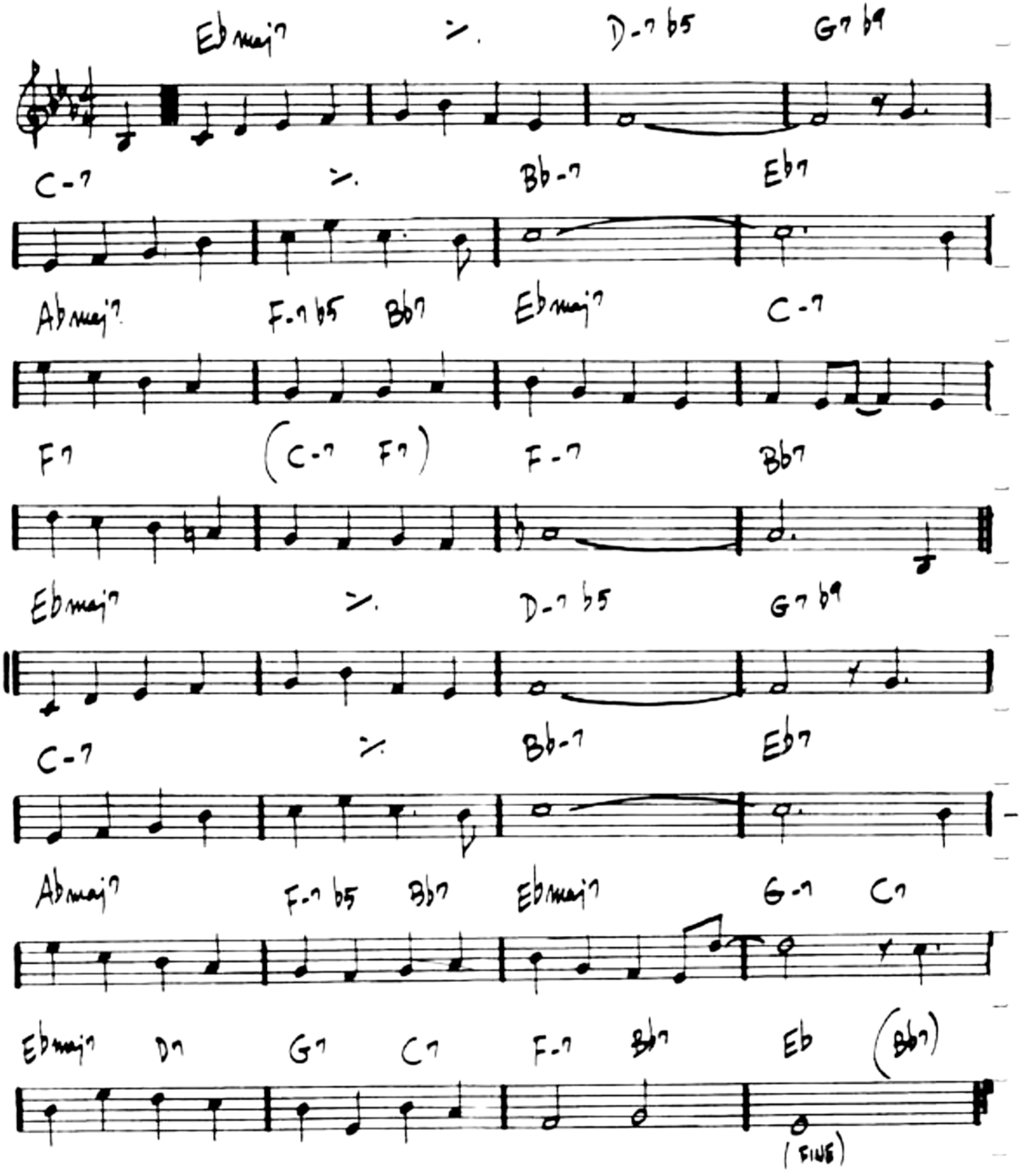
—WARREN/GORDON

(UP)

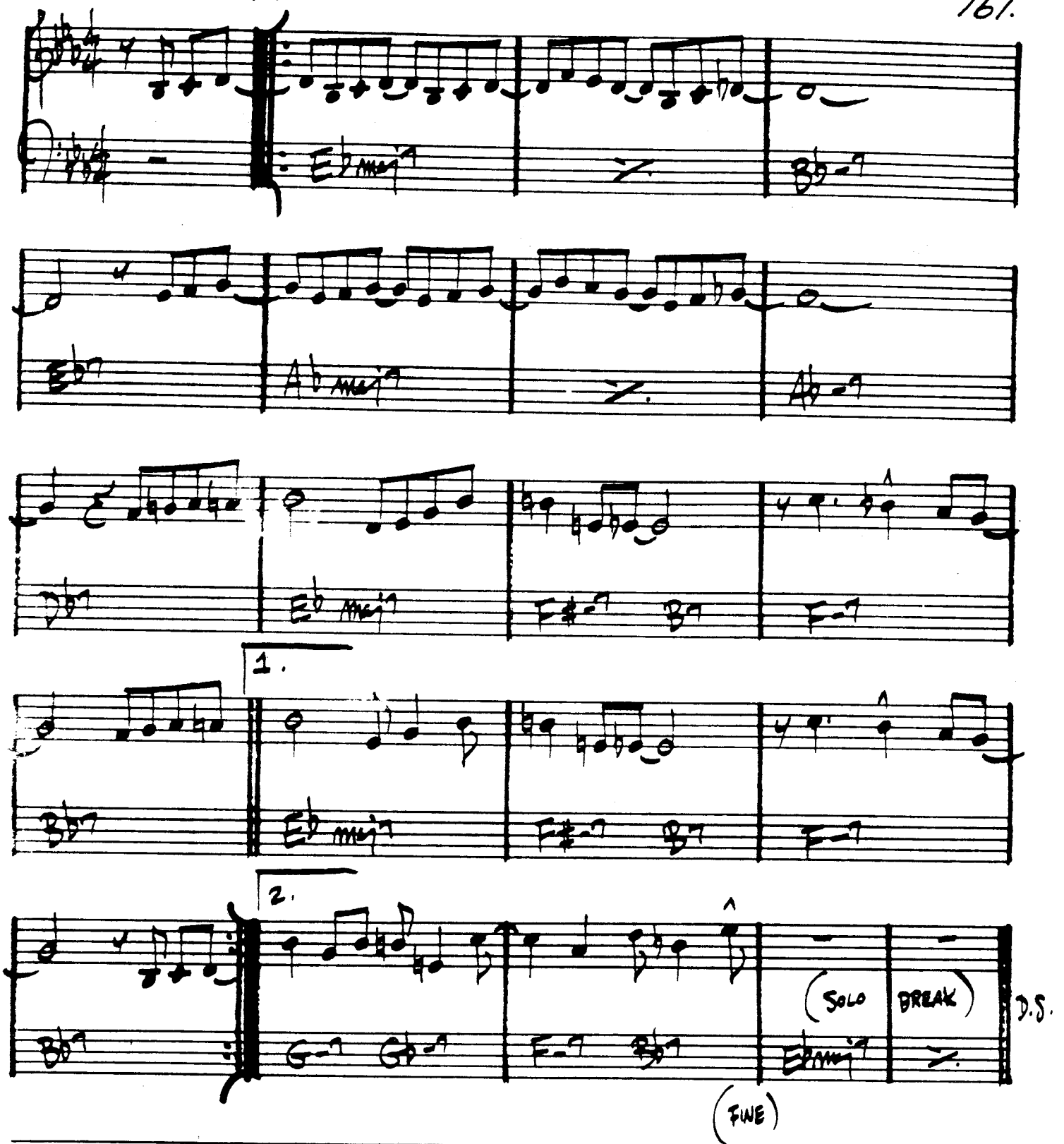
THERE WILL NEVER BE ANOTHER YOU



FOUR

– MILES DAVIS

161.



