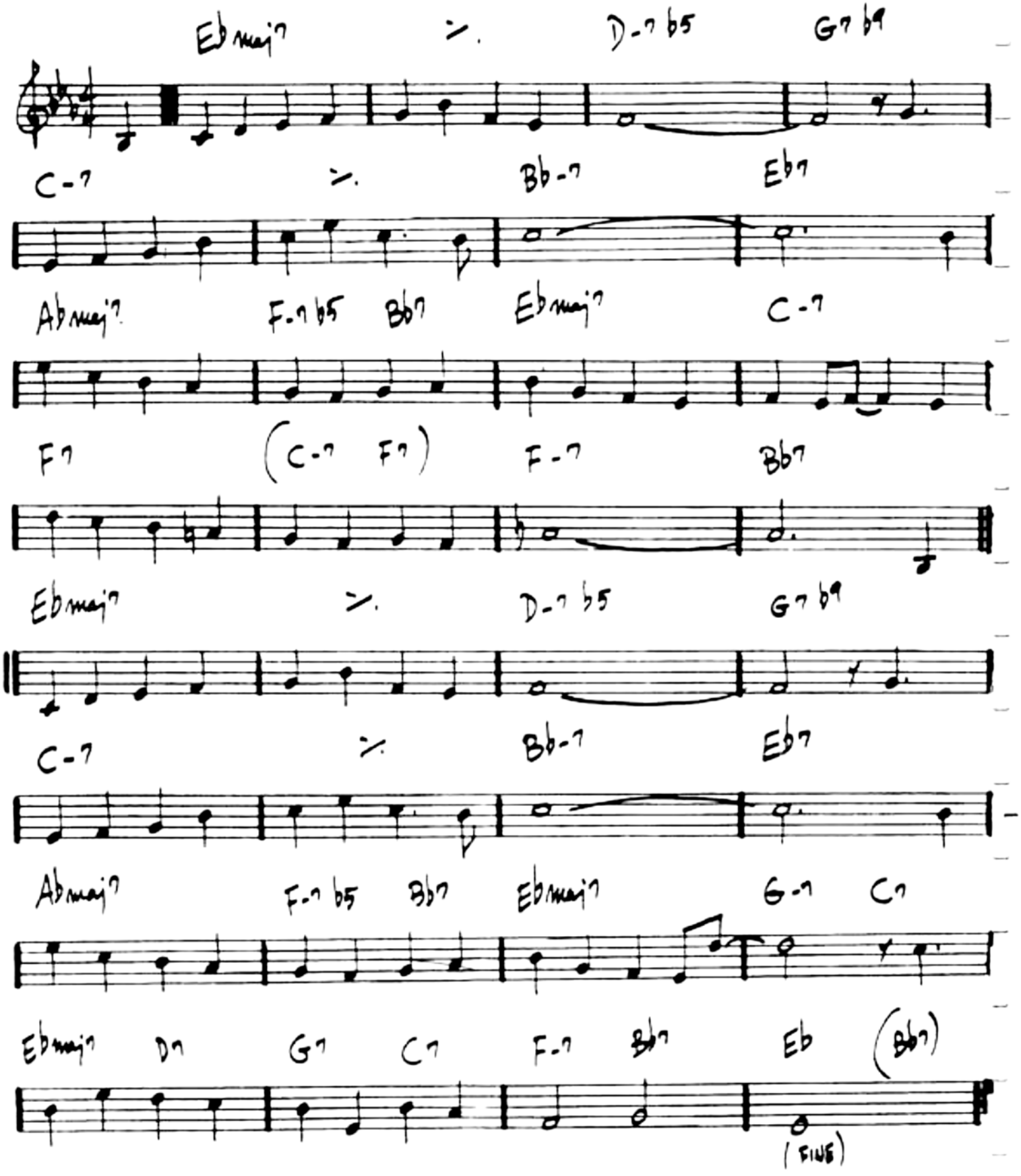
—WARREN/GORDON

(UP)

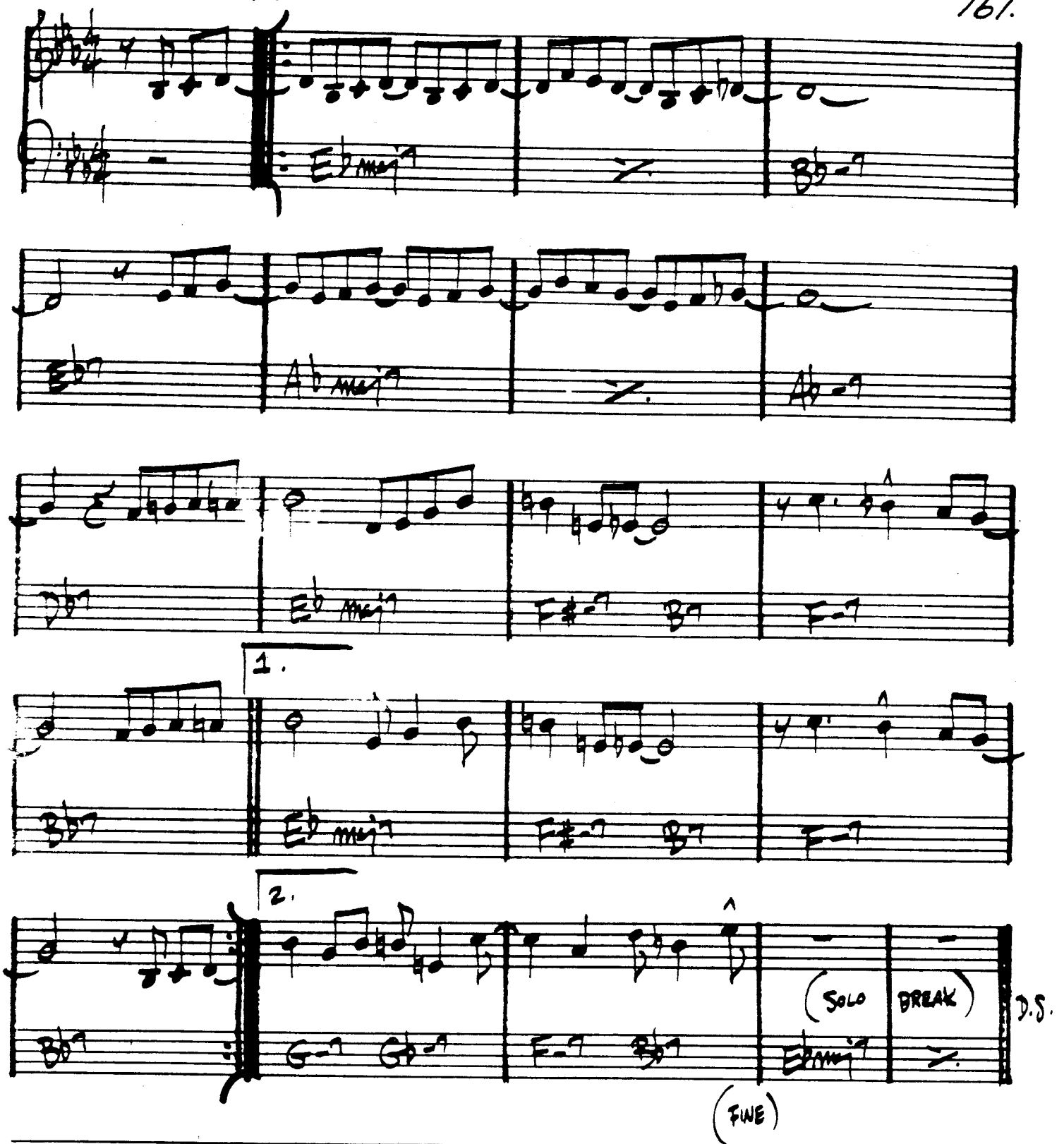
THERE WILL NEVER BE ANOTHER YOU



FOUR

– MILES DAVIS

161.



