PROMETHIUM - Master Tunelist

-- **El Tortuga** (Arecibo)
-- **71+** (Arecibo)
-- **Obsesion** (Arecibo)
-- **Red Clay** (Gruvasylum / Electryc Trio)
-- **Cantaloupe Island** (Electryc Trio)
-- **Chocalet Citeh** (Electryc Trio)
-- **Caravan** (Electryc Trio)
-- **Evolution Revolution** (Electryc Trio)
-- **Stolen Moments** (Electryc Trio)
-- **Isotope** (Electryc Trio)
-- **Butterfly** (Electryc Trio)
-- **Irrational Funktion** (Electryc Trio)
-- **11/4 tune** (Cruzao - not recorded)
-- **What Is This Thing** (Gruvasylum)
-- **Gruvasylum Theme** (Gruvasylum)
-- **Bye Bye Blackbird** (Electryc Trio)
-- **Recorda Me (Electryc Trio)**
-- **Corcovado** (Arecibo)
-- **Use Me** (Conto)
-- **Hallejulah I Love Her So** (Conto)
-- **Fortress Around Her Heart** (Conto)
-- **But Not for Me** (Conto)
-- **Boogie On Reggae Woman** (Conto)
-- **This Masquerade** (Conto)
-- **You Don't Know What Love Is** (Conto)
-- **Sunshine Of My Life** (Conto)
-- **Consider Me Gone** (Conto) - *no chart*

BASS

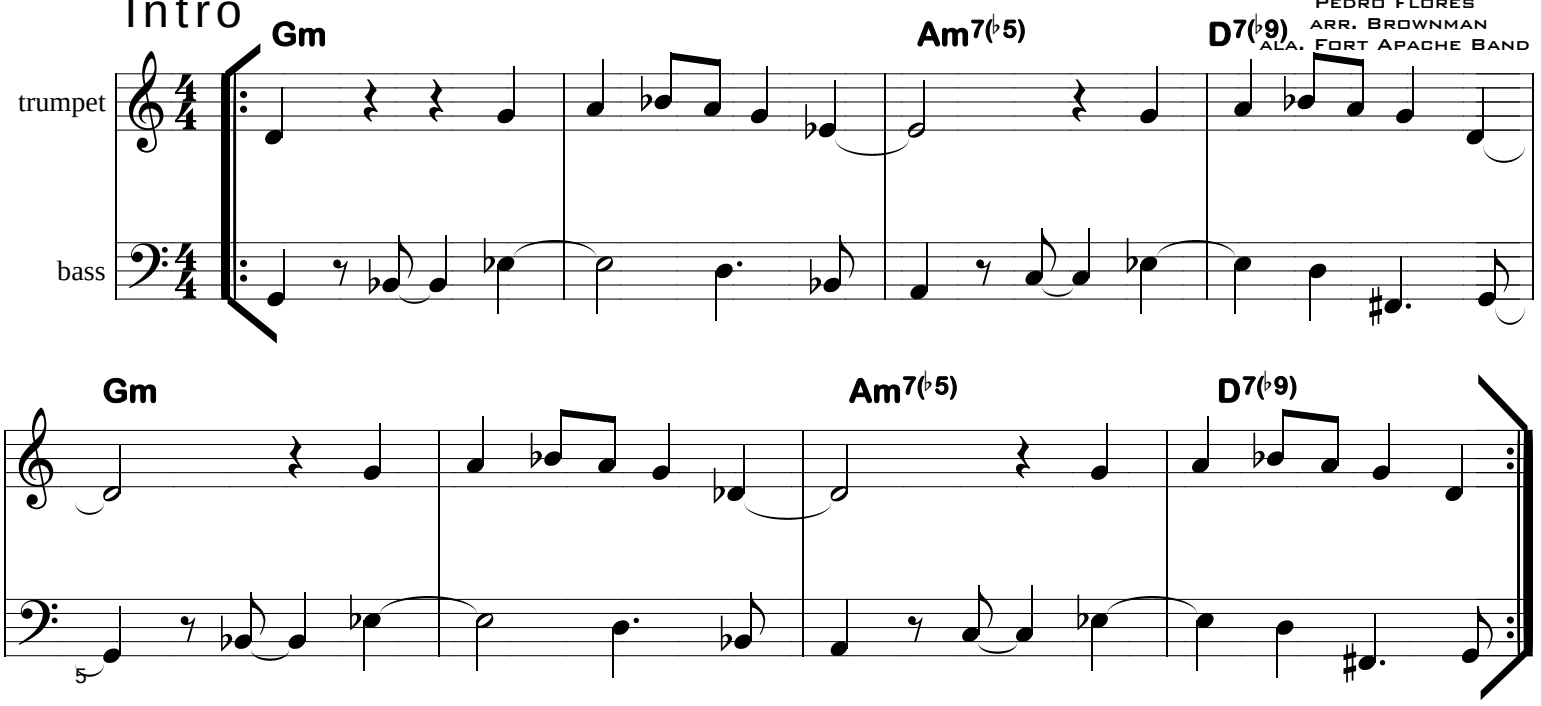
Obsesion

3-2 rumba clave - guaguanco

ARRANGED FOR ARECIBO

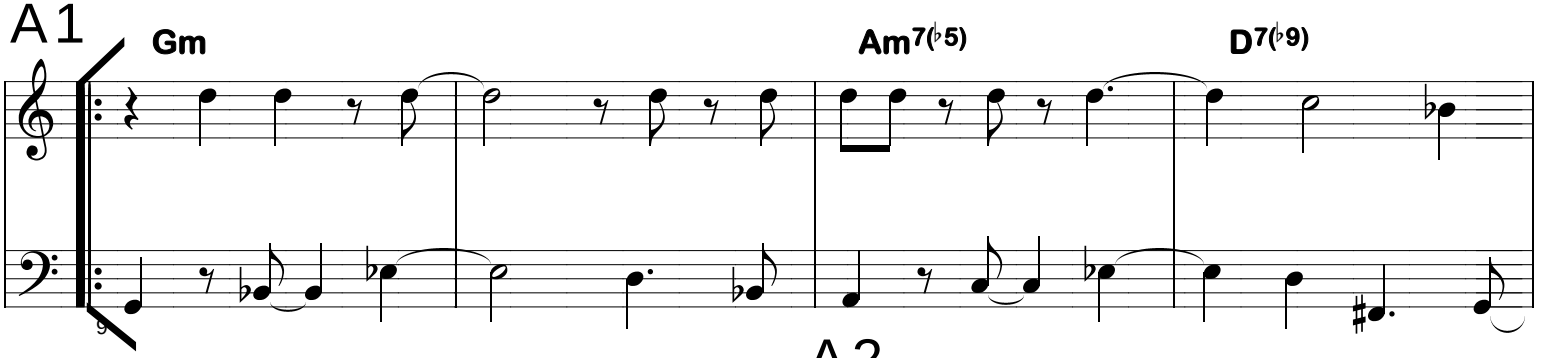
Pedro Flores
arr. Brownman
ala. Fort Apache Band