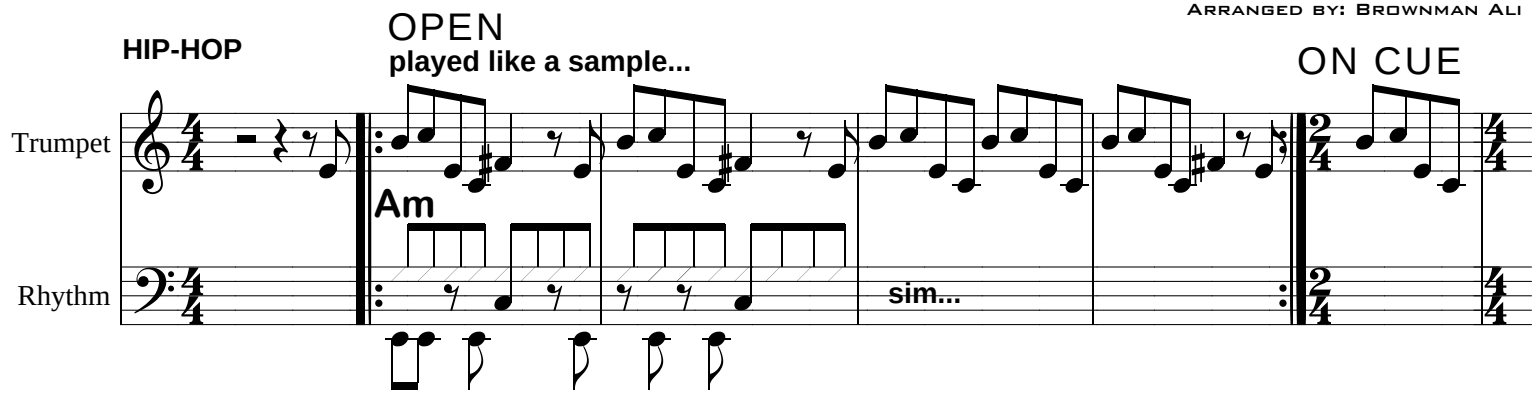
MILES DAVIS – "FOUR & MORE"

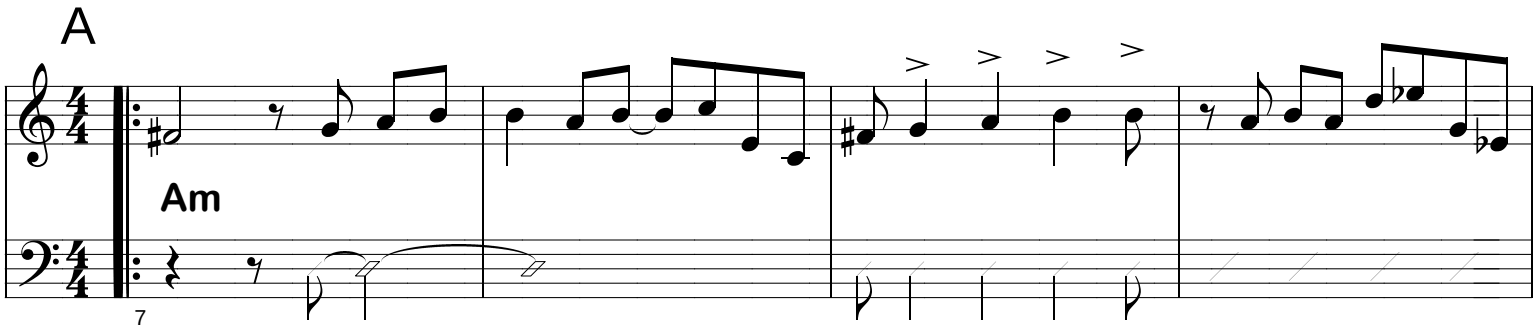
LEAD SHEET

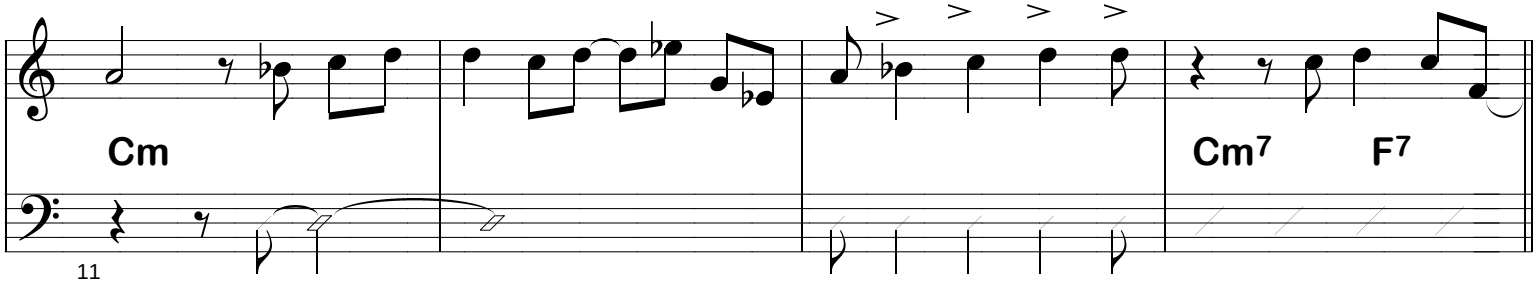
Recorda Me

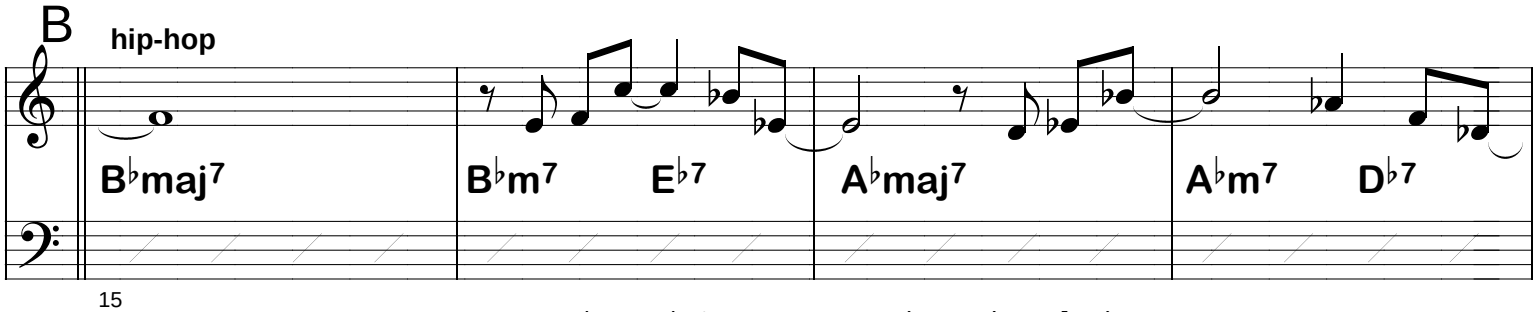
- Rhythm section FREE off the top w/ horn(s) playing sample
- Semi-tone walkup to rhythm section full groove
- sample returns later, then cue to A

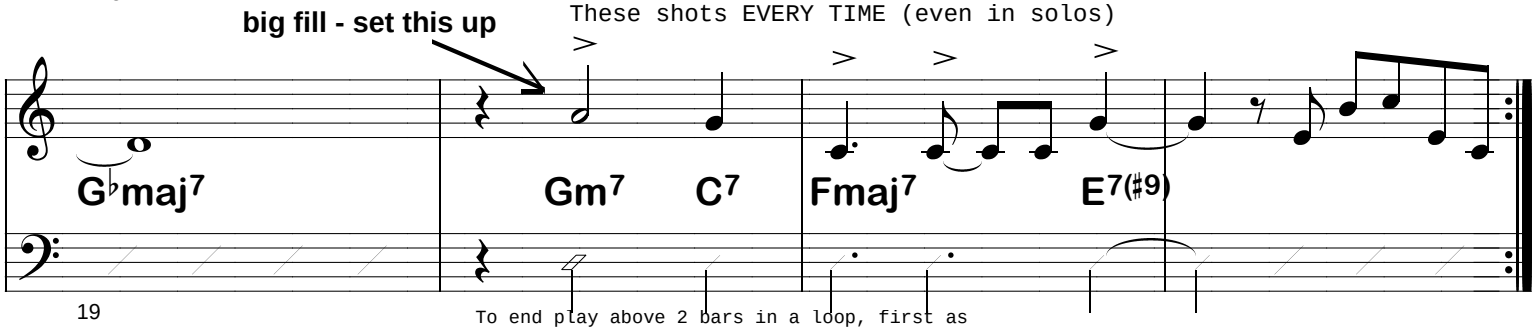
Composed by: Joe Henderson
Arranged by: Brownman Ali











To end play above 2 bars in a loop, first as
hip-hop, then as drum'n'bass, then back to hip-hop
End by shadowing trumpet sample, rubato, with final hit (watch Brown!)

