

426.

THERE WILL NEVER BE ANOTHER YOU

JASSEN / GORDON

UP

F#7 E-7b5 A7 b9

D-7 C-7 F7

Bb7 G-7b5 C7 F#7 D-7

G7 (D-7 G7) G-7 C7

F#7 E-7b5 A7 b9

D-7 C-7 F7

Bb7 G-7b5 C7 F#7 A-7 D7

F#7 E7 A7 D7 G-7 C7 F#7 (C7)

FINE

FOUR

MILES DAVIS

(SUNG)

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, C-7.

Musical staff 2: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, Bb7.

Musical staff 3: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: Eb7, F7, G7, G7.

Musical staff 4: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, F7, G7, G7.

Musical staff 5: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, A7, Ab7, G7, C7, F7. Ends with a double bar line and "SOLO BREAK".

(FINE)

D.S.

MILES DAVIS "FOUR & MORE"

Bb

Recorda Me

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

HIP-HOP **OPEN**
played like a sample... **ON CUE**

Trumpet

Rhythm

Am

sim...

A

Bm

Dm

Cm7 F7

B hip-hop

Cmaj7

Cm7 F7

Bbmaj7

Bbm7 Eb7

big fill - set this up

Abmaj7

Am7 D7

Gmaj7 F#7(#9)

TENOR

Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN
BASED ON "YESTERDAYS" BY JEROME KERN

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a '6' below the first measure. The third staff is labeled 'HEAD' and begins with a double bar line and a '10' below the first measure. The fourth staff has a '14' below the first measure. The fifth staff has a '18' below the first measure. The sixth staff has a '22' below the first measure. The score includes various musical notations such as notes, rests, and accidentals, along with a series of chord symbols above the staff.

Chord symbols: Em, Fm, Em, Dm, Em, Fm, Em, Dm, Em, Fm, Em, Dm, Em, Em/E^b, Em/D, C[#]m7(^b5), F[#]7(^b9), B7([#]5), E7, A7, D7, Dm7, G7, Cmaj7, Fmaj7, F[#]m7, F[#]m7(^b5), B7(^b9).

308.

MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in G major, 4/4 time. The score consists of 10 staves of music. The first staff is the melody, with chords written above it: D-, D-(A7), D-7, and D-6. The second staff contains chords: BbΔ7, G-7, E-7b5, and A7b9. The third staff is the melody with chords: D-, D-(A7), D-7, and D-6. The fourth staff contains chords: BbΔ7, G-7, Bb-6, and C7b9. The fifth staff is the melody with chords: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The sixth staff contains chords: FΔ7, A7, D-, C-7, B7, BbΔ, E-7b5, and A7b9. The seventh staff is the melody with chords: D-, D-(A7), D-7, and D-6. The eighth staff contains chords: BbΔ7, E-7b5, A7b9, D-, C-7, and B7(#11). The ninth staff contains chords: BbΔ7, G-7, C7b9, F6, and (E-7b5, A7b9). The tenth staff is empty.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

TRUMPET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Dm

B Dm

C Dm Em

Dm Em

Dm C Bb A7

Dm C Bb A7

A2 Dm

Interlude

D Dm C B \flat A7

34

38

42

46

50

A3

TENOR

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

Em

Ev - vo - lu - tion - this is rev - ol - u - tion
(2nd time only)

A melody

B³

C²¹ **hole!** Sparse noodle - 1st time Sax... 2nd time Brown

D²⁹ **melody**

E³⁷ **bridge**

Cmaj7 **F#m7** **B7**

Emaj7 **F#m7** **B7**

Emaj7 **Em7** **A7**

Dmaj7 **F#m7(b5)** **B7(b9)**

F Hole!

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G OPEN - Jungle

65

69

H ON CUE - Outro

HOLE!!

73

77

81

Band out, Brown alone

85

Everyone

Cantaloupe Island

By Herbie Hancock

INTRO

MELODY

The first system of music consists of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The system is divided into two parts: an 'INTRO' section and a 'MELODY' section. The 'MELODY' section begins with a 'silence!' instruction in the top staff, followed by a melodic phrase. The piano accompaniment continues throughout.

The second system continues the piano accompaniment and melodic line. A $Db7$ chord is marked above the piano part in the fourth measure. The piano part features a complex, rhythmic accompaniment with many beamed notes.

The third system continues the piano accompaniment and melodic line. The piano part features a complex, rhythmic accompaniment with many beamed notes.

The fourth system continues the piano accompaniment and melodic line. The piano part features a complex, rhythmic accompaniment with many beamed notes.

TENOR

Chocalet Citeh

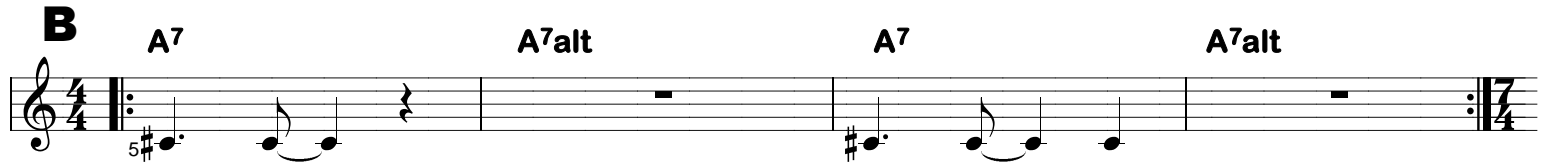
HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :
BROWNMAN ALI