Intro

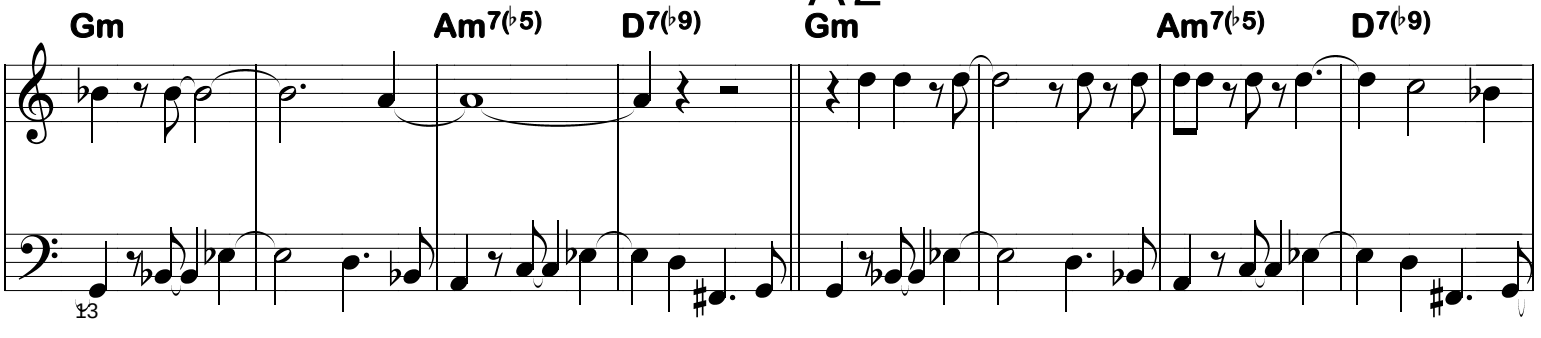


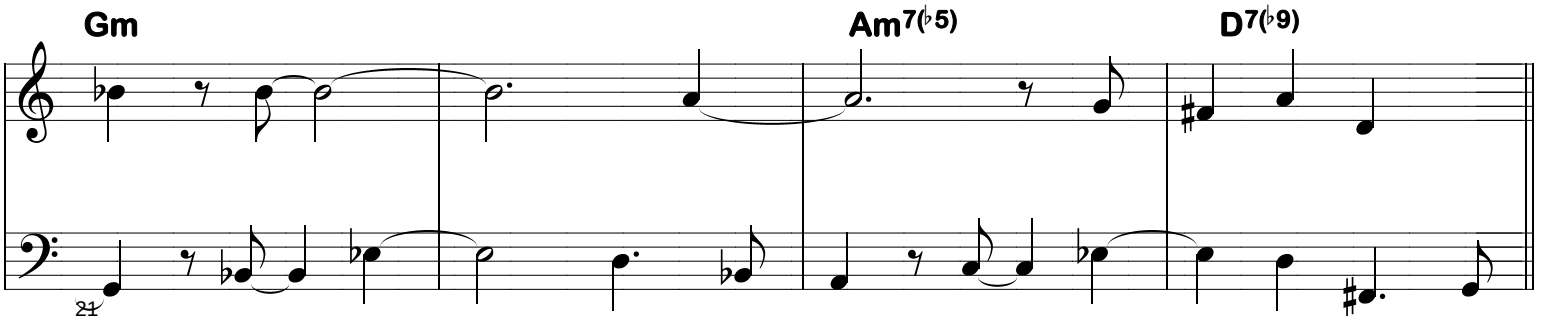
on cue

A1



A2





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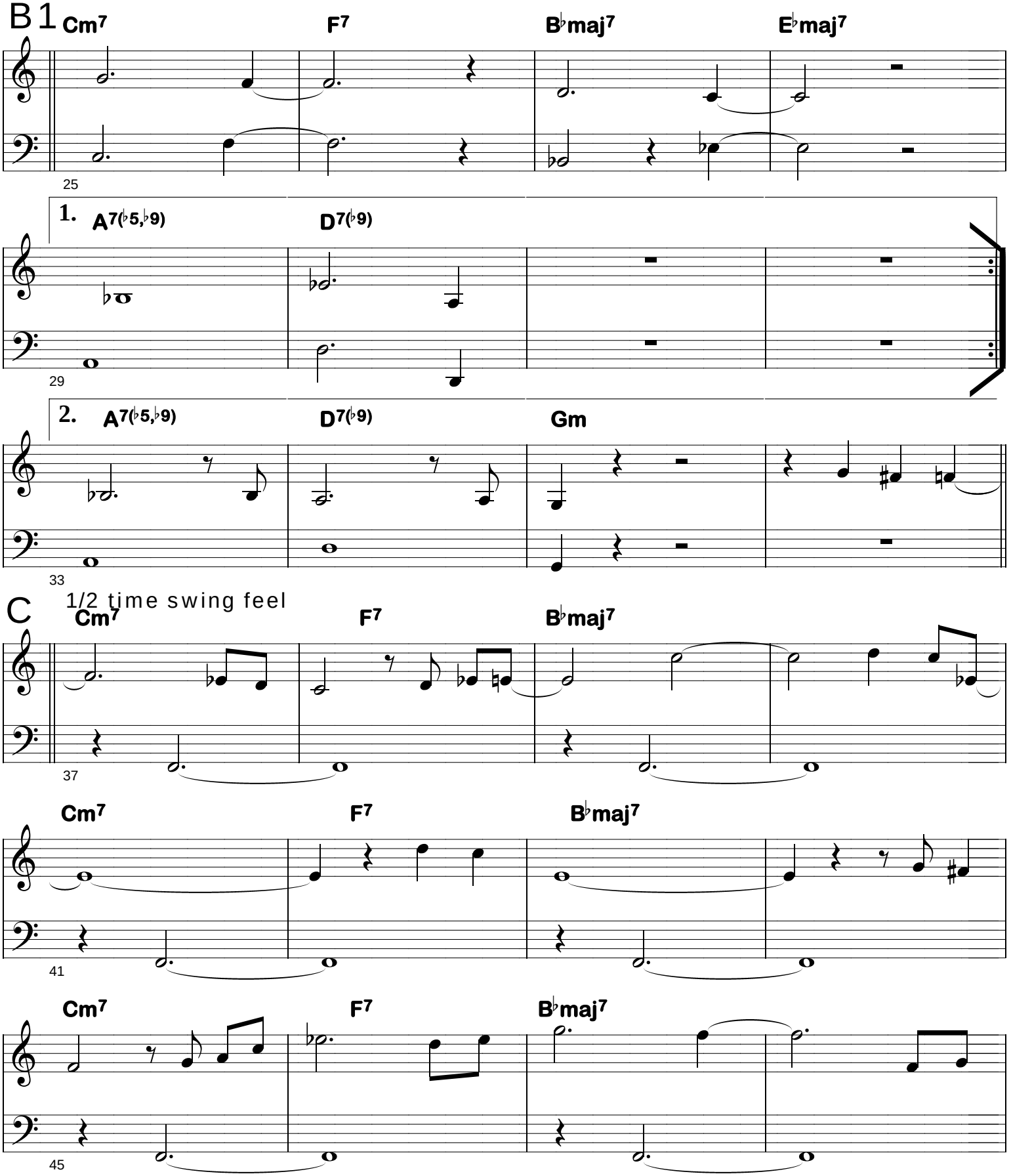
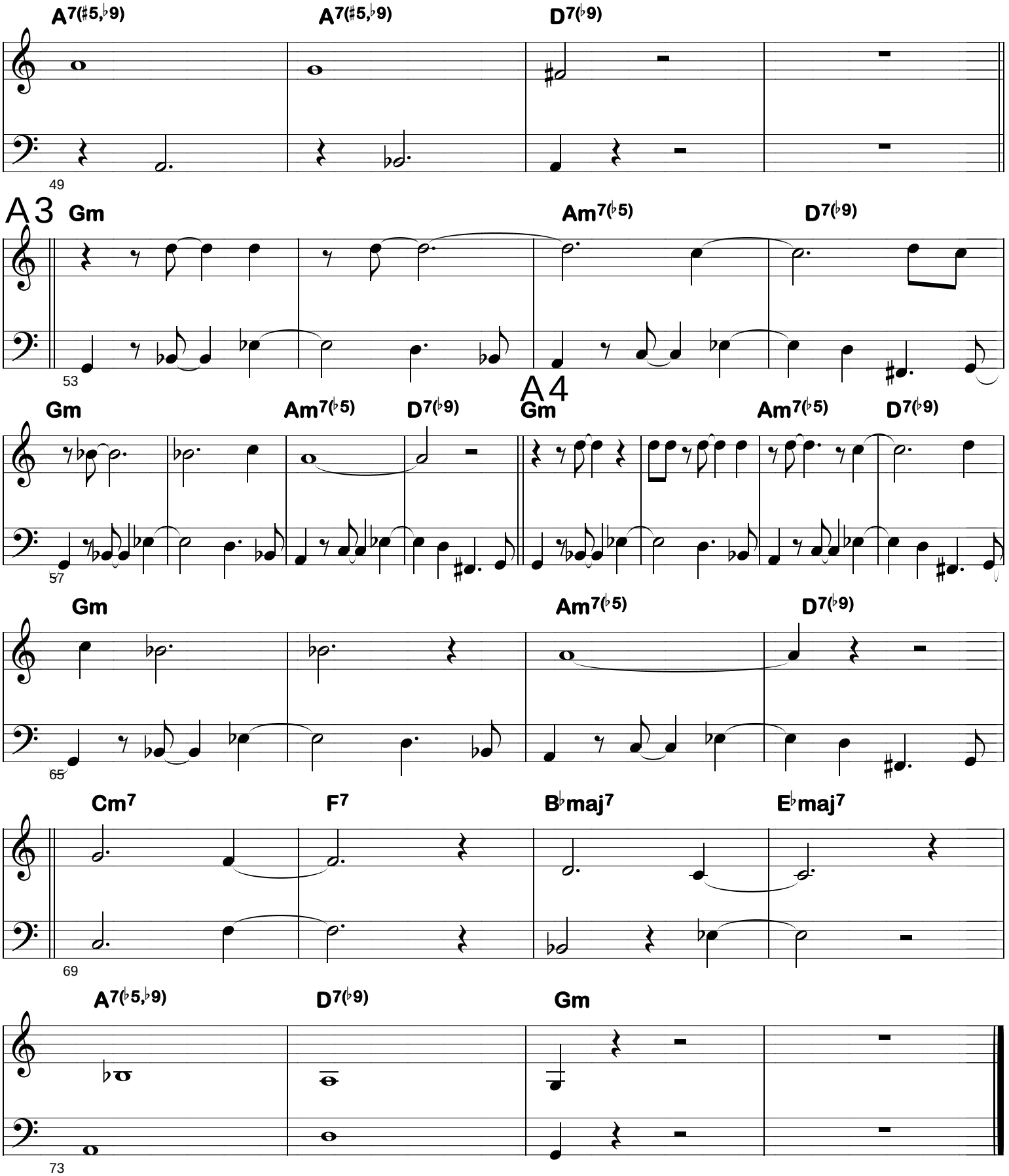
BASS


B1
Cm7
F7
B♭maj7
E♭maj7
25
1.
A7(♭5,♭9)
D7(♭9)
29
2.
A7(♭5,♭9)
D7(♭9)
Gm
33
C
1/2 time swing feel
Cm7
F7
B♭maj7
37
Cm7
F7
B♭maj7
41
Cm7
F7
B♭maj7
45

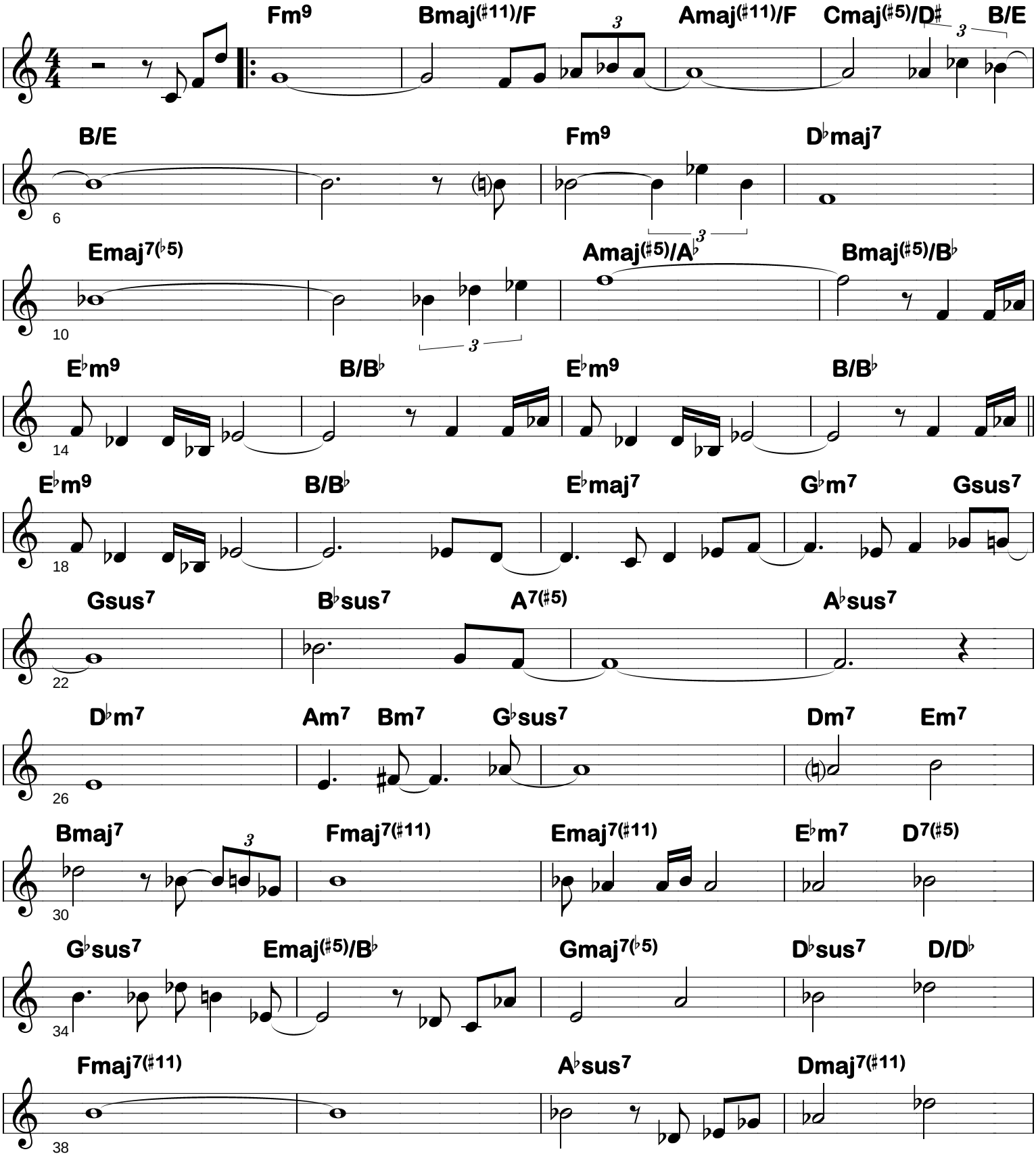
BASS


A7(♯5,♭9)
A7(♯5,♭9)
D7(♭9)
49
A3
Gm
Am7(♭5)
D7(♭9)
53
A4
Gm
Am7(♭5)
D7(♭9)
Gm
Am7(♭5)
D7(♭9)
57
Gm
Am7(♭5)
D7(♭9)
65
Cm7
F7
B♭maj7
E♭maj7
69
A7(♭5,♭9)
D7(♭9)
Gm
73

LEAD SHEET

71+

by. Jace Pastorius
arr. for Brownman Akoustic Quartet



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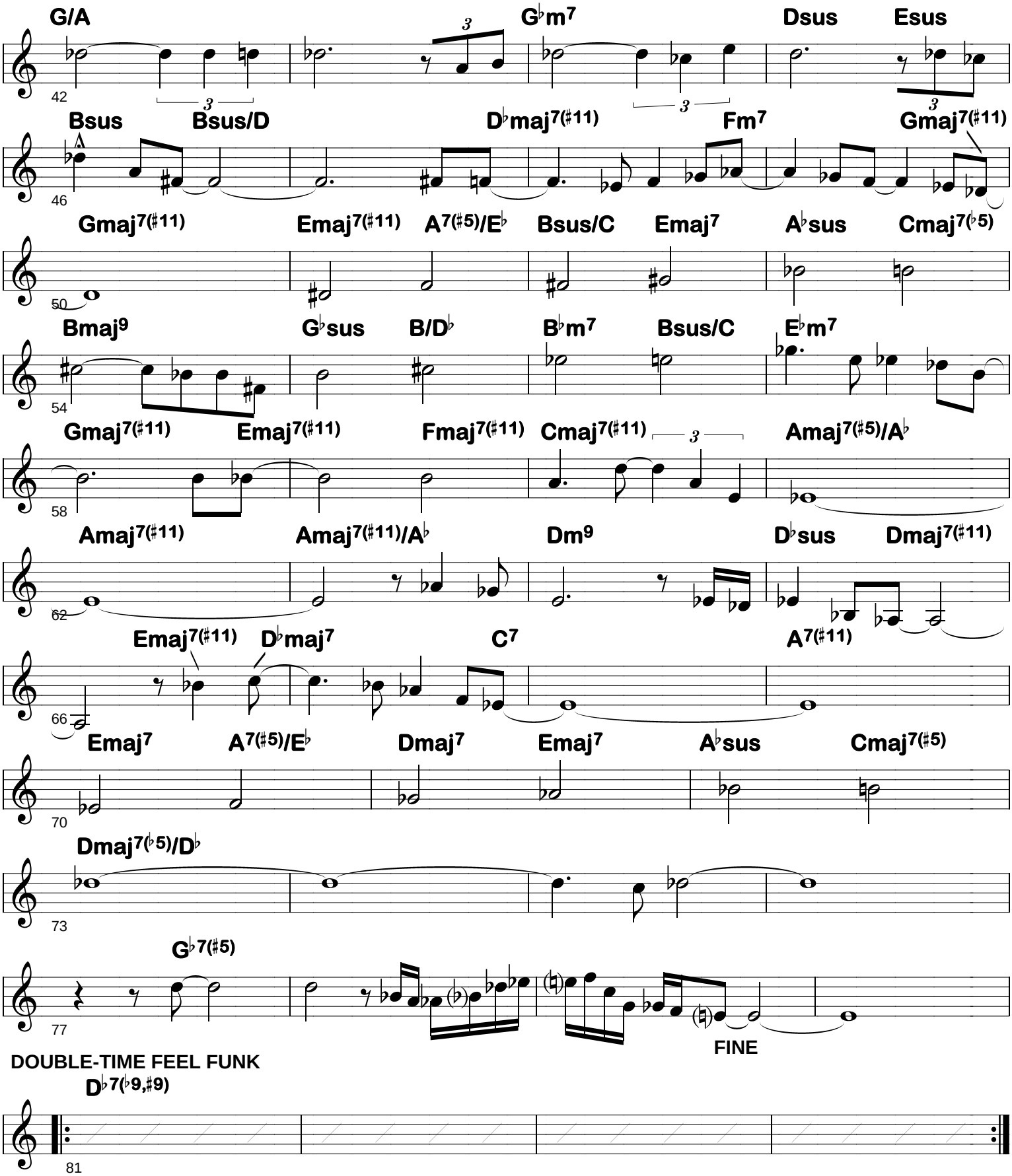
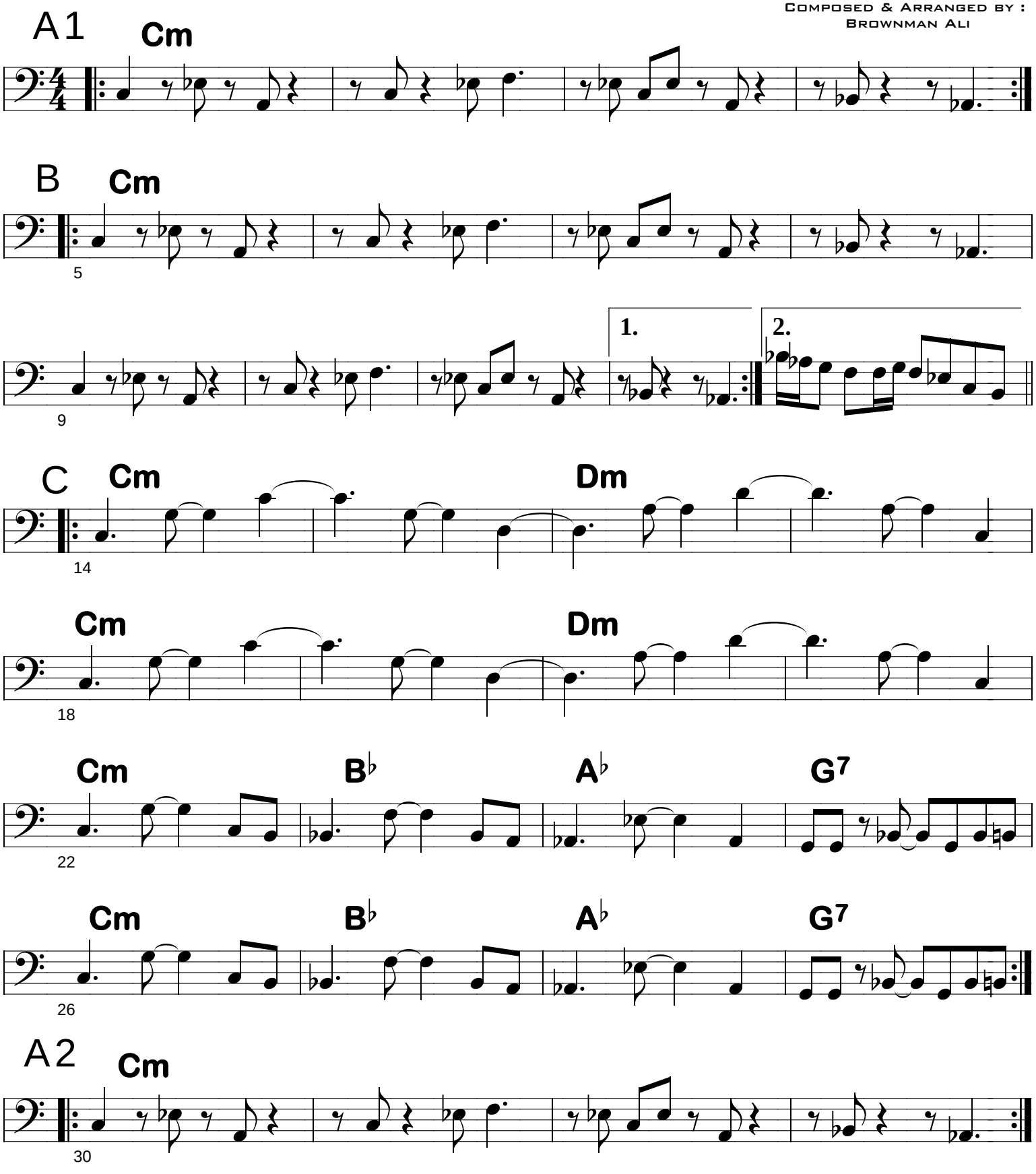