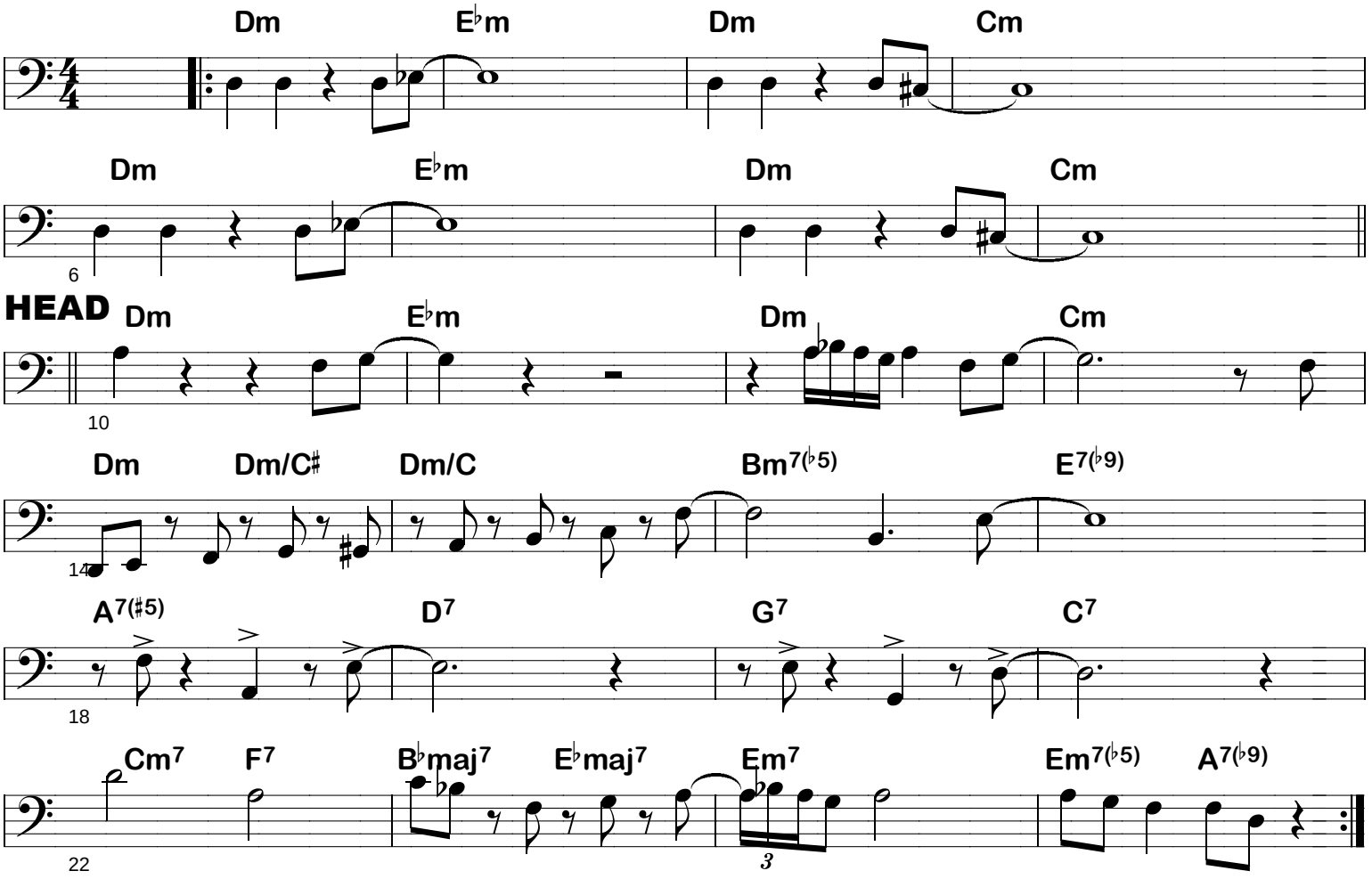
Composed by Joe Henderson, arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2006
Transcriptions & Copying by Brownman Music Inc. Contact: Brownman - (416) 738-9449

BASS LEAD SHEET

Yesteryear

(based on Jerome Kern's "Yesterdays")

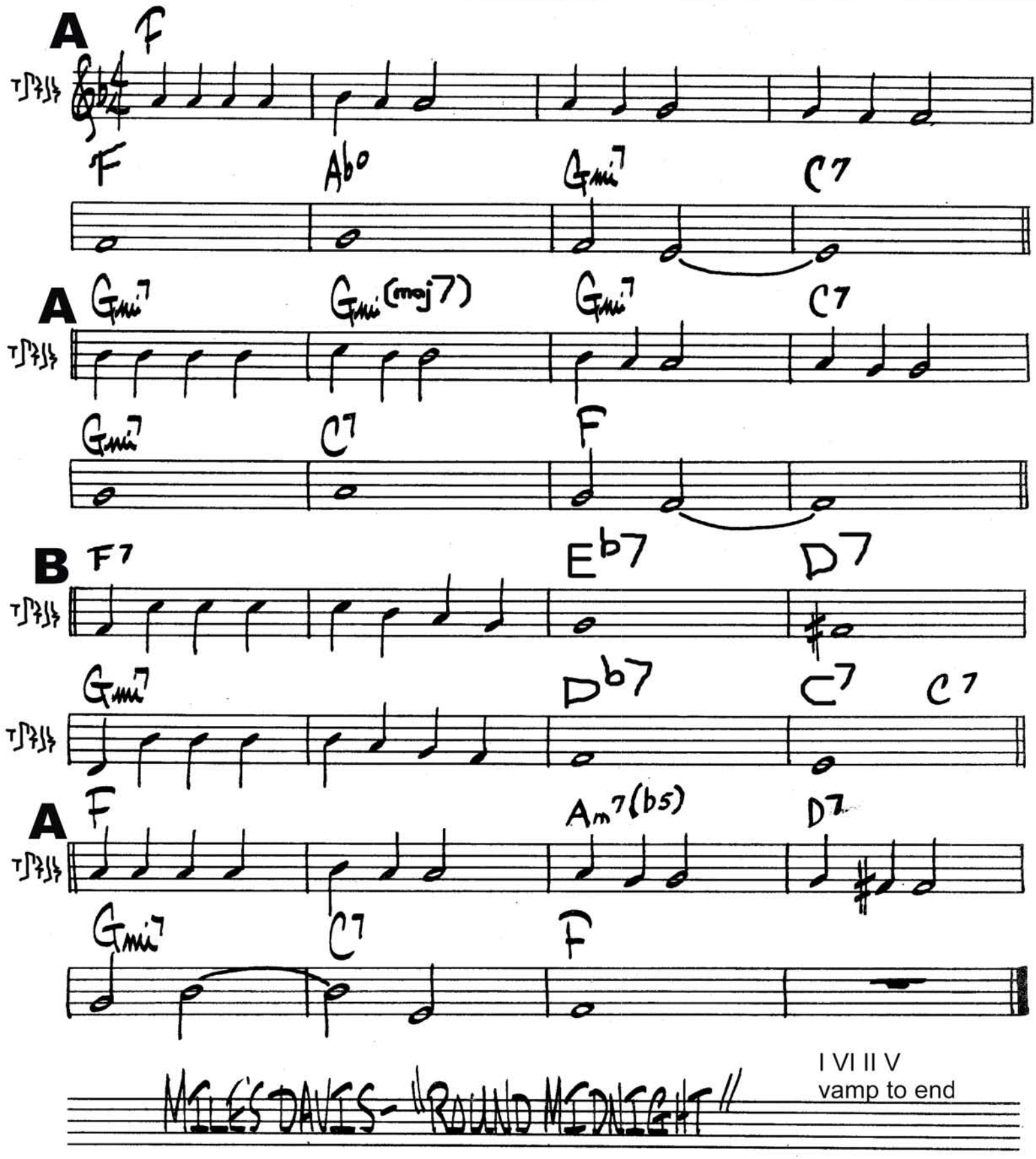
by Brownman
based on "Yesterdays" by Jerome Kern



SOCAN/ASCAP, Copyright 2006
Transcriptions & Copying by Brownman Music Inc. Contact: (416) 738-9449

BYE BYE BLACKBIRD

DIXON/HENDERSON



MILES DAVIS - "ROUND MIDNIGHT"

