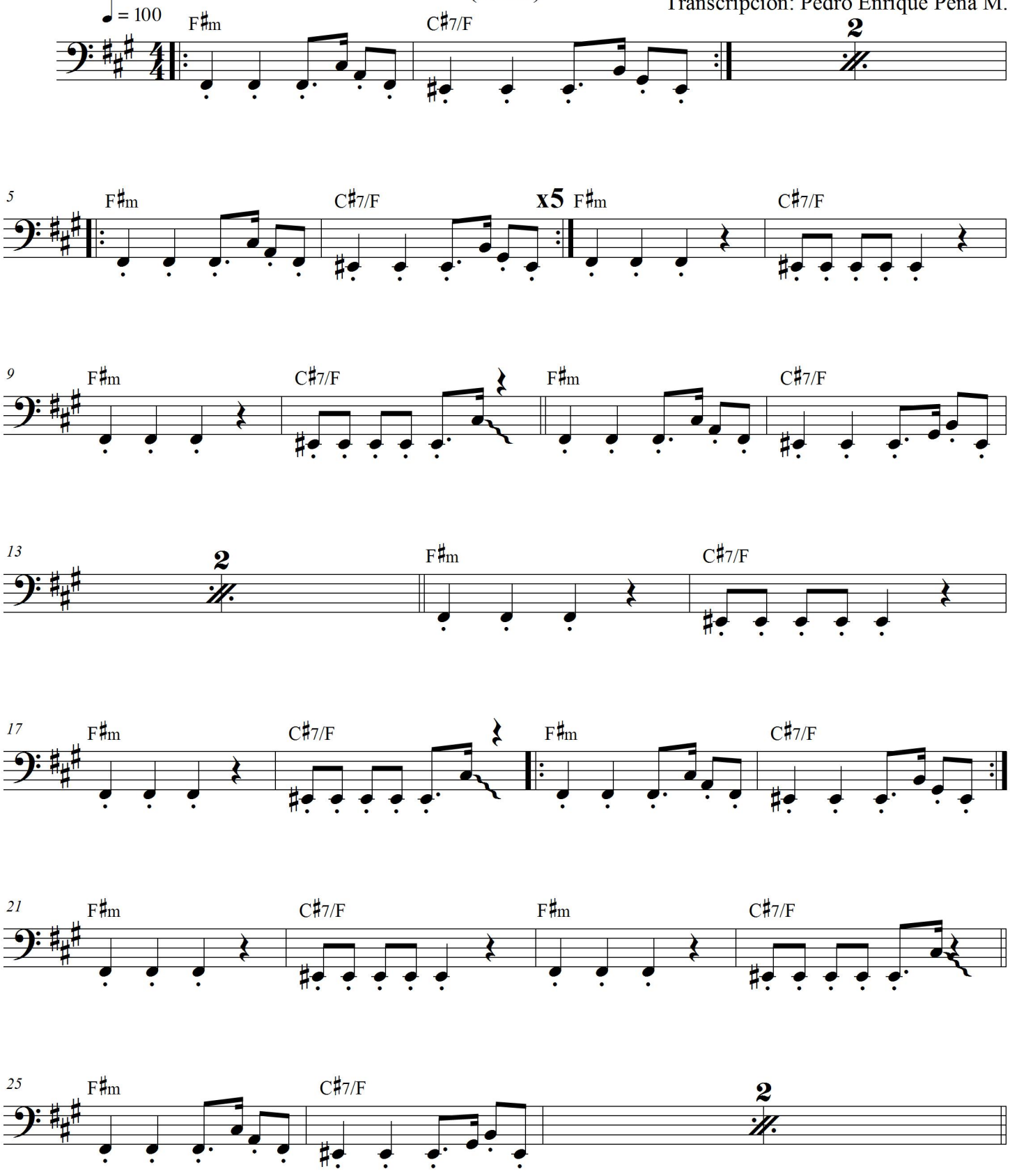
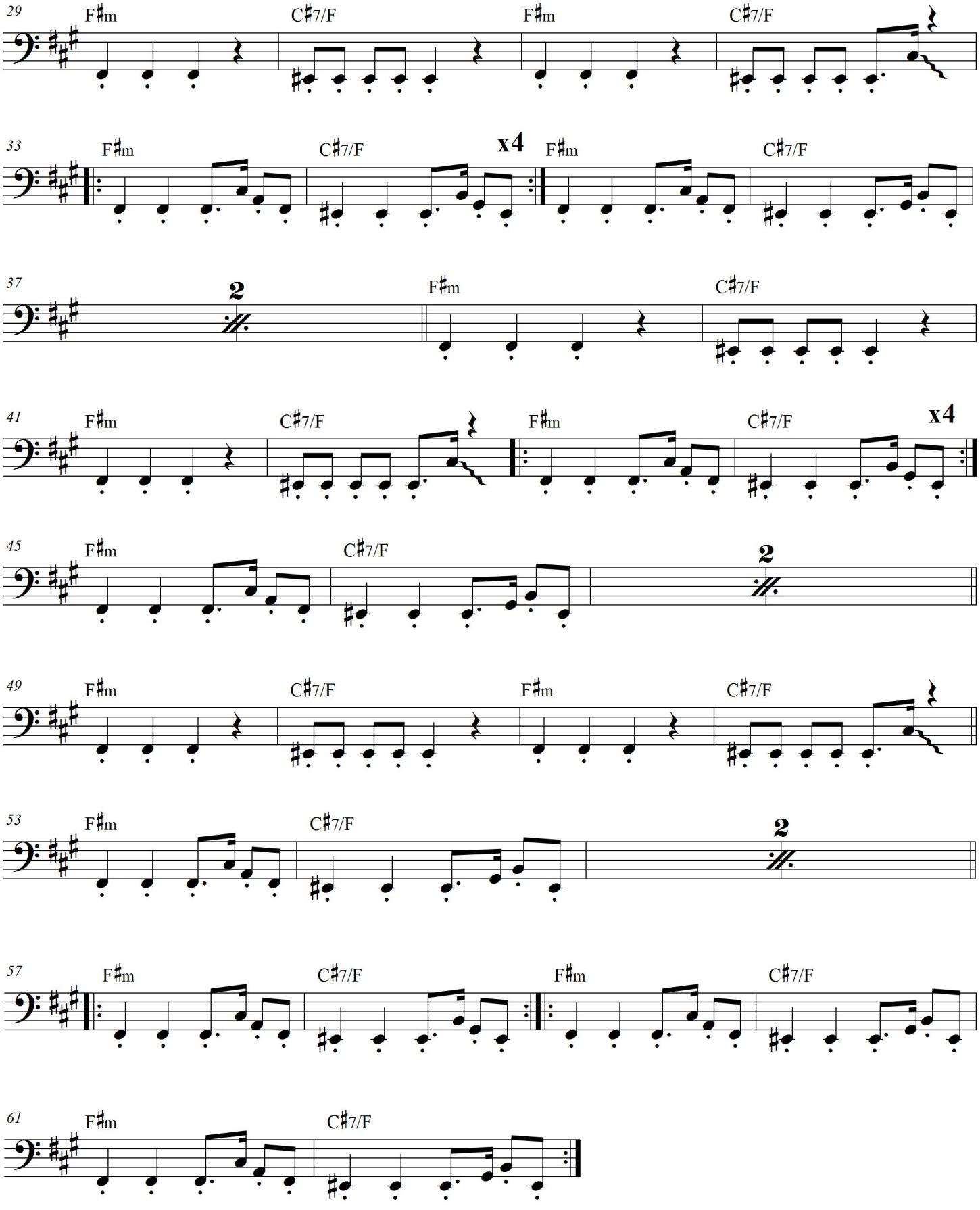
Tengo el Control

(Bass)

A.C.: Edrey Riveri Carbonell
Transcripción: Pedro Enrique Peña M.



