

(UP) THERE WILL NEVER BE ANOTHER YOU

Handwritten musical score for the song "There Will Never Be Another You". The score is written on ten staves in a treble clef with a key signature of two flats (Bb and Eb). The music is in 4/4 time. Chord progressions are indicated by handwritten text above the notes. The score concludes with the instruction "(FINE)" at the bottom right.

Chord progressions shown above the staves:

- Staff 1: Ebmaj7, D-7 b5, G7 b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Ebmaj7, D-7 b5, G7 b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7
- Staff 8: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)

(FINE)

FOUR

- MILES DAVIS

161.

8.

Handwritten musical notation for the first system of 'Four' by Miles Davis. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a bass line with a whole rest, followed by chords Eb major 7 and Bb major 7. A double bar line is present after the first measure.

Handwritten musical notation for the second system of 'Four' by Miles Davis. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains chords Eb major 7, Ab major 7, and Ab major 7. A double bar line is present after the second measure.

Handwritten musical notation for the third system of 'Four' by Miles Davis. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains chords Eb major 7, Eb major 7, F# major 7 Bb major 7, and F major 7. A double bar line is present after the second measure.

1.

Handwritten musical notation for the first ending of the fourth system of 'Four' by Miles Davis. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains chords Bb major 7, Eb major 7, F# major 7 Bb major 7, and F major 7. A double bar line is present after the second measure.

2.

Handwritten musical notation for the second ending of the fourth system of 'Four' by Miles Davis. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains chords Bb major 7, G major 7, G major 7, F major 7 Bb major 7, and Eb major 7. A double bar line is present after the second measure.

(SOLO BREAK)

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"

LEAD SHEET

Recorda Me

- Rhythm section FREE off the top w/ horn(s) playing sample
- Semi-tone walkup to rhythm section full groove
- sample returns later, then cue to A

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMEN ALI

HIP-HOP **OPEN** **ON CUE**

played like a sample...

Trumpet

Rhythm

Am

sim...

A

Am

7

Cm

Cm7 F7

11

B hip-hop

B^bmaj⁷ B^bm⁷ E^b7 A^bmaj⁷ A^bm⁷ D^b7

15

big fill - set this up These shots EVERY TIME (even in solos)

G^bmaj⁷ Gm⁷ C7 Fmaj⁷ E7(#9)

19

To end play above 2 bars in a loop, first as hip-hop, then as drum'n'bass, then back to hip-hop
End by shadowing trumpet sample, rubato, with final hit (watch Brown!)

LEAD SHEET

Yesteryear

(BASED ON JEROME KERN'S "YESTERDAYS")

BY BROWMAN
BASED ON "YESTERDAYS" BY JEROME KERN

The musical score is written in 4/4 time and consists of six staves of music. The first two staves are the main melody, with a repeat sign at the beginning. The third staff is labeled "HEAD" and contains a melodic line starting at measure 10. The remaining three staves provide a series of guitar chords for accompaniment, with some chords including accents and a triplet in the final measure.

Chords: Dm, E^bm, Dm, Cm, Dm, E^bm, Dm, Cm, Dm, E^bm, Dm, Cm, Dm, Dm/C[#], Dm/C, Bm⁷(^b5), E⁷(^b9), A⁷([#]5), D⁷, G⁷, C⁷, Cm⁷, F⁷, B^bmaj⁷, E^bmaj⁷, Em⁷, Em⁷(^b5), A⁷(^b9).

BYE BYE BLACKBIRD

DEVON HENDERSON

A

F

Musical staff for section A, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F A^b G^{mi}7 C7

Musical staff for section A, second line. Bass clef. The bass line consists of whole notes: F3, A^b3, G^{mi}3, C4.

A

G^{mi}7

G^{mi}7(maj7)

G^{mi}7

C7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G^{mi}7 C7 F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G^{mi}3, C4, F3, C4.

B

F7

E^b7

D7

Musical staff for section B, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G^{mi}7 D^b7 C7 C7

Musical staff for section B, second line. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A

F

A^m7(b5)

D7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G^{mi}7 C7 F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G^{mi}3, C4, F3, C4.