G/A
G♭m7
Dsus
Esus
42
Bsus
Bsus/D
D♭maj7(♯11)
Fm7
Gmaj7(♯11)
46
Gmaj7(♯11)
Emaj7(♯11)
A7(♯5)/E♭
Bsus/C
Emaj7
A♭sus
Cmaj7(♭5)
50
Bmaj9
G♭sus
B/D♭
B♭m7
Bsus/C
E♭m7
54
Gmaj7(♯11)
Emaj7(♯11)
Fmaj7(♯11)
Cmaj7(♯11)
Amaj7(♯5)/A♭
58
Amaj7(♯11)
Amaj7(♯11)/A♭
Dm9
D♭sus
Dmaj7(♯11)
62
Emaj7(♯11)
D♭maj7
C7
A7(♯11)
66
Emaj7
A7(♯5)/E♭
Dmaj7
Emaj7
A♭sus
Cmaj7(♯5)
70
Dmaj7(♭5)/D♭
73
G♭7(♯5)
77
FINE
DOUBLE-TIME FEEL FUNK
D♭7(♭9,♯9)
81

BASS

El Tortuga

**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali



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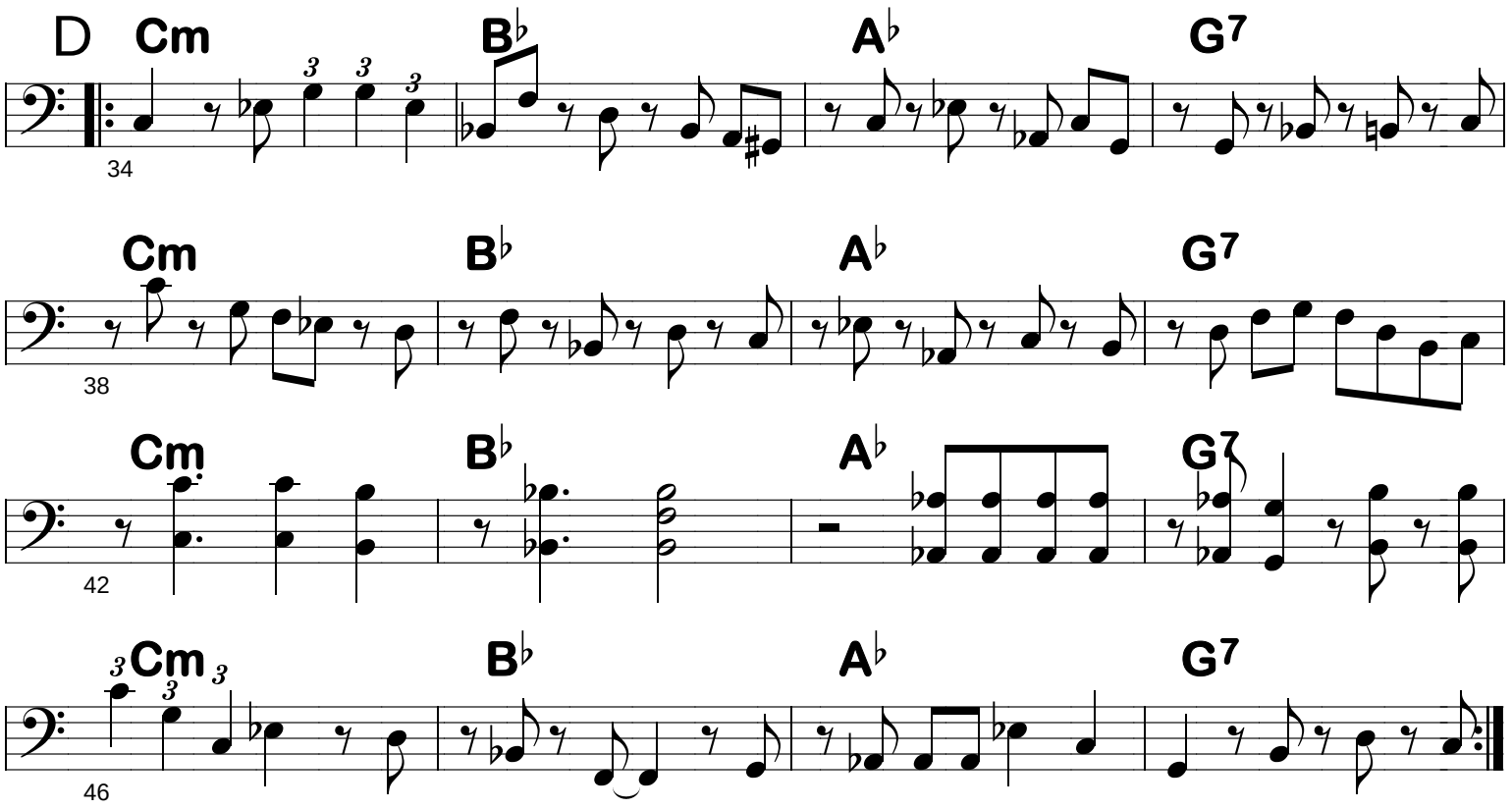
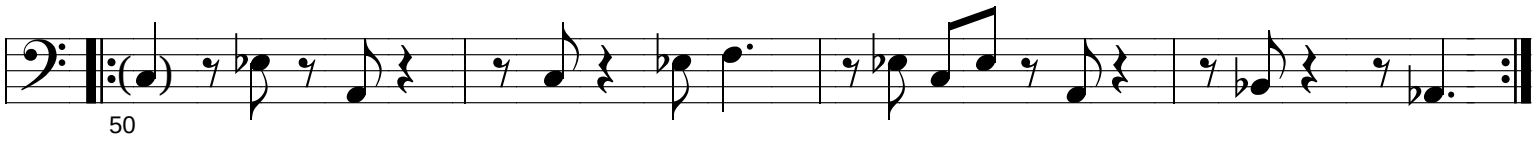
Interlude



