

Brownman &

PONO- 5

Wed-Jan-24, 2018 -- TUNELIST (14 tunes)

@ Gordon Biersch, Honolulu, Hawaii

SET 1

- There Will Never Be Another You
- Four
- Recorda Me
- Yesteryear
- Bye Bye Blackbird
- El Tortuga
- Evolution Revolution

SET 2

- Cantaloupe Island
- Chocalet Citeh
- Irrational Funktion
- Red Clay
- Stolen Moments
- My Funny Valentine
- Caravan

426.

THERE WILL NEVER BE ANOTHER YOU

JASSEN / GORDON

UP

F#7 E-7b5 A7b9

D-7 C-7 F7

Bb7 G-7b5 C7 F#7 D-7

G7 (D-7 G7) G-7 C7

F#7 E-7b5 A7b9

D-7 C-7 F7

Bb7 G-7b5 C7 F#7 A-7 D7

F#7 E7 A7 D7 G-7 C7 F#7 (C7)

FINIS

FOUR

MILES DAVIS

(SUNG)

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, F#7, C-7.

Musical staff 2: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, Bb7.

Musical staff 3: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: Eb7, F#7, G#7, G-7.

Musical staff 4: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, F#7, G#7, G-7.

Musical staff 5: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, A-7, Ab7, G-7, C7, F#7. Ends with a double bar line and a fermata.

(SOLO BREAK)

(FINE)

D.S.

Bb

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Bm

Dm

Cm⁷ F⁷

11

B hip-hop

Cmaj⁷ Cm⁷ F⁷ B^bmaj⁷ B^bm⁷ E^b7

15

big fill - set this up

A^bmaj⁷ Am⁷ D⁷ Gmaj⁷ F[#]7(#9)

19

TRUMPET

Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWNMAN
BASED ON "YESTERDAYS" BY JEROME KERN

The musical score is written for trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a measure rest marked with a '6'. The third staff is labeled 'HEAD' and begins with a measure rest marked with a '10'. The fourth staff has a measure rest marked with a '14'. The fifth staff has a measure rest marked with an '18'. The sixth staff has a measure rest marked with a '22'. The score includes various chords such as Em, Fm, Dm, Em/D#, Em/D, C#m7(b5), F#7(b9), B7(#5), E7, A7, D7, Dm7, G7, Cmaj7, Fmaj7, F#m7, F#m7(b5), and B7(b9). The melodic lines are written in treble clef and include various rhythmic values and articulations.

308.

MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in G major, 4/4 time. The score consists of 11 staves of music. The first staff is the melody, with chords written above it: D-, D-(A7), D-7, and D-6. The second staff contains a bass line with chords: BbΔ7, G-7, E-7b5, and A7b9. The third staff is the melody with chords: D-, D-(A7), D-7, and D-6. The fourth staff is a bass line with chords: BbΔ7, G-7, Bb-6, and C7b9. The fifth staff is the melody with chords: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The sixth staff is a bass line with chords: FΔ7, A7, D-, C-7, B7, BbΔ, and E-7b5 A7b9. The seventh staff is the melody with chords: D-, D-(A7), D-7, and D-6. The eighth staff is a bass line with chords: BbΔ7, E-7b5, A7b9, D-, and C-7 B7(#11). The ninth staff is the melody with chords: BbΔ7, G-7, C7b9, F6, and (E-7b5 A7b9). The score concludes with a double bar line.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Dm

B Dm

C Dm Em

Dm Em

Dm C Bb A7

Dm C Bb A7

A2 Dm

Interlude

D Dm C B \flat A7

34

Dm C B \flat A7

38

Dm C B \flat A7

42

Dm C B \flat A7

46

A3

50

TRUMPET

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

Ev - vo - lu - tion - this is

A

9

B¹³

17

C hole!

25

D²⁹

33

E³⁷ **Cmaj7** **bridge** **F#m7** **B7**

E⁴⁵ **Emaj7** **F#m7** **B7**

E⁴⁹ **Dmaj7** **Em7** **A7**

E⁵³ **F#m7(b5)** **B7(b9)**

TRUMPET

F

Hole!