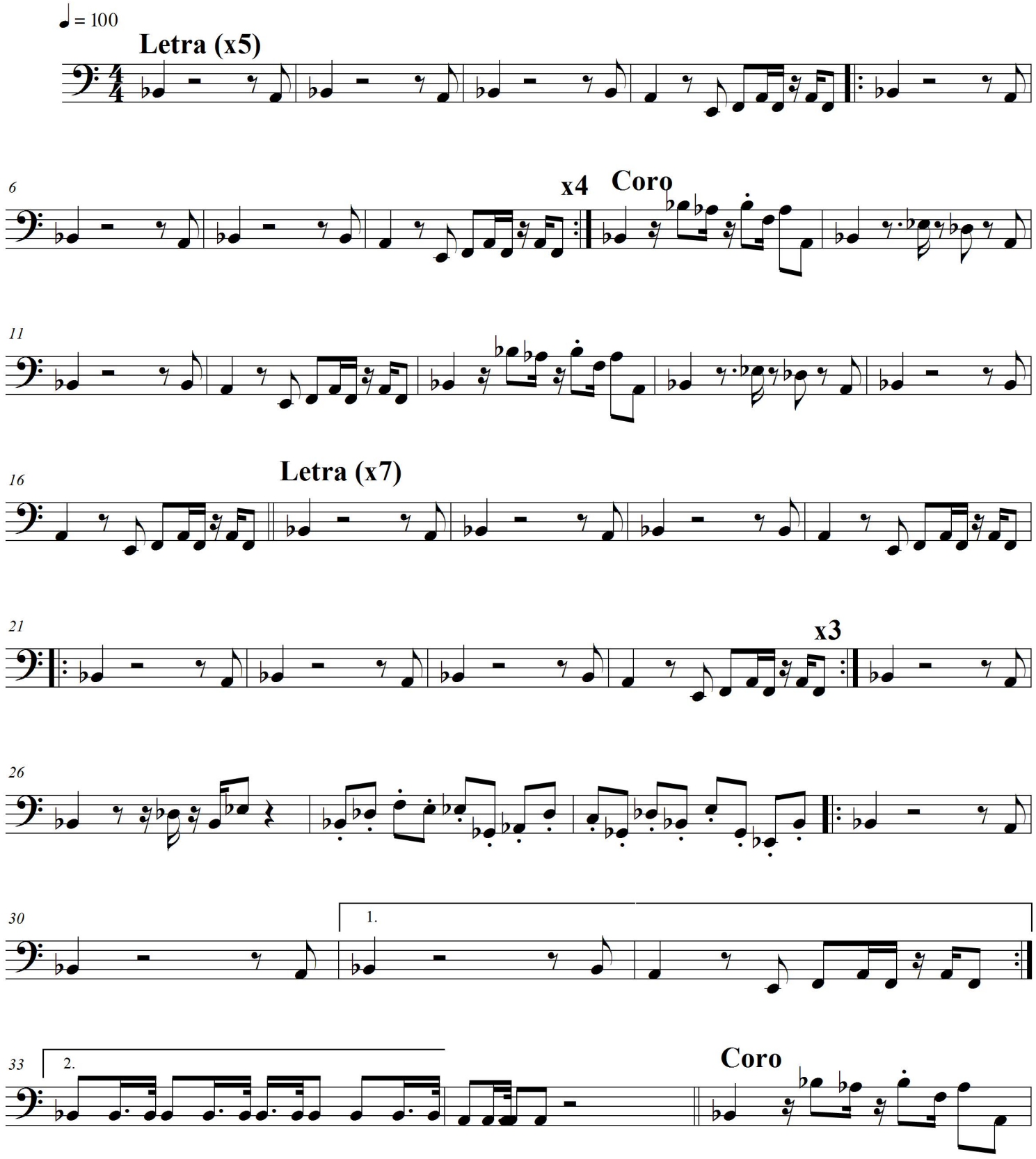
Tengo el Control

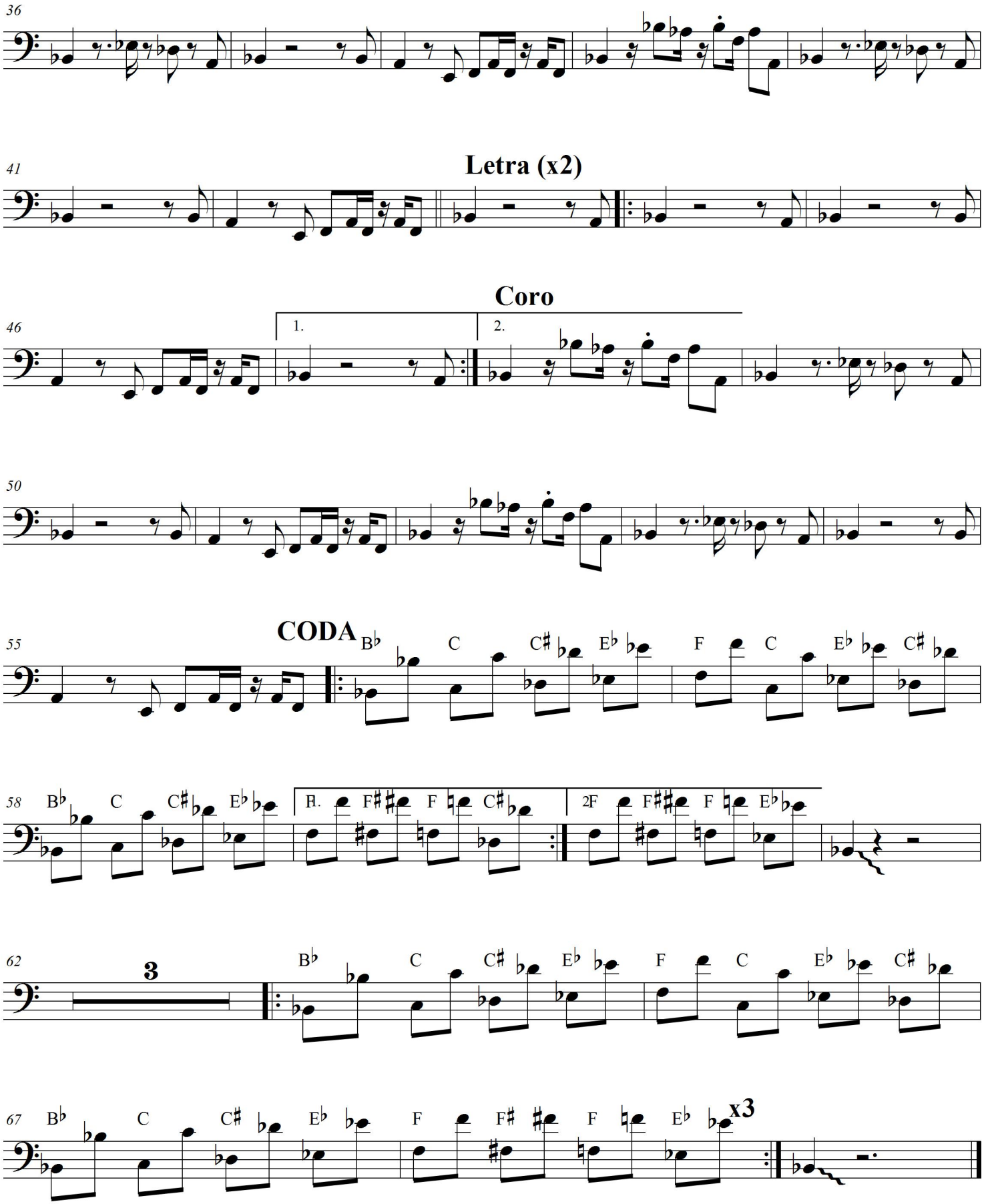


Como está el Yogurt

(Bass)

C.A.: Edrey Riveri Carbonell

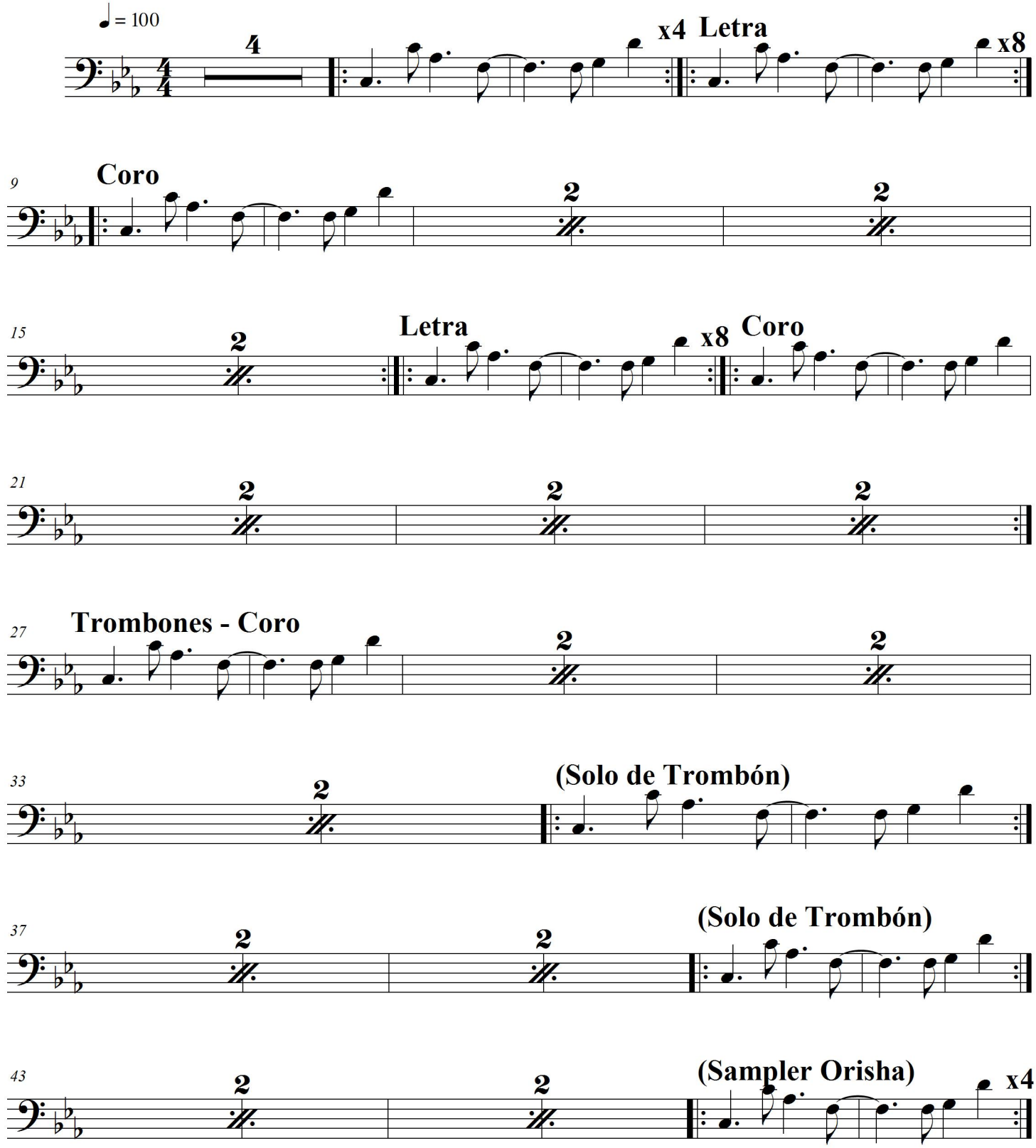



36
41
Letra (x2)
46
Coro
1.
2.
50
55
CODA
58
1.
2
62
3
67
x3

La Habana del norte

(Bass)