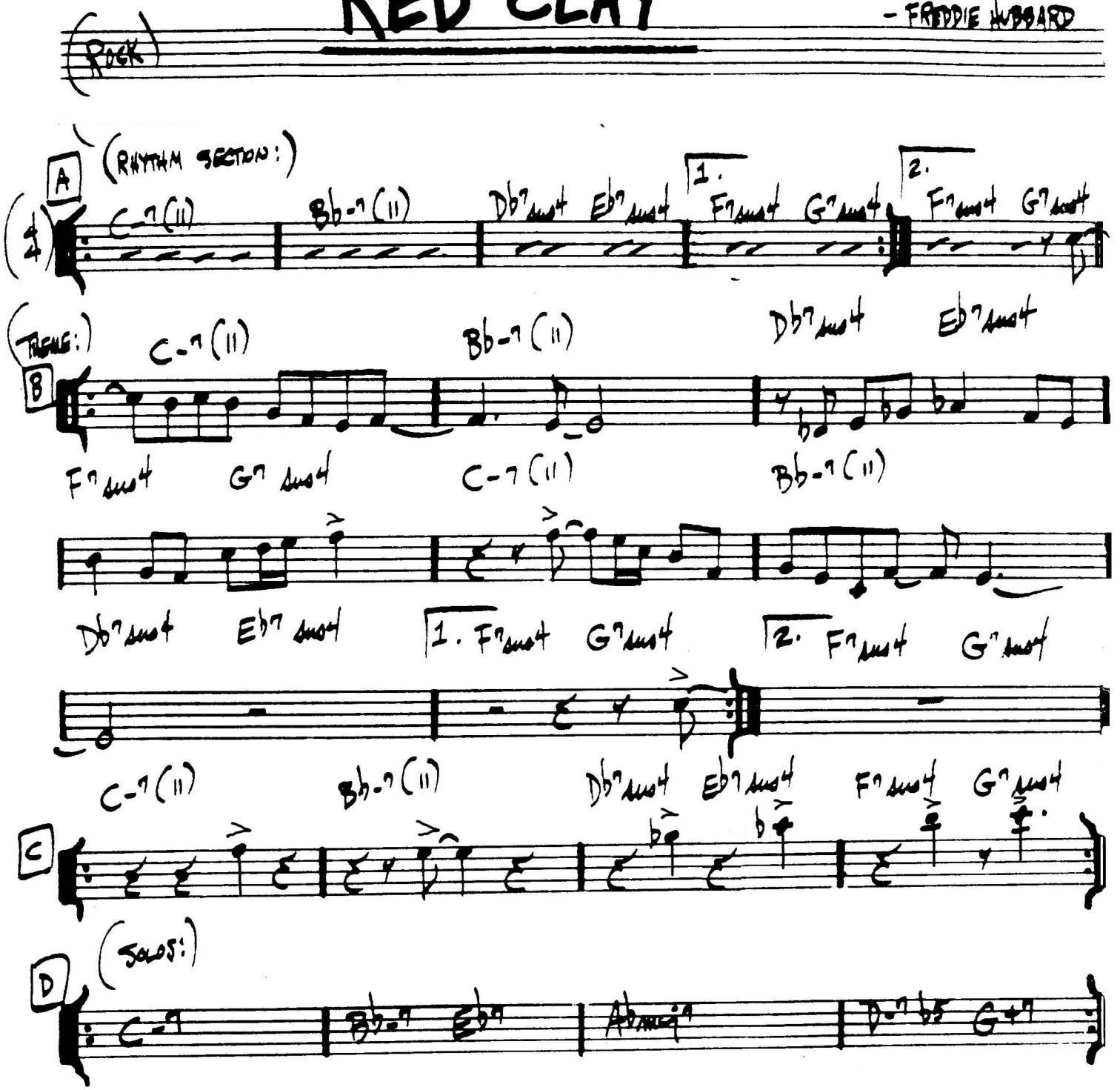
A3



C - Concert Chart

RED CLAY

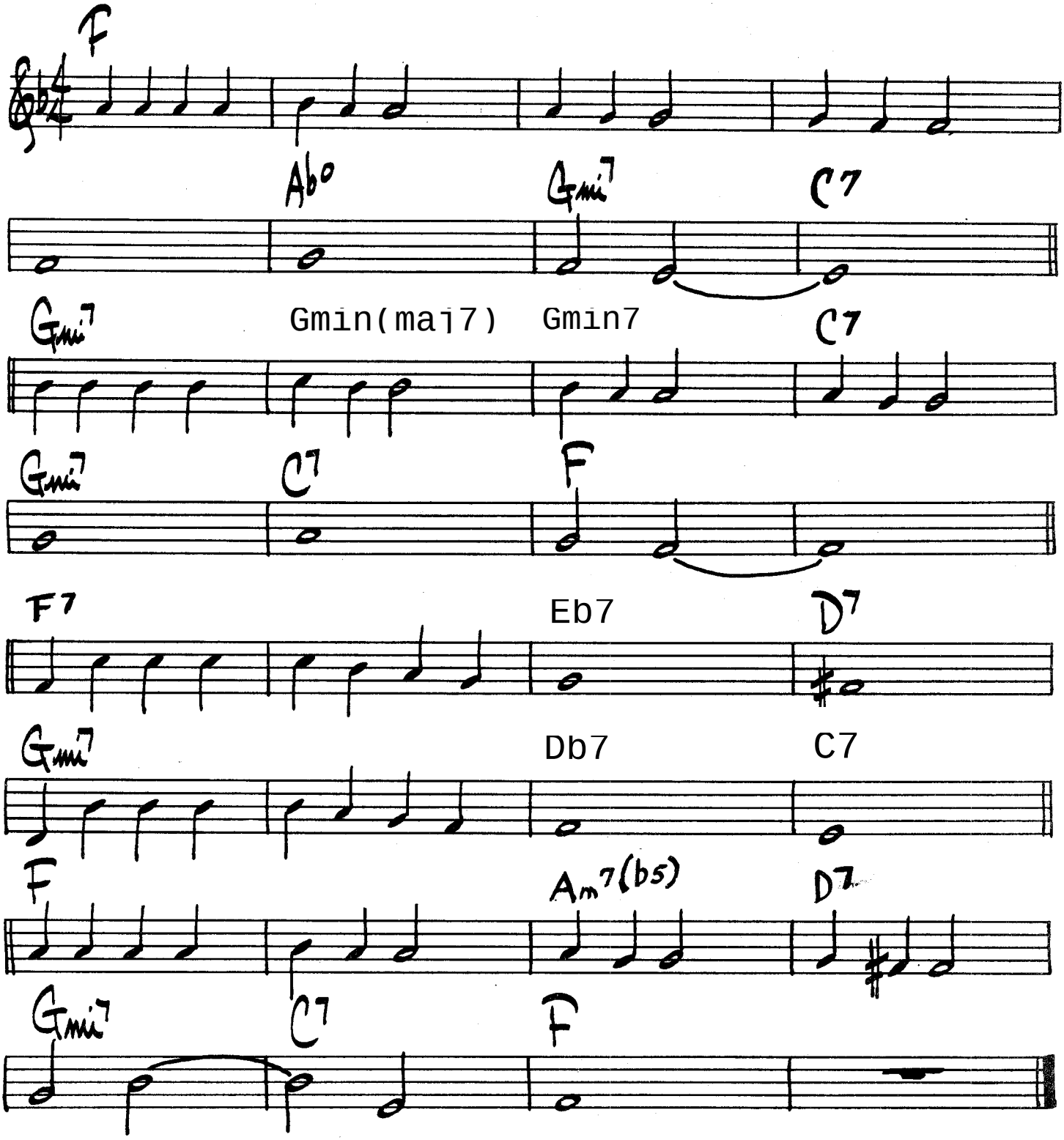
- FREDDIE HUBBARD



FREDDIE HUBBARD "- RED CLAY". "THE GADDEST HUBBARD"

BYE BYE BLACKBIRD

DIXON/HENDERSON



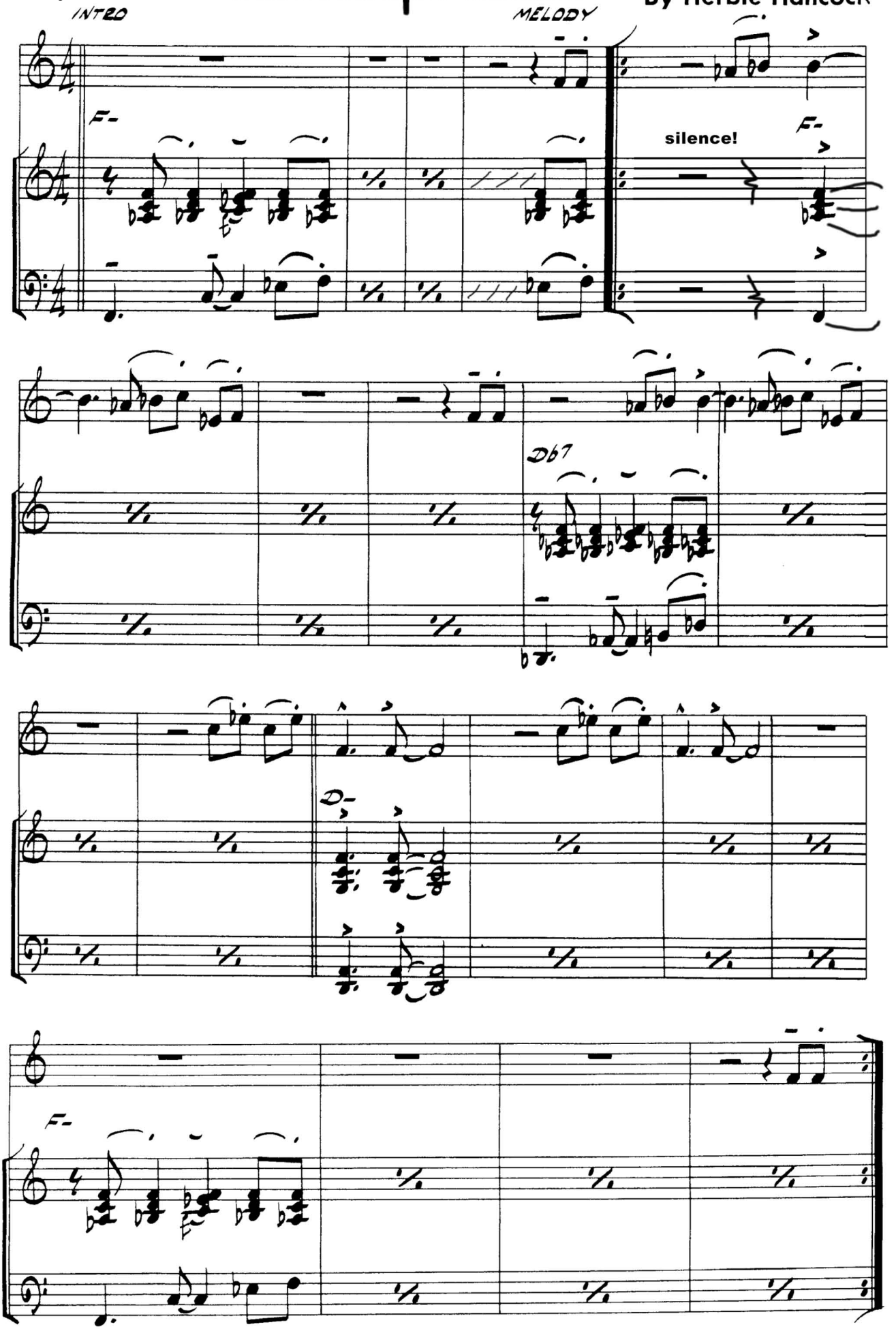
MILES DAVIS - "ROUND MIDNIGHT"

I VI II V
vamp to end

BROWNMAN ELECTRYC TRIO
arrangement

Cantaloupe Island

By Herbie Hancock

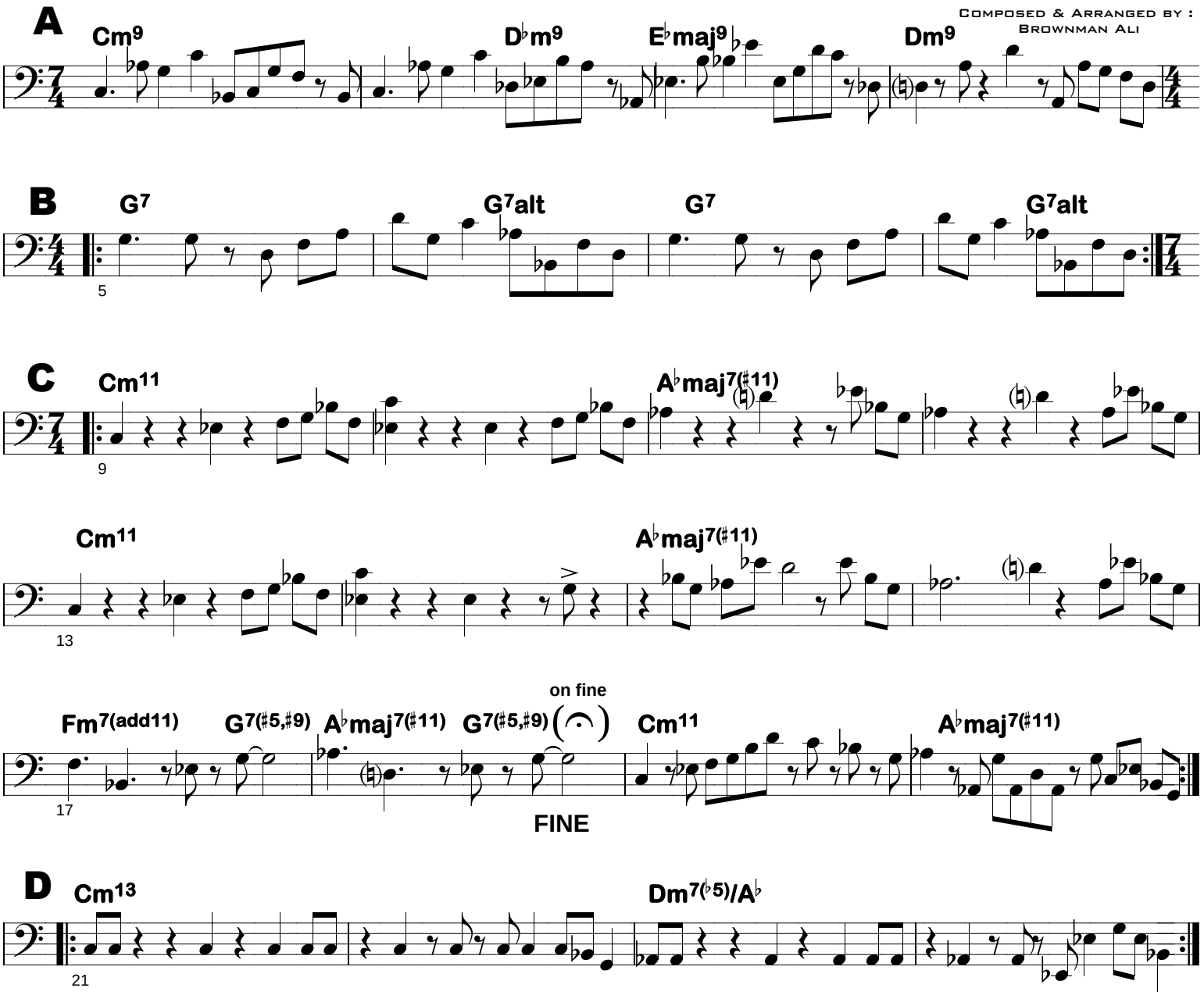


BASS

Chocolet Citeh

Home of the Million Man March
(for Chris Rock)

Composed & Arranged by :
Brownman Ali



FORM:

A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

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LEAD SHEET

Recorda Me

Composed by: Joe Henderson
Arranged by: Brownman Ali

HIP-HOP

OPEN
played like a sample...

ON CUE

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B

hip-hop

B♭maj7

B♭m7 E♭7

A♭maj7

A♭m7 D♭7

15

big fill - set this up

G♭maj7

Gm7 C7

Fmaj7

E7(♯9)

19

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BASS

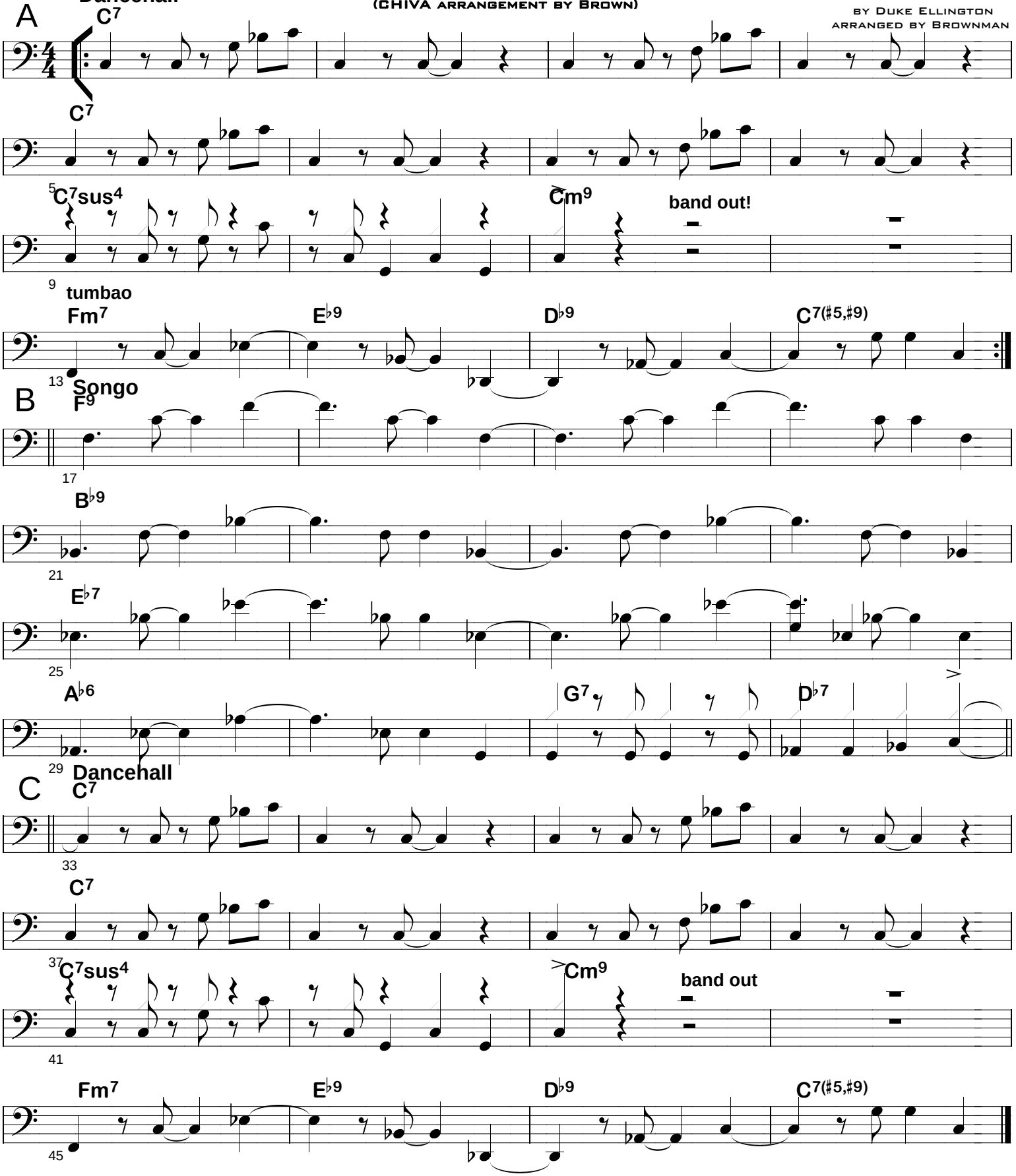
Caravan

(CHIVA arrangement by Brown)

by Duke Ellington
arranged by Brownman

♩=260 Dancehall

A



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BASS

Evolution Revolution

Composed & Arranged by :
Brownman Ali

Trumpet alone - melody

Ev - vo - lu -tion - this is

2nd time only

A 5 Melody

9

B 13 Trumpet noodles sparcely

17

C 21 HOLE!