I VI II V
vamp to end

MILES DAVIS - "ROUND MIDNIGHT"

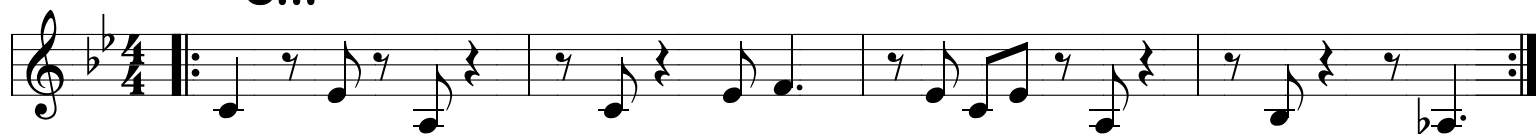
LEAD SHEET

El Tortuga

[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]

COMPOSED & ARRANGED BY :
BROWMAN ALI

A1 Cm



B Cm



C Cm Dm




Cm Dm



Cm Bb Ab G7



Cm Bb Ab G7



A2 Cm



Interlude

D Cm **B^b** **A^b** **G⁷**

34

Cm **B^b** **A^b** **G⁷**

38

Cm **B^b** **A^b** **G⁷**

42

Cm **B^b** **A^b** **G⁷**

46

A3

50

LEAD SHEET

Evolution Revolution

♩=180

hip-hop
Dm

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Ev - vo - lu - tion - this is rev-ol-u-tion **PLAY 2ND TIME**

A MELODY
cross-stick

B SNARE! BIGGER POCKET

C hole!

D MELODY

E BRIDGE
B^bmaj⁷ RIDE CYMBAL!
Dmaj⁷ Em⁷ A⁷
Em[#] A⁷
Dmaj⁷ 3 Dm⁷ G⁷
Cmaj⁷ Em⁷(^b5) A⁷(^b9)

EVERYONE PLAYS

F **Hole!**

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

Just bass and hi-hats to start -- then break out into full drum'n'bass / jungle

G OPEN - Jungle

65

69

play to end section

H ON CUE - Outro

HOLE!!

73

77

81

Band out, horn alone

85

89

Everyone

Cantaloupe Island

By Herbie Hancock

INTRO

MELODY

The first system of musical notation consists of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. A red circle highlights the word "silence!" written in the middle staff. The music is in 4/4 time and begins with a dynamic marking of f .

The second system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves are piano accompaniment. A $Db7$ chord annotation is placed above the piano part in the fourth measure. The music continues with various rhythmic patterns and rests.

The third system of musical notation consists of three staves. The top staff concludes the melody. The middle and bottom staves are piano accompaniment. The word "FINE" is written in the bottom right corner of the system. A red box highlights a final note in the top staff.

The fourth system of musical notation consists of three staves. The top staff is mostly empty, with a few notes at the beginning and end. The middle and bottom staves continue the piano accompaniment with various chords and rhythms.

DRUMS

Chocalet Citeh

HOME OF THE MILLION MAN MARCH
(FOR CHRIS ROCK)

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A Cm⁹ D^bm⁹ E^bmaj⁹ Dm⁹

Trumpet

Bass

B Ride w/ cross-stick G⁷ G⁷alt G⁷ G⁷alt

5

C Cm¹¹ A^bmaj⁷(#11)

9

Cm¹¹ A^bmaj⁷(#11)

13

Fm⁷(add11) G⁷(#5,#9) A^bmaj⁷(#11) G⁷(#5,#9) Cm¹¹ A^bmaj⁷(#11)

FINE

17

D Drum'n'bass Cm¹³ Dm⁷(b5)/A^b

21

Form: ABCD, bass solo over A, play B as an interlude,
horn solo over C, drum solo over D, D.C. al FINE

LEAD SHEET

Irrational Funktion

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Fmin

Musical notation for section A1, measures 1-16. The key signature is F minor (one flat) and the time signature is 4/4. The notation consists of four staves. The first staff begins with a repeat sign. Measure numbers 5, 9, and 13 are indicated below the staves.

A2

Musical notation for section A2, measures 17-28. The key signature is F minor. The notation consists of four staves. Measure numbers 17, 21, 25, and 29 are indicated below the staves.

B Bbmin

Musical notation for section B, measures 29-32. The key signature is Bb minor (two flats). The notation consists of two staves. The first staff contains measures 29-32, and the second staff contains rests for measures 29-32. Measure number 33 is indicated below the first staff.

A3

Musical notation for section A3, measures 33-61. The key signature is F minor. The notation consists of four staves. Measure numbers 49, 53, 57, and 61 are indicated below the staves. The section concludes with a double bar line and the word "FINE" below the final staff.