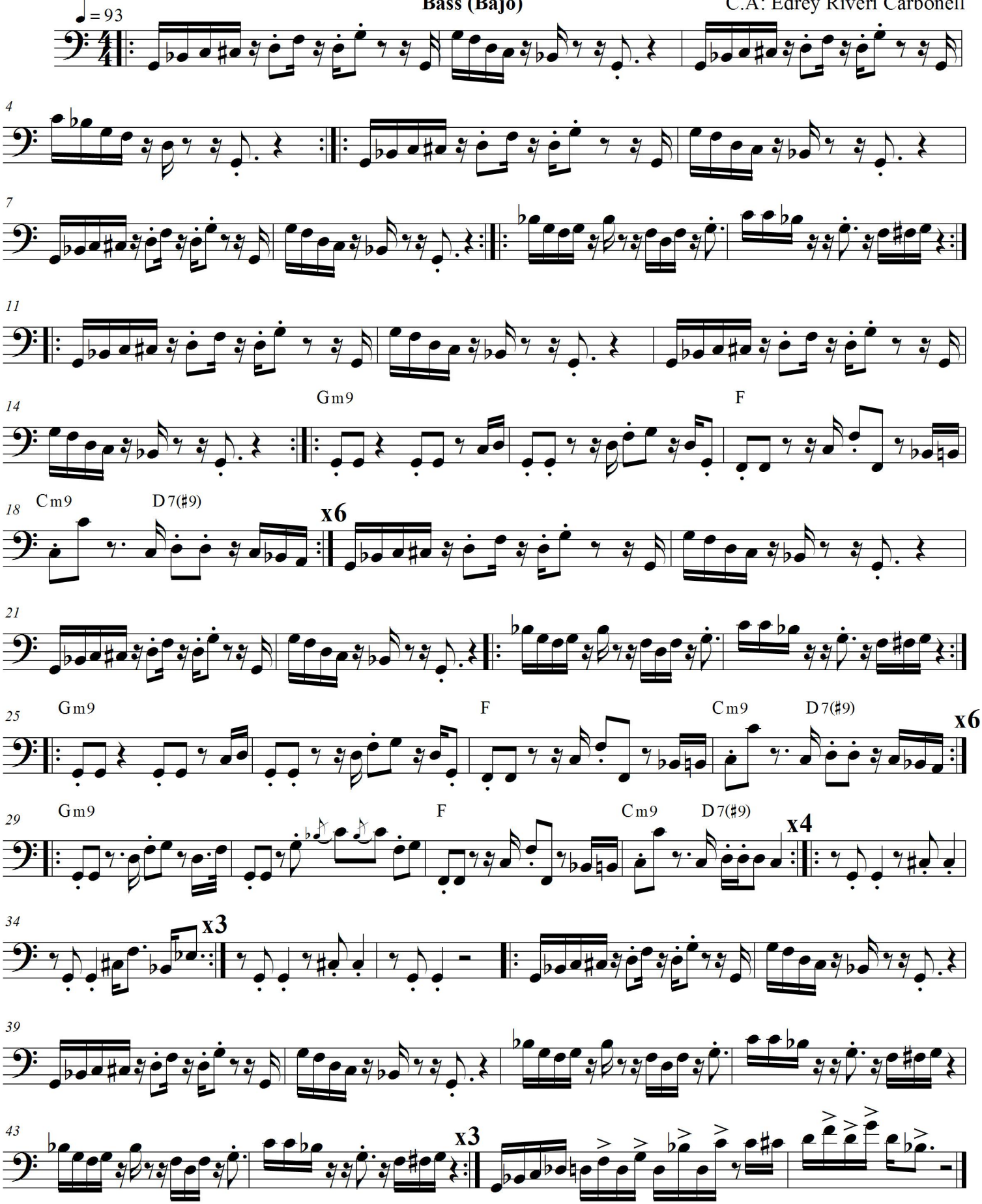
C.A.: Edrey Riveri Carbonell



Ley de la supervivencia

Bass (Bajo)

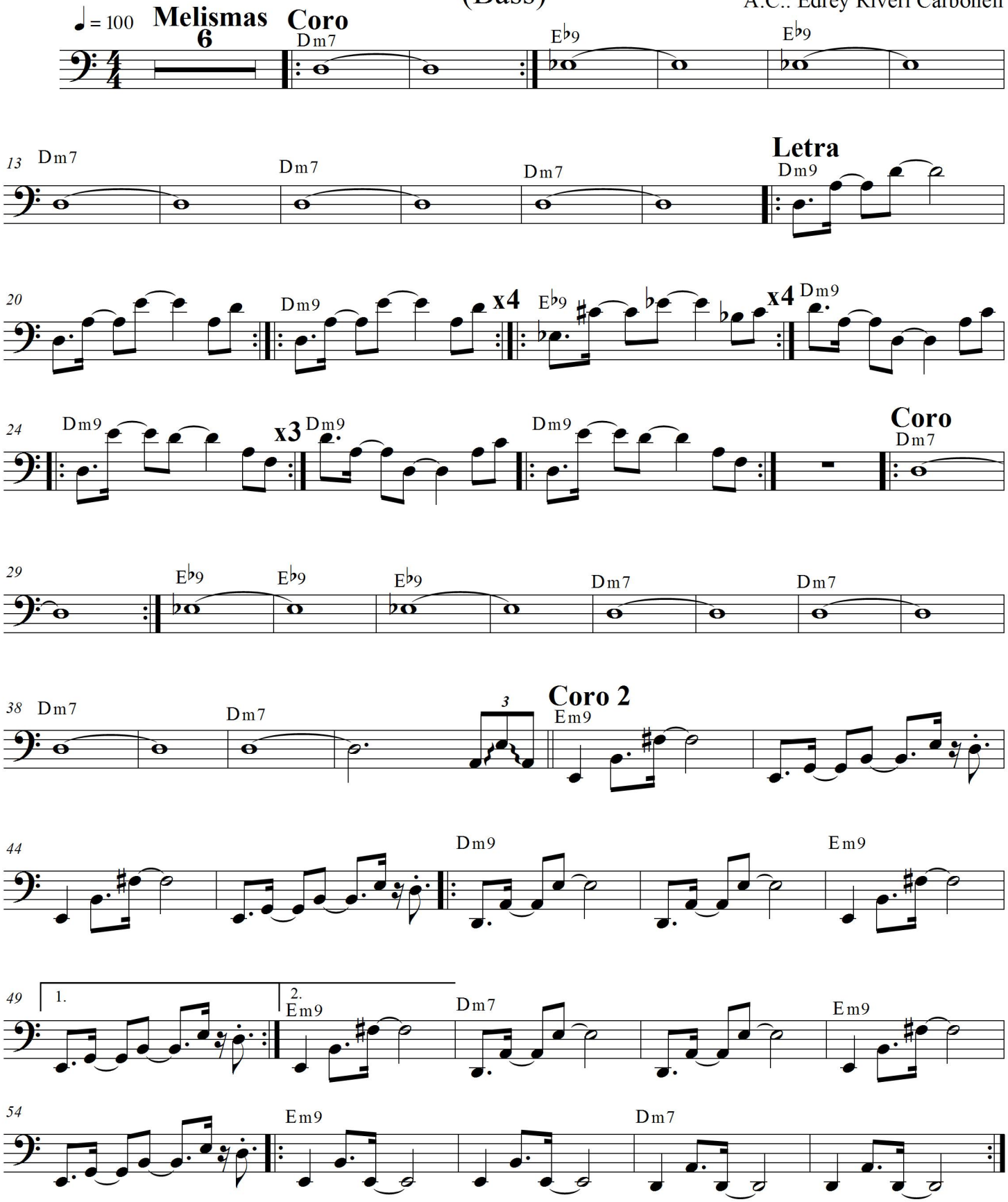
C.A: Edrey Riveri Carbonell



Momentos

(Bass)