25

D 29 Melody returns

33

37

E $B\flat maj^7$ Em^7 A^7

Bridge

41 $Dmaj^7$ Em^7 A^7

45 $Dmaj^7$ Dm^7 G^7

49 $Cmaj^7$ $Em^{7(\flat 5)}$ $A^{7(\flat 9)}$

PLAY!

53

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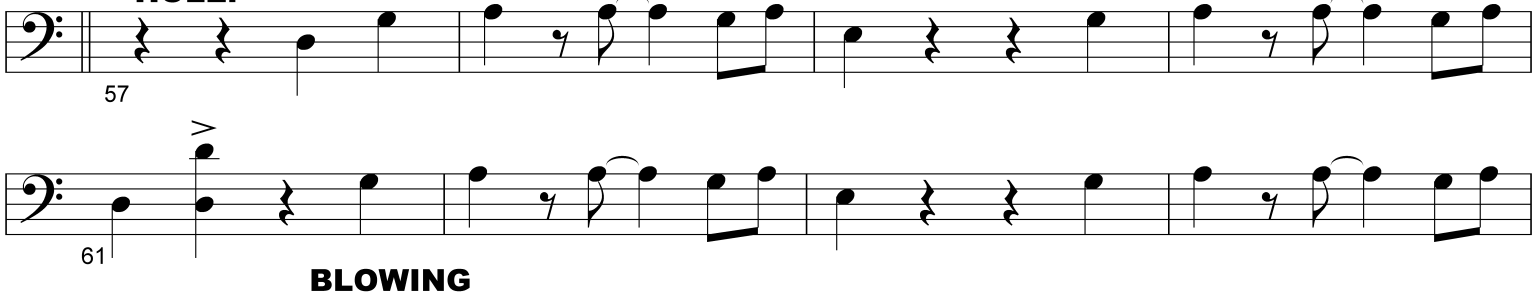
BASS

F

HOLE!

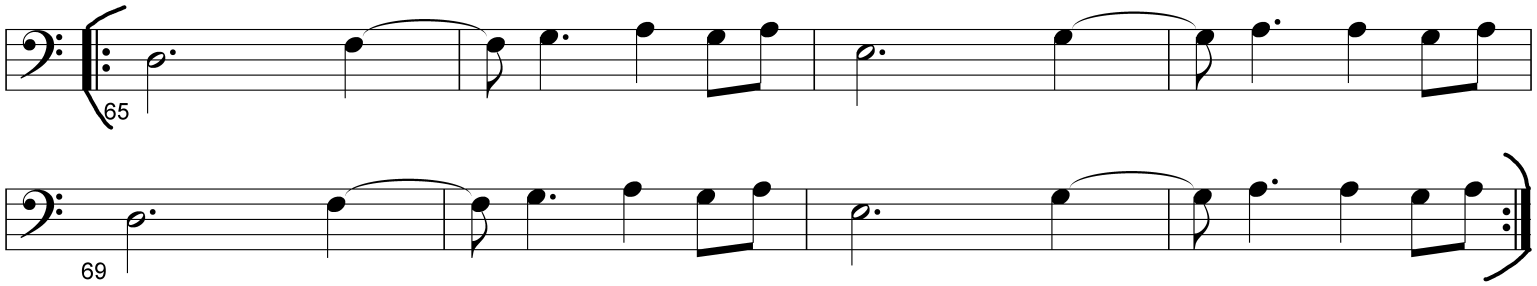


BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G

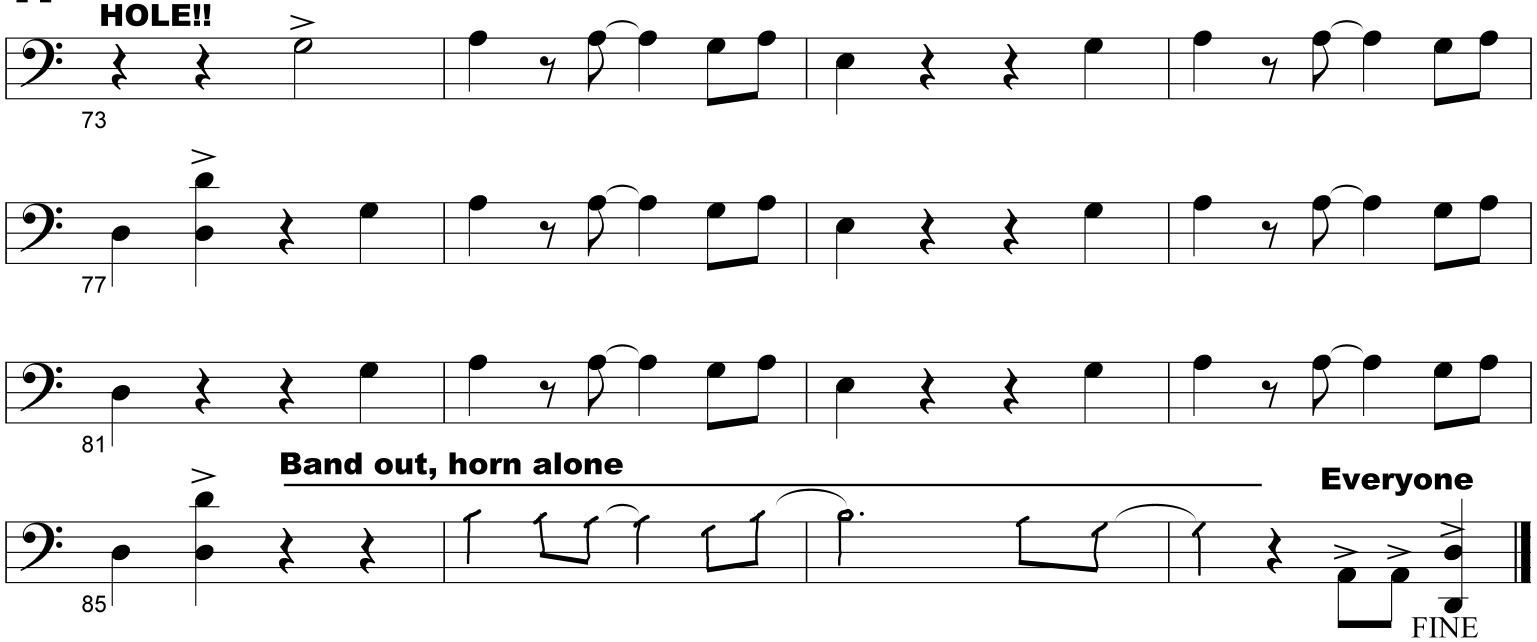
OPEN - Jungle



H

ON CUE - Outro

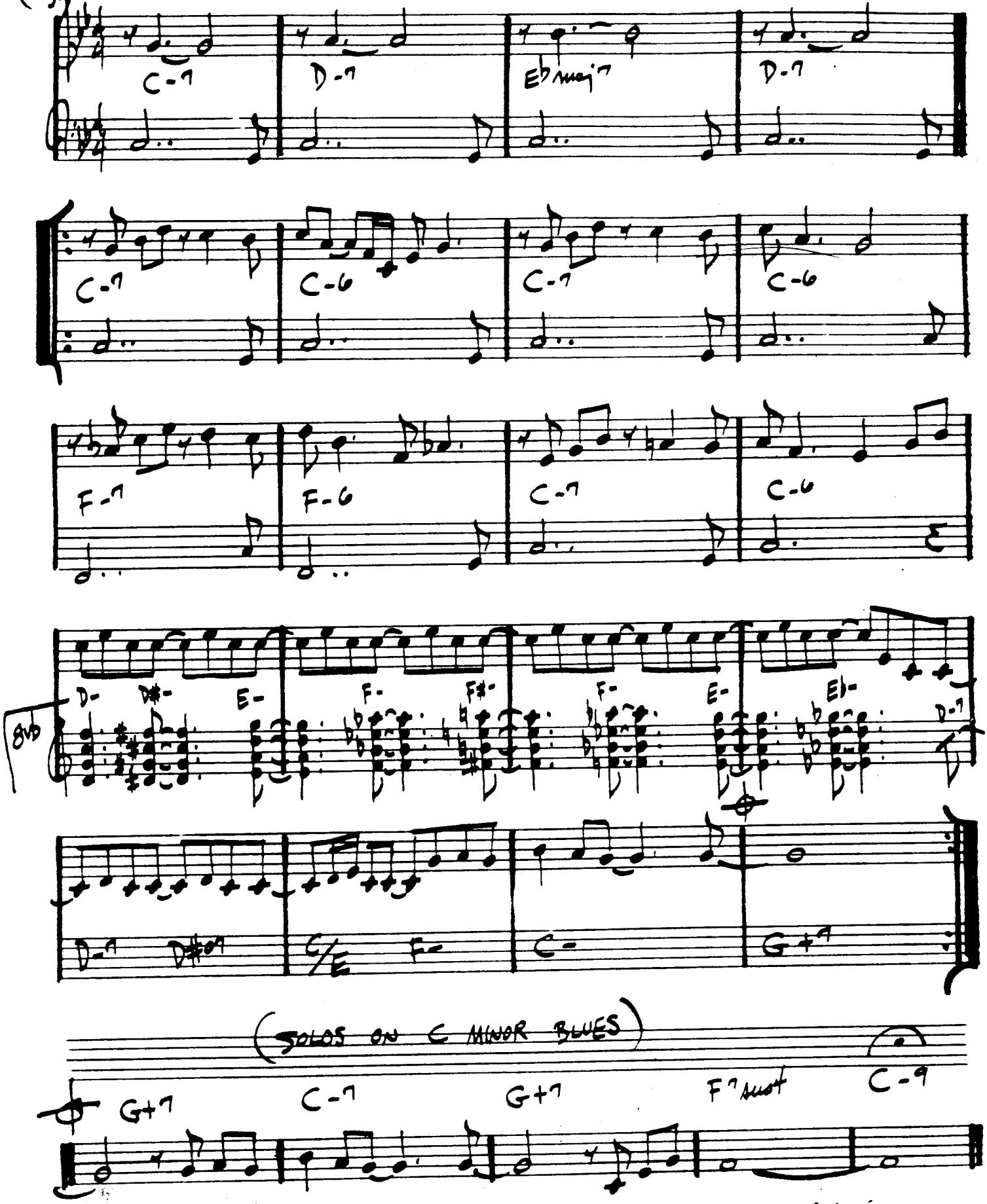
HOLE!!



(MED. SLOW SWING) 4/0.