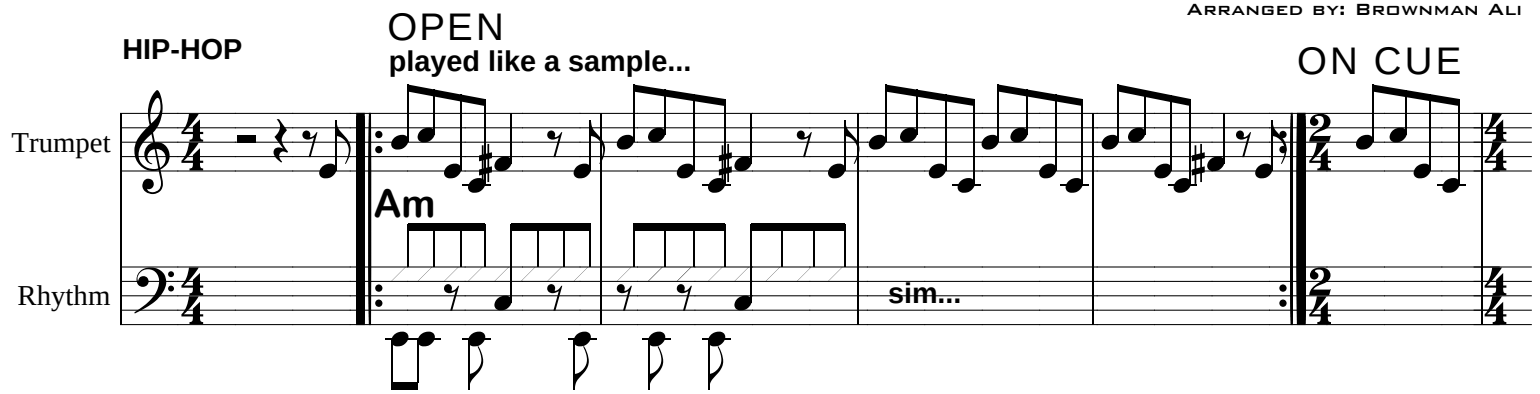
MILES DAVIS – "FOUR & MORE"

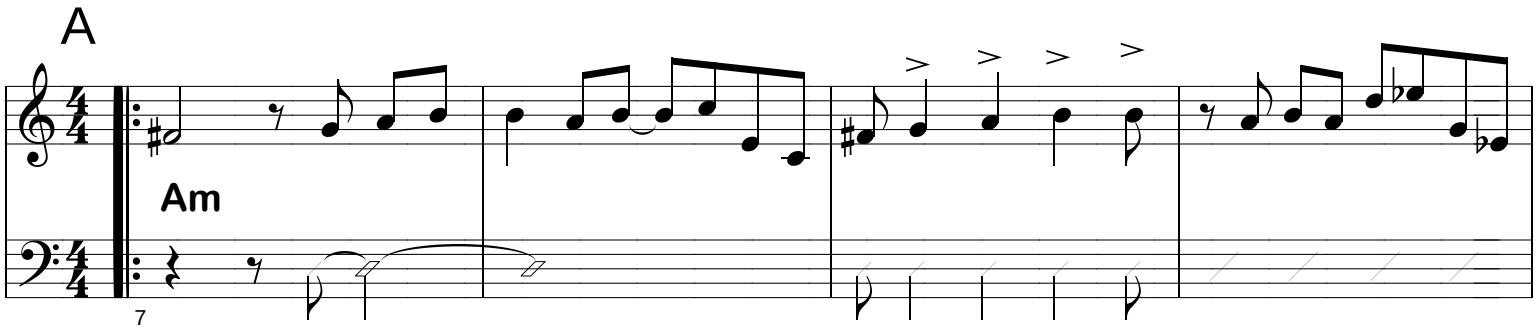
LEAD SHEET

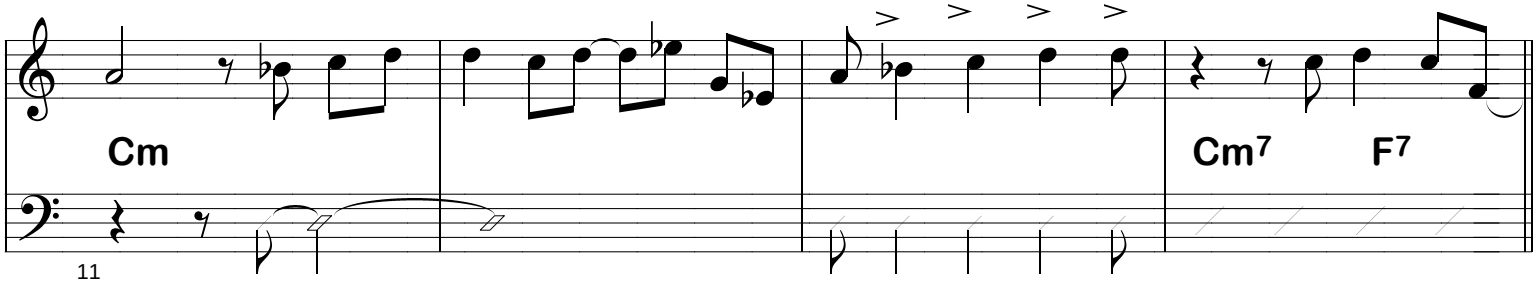
Recorda Me

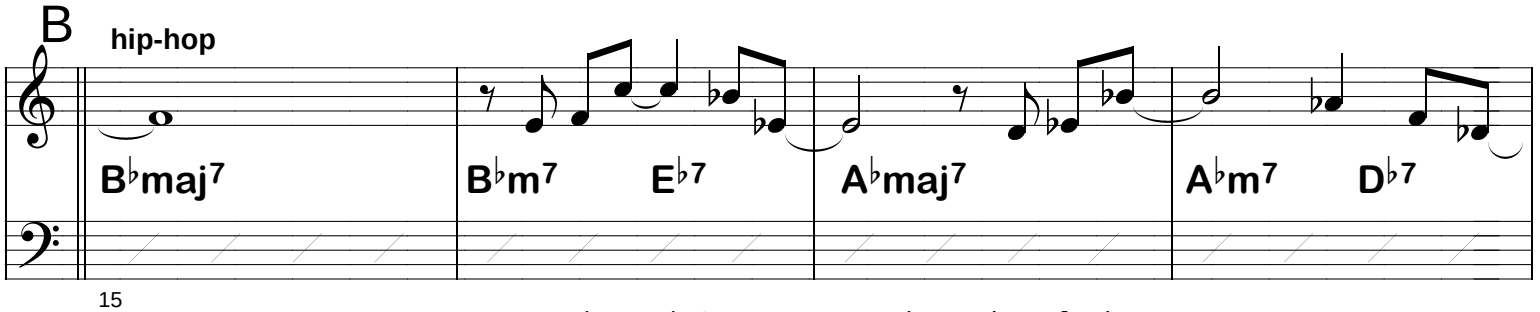
- Rhythm section FREE off the top w/ horn(s) playing sample
- Semi-tone walkup to rhythm section full groove
- sample returns later, then cue to A

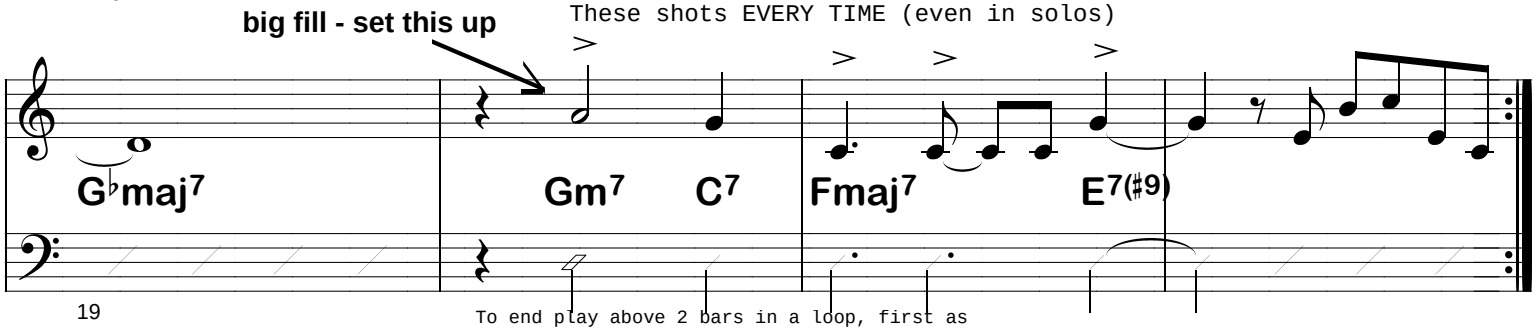
Composed by: Joe Henderson
Arranged by: Brownman Ali











To end play above 2 bars in a loop, first as
hip-hop, then as drum'n'bass, then back to hip-hop
End by shadowing trumpet sample, rubato, with final hit (watch Brown!)