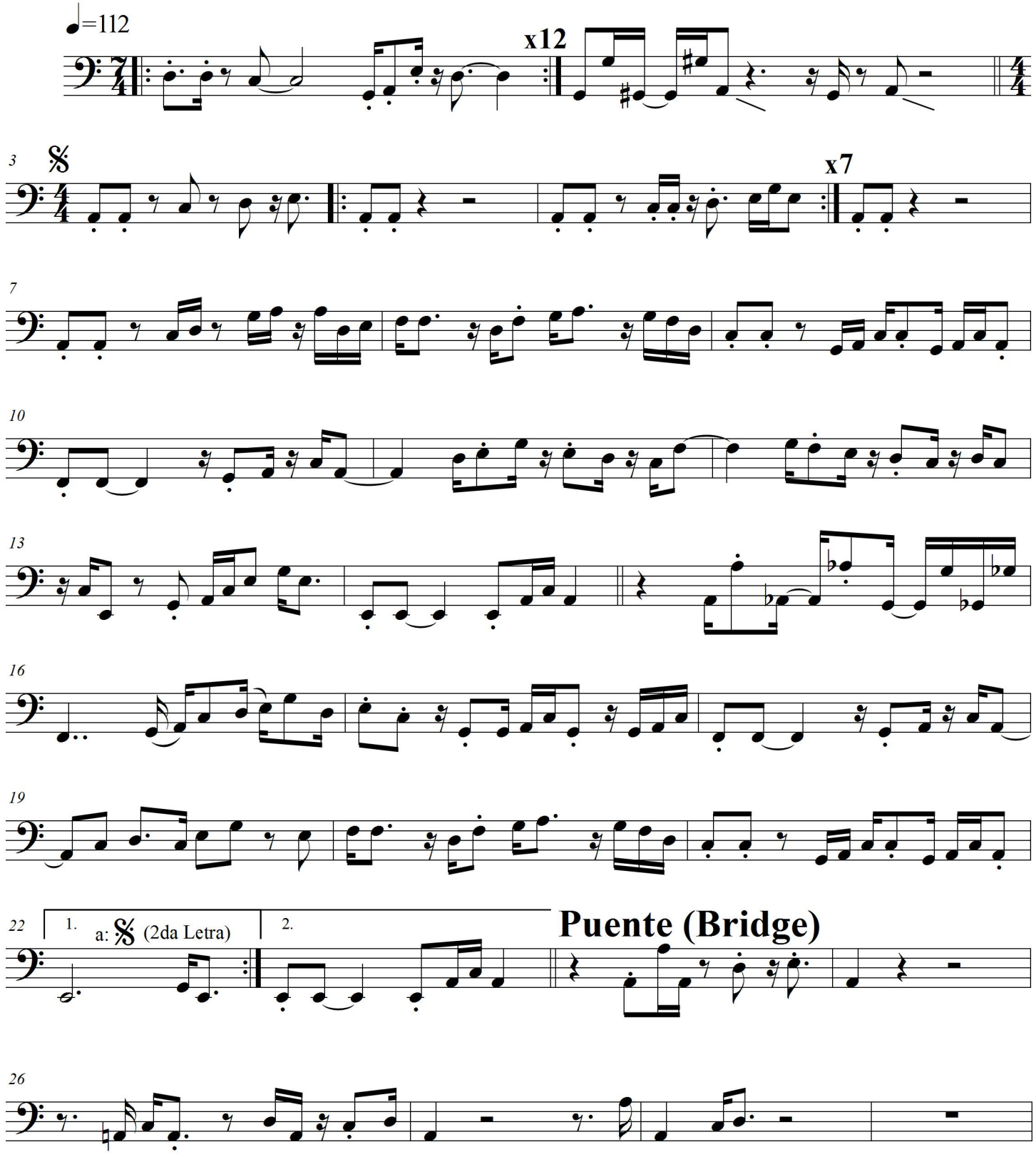
A.C.: Edrey Riveri Carbonell

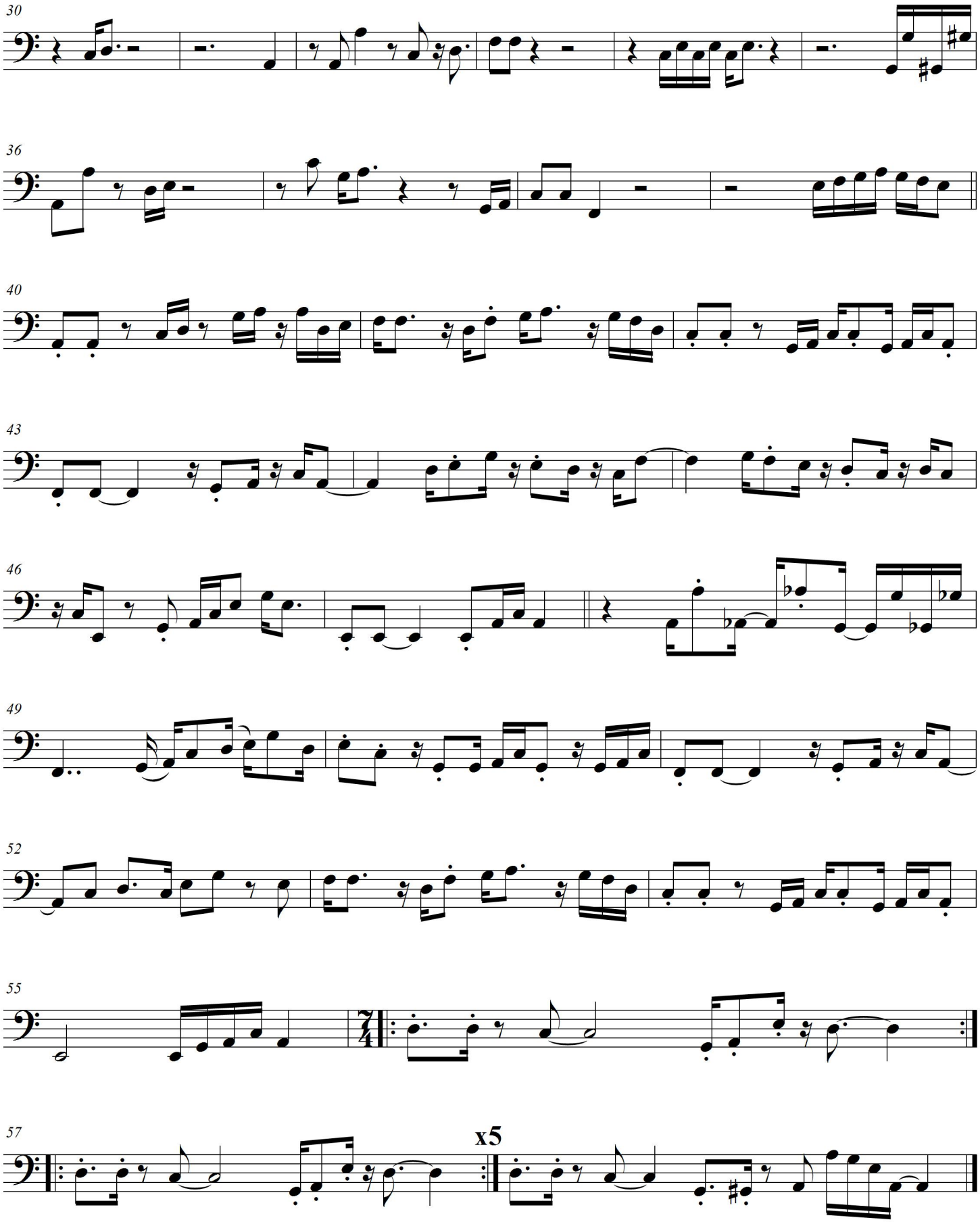


My Love

(Bass)