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G

OPEN - Jungle

65

69

ON CUE - Outro

H

HOLE!!

73

77

81

Band out, horn alone

Everyone

85

Cantaloupe Island

By Herbie Hancock

INTRO

MELODY

The first system of music consists of three staves. The top staff is a single melodic line in 4/4 time, starting with a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A vertical bar line separates this from the 'MELODY' section, which begins with a quarter note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are piano accompaniment. The middle staff starts with a fortissimo (F-) dynamic and contains a complex chordal texture with many beamed notes. The bottom staff has a simpler bass line. A 'silence!' instruction is placed above the middle staff in the final measure of the system.

The second system continues the piano accompaniment from the first system. The middle and bottom staves show a consistent rhythmic pattern of chords and bass notes. The top staff has a melodic line with eighth and quarter notes. A $Db7$ chord is indicated above the middle staff in the fourth measure of the system.

The third system is primarily piano accompaniment. The middle and bottom staves continue the rhythmic pattern. The top staff has a melodic line with eighth and quarter notes. A $Db7$ chord is indicated above the middle staff in the second measure of the system.

The fourth system concludes the piece. It features piano accompaniment in the middle and bottom staves and a melodic line in the top staff. The top staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The system is enclosed in a double bar line.

TRUMPET

Chocalet Citeh

HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A Dm⁹ E^bm⁹ Fmaj⁹ Em⁹

B A⁷ A⁷alt A⁷ A⁷alt

C Dm¹¹ B^bmaj7(#11)

Dm¹¹ B^bmaj7(#11)

Gm⁷(add11) A⁷(#5,#9) B^bmaj7(#11) A⁷(#5,#9) Dm¹¹ B^bmaj7(#11)

FINE

D Dm¹³ Em⁷(b5)/B^b

FORM:

A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

TRUMPET

Irrational Funktion

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Gmin

Musical notation for section A1, measures 1-16. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 1. The melody consists of eighth and quarter notes with various rests.

Musical notation for section A2, measures 17-32. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 17. The melody continues with eighth and quarter notes.

Musical notation for section A3, measures 33-61. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 33. The melody concludes with a final measure containing a fermata over a quarter note.

FINE

C-concert

RED CLAY

- FREDDIE HUBBARD

(Rock)

410.

Reg Slow Swing

STOLEN MOMENTS

OLIVER NELSON

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: Chords D-7, E-7, Fmaj7, E-7.
- Staff 2: Chords D-7, D-6, D-7, D-6.
- Staff 3: Chords G-7, G-6, D-7, D-6.
- Staff 4: Chords E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7.
- Staff 5: Chords E-7, F07, D/F#, G-, D-, A+7.

(SOLO ON MINOR BLUES)

Handwritten musical notation for the second system, consisting of two staves. The notation includes various chords and a melodic line:

- Staff 1: Chords A+7, D-7, A+7, G7sus, D-7^A.
- Staff 2: Melodic line with a "rit" marking.

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of eight staves of music with corresponding chord annotations.

Staff 1: Treble clef, G major key signature, 4/4 time. Chords: G, B^b0, A^{mi}7, D7.

Staff 2: Chords: A^{mi}7, A^{mi}Δ7, A^{mi}7, D7.

Staff 3: Chords: A^{mi}7, D7, G.

Staff 4: Chords: G7, F7, E7.

Staff 5: Chords: A^{mi}7 (C^{mi}6), (G A7), E^b7, D7.

Staff 6: Chords: G, B^{mi}7, E7.

Staff 7: Chords: A^{mi}7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

TRUMPET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

$\text{♩} = 260$ Dancehall

A

D7

D7

D7sus4

Dm9 band out!

9 montuno

Gm7 F9 Eb9 D7(#5,#9)

B

Songo

G9

C9

F7

Bb6

A7 Eb7

C

Dancehall

D7

D7

D7sus4

Dm9 band out

Gm7 F9 Eb9 D7(#5,#9)