Composed by Joe Henderson, arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2006
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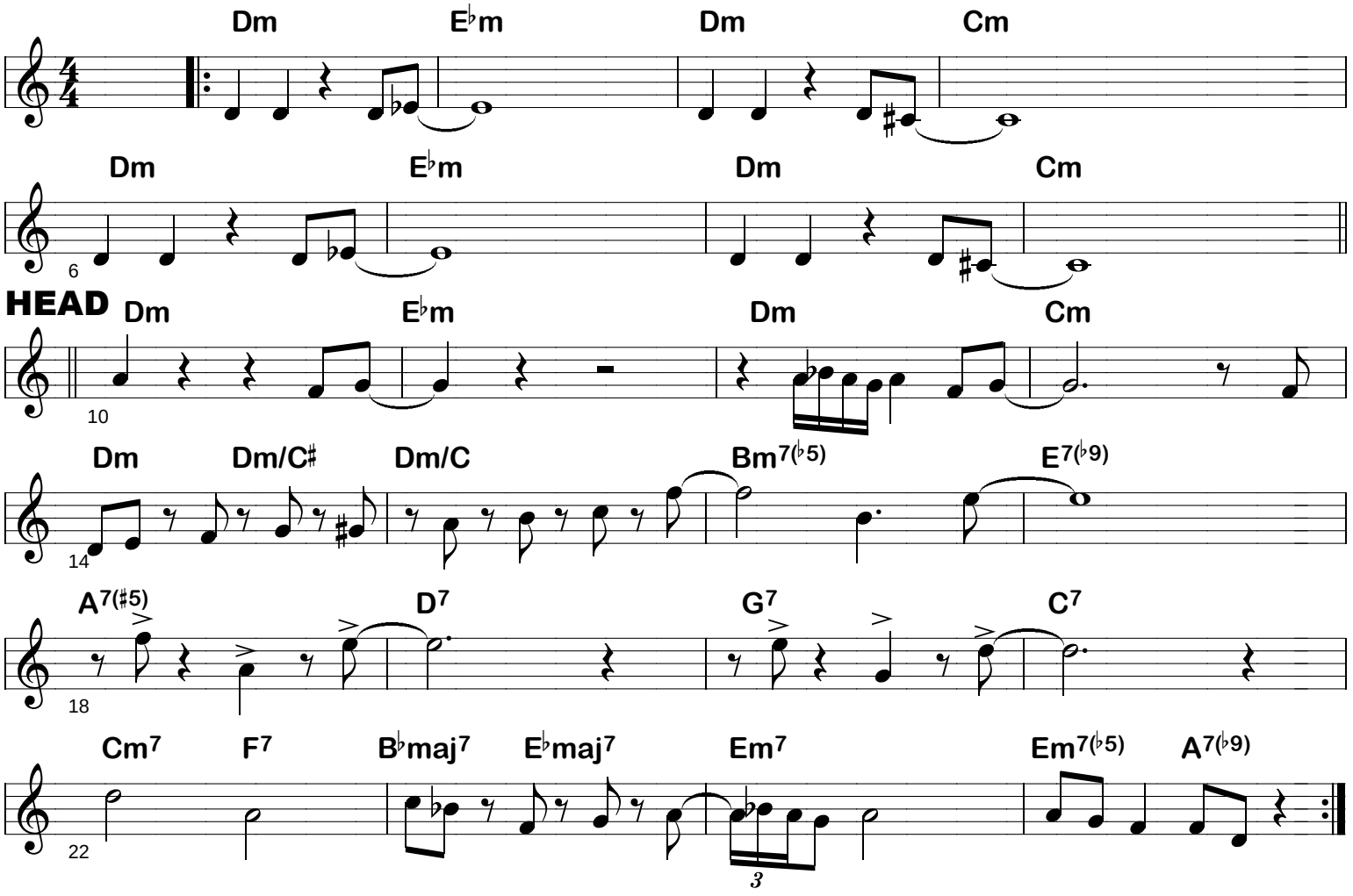
LEAD SHEET

Yesteryear

(based on Jerome Kern's "Yesterdays")

by Brownman
based on "Yesterdays" by Jerome Kern



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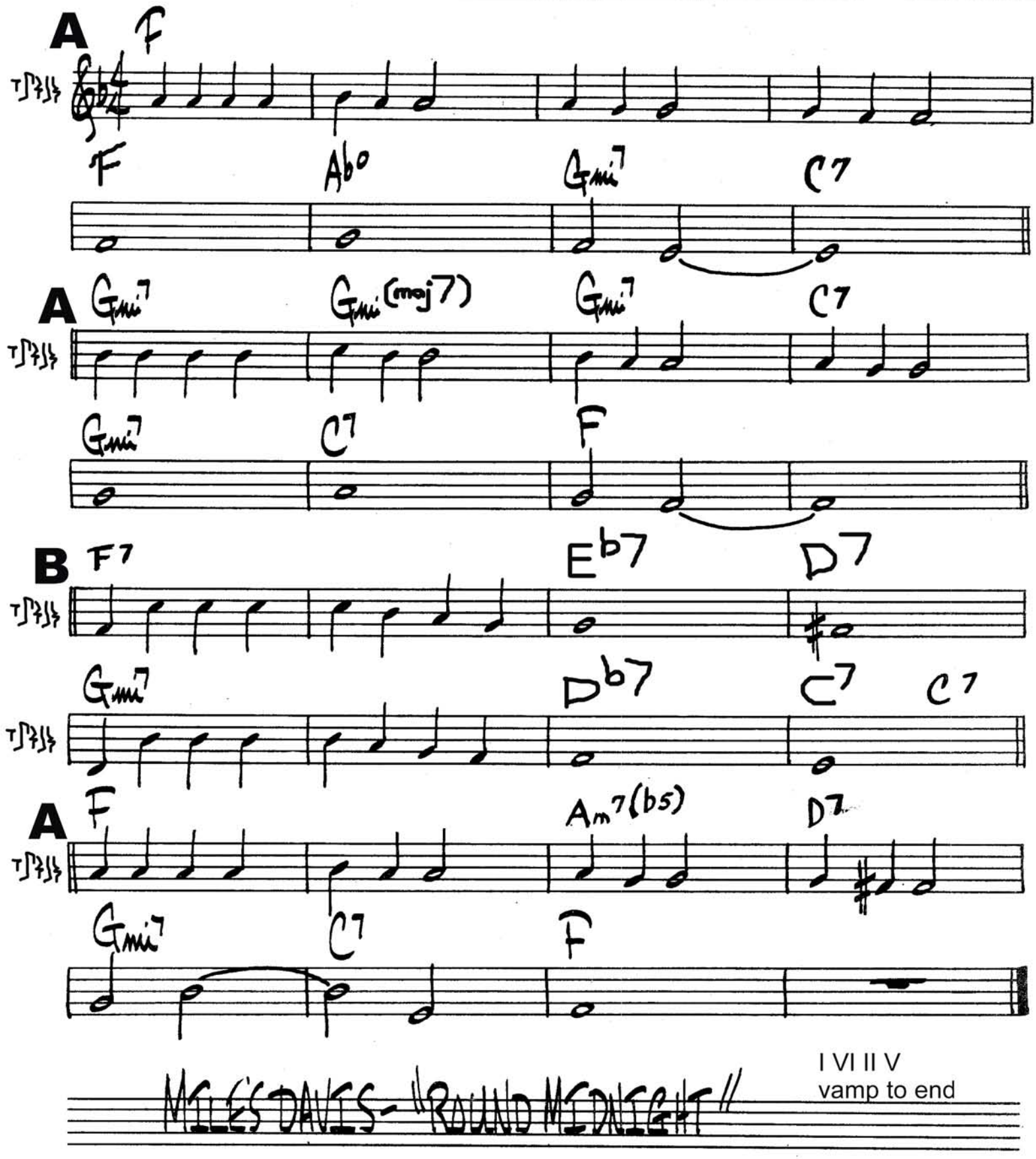
BYE BYE BLACKBIRD