CA: Edrey Riveri Carbonell

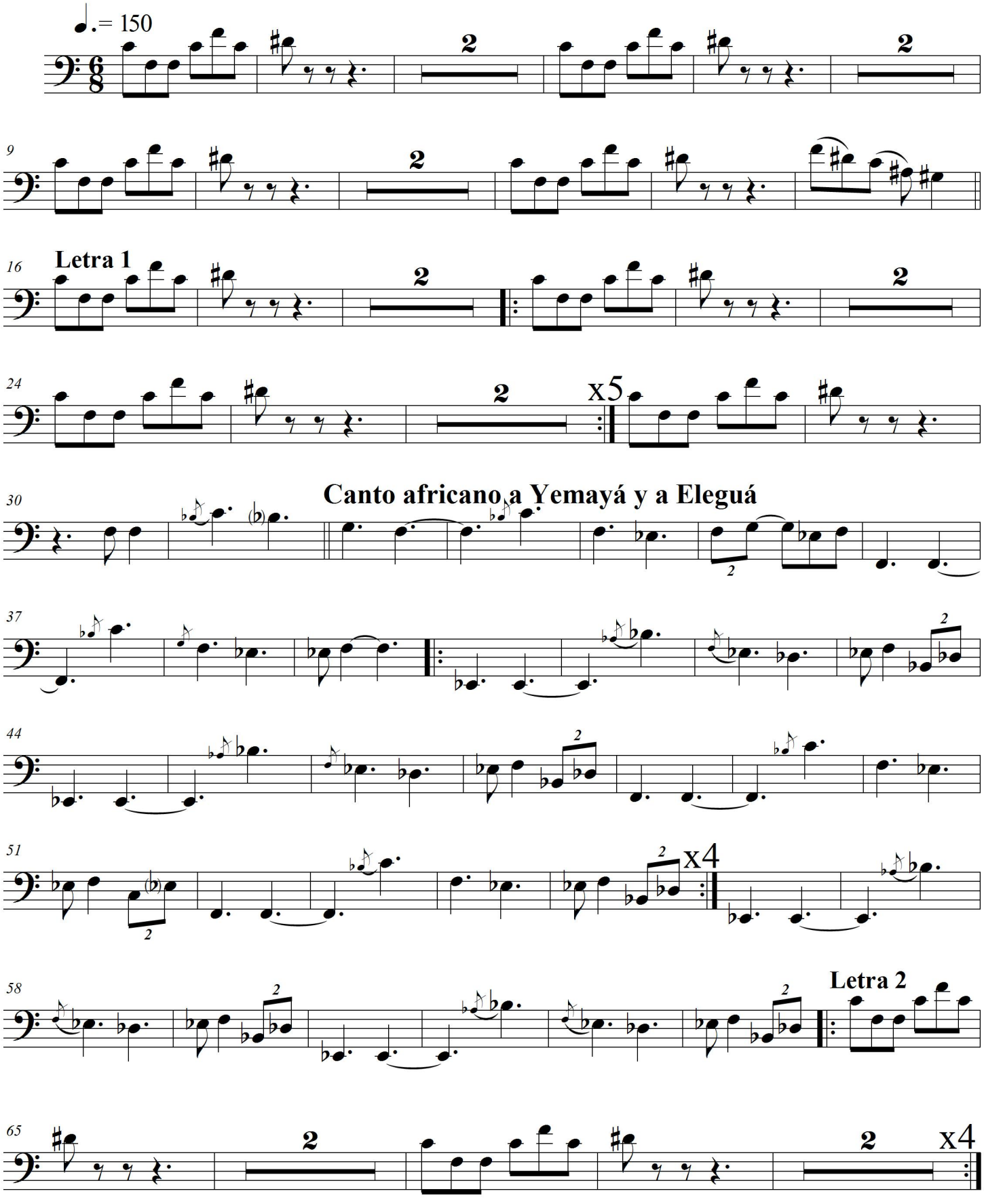


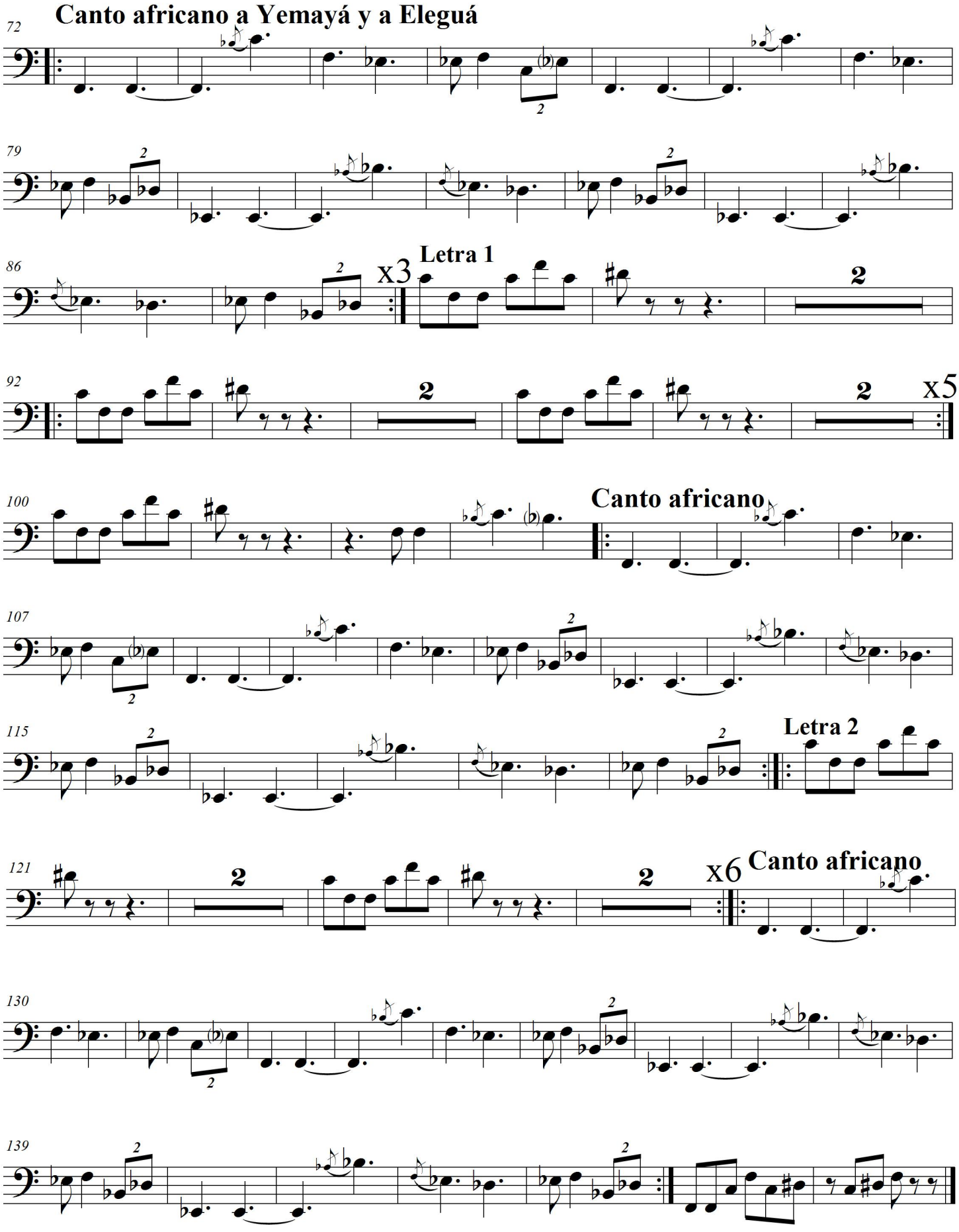

30
36
40
43
46
49
52
55
57
x5

Raíces

(Bajo)