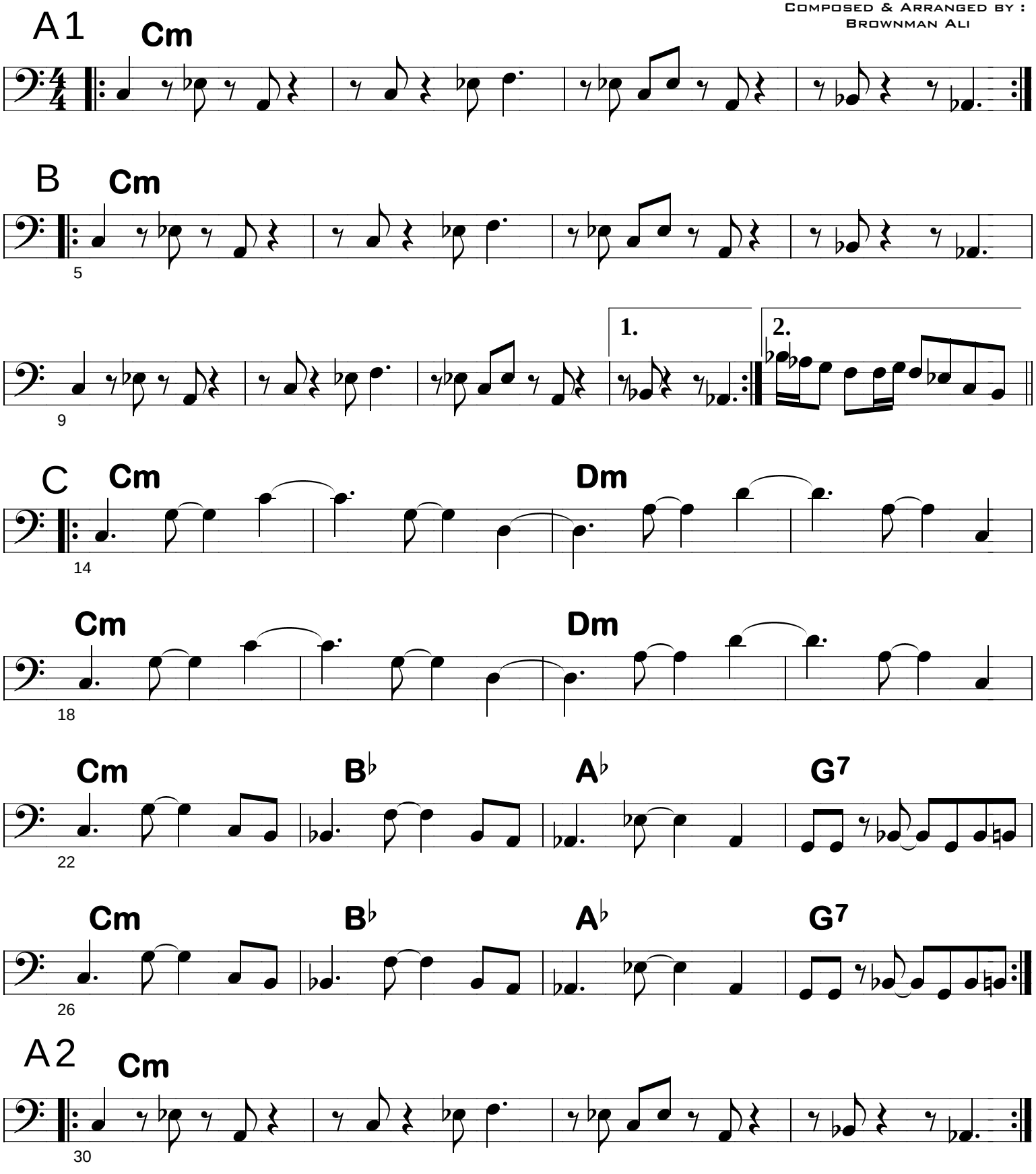
I VI II V
vamp to end

BASS

El Tortuga

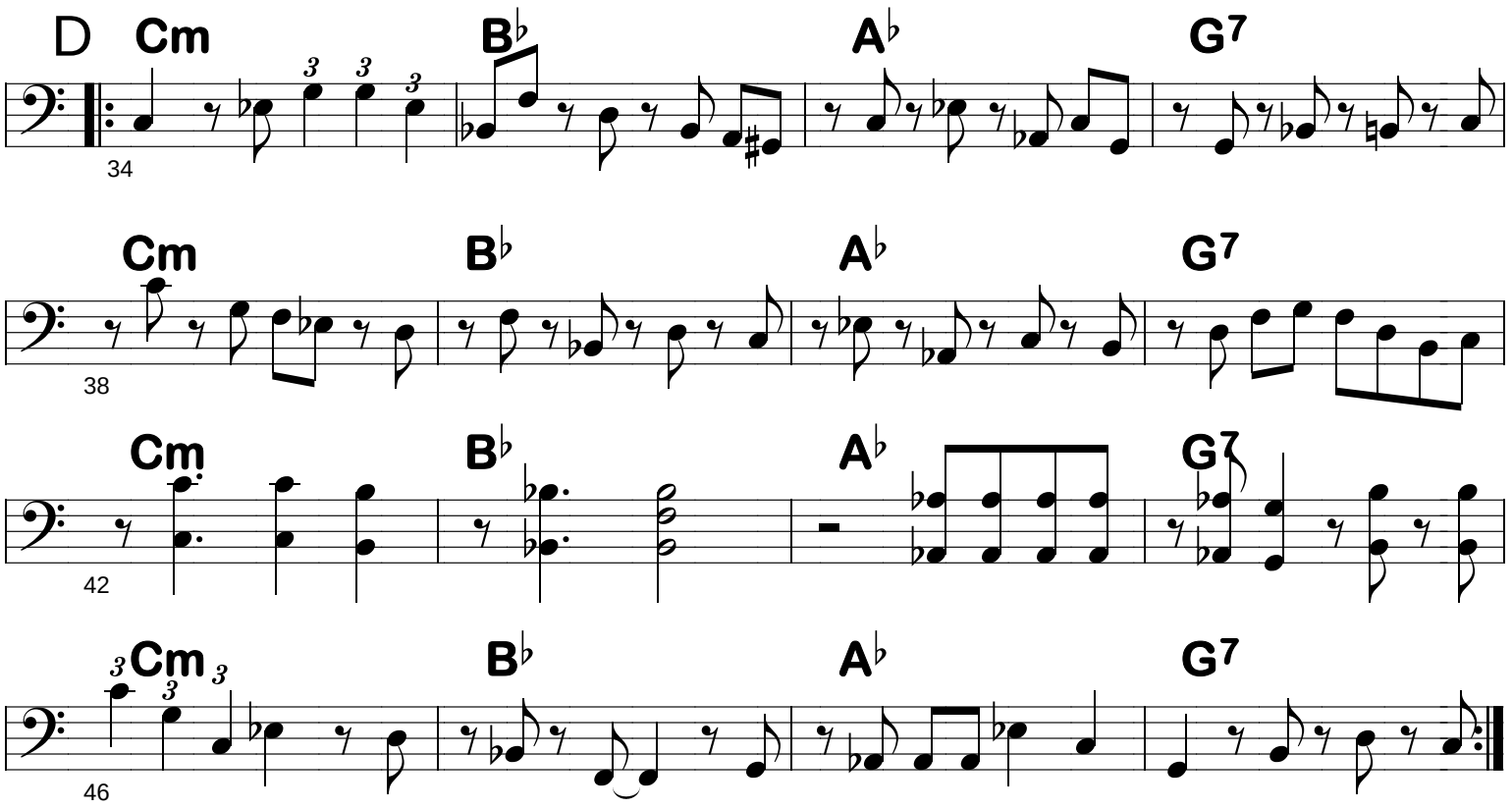
**[for Faiz Ali, who left us on May 21, 2010
to start his next great adventure]**

Composed & Arranged by :
Brownman Ali

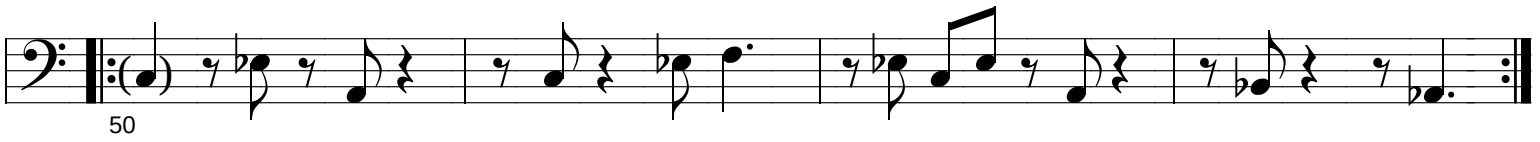


Composed and arranged by Brownman Ali, SOCAN/ASCAP, Copyright Nov 2010
Transcriptions & Copying by Brownman Music Inc. 416-738-9449
www.brownman.com

Interlude



A3



BASS

Evolution Revolution

Composed & Arranged by :
Brownman Ali

Trumpet alone - melody

Ev - vo - lu -tion - this is

2nd time only

A 5 Melody

9

B 13 Trumpet noodles sparcely

17

C 21 HOLE!

25

D 29 Melody returns

33

37

E $B\flat maj^7$ Em^7 A^7

Bridge

41 $Dmaj^7$ Em^7 A^7

45 $Dmaj^7$ Dm^7 G^7

49 $Cmaj^7$ $Em^{7(\flat 5)}$ $A^{7(\flat 9)}$

PLAY!