STOLEN MOMENTS

-OLIVER NELSON



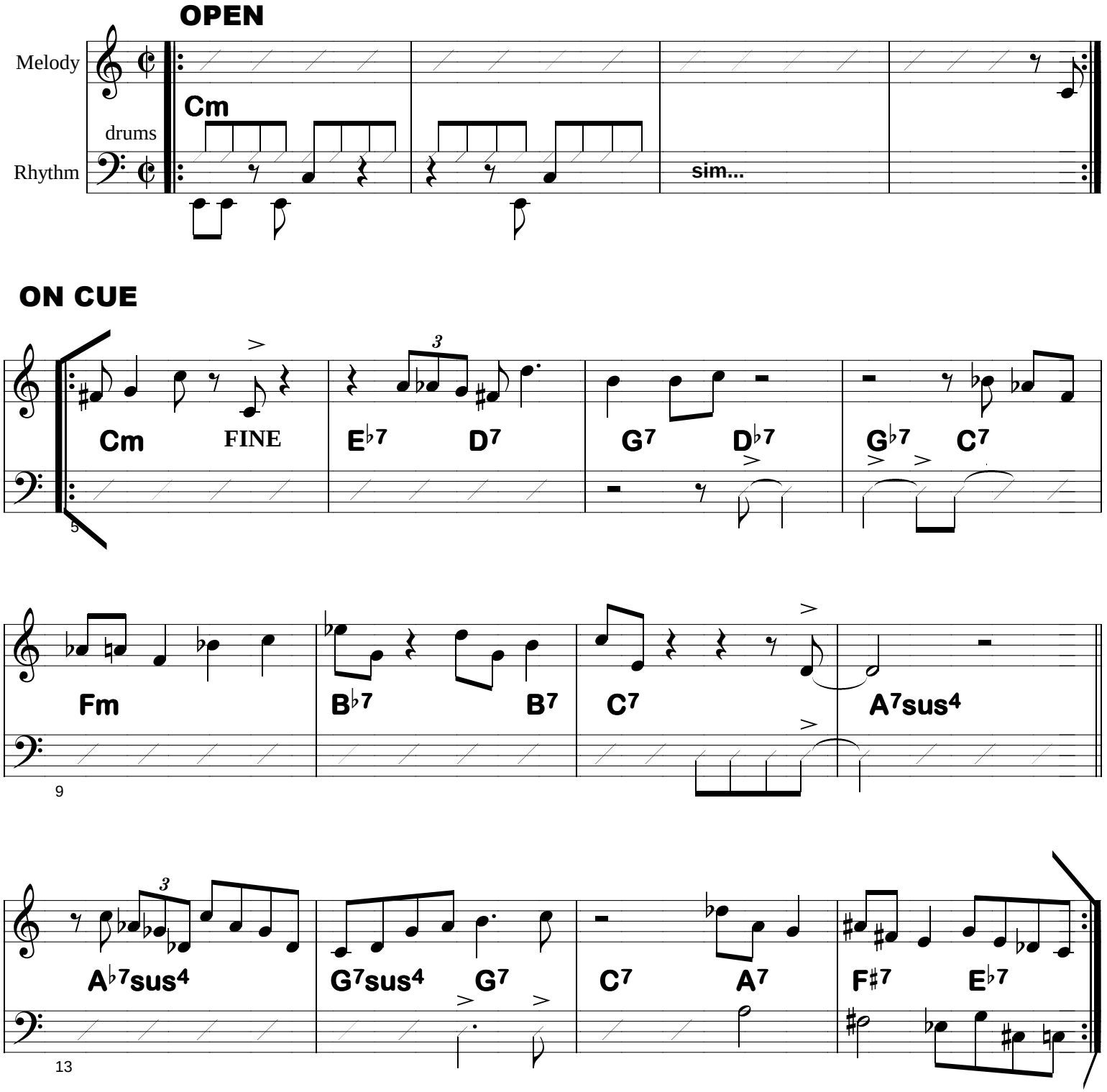
OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

LEAD SHEET

Isotope

slow HIP-HOP

Composed by: Joe Henderson
Arranged by: Brownman Ali



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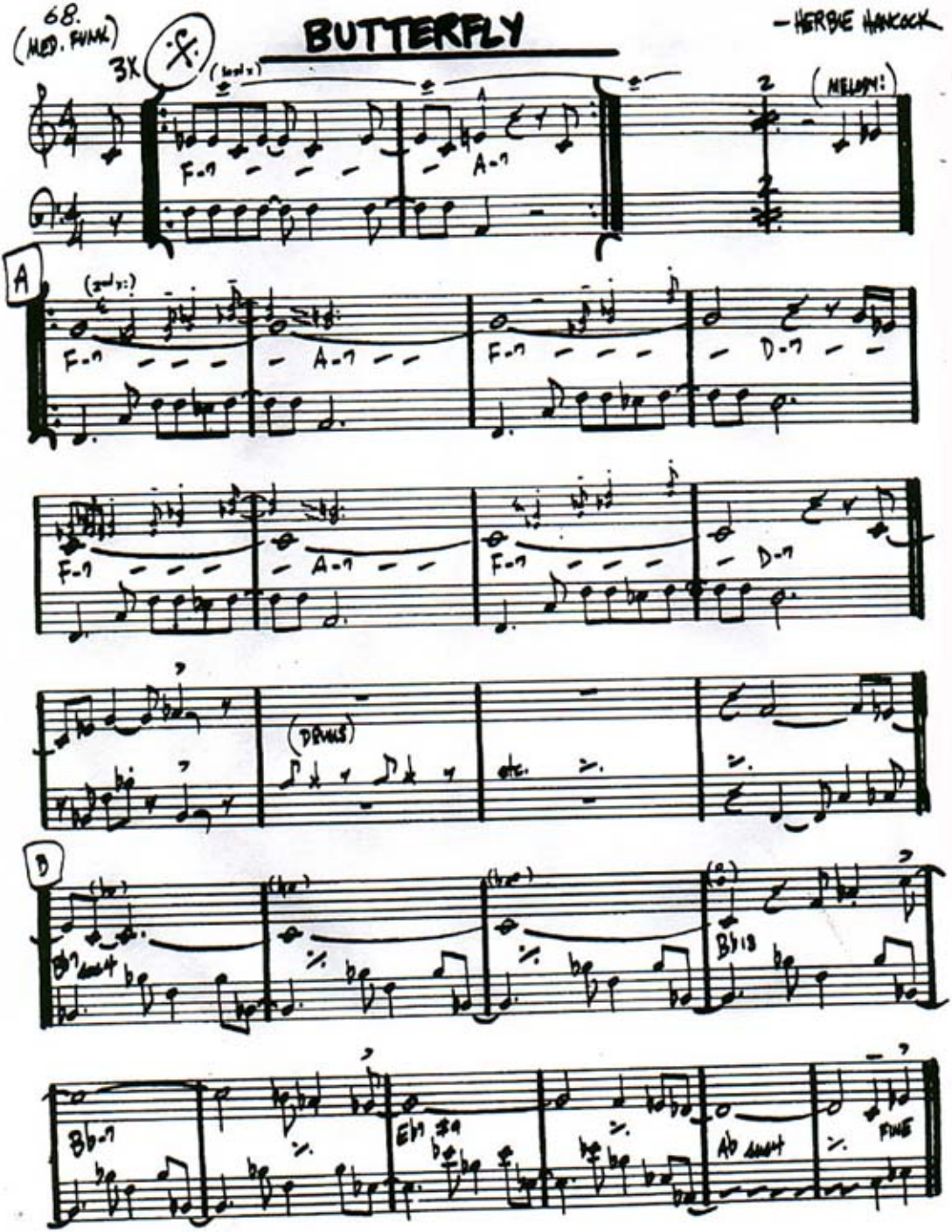
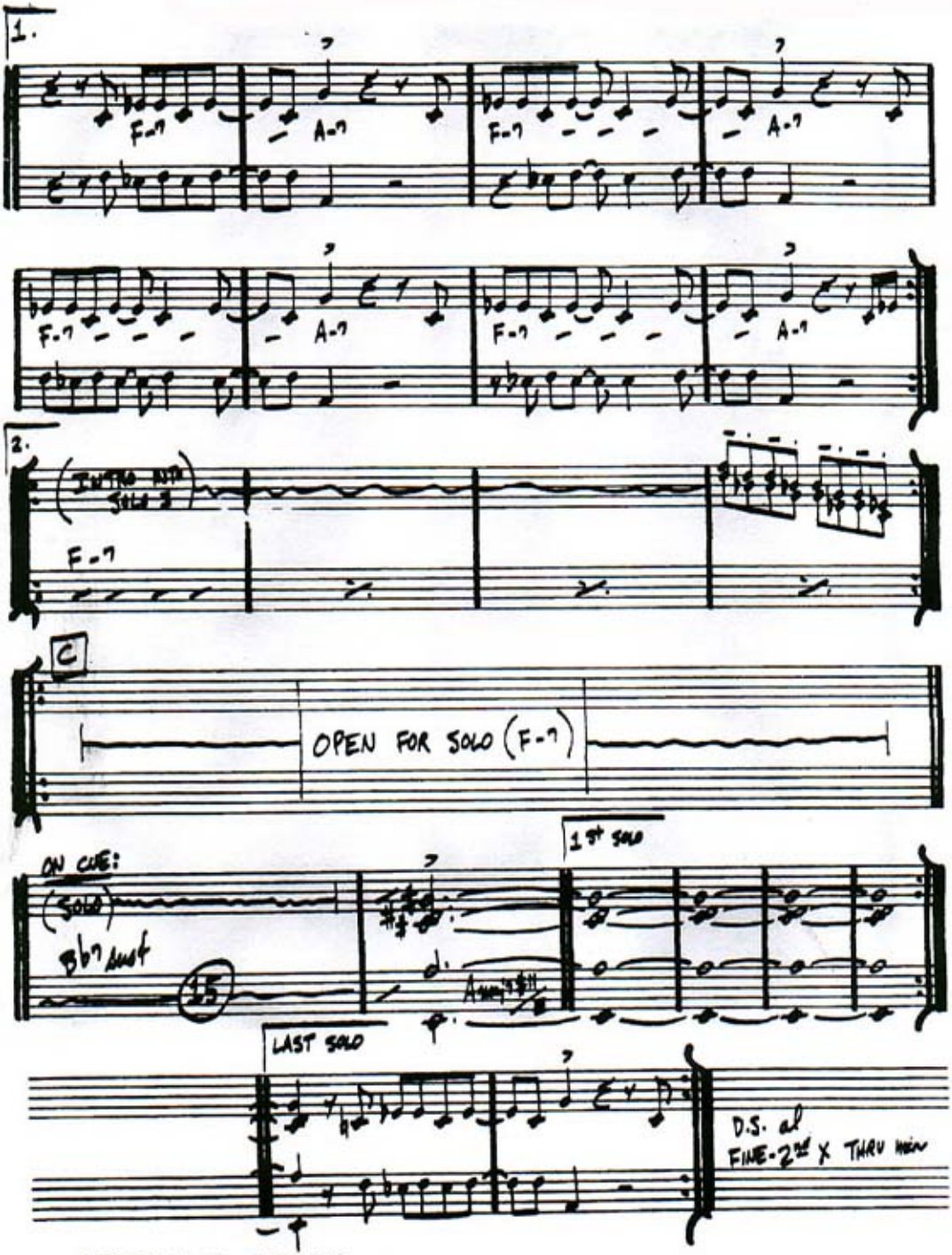
68.
(MED. FUNK)

BUTTERFLY

— HERBIE HANCOCK



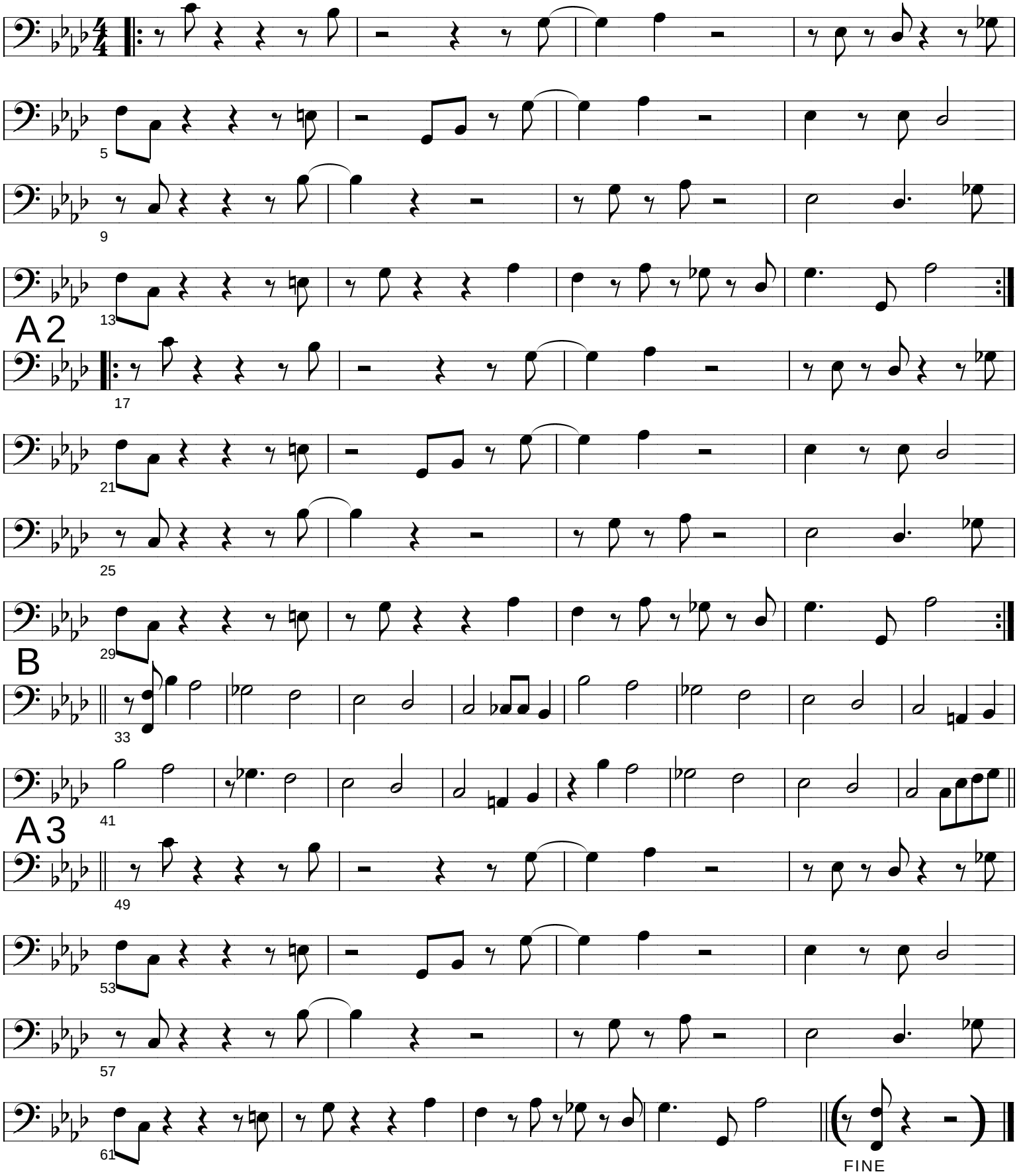


HERBIE HANCOCK - "THRUST"