DIXON/HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

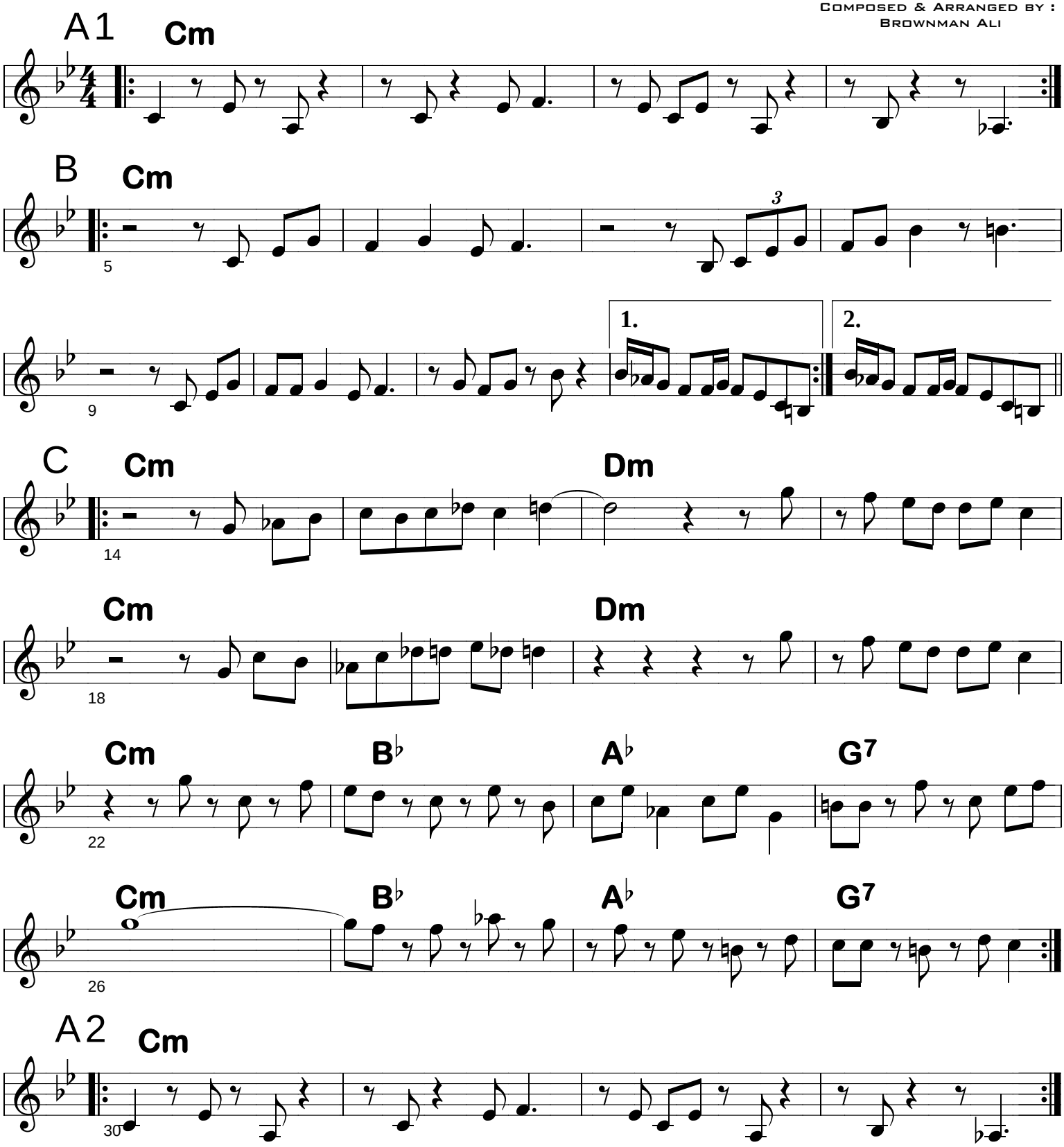
I VI II V
vamp to end

LEAD SHEET

El Tortuga

**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali



Blowing: OPEN A groove, OPEN C on cue, cue A2, next soloist
To get to INTERLUDE: A2 4x, faster and quieter each time, last x, tpt only

Composed and arranged by Brownman Ali, SOCAN/ASCAP, Copyright Nov 2010
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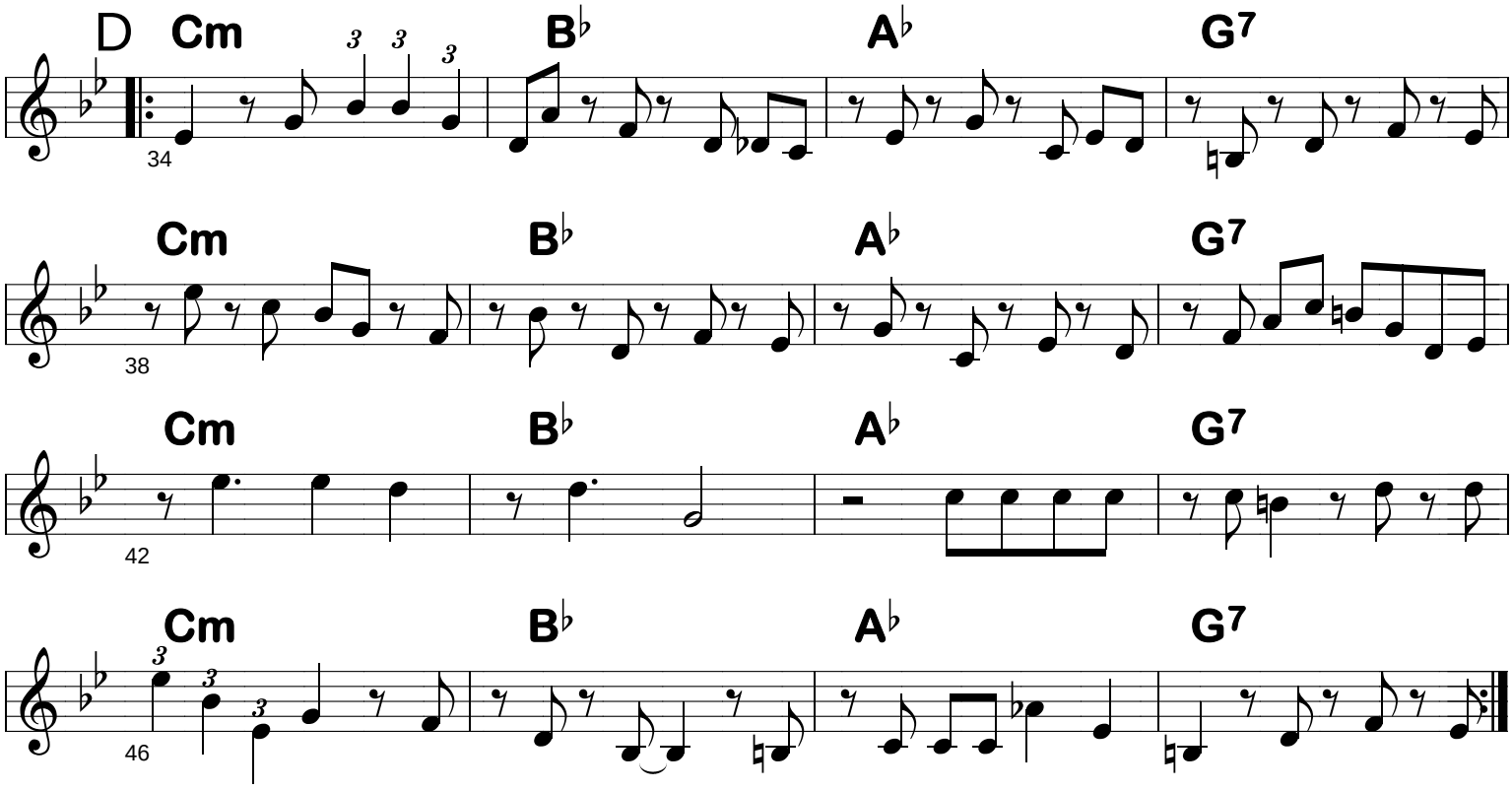
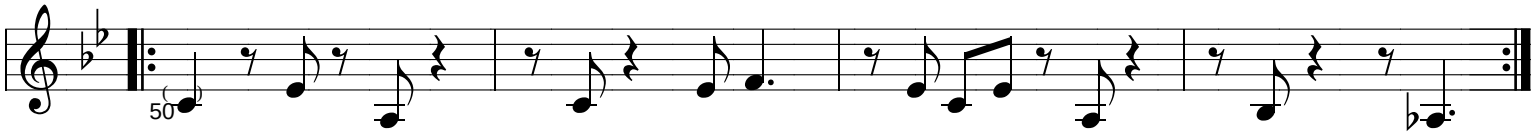
Interlude



A3



LEAD SHEET

Evolution Revolution

♩=180

hip-hop

Dm

Composed & Arranged by :
Brownman Ali

Ev - vo - lu -tion - this is rev-ol-u-tion

PLAY 2ND TIME

5

A MELODY

9

13

B

17

3

C hole!