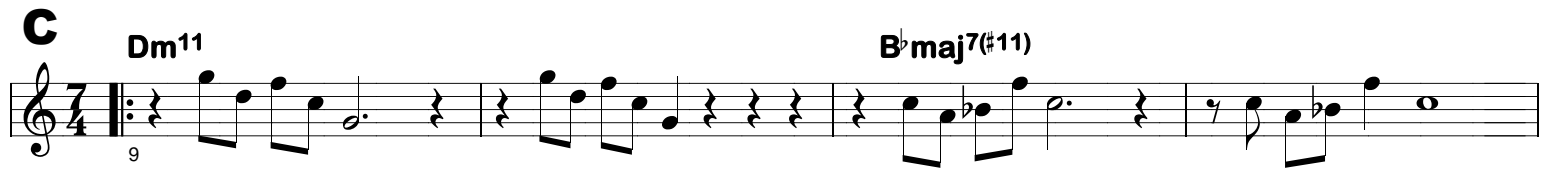
A Dm⁹ E^bm⁹ Fmaj⁹ Em⁹



B A⁷ A⁷alt A⁷ A⁷alt



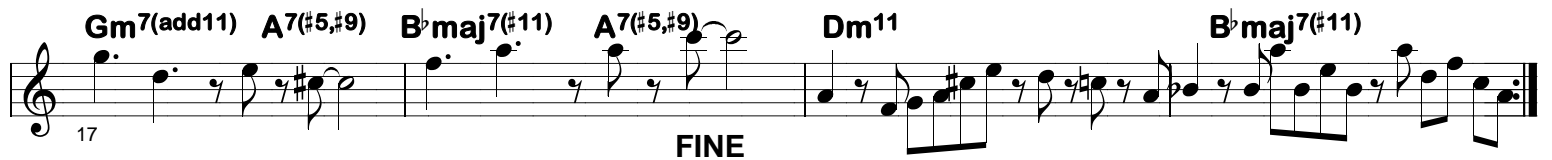
C Dm¹¹ B^bmaj⁷(#11)



Dm¹¹ B^bmaj⁷(#11)



Gm⁷(add11) A⁷(#5,#9) B^bmaj⁷(#11) A⁷(#5,#9) Dm¹¹ B^bmaj⁷(#11)



D Dm¹³ Em⁷(b5)/B^b



FORM:

A, B, C, D then D.C.

Open Bass solo over A

B on cue - as an interlude

Open horn solo over C

Open Drum solo over D

D.C. a FINE (w/ repeats at B - NO repeat at C)

TRUMPET

Irrational Funktion

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Gmin

Musical notation for section A1, measures 1-16. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

A2^B

Musical notation for section A2, measures 17-32. The key signature changes to B minor (two flats). The notation continues with various rhythmic patterns and includes a repeat sign at the end of the section.

A3

Musical notation for section A3, measures 33-61. The key signature changes to G minor (one flat). The notation includes a repeat sign at the end of the section and concludes with a double bar line and the word "FINE".

FINE

C-concert

RED CLAY

- FREDDIE HUBBARD

(Rock)

A (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

B (TRUMPET:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4

F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

D (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7b9 G+7

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

410.

Reg Slow Swing

STOLEN MOMENTS

OLIVER NELSON

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: Chords D-7, E-7, Fmaj7, E-7.
- Staff 2: Chords D-7, D-6, D-7, D-6.
- Staff 3: Chords G-7, G-6, D-7, D-6.
- Staff 4: Chords E-, F-, F#, G-, Ab-, G-, Gb-, F-, E-7.
- Staff 5: Chords E-7, F07, D/F#, G-, D-, A+7.

(SOLO ON MINOR BLUES)

Handwritten musical notation for the second system, consisting of two staves. The notation includes various chords and melodic lines:

- Staff 1: Chords A+7, D-7, A+7, G7sus, D-7^A.
- Staff 2: Melodic line with a "rit" marking and a dashed line indicating a sustained note.

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chord: G. Melody: G4-A4-B4-C5 (quarter), D5-E5-F5 (quarter), G5-A5 (quarter), B5-C6 (quarter).

Staff 2: Bass clef. Chords: Bb0, Ami7, D7. Melody: Bb2 (half), D3 (half).

Staff 3: Treble clef. Chords: Ami7, Ami7, Ami7, D7. Melody: G4-A4-B4-C5 (quarter), D5-E5-F5 (quarter), G5-A5 (quarter), B5-C6 (quarter).

Staff 4: Bass clef. Chords: Ami7, D7, G. Melody: Bb2 (half), D3 (half).

Staff 5: Treble clef. Chords: G7, F7, E7. Melody: G4-A4-B4-C5 (quarter), D5-E5-F5 (quarter), G5-A5 (quarter), B5-C6 (quarter).

Staff 6: Bass clef. Chords: Ami7 (Cmi6), (G A7), Eb7, D7. Melody: Bb2 (half), D3 (half).

Staff 7: Treble clef. Chords: G, Bmi7, E7. Melody: G4-A4-B4-C5 (quarter), D5-E5-F5 (quarter), G5-A5 (quarter), B5-C6 (quarter).

Staff 8: Bass clef. Chords: Ami7, D7, G. Melody: Bb2 (half), D3 (half).

MILES DAVIS - "ROUND MIDNIGHT"

TRUMPET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWMAN

$\text{♩} = 260$ Dancehall

A **D7**

D7

D7sus4

Dm9 band out!

9 montuno

Gm7 **F9** **E^b9** **D7(#5,#9)**

B **Songo**

G9

17 **C9**

21 **F7**

25 **B^b6** **A7** **E^b7**

C **Dancehall**

D7

33 **D7**

37 **D7sus4** **Dm9** band out

41 **Gm7** **F9** **E^b9** **D7(#5,#9)**

45