CA: Edrey Riveri Carbonell

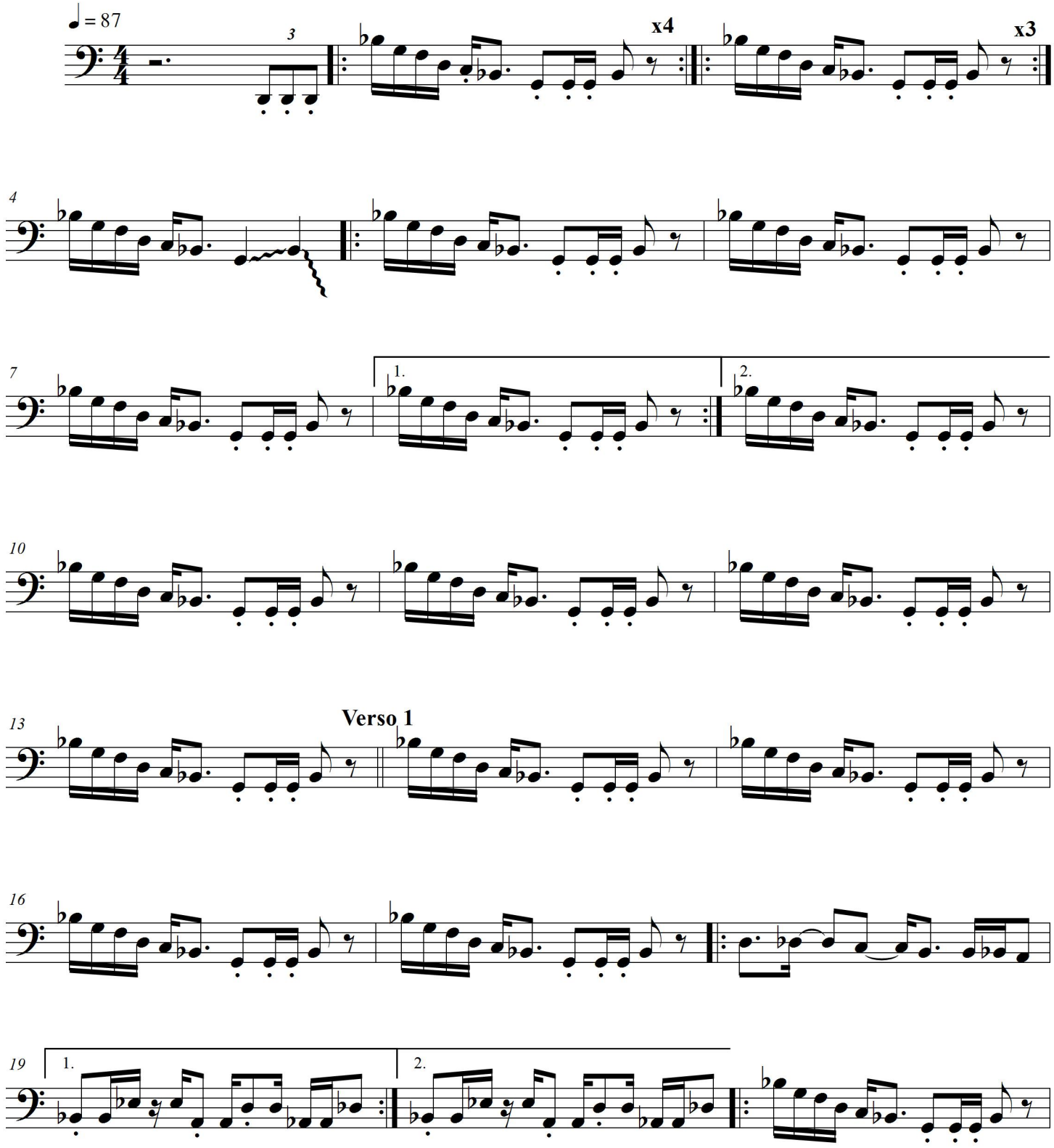


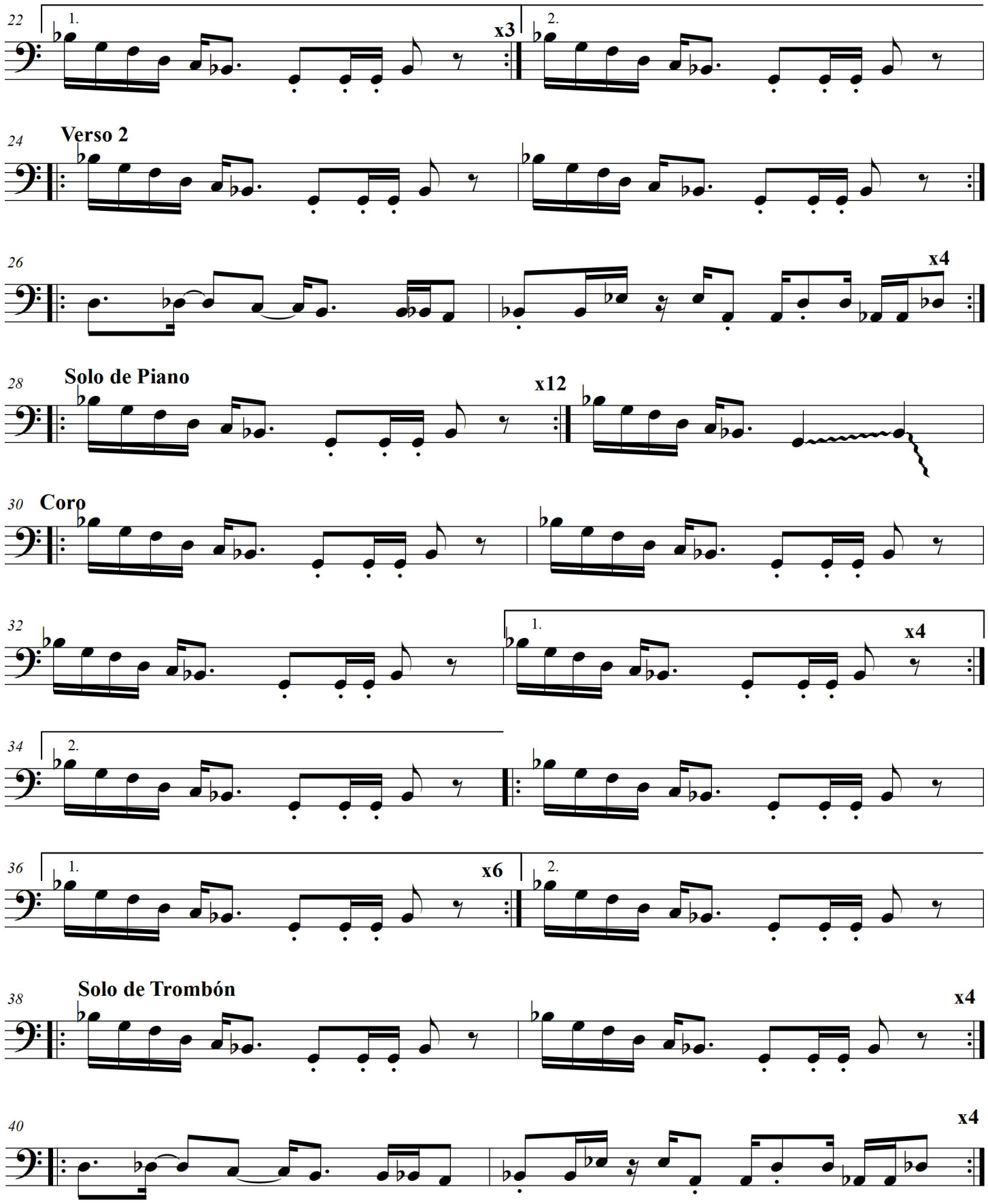

Canto africano a Yemayá y a Eleguá
72
79
86
x3
Letra 1
2
92
x5
100
Canto africano
107
115
Letra 2
121
x6
Canto africano
130
139

Tu Chocolate Caliente

(Bass)

C.A.: Edrey Carbonell Riveri
Transcripción: Pedro Enrique Peña M.

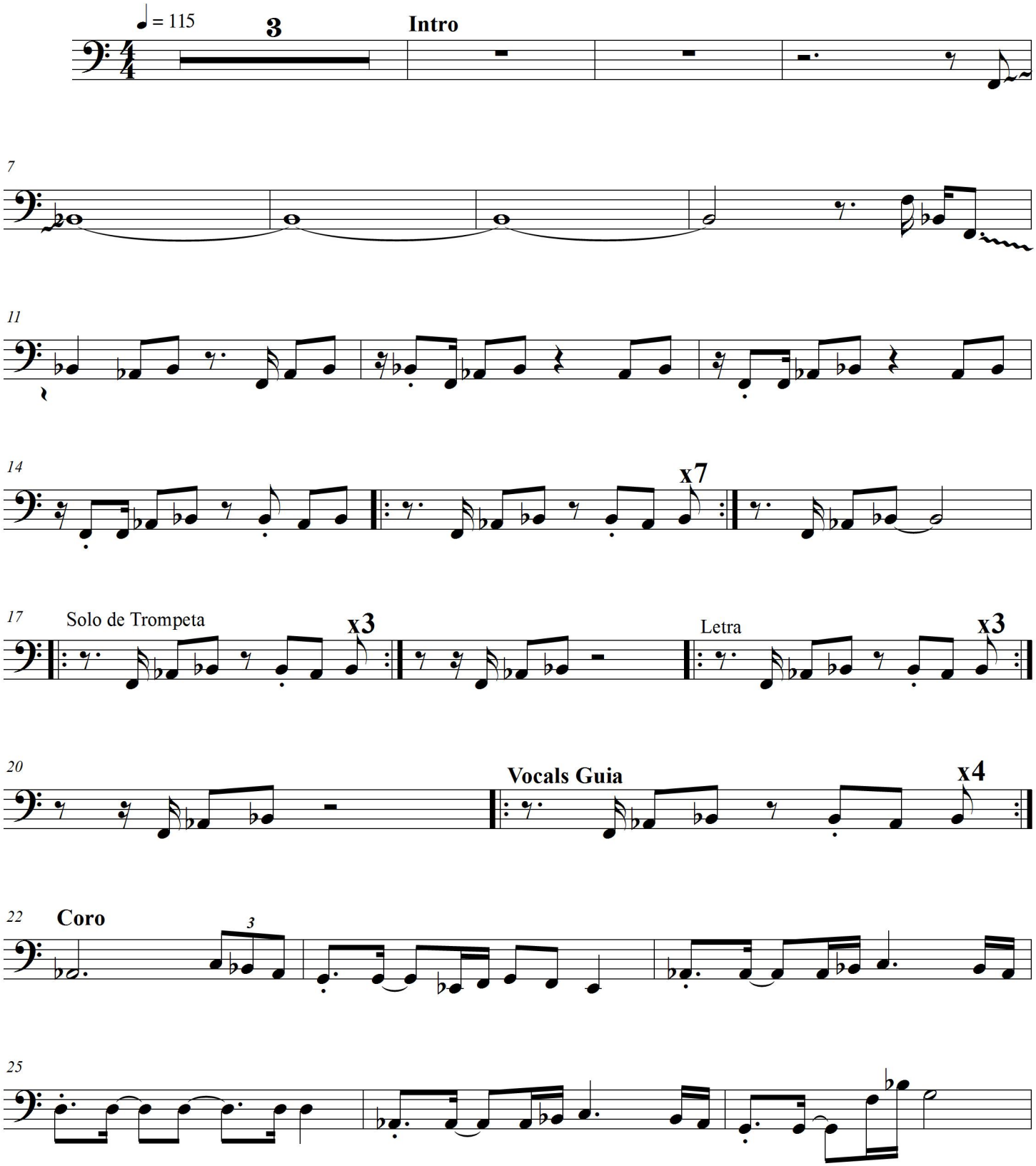



22
1.
x3
2.
24
Verso 2
26
x4
28
Solo de Piano
x12
30
Coro
32
1.
x4
34
2.
36
1.
x6
2.
38
Solo de Trombón
x4
40
x4

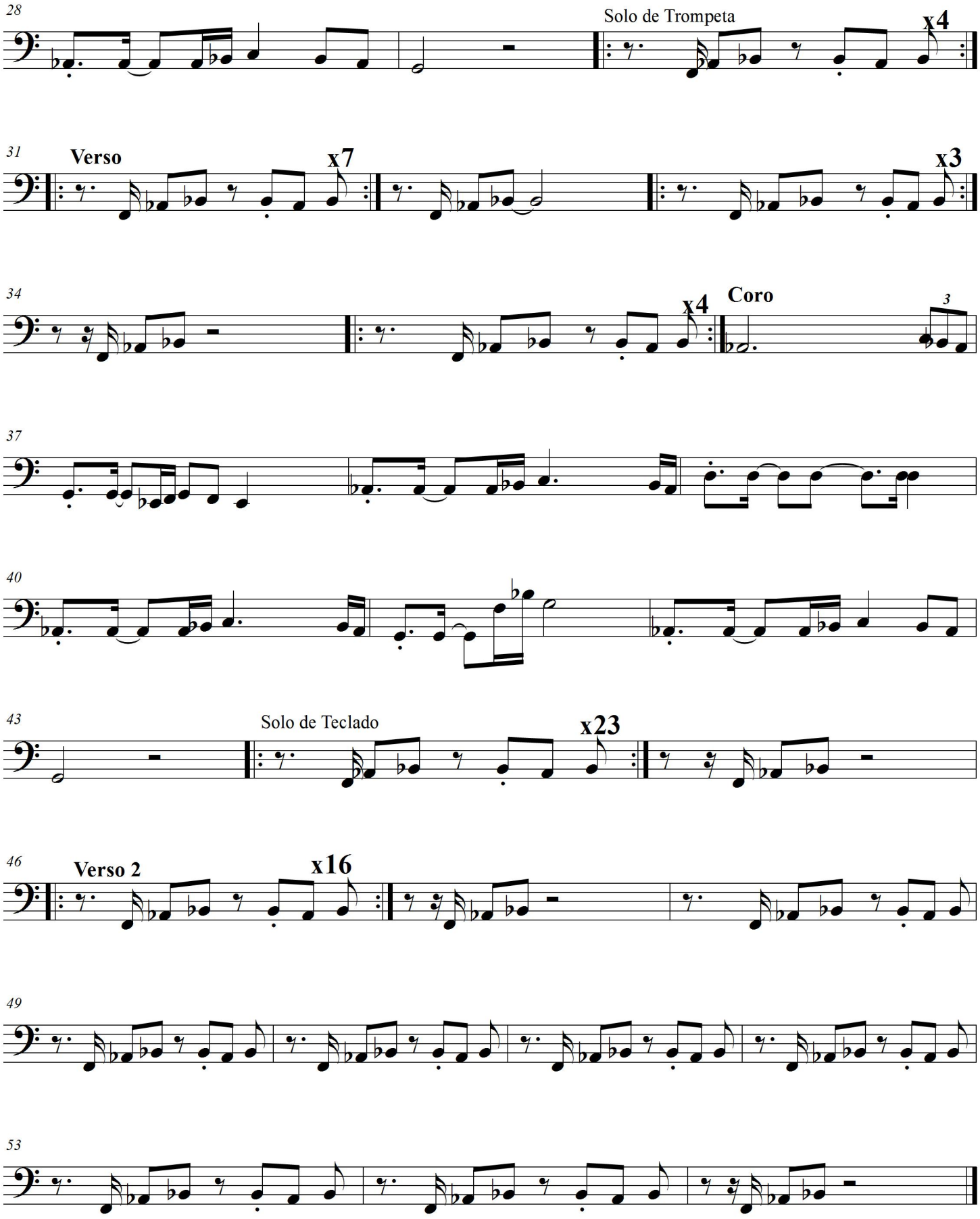
Súper Mario

(Bass)