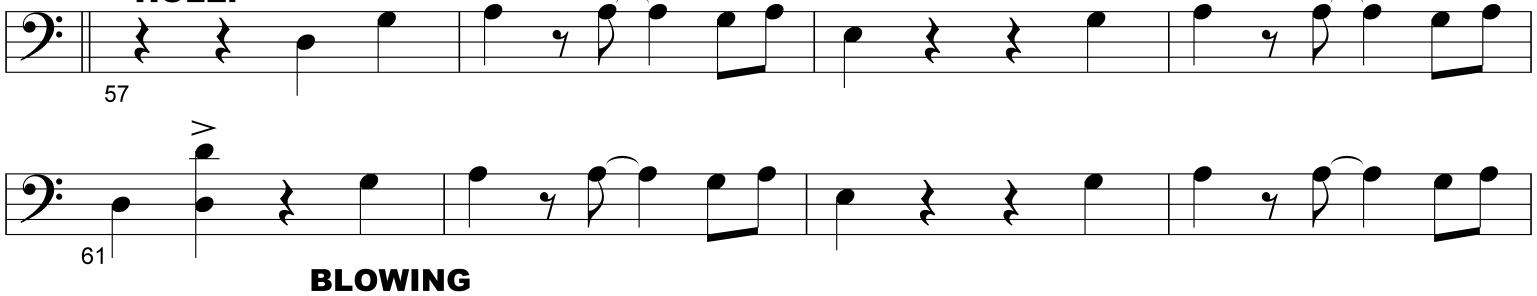
53

Composed and arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2003
Transcriptions & Copying by Brownman Music Inc. Contact: Brownman Music (416) 738-9449

BASS

F

HOLE!

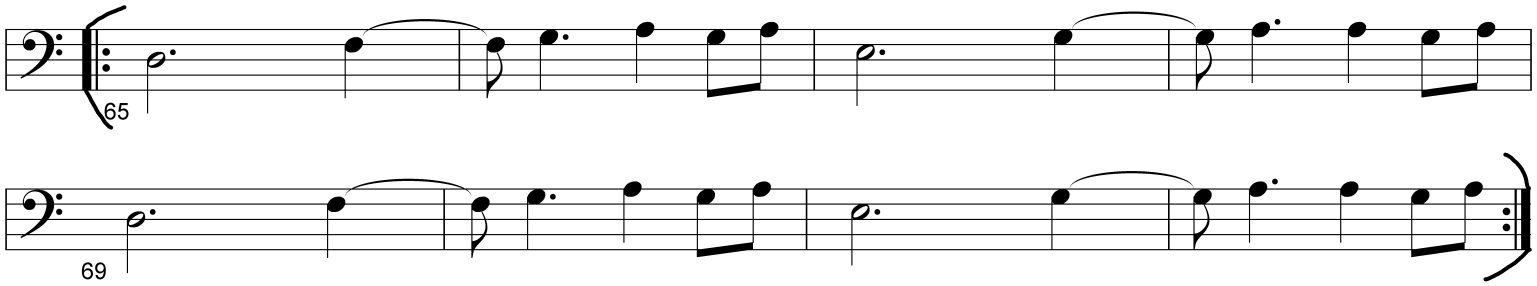


BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G

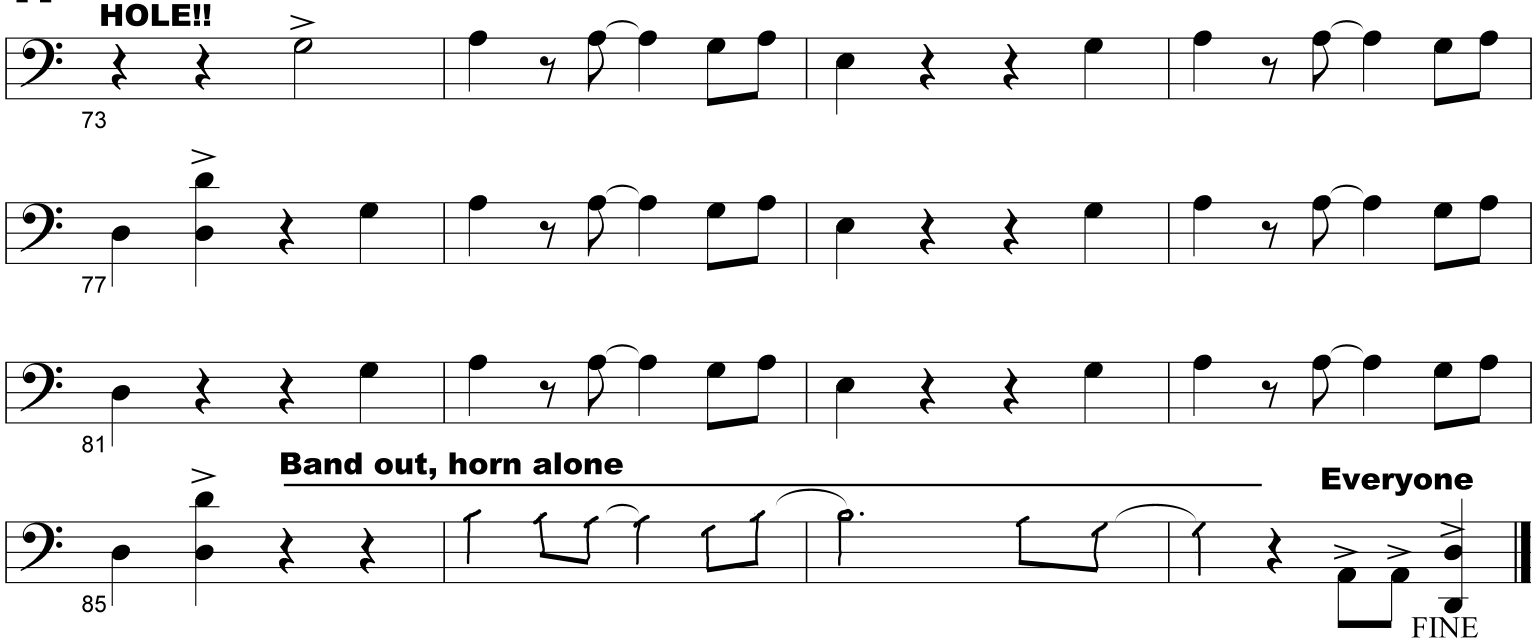
OPEN - Jungle



H

ON CUE - Outro

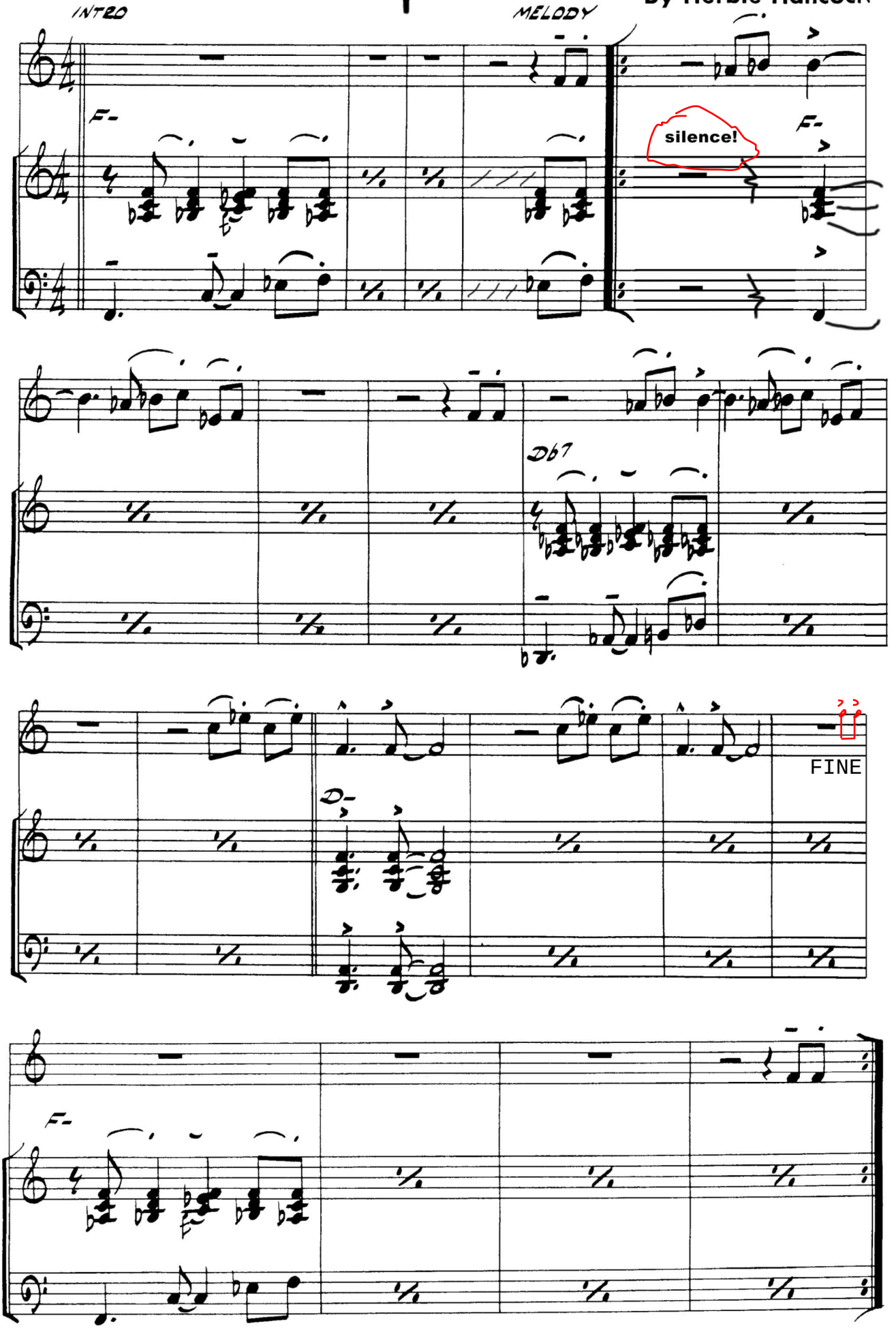
HOLE!!