25

29

D MELODY

33

37 B♭maj7 Em7 A7

E BRIDGE

41 Dmaj7 Em7 A7

45 Dmaj7 3 Dm7 G7

49 Cmaj7 Em7(♭5) A7(♭9)

53 3 EVERYONE PLAYS

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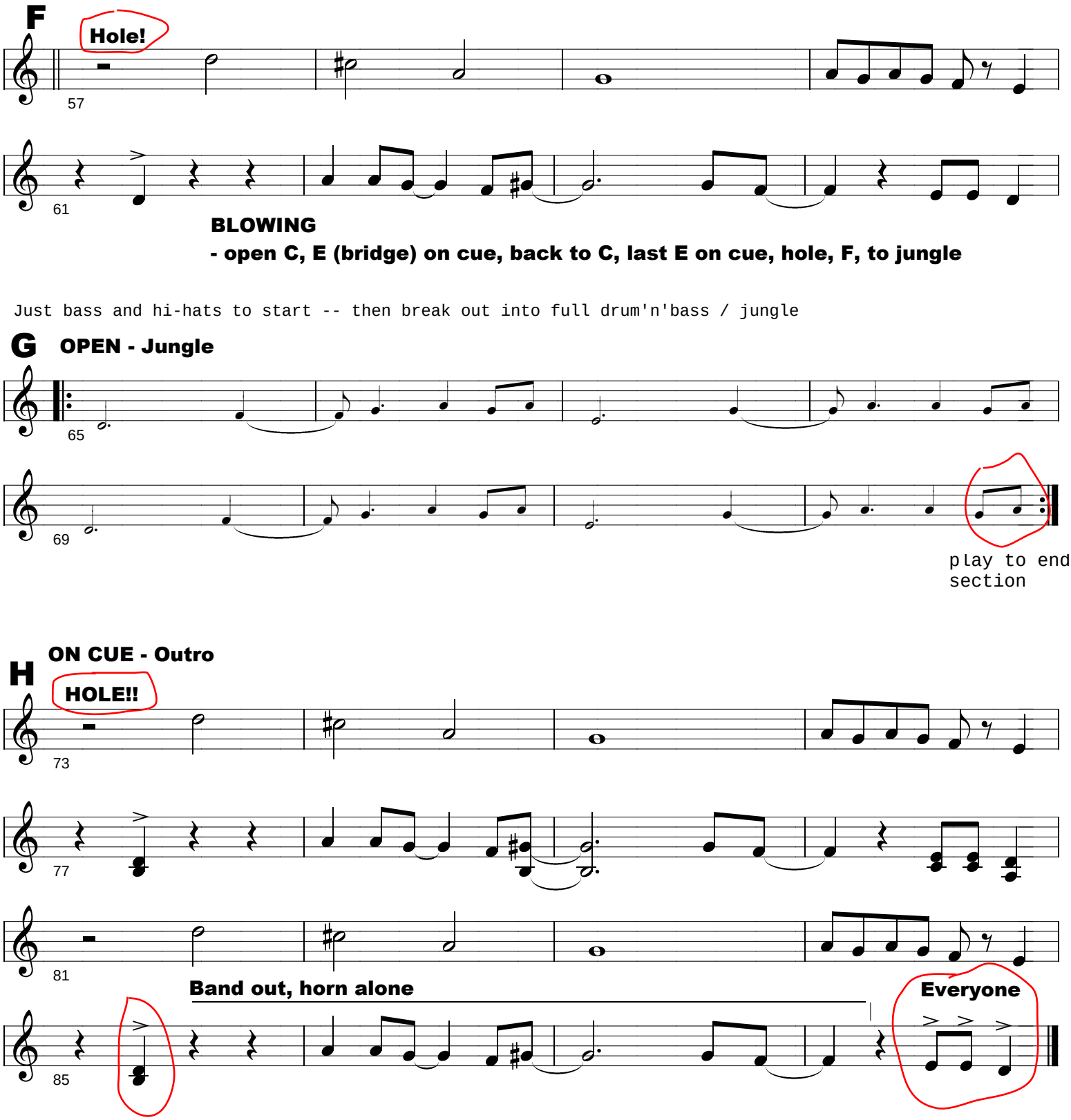
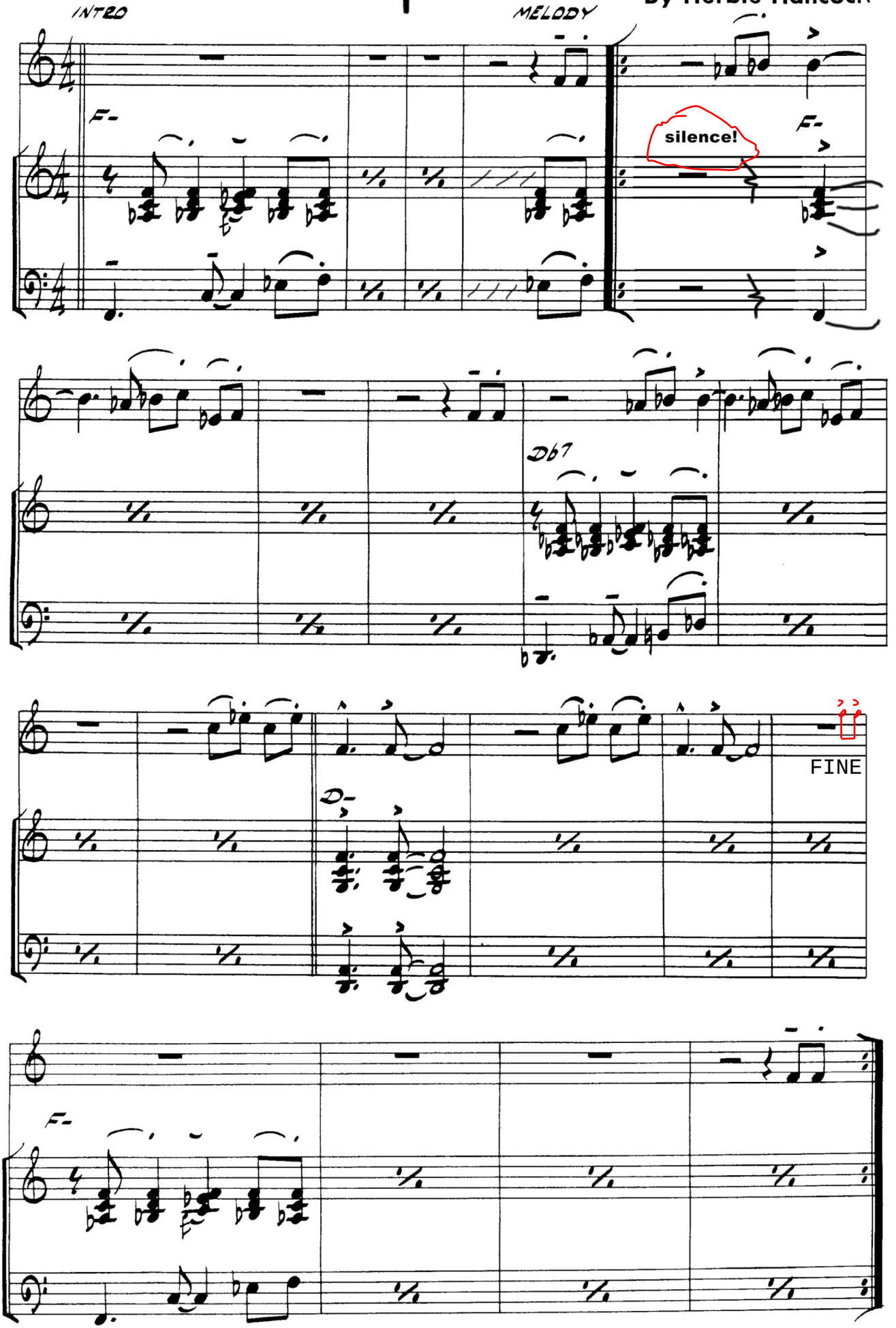