BASS

Irrational Funktion

Composed & Arranged by :
Brownman Ali



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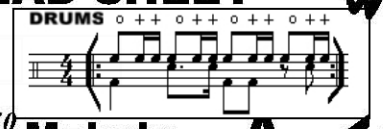
LEAD SHEET

What Is This Thing Called Love



By: Cole Porter
Arr. Brownman Ali

♩=150

Melody **A**

Gm7(♭5) C7 Fm9

BASS

Dm7(♭5) G7(♭9) Cmaj9

6

B **Double-time swing**

Cm7 F7 B♭maj7

Walk

10

A♭7 Dm7 G7

14

A

Gm7(♭5) C7 Fm9

18

Dm7(♭5) G7(♭9) Cmaj9

22

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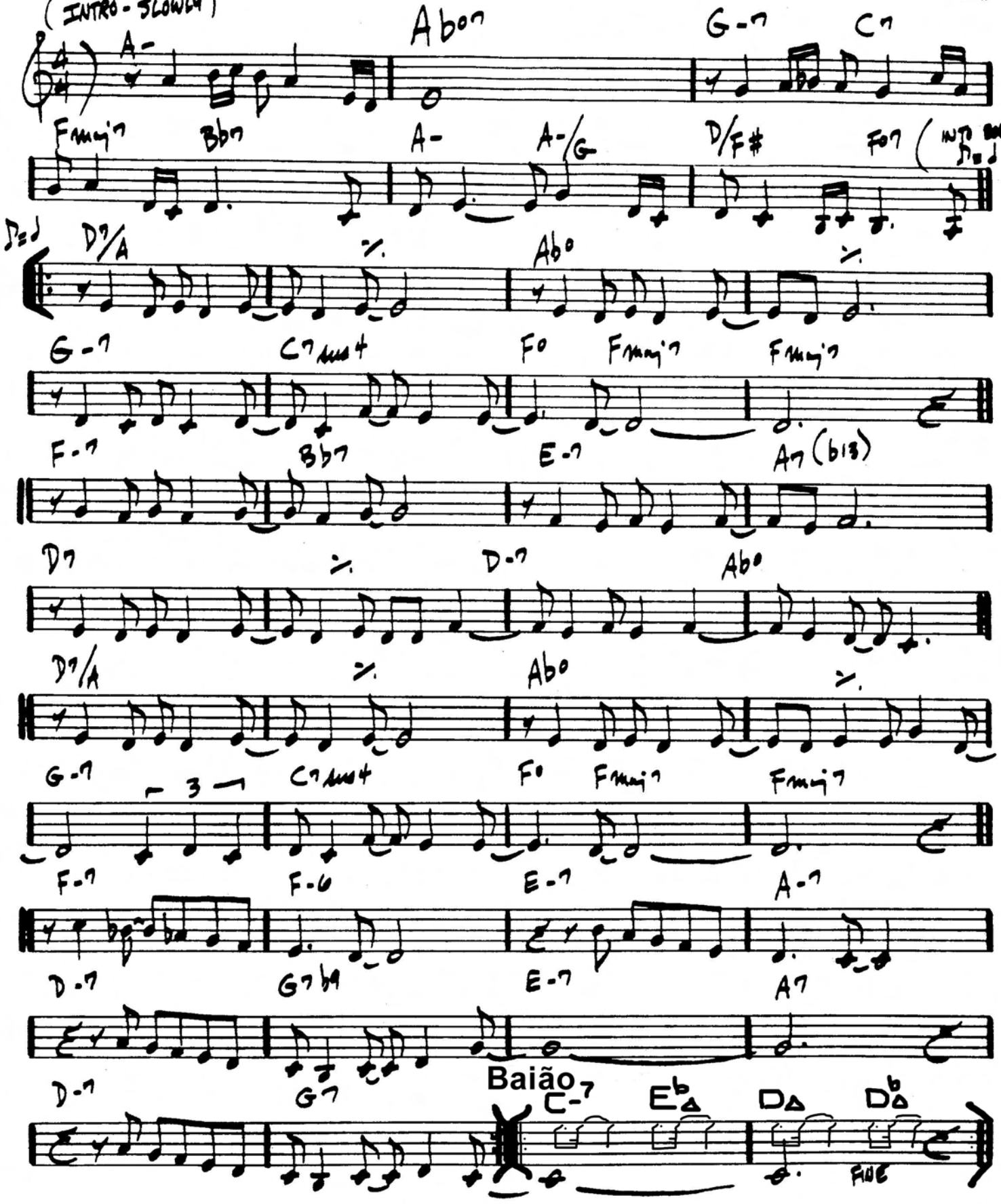
AABA

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

(BOSSA)

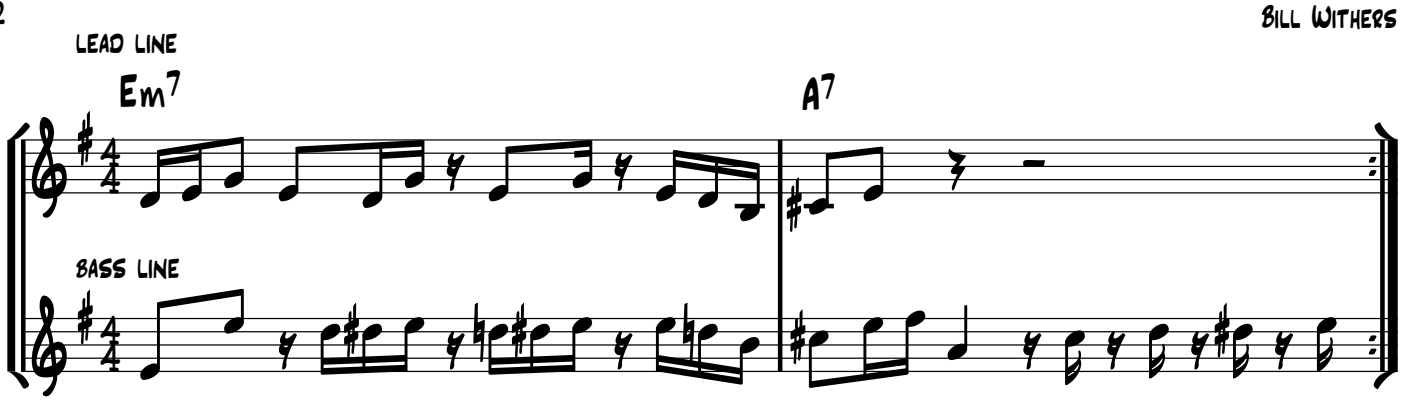
(INTRO - SLOWLY)



Use Me

♩ = 72

Bill Withers



This pattern keeps repeating for the whole song, through the verses and chorus
Then then end of the chorus is marked with a 4 bar break and it all starts again

\CONCERT\

HALLELUJAH I LOVE HER SO

28

RAY CHARLES

♩ = 138

STRAIGHT

Bb/F Gm Bb/F Gm SWING

5 Bb/F G7 C9 F7 Bb Bb° Cm/Bb Bb E7 F7

9 𝄋 A Bb Bb/D Eb E° F7 Bb Bb/D Eb E° F7

13 Bb7 Bb9 Eb E°

17 Bb D7/A Gm Eb7 C7 F7 Bb 1. E7 F7 2. B7(♭13 ♯9)

22 B Eb6 E° Bb6 Bb7

26 Eb9 Db9 C13 STRAIGHT F7

30 C Bb Bb/D Eb E° F7 Bb Bb/D Eb E° F7

34 Bb7 Bb9 Eb E°

38 Bb D7/A Gm Eb7 C7 F7 Bb E7 F7

(REPEATS GOOD)

D.S. AL FINE

FINE

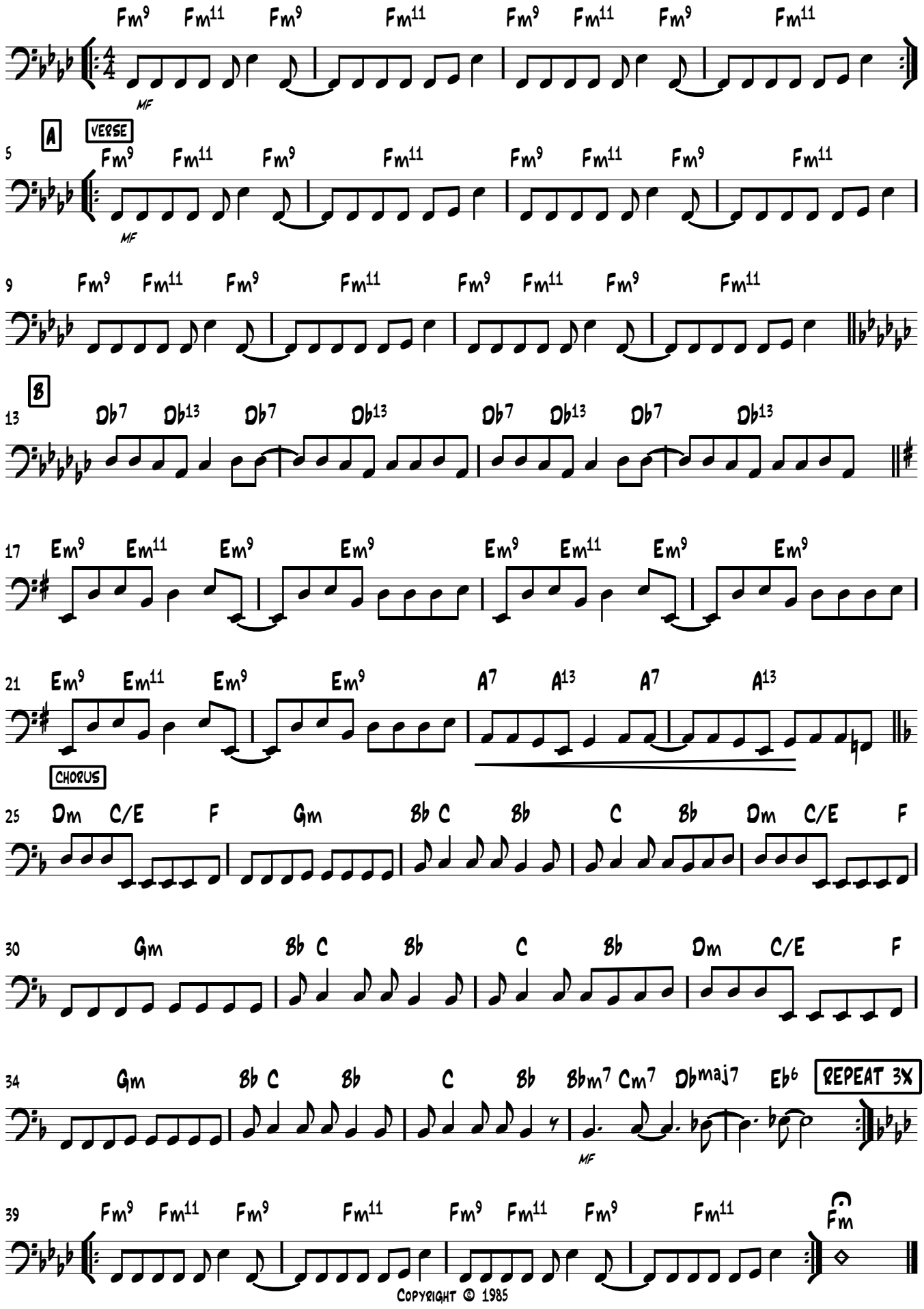
Fortress Around Your Heart

Electric Bass

Lively

♩ = 112

Sting



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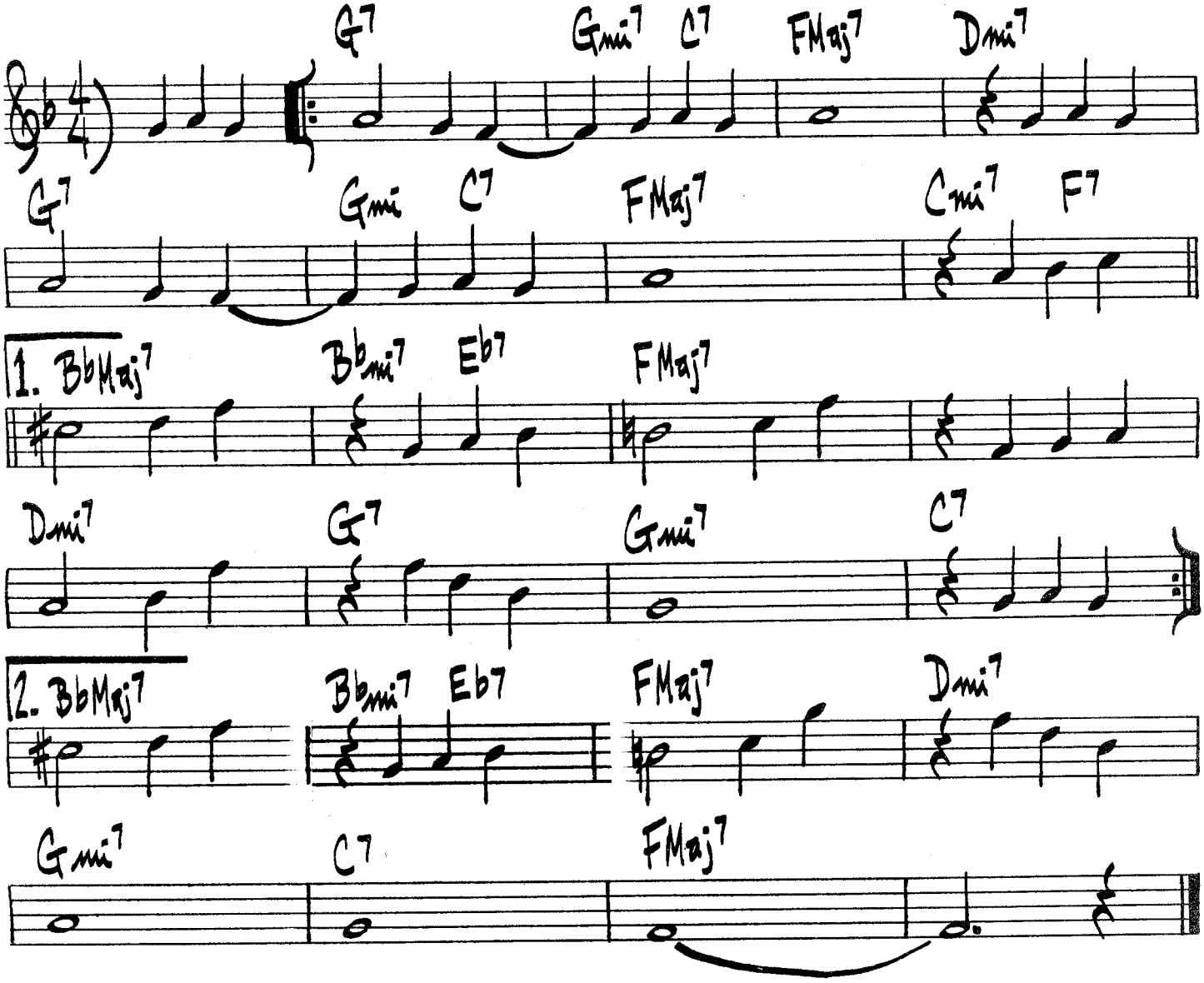
50.