BROWNMAN ELECTRYC TRIO
arrangement

Cantaloupe Island

By Herbie Hancock

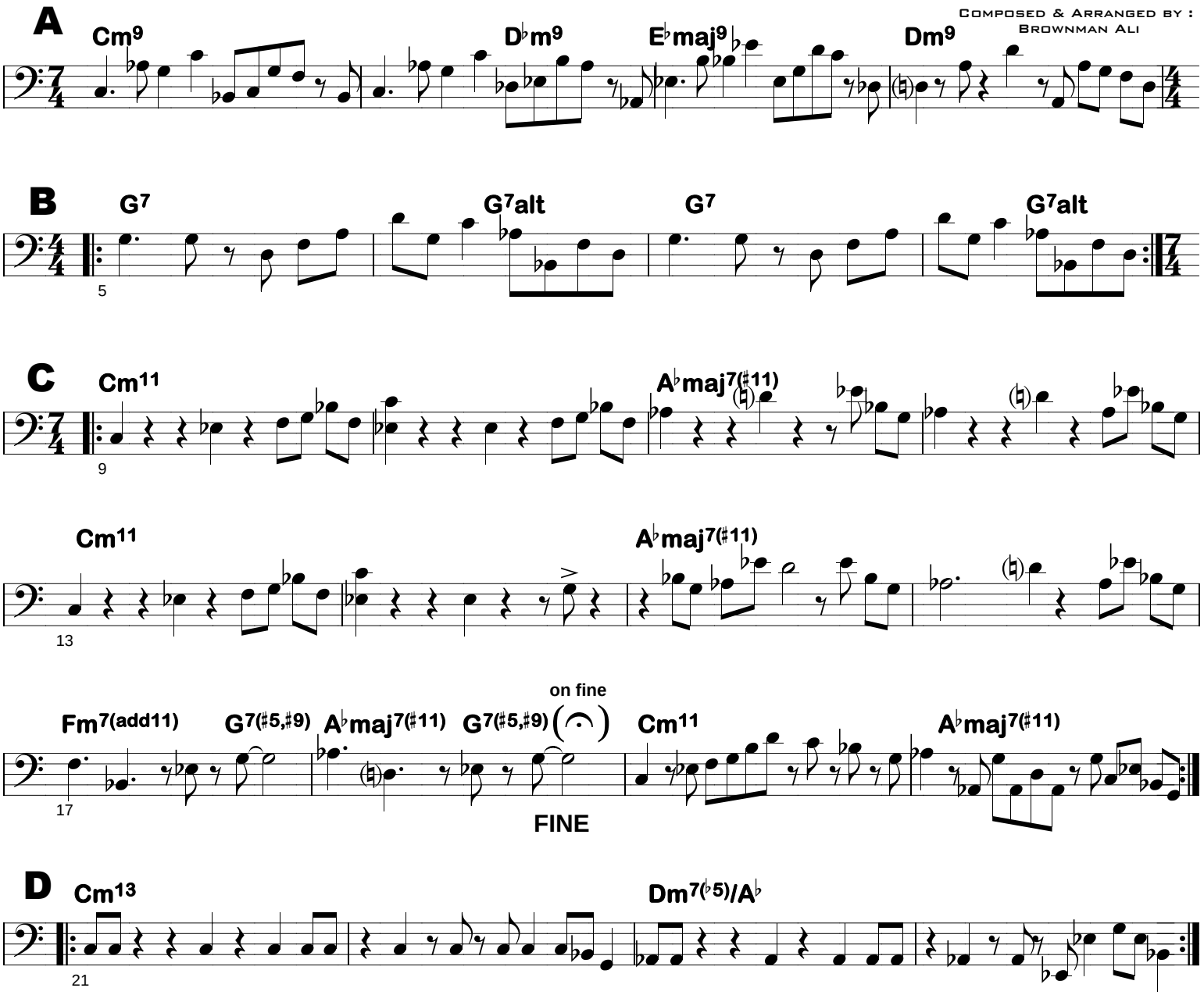


BASS

Chocolet Citeh

Home of the Million Man March
(for Chris Rock)

Composed & Arranged by :
Brownman Ali



FORM:

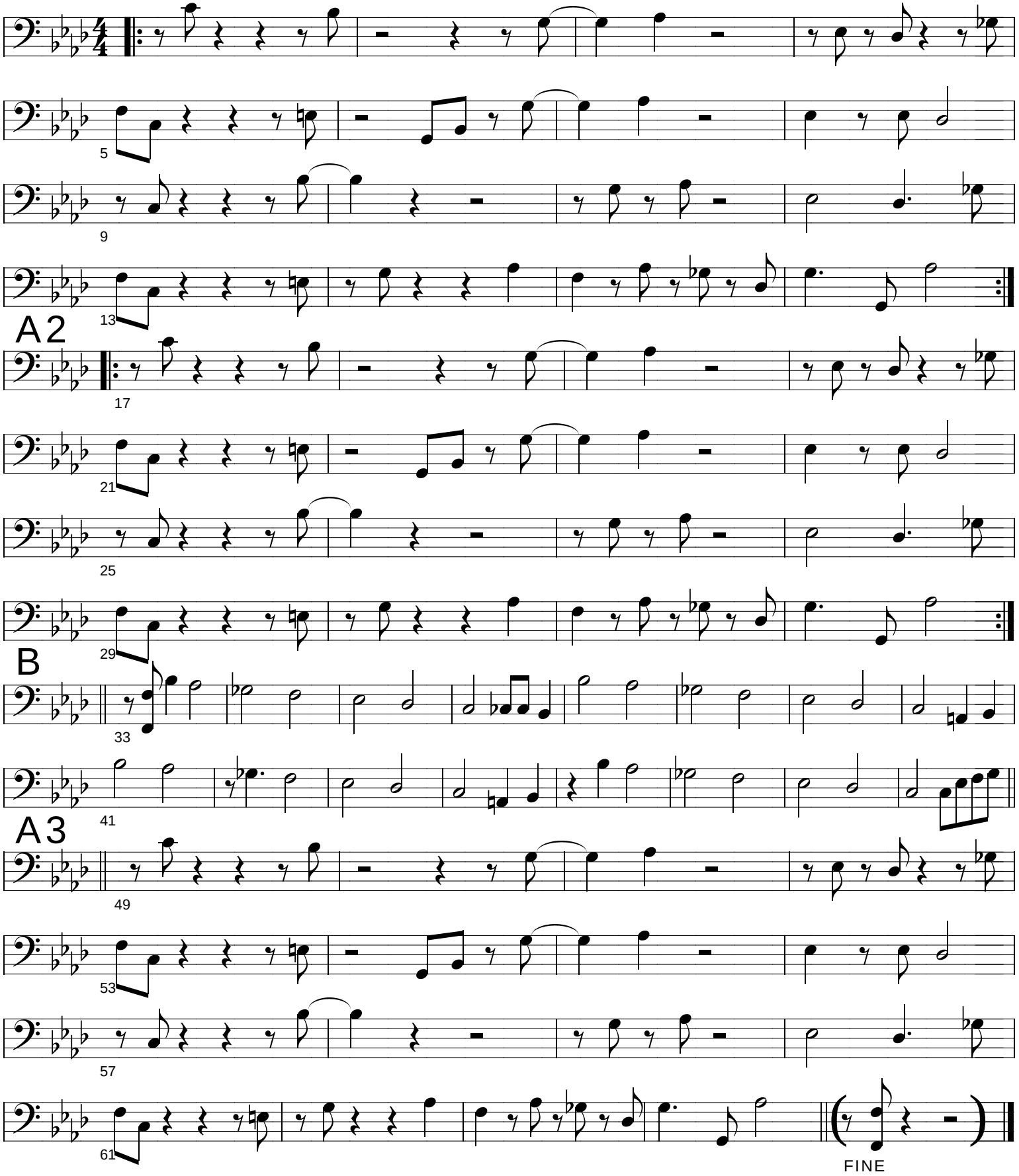
A, B, C, D then D.C.
Open Bass solo over A
B on cue - as an interlude
Open horn solo over C
Open Drum solo over D
D.C. a FINE (w/ repeats at B - NO repeat at C)

Composed and arranged by Brownman Ali, SOCAN/ASCAP, Copyright 2003
Transcriptions & Copying by Brownman Music Inc. Contact: (416) 738-9449
www.Brownman.com

BASS

Irrational Funktion

Composed & Arranged by :
Brownman Ali



Composed and arranged by BROWNMAN, SOCAN/ASCAP, Copyright 2010
Transcriptions & Copying by Brownman Music Inc. Contact: (416) 738-9449
www.brownman.com

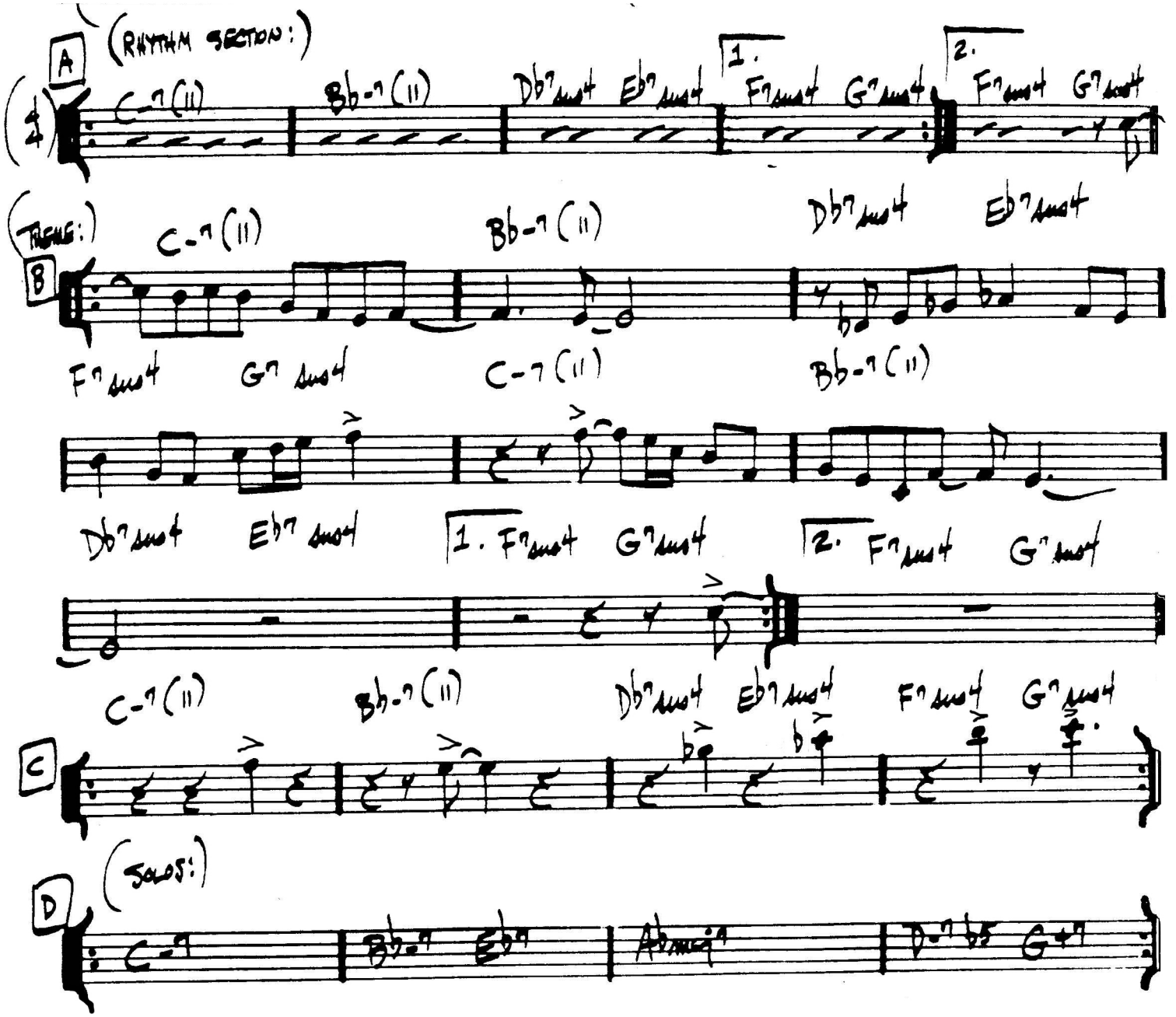
LEAD SHEET

RED CLAY

- FREDDIE HUBBARD

(ROCK)

Lift the bassline from the recording!

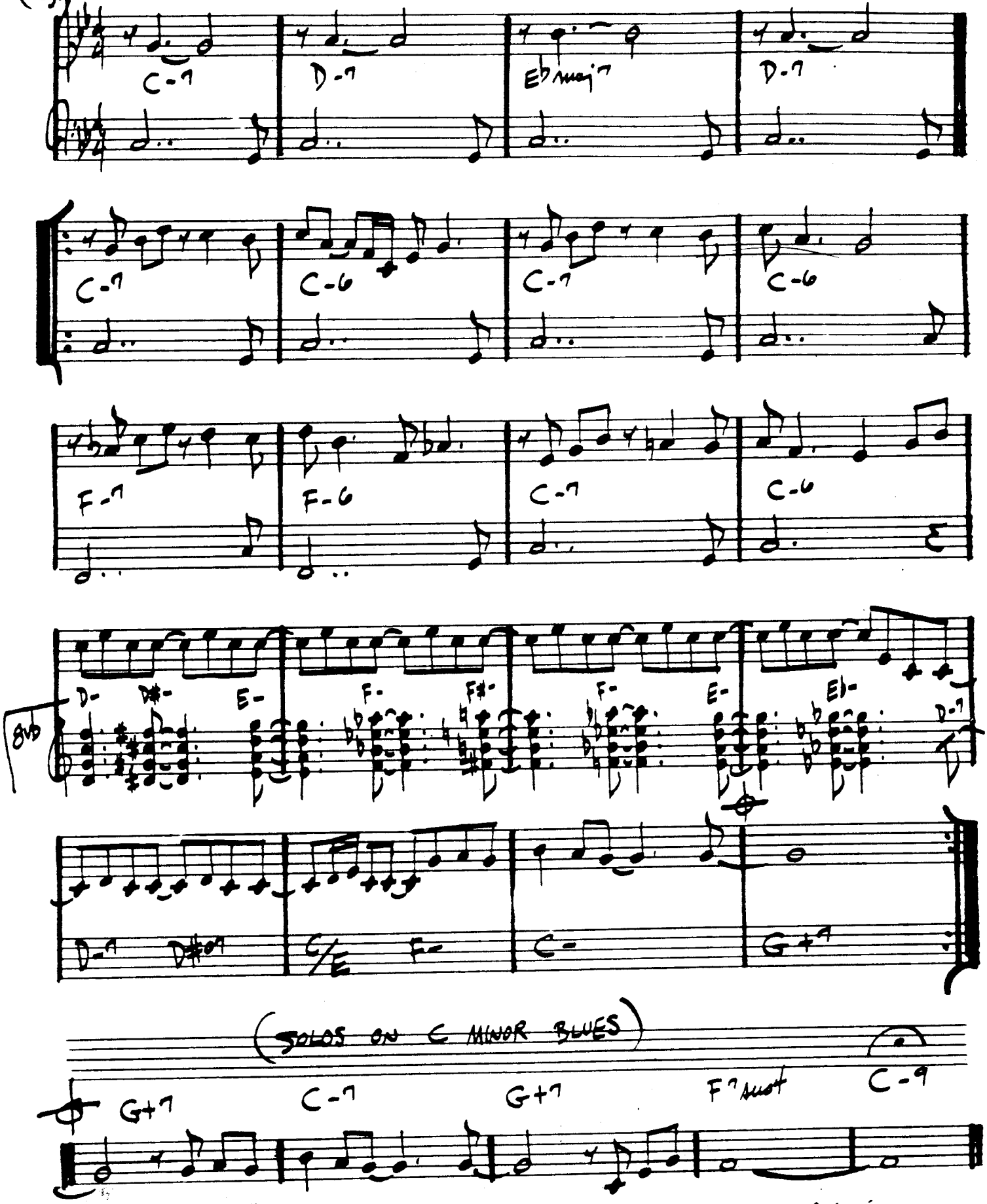


FREDDIE HUBBARD "- RED CLAY". "THE GADDEST HUBBARD"

(MED. SLOW SWING) 4/0.

STOLEN MOMENTS

-OLIVER NELSON



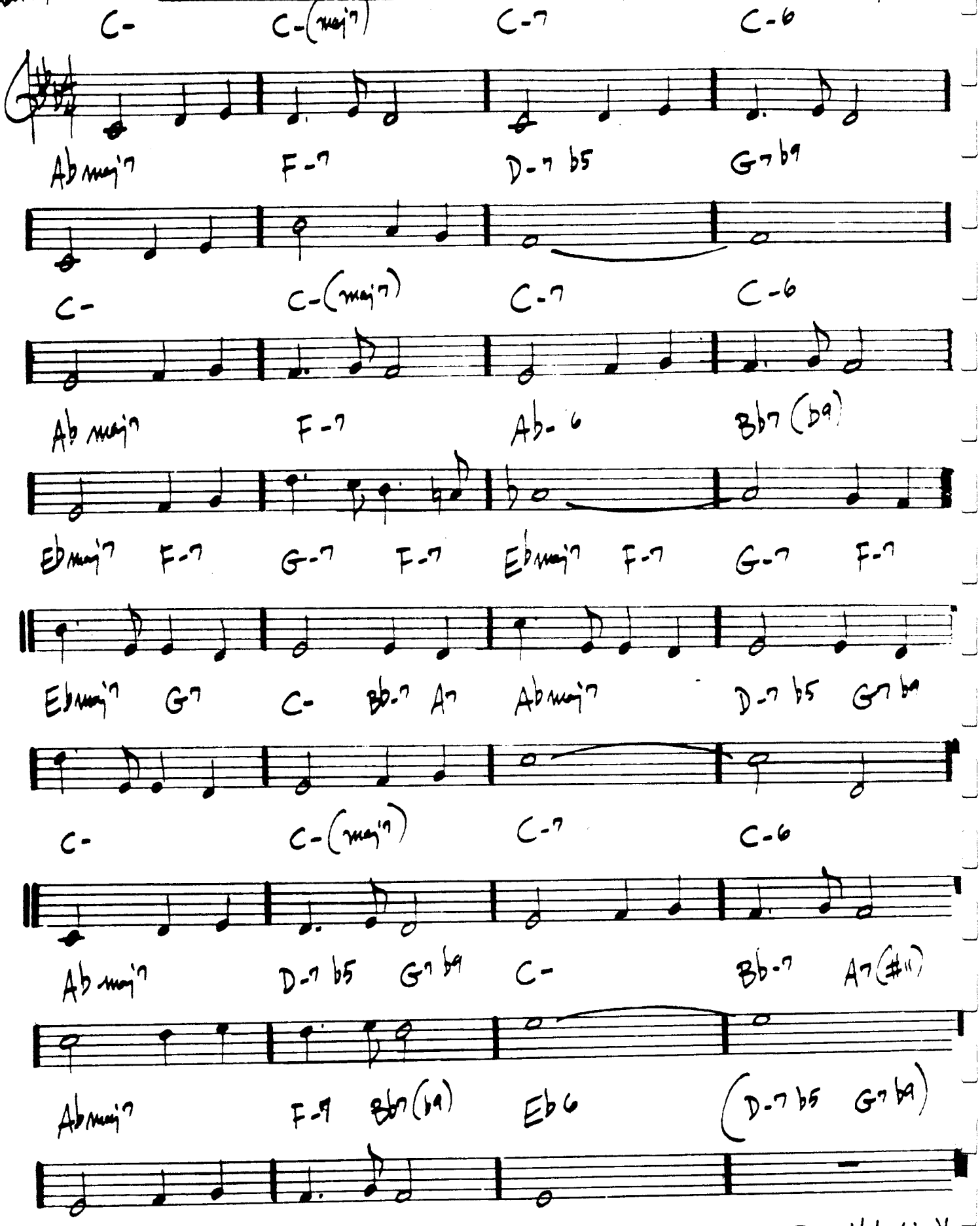
OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

308.

(BALLAD)

MY FUNNY VALENTINE

- RODGERS / HART



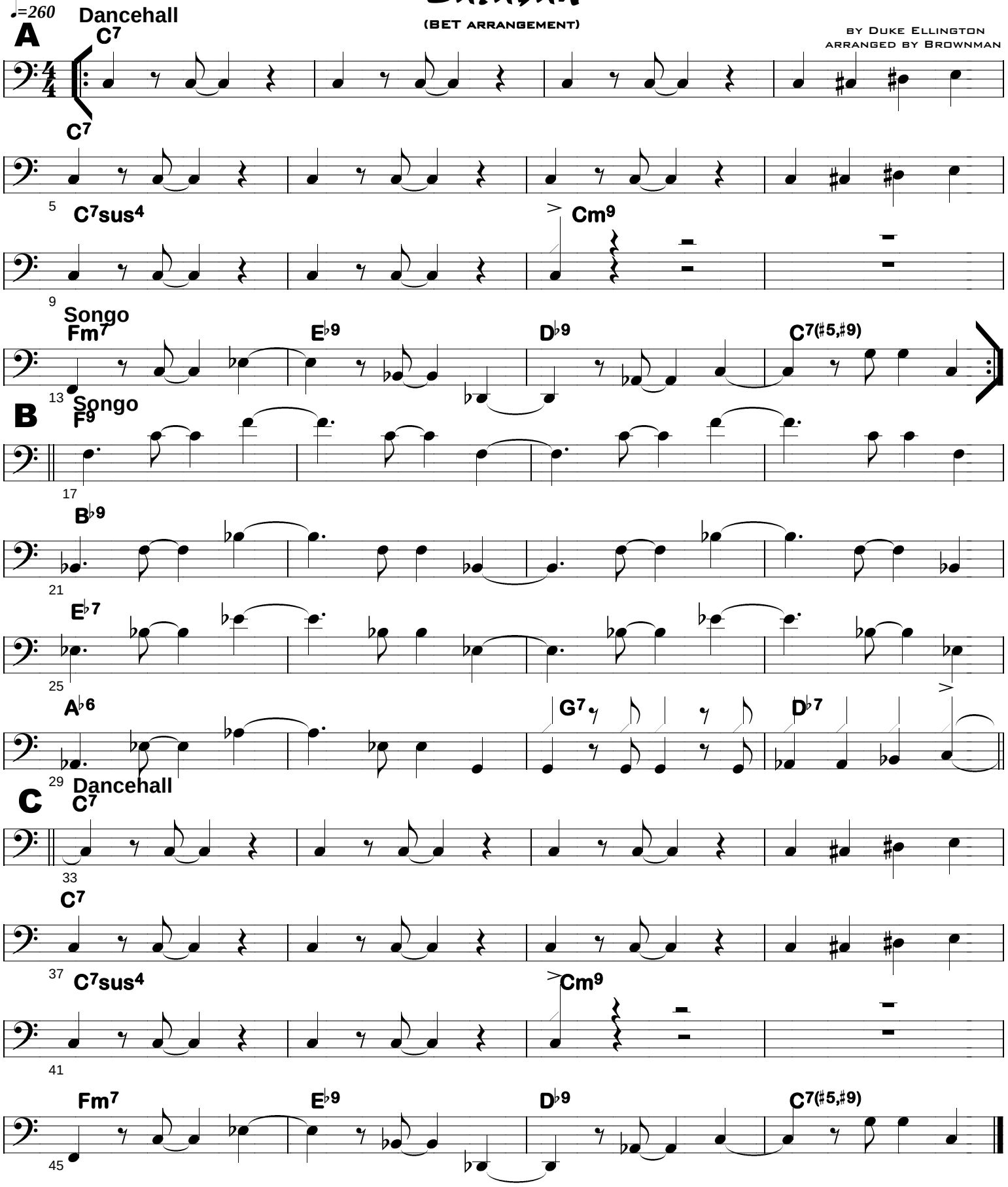
"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA" Miles - "My Funny Valentine"

BASS

Caravan

(BET arrangement)

by Duke Ellington
arranged by Brownman



All Rights Reserved. Published by Brownman Music Inc.
SOCAN/ASCAP, Copyright 2007
chiva.brownman.com brownman@brownman.com 416-738-9449
www.brownman.com