Edrey Riveri Carbonell
Transcripción: Pedro Enrique Peña



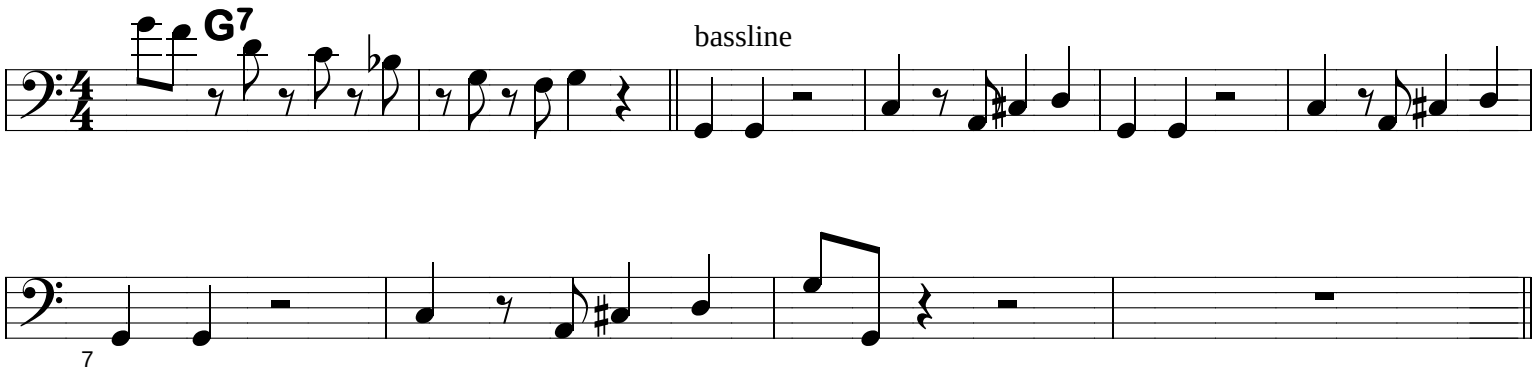
©

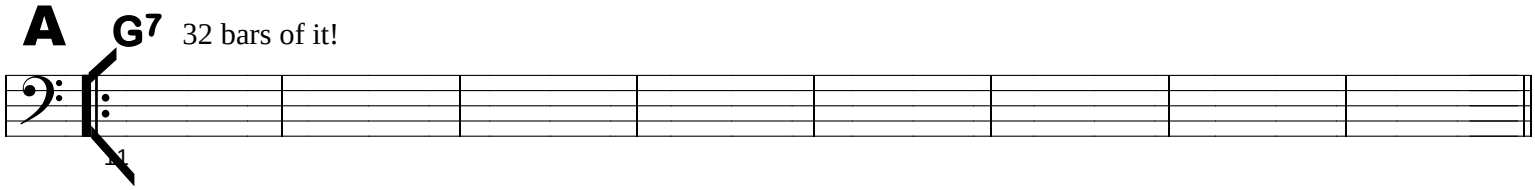

28
Solo de Trompeta
x4
31
Verso
x7
x3
34
x4
Coro
3
37
40
43
Solo de Teclado
x23
46
Verso 2
x16
49
53

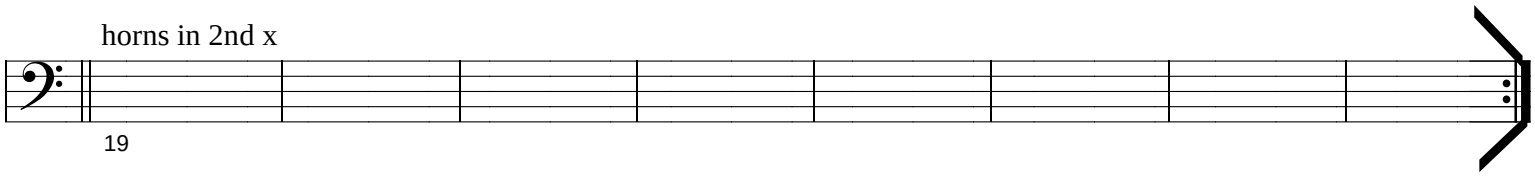
BASS

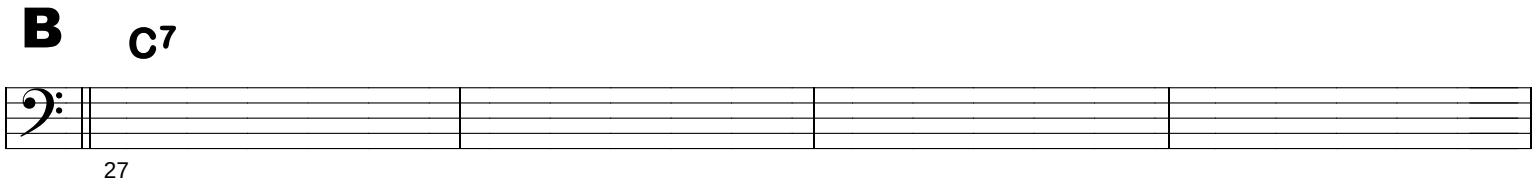
Voy A Hablar Con Fidel

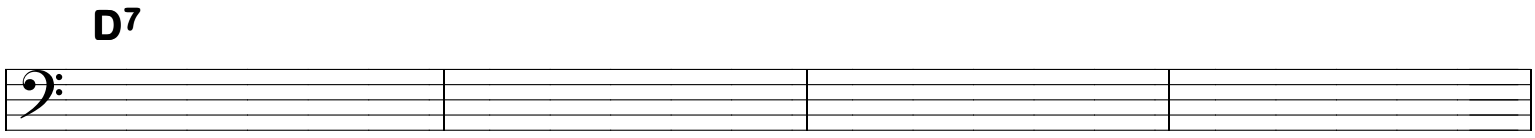
by Ogguere

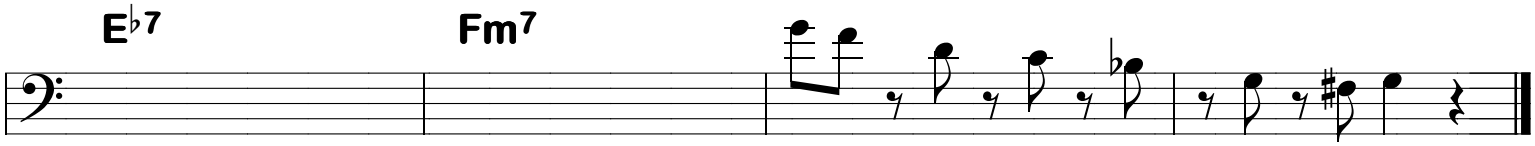












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Yo Me Lo Luche **(in concert Bb)**

VERSE 1 - 8 bars x 2
BRIDGE - w/ hornline (4 chord!)
CHORUS - 8 bars x 2 "Oye, vive, mucha..."
BRIDGE - w/ hornline

VERSE 2 - 8 bars x 6!!!
BRIDGE - w/ hornline
CHORUS - 8 bars x 2 "Oye, vive, mucha..."
BRIDGE - w/ hornline

VERSE 3 - 8 bars x 2
Ends with held bass note and horn figures…
Drum solo (open)

Bass line on cue (drums continues to solo)

On cue:
BRIDGE - w/ hornline
CHORUS - 8 bars x 2 "Oye, vive, mucha..."

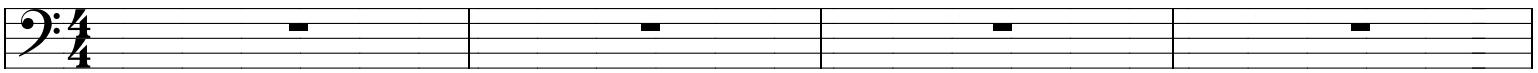
Jam out... improvise ending...

BASS

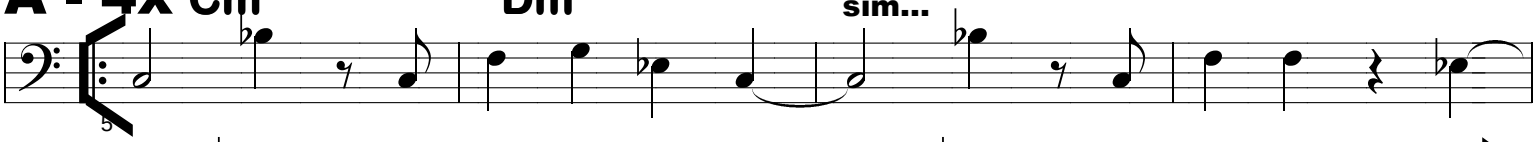
Mi Solaz

Composed by Ogguere
Arranged by Brownman Ali

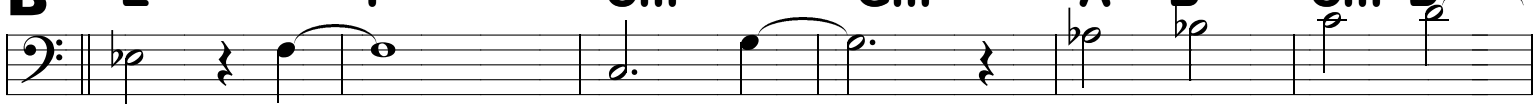
4 bars of drums



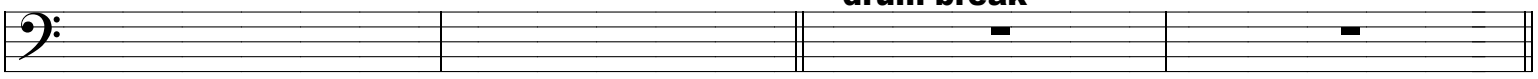
A - 4x Cm Dm sim...



