

# DRUMS

# Madness Of Nero

COMPOSED BY: BROWNMAN ALI

**A**

5

To Coda ⊕

**B**

**C**

**D**

Drum staff with 5/4 time signature and measure 41.

41

**E**

Drum staff with 4/4 time signature and measure 45.

45

Empty drum staff with measure 49.

49

**F**

Empty drum staff with measure 53.

53

Empty drum staff with measure 57.

57

**G SOLO section - open**

G7                      A<sup>b</sup>maj7(#11)/G                      A7/G                      D7/G                      G7(b9)

Drum staff with slashes for measures 61-65.

61

Cm7    F7(b9)                      B<sup>b</sup>maj7    B<sup>b</sup>m7/E<sup>b</sup>                      A<sup>b</sup>maj7                      D7(#9)

Drum staff with slashes for measures 65-69.

65

**H1** G7                      A<sup>b</sup>maj7(#11)/G                      **H2** Dmaj9(+5)/F#                      F#maj7(#11)/F

Drum staff with slashes for measures 69-73.

69

**I Light, Delicate**

Empty drum staff with measure 73.

73

**J1 Even simpler - Keys + Ride (no Bass)**

Empty drum staff with measure 77.

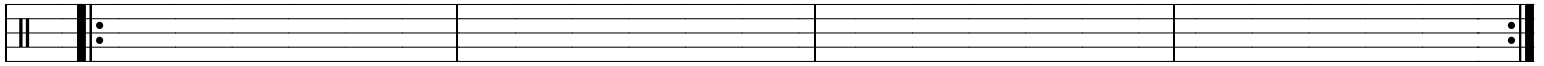
77

**J2 Add Bass**

Empty drum staff with measure 81.

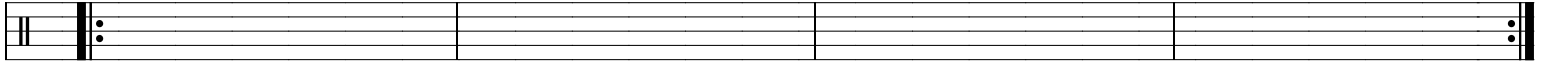
81

**J3 Add Trpt**



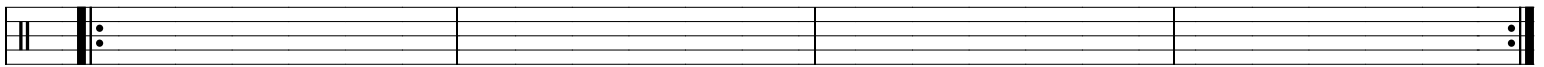
85

**J4 Add Keys line + Kick**



89

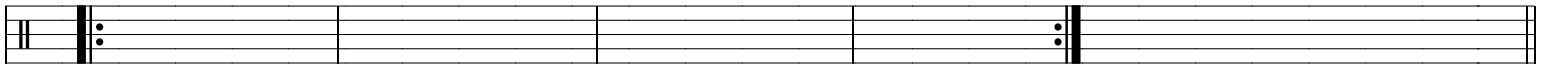
**J5 Drums - full groove**



93

**K Tension on full groove**  
G7(b9)

D.C. al Coda ⊕

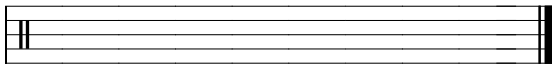


97

⊕ **Coda**

G7(b9)

Cm



102