F
Hole!
57
61
BLOWING
- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle
Just bass and hi-hats to start -- then break out into full drum'n'bass / jungle
G
OPEN - Jungle
65
69
play to end section
H
ON CUE - Outro
HOLE!!
73
77
81
Band out, horn alone
Everyone
85

BROWNMAN ELECTRYC TRIO
arrangement

Cantaloupe Island

By Herbie Hancock

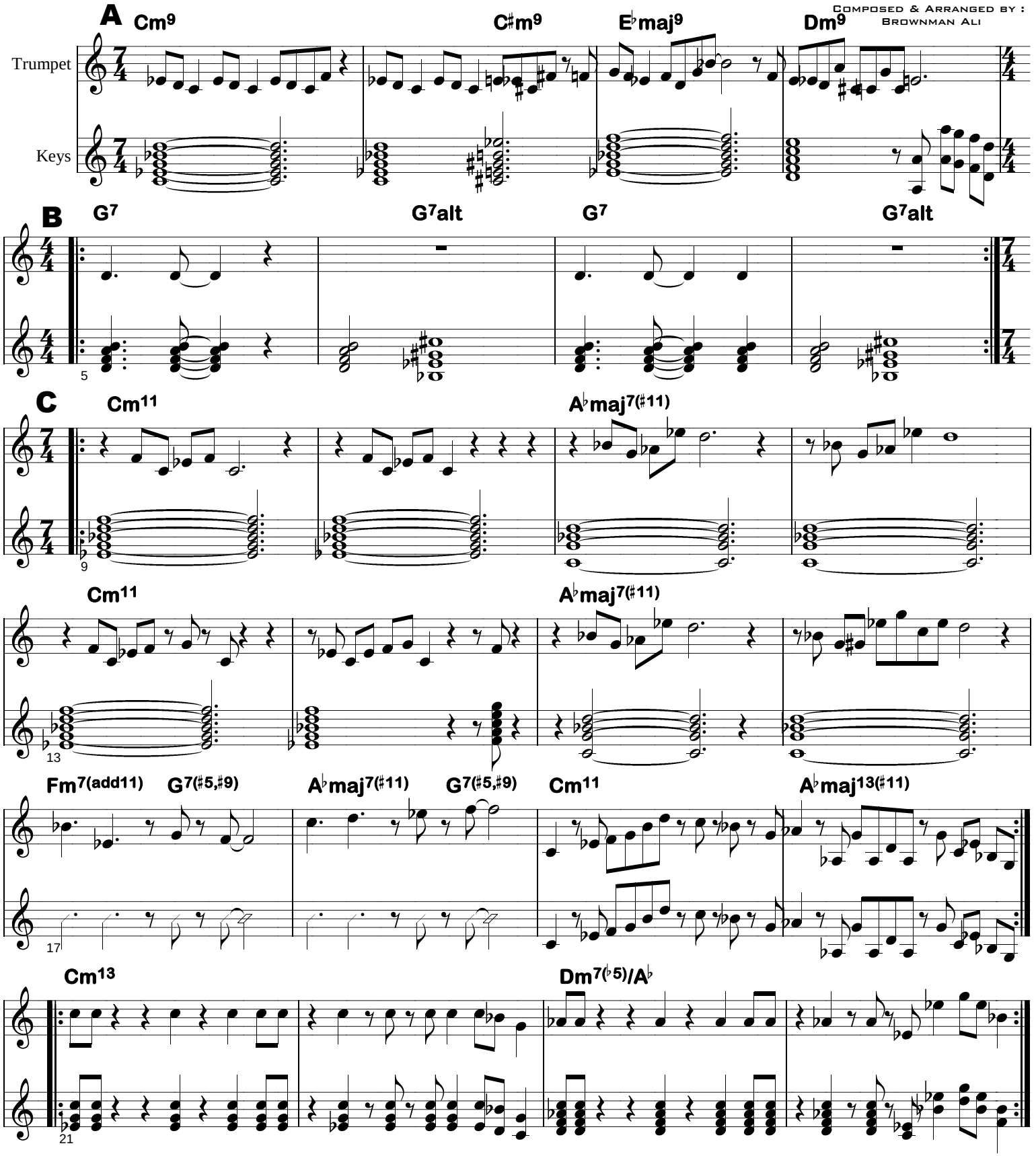


RHODES

Chocolet Citeh

Home of the Million Man March
(for Chris Rock)

Composed & Arranged by :
Brownman Ali



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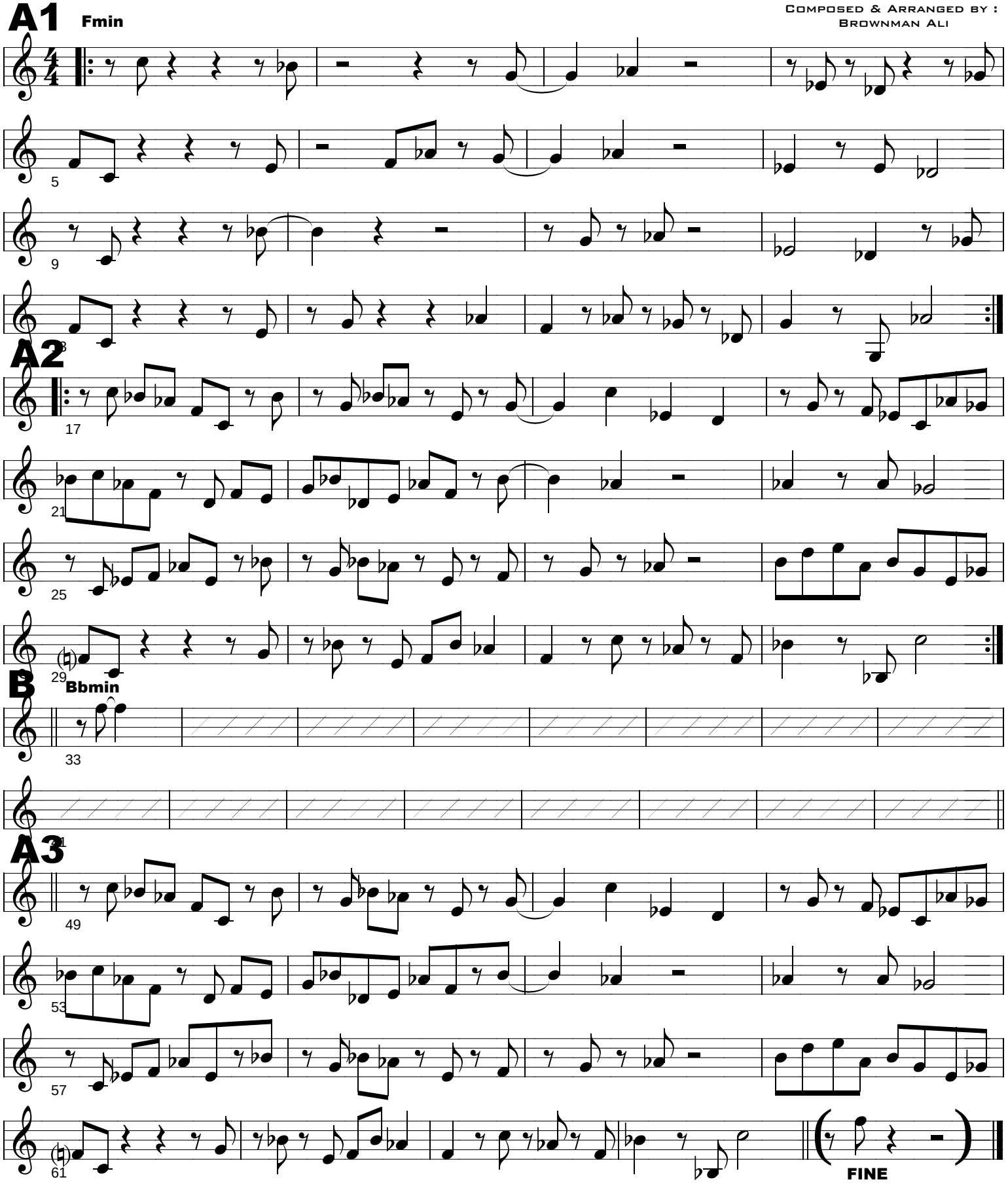
LEAD SHEET

