

PIANO

♩=250 SWING

ROAD WARRIOR

NICK MACLEAN

A

OPEN G7

Bass line for section A, starting with an OPEN G7 chord. The line features a rhythmic pattern of eighth and quarter notes, with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4.

B

Melody line for section B, measures 6-9. Chords: Eb7, CMA7, A7sus. Includes a repeat sign at the beginning.

Melody line for section B, measures 10-13. Chords: CM17, F7, BbMA7, B7sus.

Melody line for section B, measures 14-17. Chords: CM17, DMA7, EMA7.

Melody line for section B, measures 18-21. Chords: EbDIM(MA7), C#M17, F#7. Includes slurs and ties.

C INTERLUDE - DRUMS BUSY

Melody line for section C, measures 22-25. Includes a D PEDAL instruction and a dashed line above the staff.

Melody line for section C, measures 26-29. Chords: CMA7#5, Eb7sus.

Melody line for section C, measures 30-33. Includes a D PEDAL instruction and a dashed line above the staff.

2 ROAD WARRIOR

1/A 1/Bb 1/C 1/C# D7ALT

SOLI - AFTER LAST SOLO

NO BASS

38

42

BASS IN B/Bb Bb/A A/Ab Ab/G G/Gb Gb/F

NO BASS

46

50

54

58

BASS IN B/Bb Bb/A A/Ab Ab/G G/Gb Gb/F

BASS PLAY MELODY TOO

62

ROOTS --- C B Bb A Ab G G F# F E Eb D (D.S. AL CODA)

66

70

1/C D7ALT GMI7