a 4/4 time signature. It includes a first ending and a second ending. The notation includes various chords and melodic lines.

**Chords:** FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7 Eb7, FMaj7, (E7) D7, Gmi7, C7, Am7, D7, Gmi7, C7(45), Gmi7, C7(b9), FMaj7, Em7, A7, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (Bb7) Bø, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) Bø, Dmi, Dmi/C#, Dmi/C, Bbm7, E7, Am7, (Ab7) D7, Gmi7, (Gb) C7, FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Am7, (E7) D7, Gmi7, C7(b9), FMaj7, (Gmi7 C7).

**First Ending:** 1. Gmi7 C7 Am7 D7 Gmi7 C7(45)

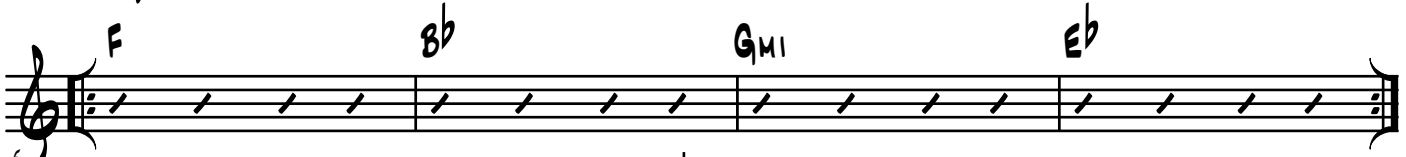
**Second Ending:** 2. Gmi7 C7(b9) FMaj7 Em7 A7 Dmi (Gmi6) A7/C#

**Other Chords:** (Dmi7) Dmi/C, (Bb7) Bø, Dmi, (Gmi6) A7/C#, (Dmi7) Dmi/C, (G7) Bø, Dmi, Dmi/C#, Dmi/C, Bbm7, E7, Am7, (Ab7) D7, Gmi7, (Gb) C7, FMaj7, Eø7, A7, Dmi, Dmi/C, G/B, Bbm7, Eb7, Am7, (E7) D7, Gmi7, C7(b9), FMaj7, (Gmi7 C7).

# YOU

ROBERT BALL

## GUITAR STARTS



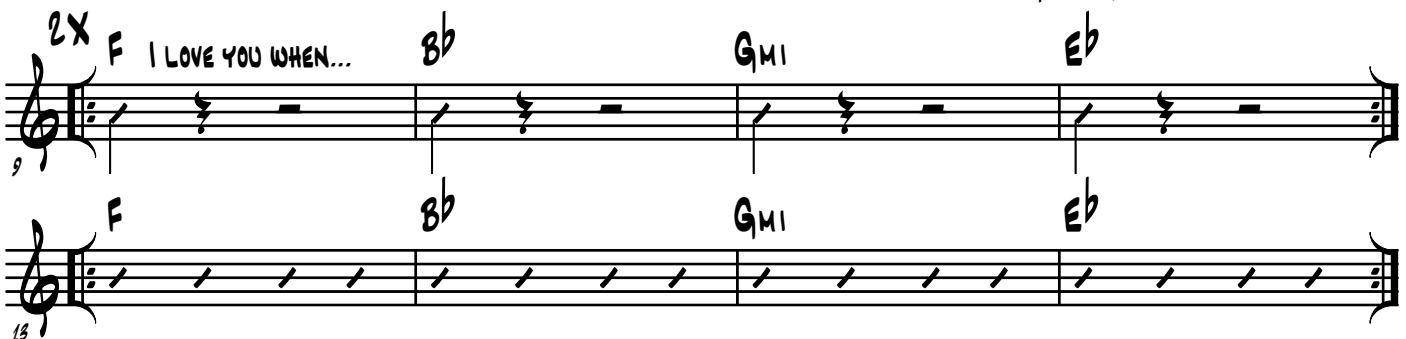
5  
I LOVE, I LOVE YOU, I LOVE YOU, I LOVE YOU, I DO, LOVE YOU  
THE VERY IDEA, SPENDING TIME WITH YOU, LAYING NEXT TO  
YOU, WAKING UP NEXT TO YOU  
I WANT TO KNOW YOU, MAKE PLANS WITH YOU, STAND STILL  
WITH YOU  
YOU'LL HAVE YOURS, I'LL HAVE MINE, WE'LL BRING IT  
TOGETHER IT'LL BE JUST FINE

I LOVE YOU WHEN THE SKY IS BLUE, I DO, LOVE YOU  
I LOVE YOU WHEN THE RAIN IS POURING DOWN  
AND MY SHOES GET WET, I DO  
I LOVE YOU IN THE EVEING, IN THE AFTERNOON, IN THE MORNING  
EVEN IN THE MORNING, NOW THAT'S DEEP CAUSE I AM NOT A  
MORNING PERSON AND YOU KNOW THAT

AND THAT'S WHY I LOVE YOU, I DO, LOVE YOU  
I LOVE YOU WHEN TEARS ARE ROLLING DOWN, I DO STILL LOVE YOU  
I LOVE YOU WHEN THE WORDS ARE THROWN ROUND, I DO FIND THE  
STRENGTH TO LOVE YOU  
I LOVE YOU WHEN IT'S BRIGHT AND SUNNY OUT

THAT'S WHEN I LOVE YOU THE BEST  
I LOVE YOU WHEN THE FLOWERS START TO BLOOM, THAT'S WHEN I  
LOVE YOU  
I LOVE YOU WHEN THE WATER TOUCHES MY FEET, STANDING ON THE  
BEECH, I DO LOVE YOU  
I DO LOVE YOU, I DO LOVE YOU

I LOVE YOU WHEN YOU BEG AT ME, I LOVE YOU WHEN YOUR ATTITUDE  
IS CRUSTY  
I LOVE YOU WHEN YOU SMILE, I LOVE YOU WHEN YOU LAUGH  
I LOVE YOU WHEN YOUR EYES TOUCH MINE, I LOVE WHEN YOUR  
MESMERIZED  
I LOVE YOU WHEN YOU FORGIVE ME, I LOVE YOU WHEN YOU KISS ME



13  
I LOVE YOU WHEN EVERYTHING GOES WRONG  
BUT WHEN IT GOES RIGHT, THAT'S ALRIGHT  
I LOVE YOU, I DO  
I DO LOVE YOU

## VAMP OUT