Irrational Funktion

Composed & Arranged by :
Brownman Ali



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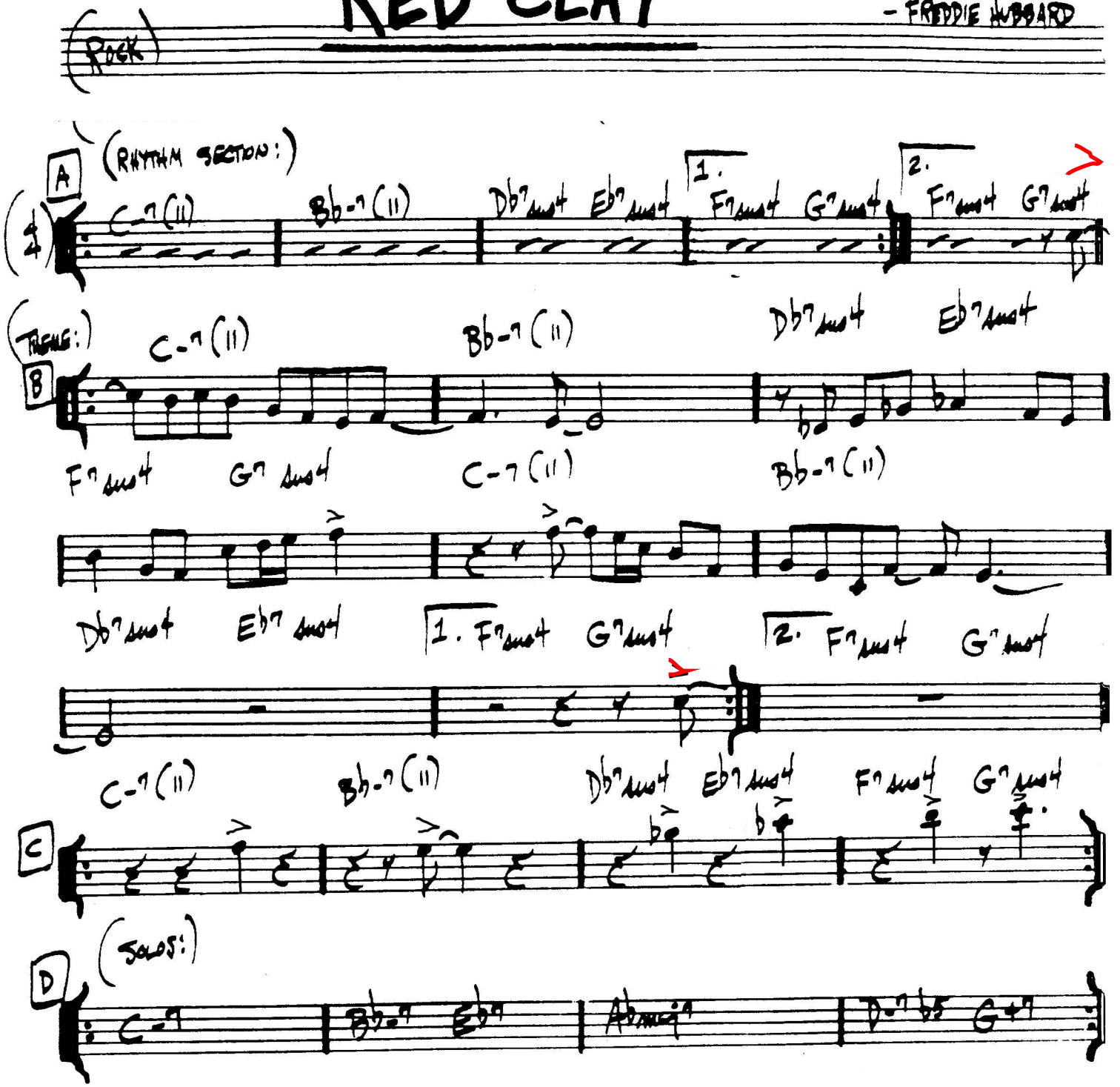
RED CLAY

– FREDDIE HUBBARD

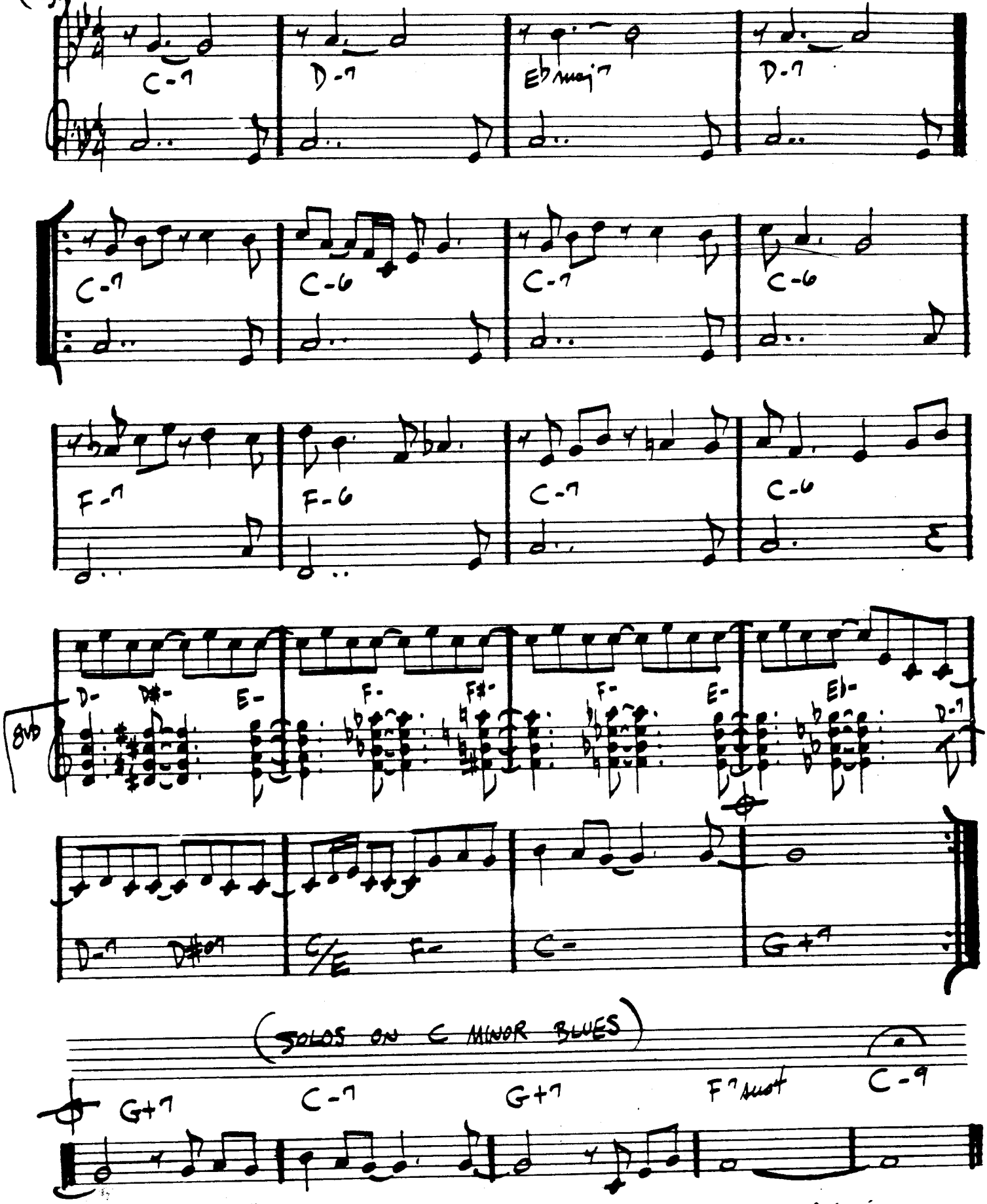


FREDDIE HUBBARD "– RED CLAY". "THE GADDEST HUBBARD"

(MED. SLOW SWING) 4/0.

STOLEN MOMENTS

-OLIVER NELSON



OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

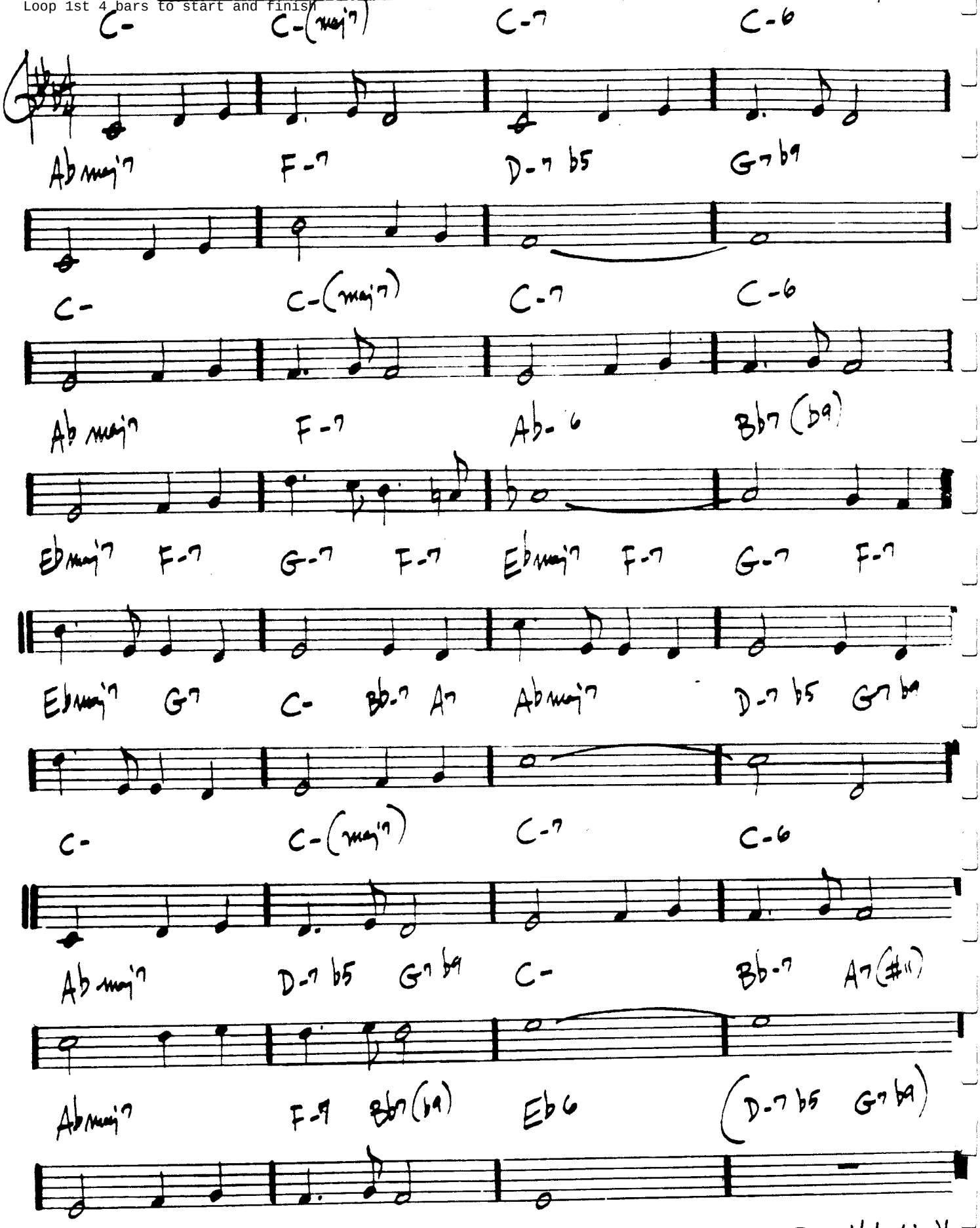
Basic Groove

MY FUNNY VALENTINE

- RODGERS / HART

HIP-HOP

Loop 1st 4 bars to start and finish



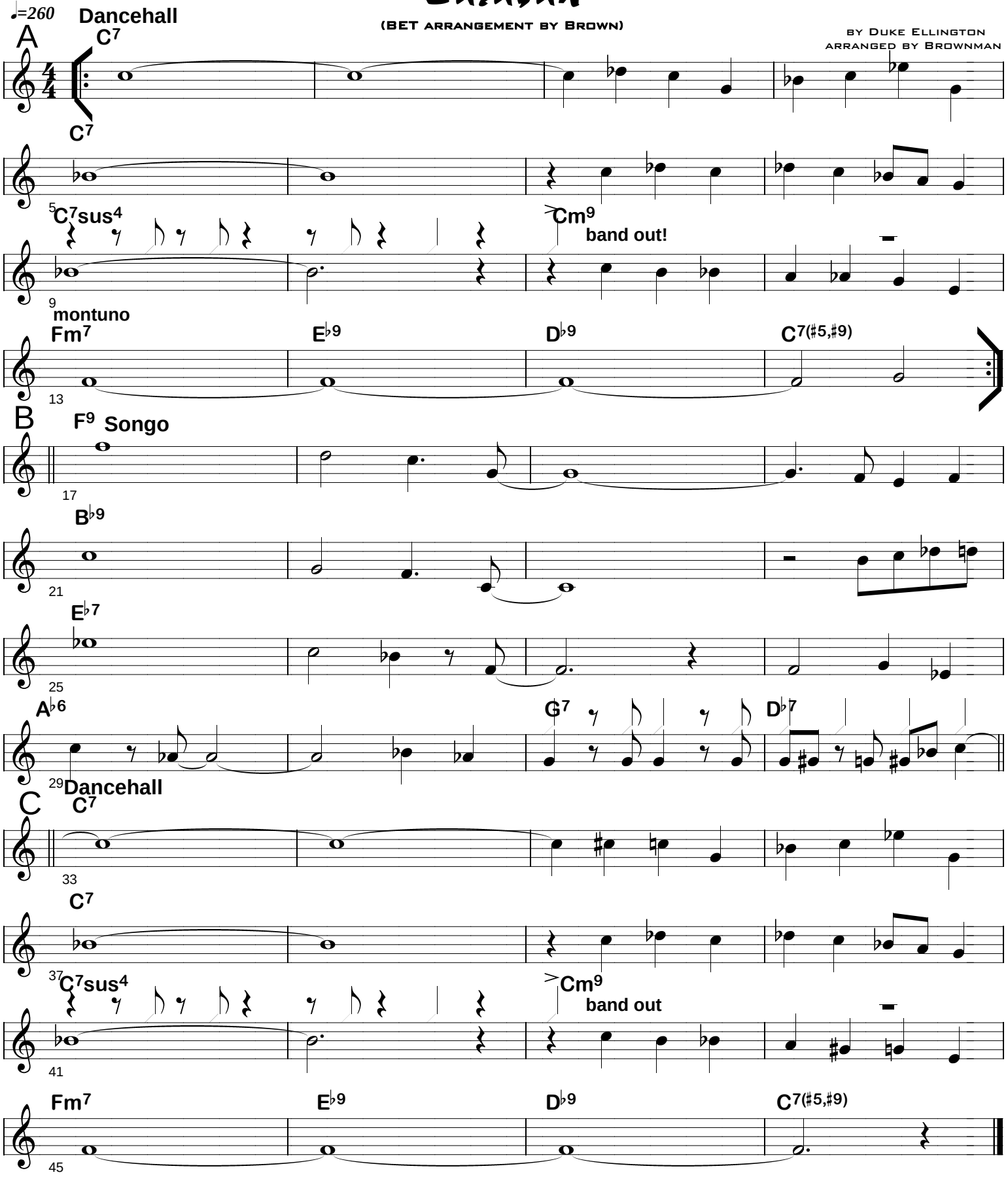
"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA" Miles - "My Funny Valentine"

LEAD SHEET

Caravan

(BET arrangement by Brown)

by Duke Ellington
arranged by Brownman



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