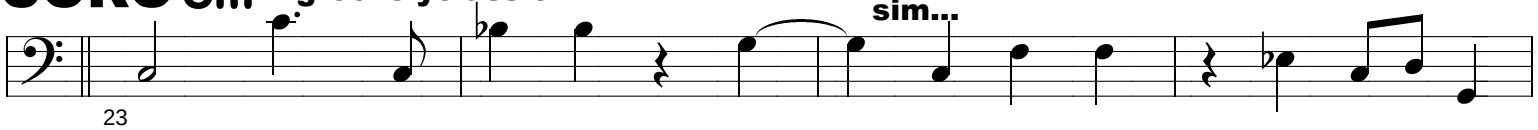
B E♭ F Cm Gm7 A♭ B♭ Cm D



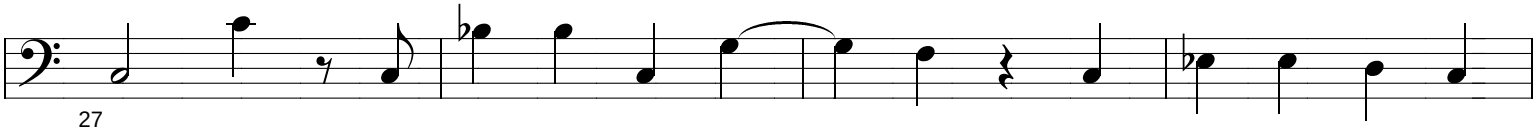
drum break

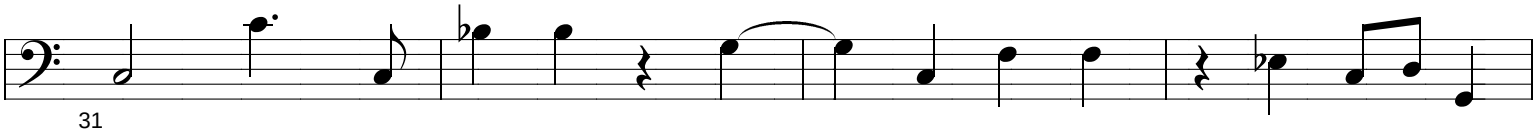


CORO Cm groove yo ass off!

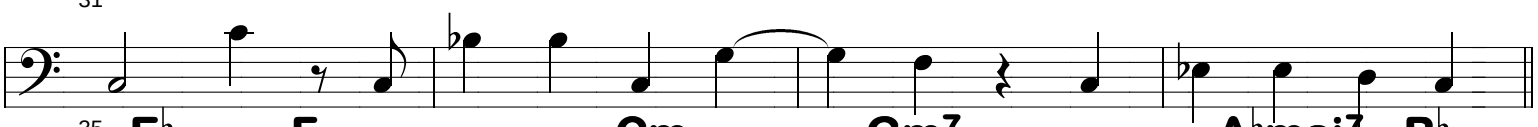


sim...

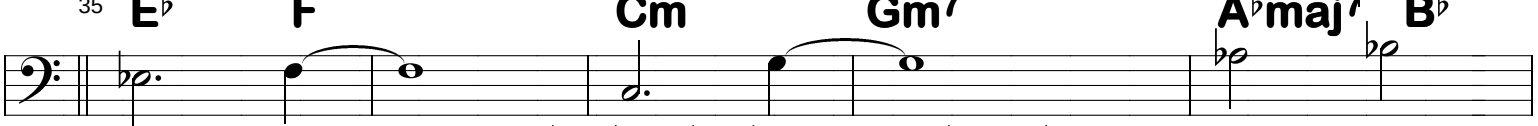




E♭ F Cm Gm7 A♭maj7 B♭



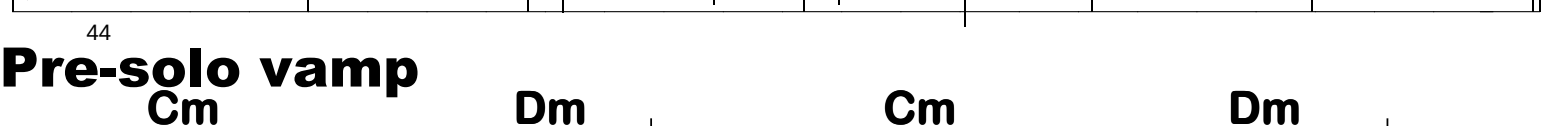
F♯m7/A A♭/G♭ B♭/A♭ D♭m/E♭



Pre-solo vamp

Cm Dm Cm Dm

Cm Dm Cm stop!



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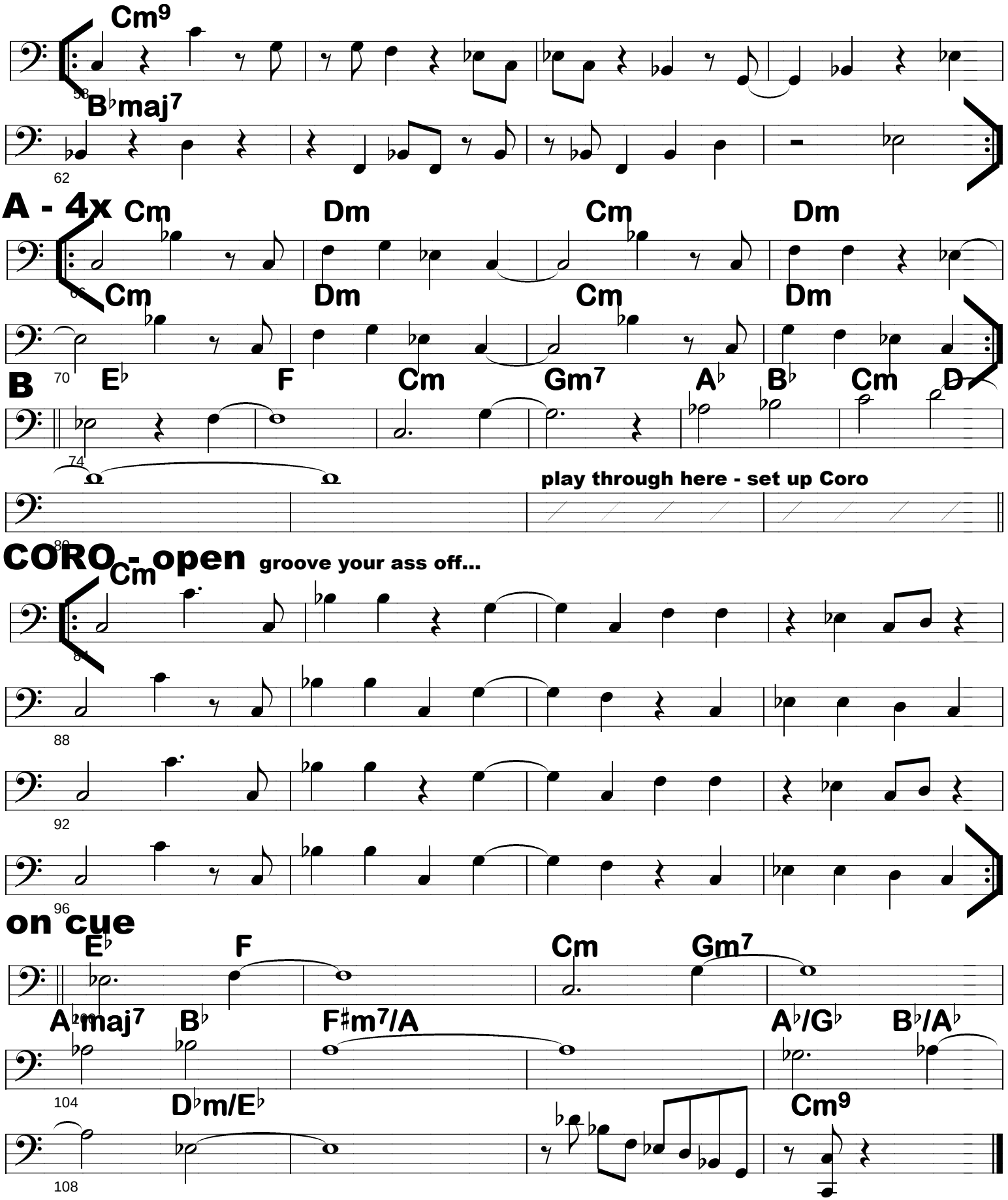
BASS

TRUMPET SOLO



BASS

No Dejas Que La Rumba

Composed by: Ogguere
Arranged by: Brownman

INTRO horn cues

Am | Dm | Bm7(♭5) | E7(♭9)

A VERSE 1 - 6x

Am | Dm | Bm7(♭5) | E7(♭9)

B CORO 1 Alla arriba, hay un dios, que ampara... alla arriba

Am | Dm | Bm7(♭5) | E7(♭9)

Am | D9sus4 | Dm | Bm7(♭5) | E7(♭9)

Am | Dm | Bm7(♭5) | E7(♭9)

Am | D9sus4 | Dm | Bm7(♭5) | E7(♭9)

C PIANO SOLO - open

Am | Dm | Bm7(♭5) | E7(♭9)

D 1st X - VERSE, 2nd x - RAP

Am | D9sus4 | Dm | Bm7(♭5) | E7(♭9)

2nd x only

Am | Dm | Bm7(♭5) | E7(♭9)

E CORO 2 - 4x Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Am | D9sus4 | Dm | Bm7(♭5) | E7(♭9)

F DRUM SOLO - open

Am | Dm | Bm7(♭5) | E7(♭9)

On cue (end drums - transition to trpt solo)

G

Am | D9sus4 | Dm | Bm7(♭5) | E7(♭9)

H TRUMPET SOLO - open

Am | Dm | Bm7(♭5) | E7(♭9)

I CORO 1 - open Alla arriba, hay un dios, que ampara... alla arriba

Am | Dm | Bm7(♭5) | E7(♭9)

J CORO 2 - 3x each gets less busy — Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Am | Dm | Bm7(♭5) | E7(♭9)

K LAST CORO Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Am (last vocal cues) | Dm | Bm7(♭5) | Em7/G | Bm | E7 | Am

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