RED CLAY

- FREDDIE HUBBARD

(Rock)

A (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

B (TRUMPET:)

F7sus4 G7sus4 Bb-7(11) C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

D (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7b9 G+7

(MED. SLOW SWING) 4/4

STOLEN MOMENTS

- OLIVER NELSON

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and chords. Chords are labeled: C-7, D-7, Eb major 7, D-7.

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and chords. Chords are labeled: C-7, C-6, C-7, C-6.

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and chords. Chords are labeled: F-7, F-6, C-7, C-6.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and chords. Chords are labeled: D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, D-7.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and chords. Chords are labeled: D-7, D#7, C/E, F-7, C-7, G+7.

(SOLOS ON C MINOR BLUES)

Handwritten musical notation for the solo section, featuring a treble clef with notes and chords. Chords are labeled: G+7, C-7, G+7, F7 sus4, C-9.

RIT.



MY FUNNY VALENTINE

- ROGERS / HART

HIP-HOP

Loop 1st 4 bars to start and finish

C-

C-(maj7)

C-7

C-6

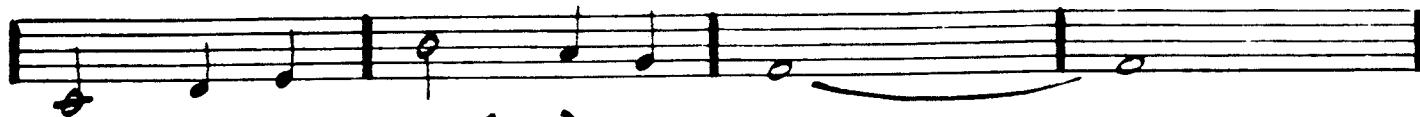


Ab maj7

F-7

D-7 b5

G7 b9



C-

C-(maj7)

C-7

C-6

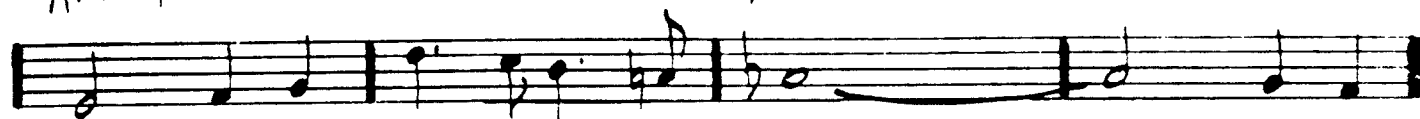


Ab maj7

F-7

Ab-6

Bb7 (b9)



Eb maj7

F-7

G-7

F-7

Eb maj7

F-7

G-7

F-7



Eb maj7

G7

C-

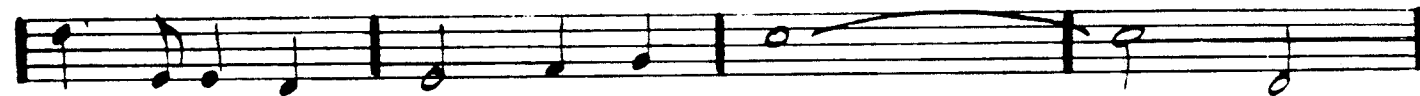
Bb-7

A7

Ab maj7

D-7 b5

G7 b9

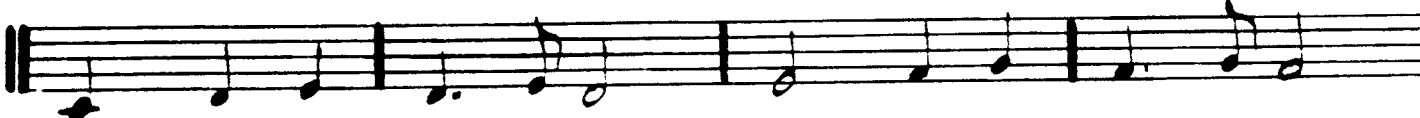


C-

C-(maj7)

C-7

C-6



Ab maj7

D-7 b5

G7 b9

C-

Bb-7

A7 (#11)



Ab maj7

F-7

Bb7 (b9)

Eb6

(D-7 b5 G7 b9)



LEAD SHEET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

$\text{♩} = 260$ Dancehall

A

C7

C7

5 C7sus4

Cm9 band out!

9 montuno

Fm7 E^b9 D^b9 C7(#5,#9)

13

B

F⁹ Songo

17 B^b9

21 E^b7

25 A^b6 G7 D^b7

C

Dancehall

C7

33 C7

37 C7sus4

Cm9 band out

41 Fm7 E^b9 D^b9 C7(#5,#9)

45