BUT NOT FOR ME

G. GERSHWIN



BOOGIE ON REGGAE WOMAN

♩ = 96 FUNKY MOTOWN
JACO BASS

INTRO

D

3 G7

SIMILE . . .

VERSE

7 G7 C7

11 A7 D7 G7

CHORUS

15 A7 C7 F7 G7 Ab7

19 A7 D7 G7

CONTINUE...

VERSE

CHORUS

SOLO ON VERSE

CHORUS

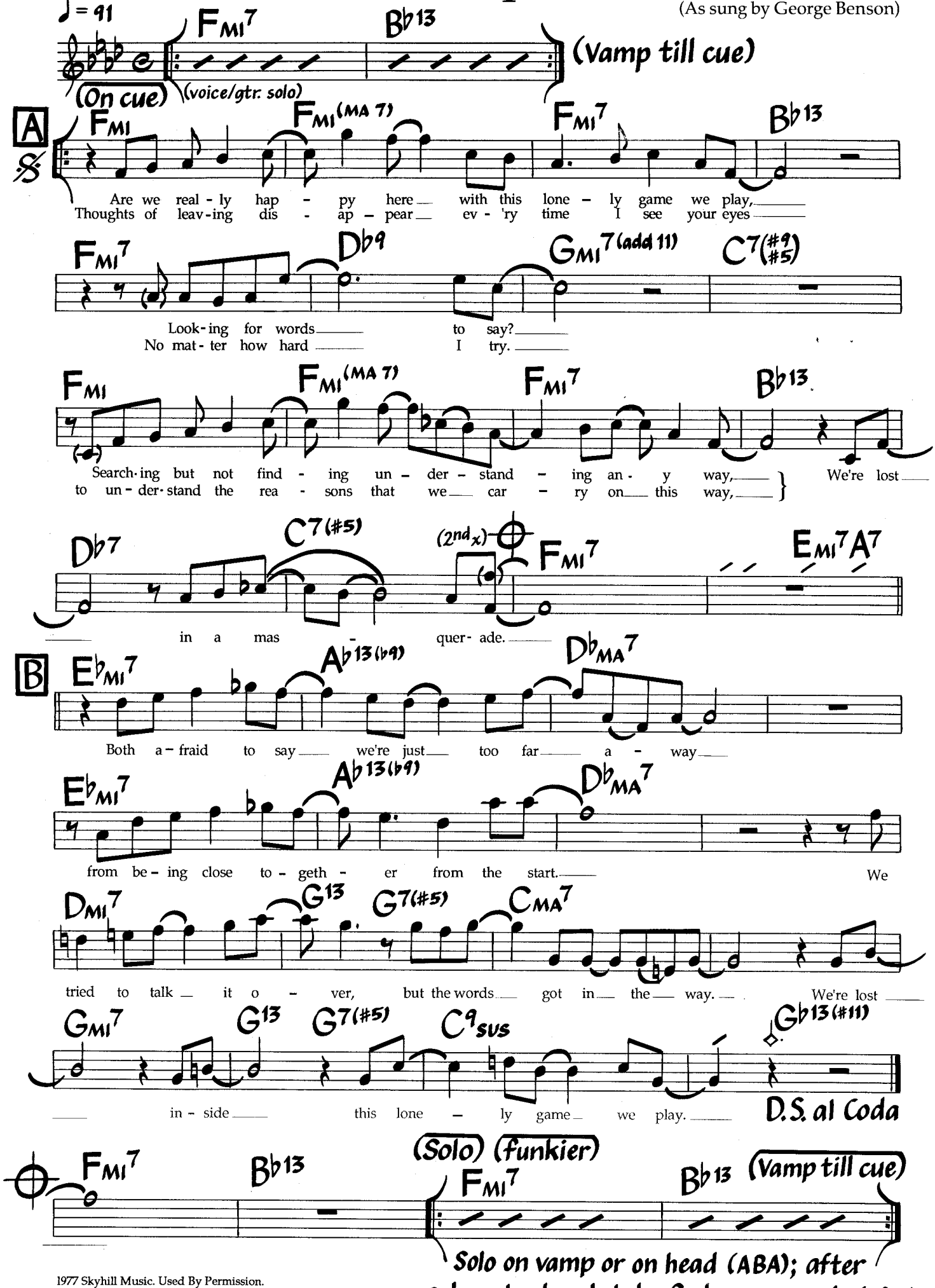
CHORUS

This Masquerade

Med.-Slow Latin/Rock

♩ = 91

Leon Russell
(As sung by George Benson)



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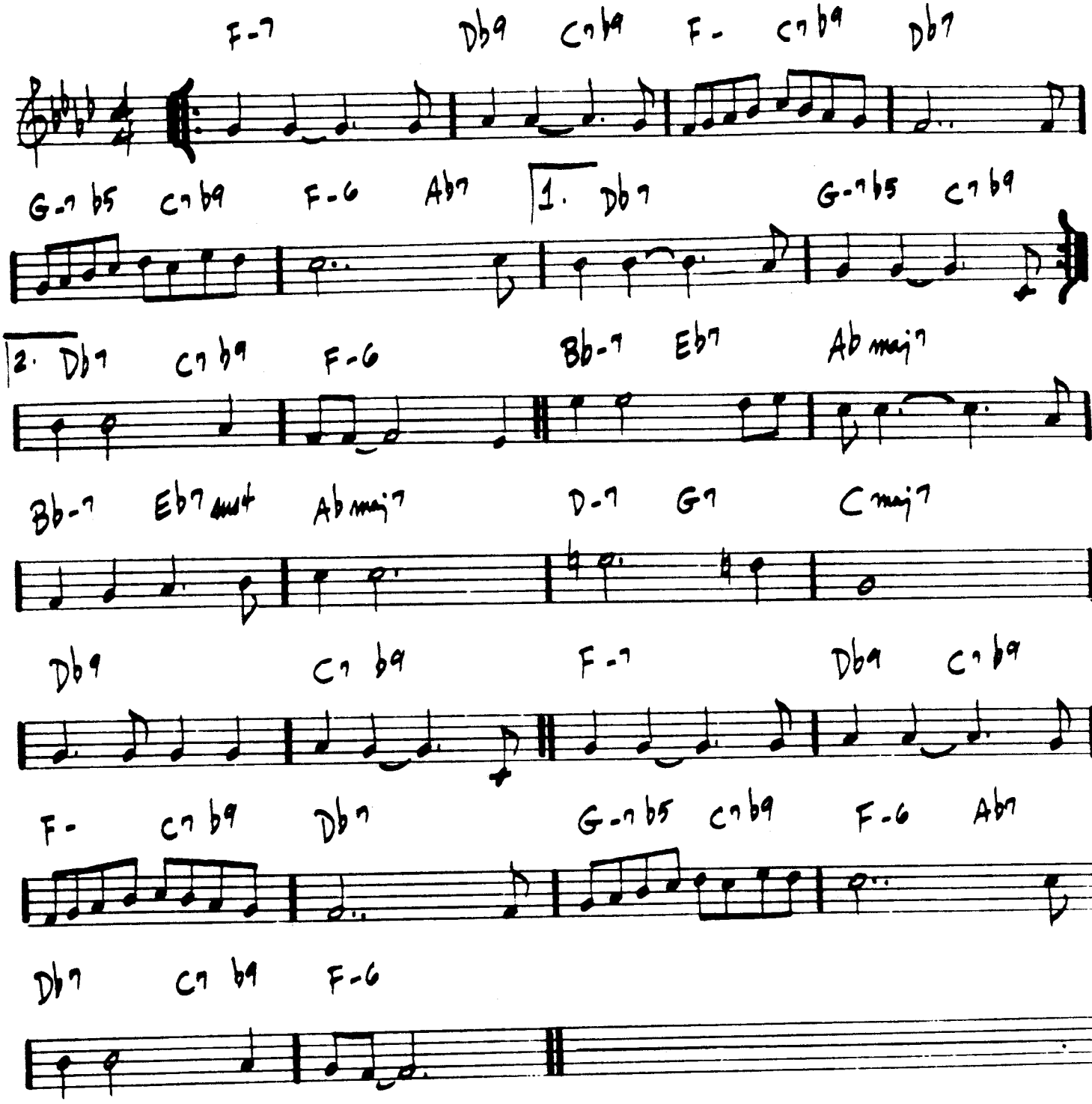
476.

YOU DON'T KNOW WHAT LOVE IS

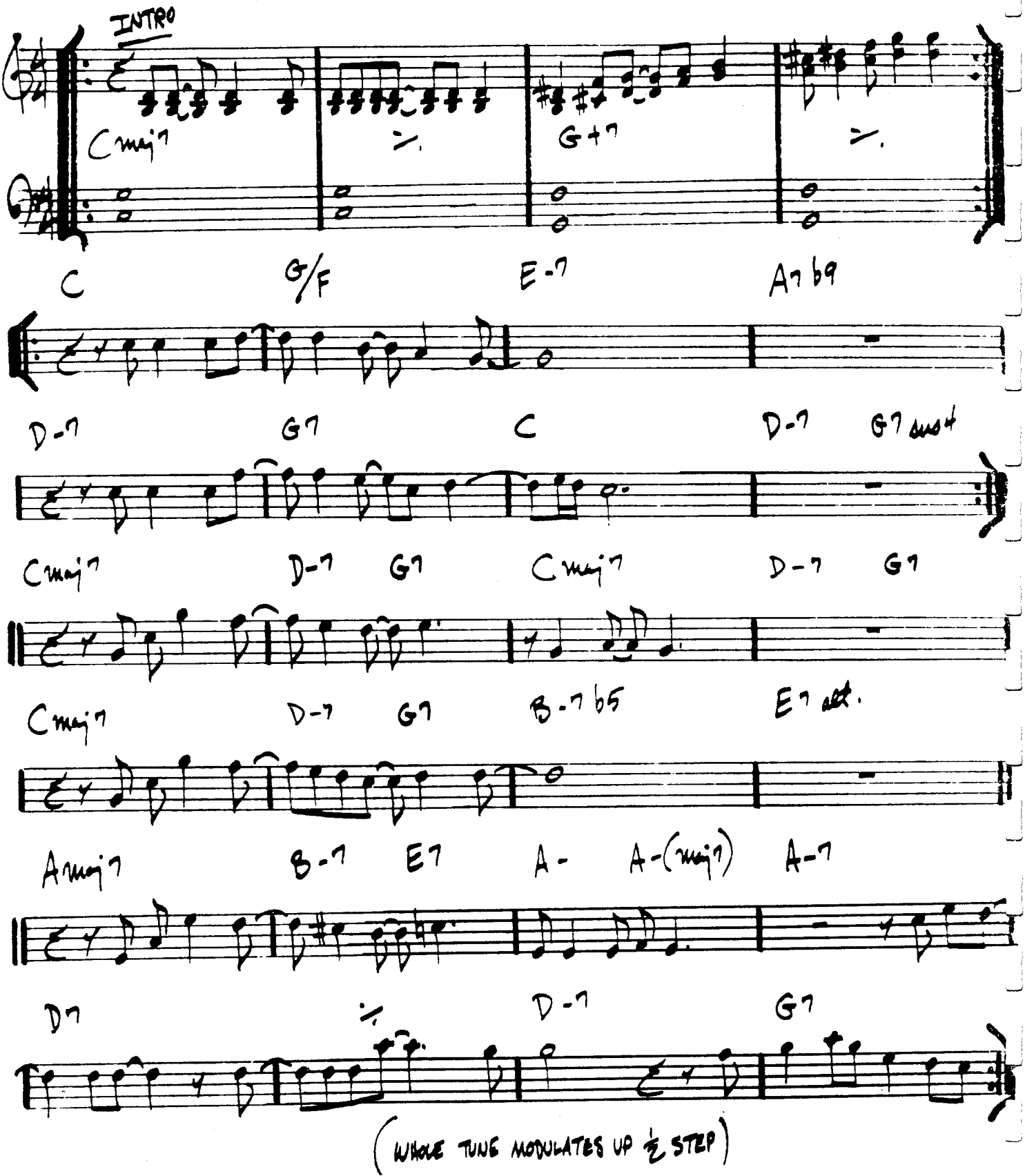
(BALLAD) — RAYE / DePAUL



SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER