

# OGGUERE (Cuarteto Cubano)

Sat-Dec-14 @ May Café, Toronto

w/ Oguere, Brownman, Paco, Marito

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## Oguere's tunes

- **Mi Solar**
- **No Dejes Que La Rumba**
- **Voy A Hablar Con Fidel**
- **Yo Me lo Luche**
- **Electric City**

## Brown's tunes

- **Evolution Revolution** (from Electryc Trio)
- **Red Clay** (from Electryc Trio)
- **Recorda Me** (from Electryc Trio)
- **Caravan** (from Electryc Trio)
- **Cantaloupe Island** (from Electryc Trio)
- **Irrational Funktion** (from Electryc Trio)
- **El Tortuga** (from Cruzao)
- **Current Con Clave** (from Cruzao)

# Yo Me Lo Luche (in concert Bb)

VERSE 1 - 8 bars x 2

BRIDGE - w/ hornline (4 chord!)

CHORUS - 8 bars x 2 "Oye, vive, mucha..."

BRIDGE - w/ hornline

VERSE 2 - 8 bars x 6!!!

BRIDGE - w/ hornline

CHORUS - 8 bars x 2 "Oye, vive, mucha..."

BRIDGE - w/ hornline

VERSE 3 - 8 bars x 2

Ends with held bass note and horn figures...

Drum solo (open)

Bass line on cue (drums continues to solo)

On cue:

BRIDGE - w/ hornline

CHORUS - 8 bars x 2 "Oye, vive, mucha..."

Jam out... improvise ending...

# TRUMPET

# Mi Solaz

COMPOSED BY OGGUERE  
ARRANGED BY BROWNMAN ALI

4 bars of drums

**A - 4x Dm**

**Em**

sim...

**B**

**F G Dm Am7 Bb C Dm E**

drum break

**CORO Dm TBONE**

**F G Dm Am7 Bbmaj7 C**

**Abm7/B Bb/A C/B Ebm/F**

**Pre-solo vamp**

**Dm Em Dm Em**

**Dm Em stop! Dm "Carajo!"**

54

# TRUMPET TRUMPET SOLO

58 **Dm<sup>9</sup>**

62 **Cmaj<sup>7</sup>**

66 **A - 4x** **Dm** **Em**

70 **B** **F** **G** **Dm** **Am<sup>7</sup>** **B<sup>b</sup>** **C** **Dm** **E**

play through here - set up Coro

74

**CORO - open** groove your ass off...

80 **Dm**

88

92

96

**On Cue** **F** **G** **Dm** **Am<sup>7</sup>**

100 **B<sup>b</sup> maj<sup>7</sup>** **C** **A<sup>b</sup> m<sup>7</sup>/B** **B<sup>b</sup>/A<sup>b</sup>** **C/B<sup>b</sup>**

104 **E<sup>b</sup> m/F** **Dm<sup>9</sup>**

FINE

TRUMPET

# No Dejas Que La Rumba

COMPOSED BY: OGGUERE  
ARRANGED BY: BROWMAN

## INTRO

Bm Em C#m7(b5) F#7(b9)

## VERSE 1 - 6x

Bm Em C#m7(b5) F#7(b9)

4th & 5th x

## CORO 1

Alla arriba, hay un dios, que ampara... alla arriba

Bm Em C#m7(b5) F#7(b9)

Bm E9sus4 Em C#m7(b5) F#7(b9)

Bm Em C#m7(b5) F#7(b9)

Bm E9sus4 Em C#m7(b5) F#7(b9)

## PIANO SOLO - open

Bm Em C#m7(b5) F#7(b9)

## 1st X - VERSE, 2nd x - RAP

Bm E9sus4 Em C#m7(b5) F#7(b9)

2nd x only

Bm Em C#m7(b5) F#7(b9)

## CORO 2 - 4x

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Bm E9sus4 Em C#m7(b5) F#7(b9)

noodle behind coro

## DRUM SOLO - open

Bm Em C#m7(b5) F#7(b9)

## On cue (end drums - transition to trpt solo)

Bm E9sus4 Em C#m7(b5) F#7(b9)

## TRUMPET SOLO - open

Play 2x to end solo

Bm Em C#m7(b5) F#7(b9)

## CORO 1 - open

Alla arriba, hay un dios, que ampara... alla arriba

Bm Em C#m7(b5) F#7(b9)

## CORO 2 - 3x

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Bm Em C#m7(b5) F#7(b9)

each gets less busy

## LAST CORO

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Bm Em C#m7(b5) F#7/A C#m F#7 Bm

**TRUMPET**

# Voy A Hablar Con Fidel

BY OGGUERE

**A7** bassline

**A** **A7** 32 bars of it!

horns 2nd x only

**B** **D7**

**E7**

**F7**

**Gm7**

**A7**

# TRUMPET

# Evolution Revolution

COMPOSED & ARRANGED BY :  
NICK "BROWNMEN" ALI

The musical score is written for a trumpet in 4/4 time. It features a main melody with lyrics and several instrumental sections labeled A, B, C, D, and E. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings. The lyrics are: "Ev - vo - lu - tion - this is hole!". The score is divided into measures, with measure numbers 9, 13, 17, 25, 29, 33, 37, 45, and 49 indicated. The key signature has one sharp (F#).

Ev - vo - lu - tion - this is

9

13

17

25

29

33

37 **E** **Cmaj7** **bridge** **F#m7** **B7**

45 **Emaj7** **F#m7** **B7**

49 **Dmaj7** **Em7** **A7** **F#m7(b5)** **B7(b9)**

# TRUMPET

**F** **Hole!**

57

61

**BLOWING**

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

**G** **OPEN - Jungle**

65

69

**H** **ON CUE - Outro**

**HOLE!!**

73

77

81

**Band out, horn alone**

85

**Everyone**



C - Concert Chart

# RED CLAY

- FREDDIE HUBBARD

(Rock)

**A** (RHYTHM SECTION:)

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

**B** (TRUMPET:)

F7sus4 G7sus4 Bb-7(11) Db7sus4 Eb7sus4 C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

**C**

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

**D** (SAXES:)

C-7 Bb-7 Eb7 Abmaj9 D-7b9 G+7

FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

Bb

# Recorda Me

COMPOSED BY: JOE HENDERSON  
ARRANGED BY: BROWNMEN ALI

**HIP-HOP**      **OPEN**  
played like a sample...      **ON CUE**

Trumpet

Rhythm

Am

sim...

**A**

Bm

7

Dm

Cm<sup>7</sup> F<sup>7</sup>

11

**B** hip-hop

Cmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

15

big fill - set this up

A<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> F<sup>#</sup>7(#9)

19

# TRUMPET

# CAZAVAH

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON  
ARRANGED BY BROWMAN

$\text{♩} = 260$  Dancehall

**A** **D7**

**D7**

**D7sus4** **Dm9** band out!

**9 montuno**

**Gm7** **F9** **E<sup>b</sup>9** **D7(#5,#9)**

**B** **Songo**

**G9**

**13**

**17** **C9**

**21** **F7**

**25** **B<sup>b</sup>6** **A7** **E<sup>b</sup>7**

**C** **Dancehall**

**D7**

**29**

**33** **D7**

**37** **D7sus4** **Dm9** band out

**41** **Gm7** **F9** **E<sup>b</sup>9** **D7(#5,#9)**

**45**

C - Concert Chart

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# CANTALOUPE ISLAND

By HERBIE HANCOCK

Moderate Rock **band out** **Fmin** **In!**

**Eb7** **Dm11** **Fmin**

TRUMPET

# Irrational Funktion

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

A1 Gmin

Musical notation for section A1, measures 1-16. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Musical notation for section A2, measures 17-32. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Two empty musical staves, each containing five measures, for measures 33-48.

Musical notation for section A3, measures 49-61. The key signature is G minor and the time signature is 4/4. The notation includes a repeat sign at the beginning and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The section concludes with a double bar line and the word "FINE".

TRUMPET

# El Tortuga

[ for Faiz Ali, who left us on May 21, 2010  
to start his next great adventure ]

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

A1 Dm

B Dm

C Dm

Em

Dm

Em

Dm

C

B<sup>b</sup>

A<sup>7</sup>

Dm

C

B<sup>b</sup>

A<sup>7</sup>

A2 Dm

Interlude

D Dm C B $\flat$  A7

Dm C B $\flat$  A7

Dm C B $\flat$  A7

Dm C B $\flat$  A7

A3

# TRUMPET

# Current Con Clave

latin jungle **A** 3-2 clave  
Am7

BY: NICK (THE BROWMAN) ALI  
LATIN ARRANGEMENT BY: BROWMAN

The musical score is written for a trumpet in 4/4 time. It consists of 11 staves of music. The first staff (measures 1-8) is marked with a box 'A' and '3-2 clave Am7'. The second staff (measures 9-12) is marked with a box 'B' and 'D7sus4 2-3 clave'. The third staff (measures 13-17) is marked with a box 'A' and '3-2 clave Am7'. The fourth staff (measures 18-21) is marked with a box 'B' and 'D7sus4 2-3 clave'. The fifth staff (measures 22-25) is marked with a box 'A' and '3-2 clave Am7'. The sixth staff (measures 26-29) is marked with a box 'B' and 'D7sus4 2-3 clave'. The seventh staff (measures 30-34) is marked with a box 'A' and '3-2 clave Am7'. The eighth staff (measures 35-38) is marked with a box 'A' and '3-2 clave Am7'. The ninth staff (measures 39-42) is marked with a box 'A' and '3-2 clave Am7'. The tenth staff (measures 43-46) is marked with a box 'A' and '3-2 clave Am7'. The eleventh staff (measures 47-50) is marked with a box 'A' and '3-2 clave Am7'. There are two 'clave turns' indicated by a bracketed symbol. A 'To CODA' symbol is present at the end of the eighth staff. The piece concludes with a 'Solo over AABA (in 2-3), interludes between soloists' instruction.

Solo over AABA (in 2-3), interludes between soloists



# TRUMPET

INTERLUDE 1 \*yo boyz - for the recording we'll only use Interlude 4 and 5

52

56

INTERLUDE 2

60

64

INTERLUDE 3

68

INTERLUDE 4

72

1. Qual current te pongo Marrón? (Which current should I give you Brown?)  
2. Ahhhh... tu quieres con Clave! (Ahhhh... you want with clave!)

76

INTERLUDE 5

80

84

88

**B<sup>b</sup>7(b9)**  
clave turns

97

**Am<sup>9</sup>** 3-2 clave Bass only - everybody else out!

OUT - D.C. al CODA



105