

THE LIE OF EASY ATTAINMENT

SWING ♩=240

NICK MACLEAN

(A)

(B)

(C)

5
9
13
17
21
25
29
33
37

THE LIE OF EASY ATTAINMENT

2
41
DMA7 EM17 DMA7/F# GMA7

45
DMA7 Eadd9/G# GMA7 F#7#5

49
GMA7 EM17 Bm17 A7sus

53
DMA7 EM17 EbMA7#5 Bb/OB

TRUMPET IMPROVISING

59
F/Eb C/OB Ob/C F/Eb C/OB Ob/C

65
F/Eb C/OB Ob/C F/Eb C/OB Ob/C

OPEN, BACKBEAT 71
F/Eb C/OB Ob/C C/Bb Bb/Ab

74
Bb7#11 Gb7(b5b9) FINE

80
DM17 Eb7 Ob7#5 Bb7 A7ALT DM17

84
DM17

88
Ob13#9

Handwritten musical notation for guitar chords, organized into 12 staves. Each staff contains four measures of chords, with measure numbers 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, and 136 indicated at the beginning of each staff.

Staff 1 (Measures 92-95): DM17, Bb7, A7ALT, (blank)

Staff 2 (Measures 96-99): G13(b9), Ab13(b9), A DIM(MA7), Bb DIM(MA7)

Staff 3 (Measures 100-103): GM17, A7#9, DM17, (blank)

Staff 4 (Measures 104-107): GM17, Eb MA7, D7#9, (blank)

Staff 5 (Measures 108-111): GM17, F# DIM(MA7), (blank), (blank)

Staff 6 (Measures 112-115): 1. D5#11, (blank), (blank), (blank)

Staff 7 (Measures 116-119): 2. DMA7, EM17, DMA7/F#, EM17

Staff 8 (Measures 120-123): DMA7, EM17, DMA7/F#, EM17

Staff 9 (Measures 124-127): DMA7, EM17, DMA7/F#, GMA7

Staff 10 (Measures 128-131): DMA7, EADD9/G#, GMA7, F#7#5

Staff 11 (Measures 132-135): GMA7, EM17, BM17, A7sus

Staff 12 (Measures 136-139): DMA7, EM17, DMA7/F#, EM17, (D.C. AL FINE)