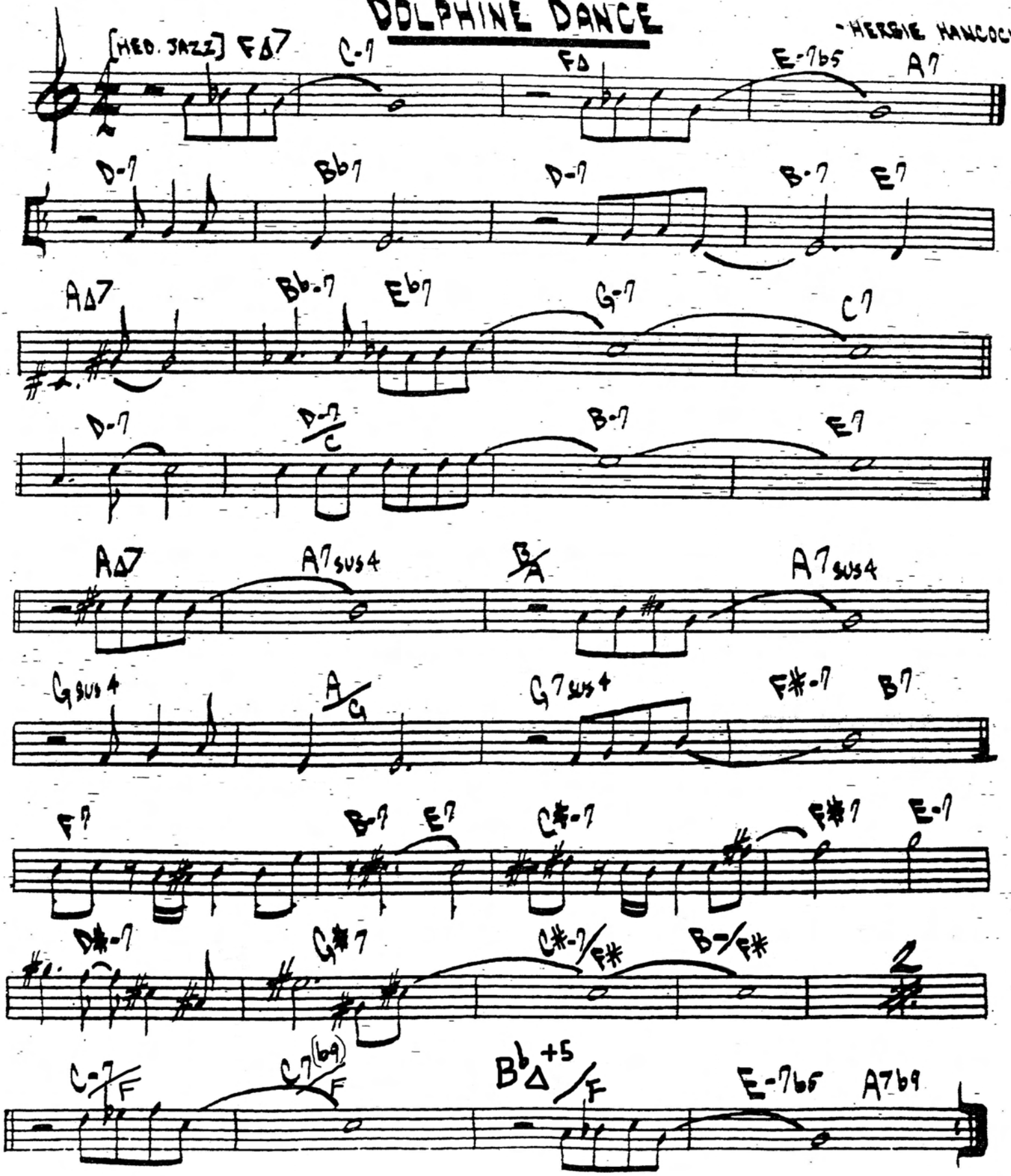
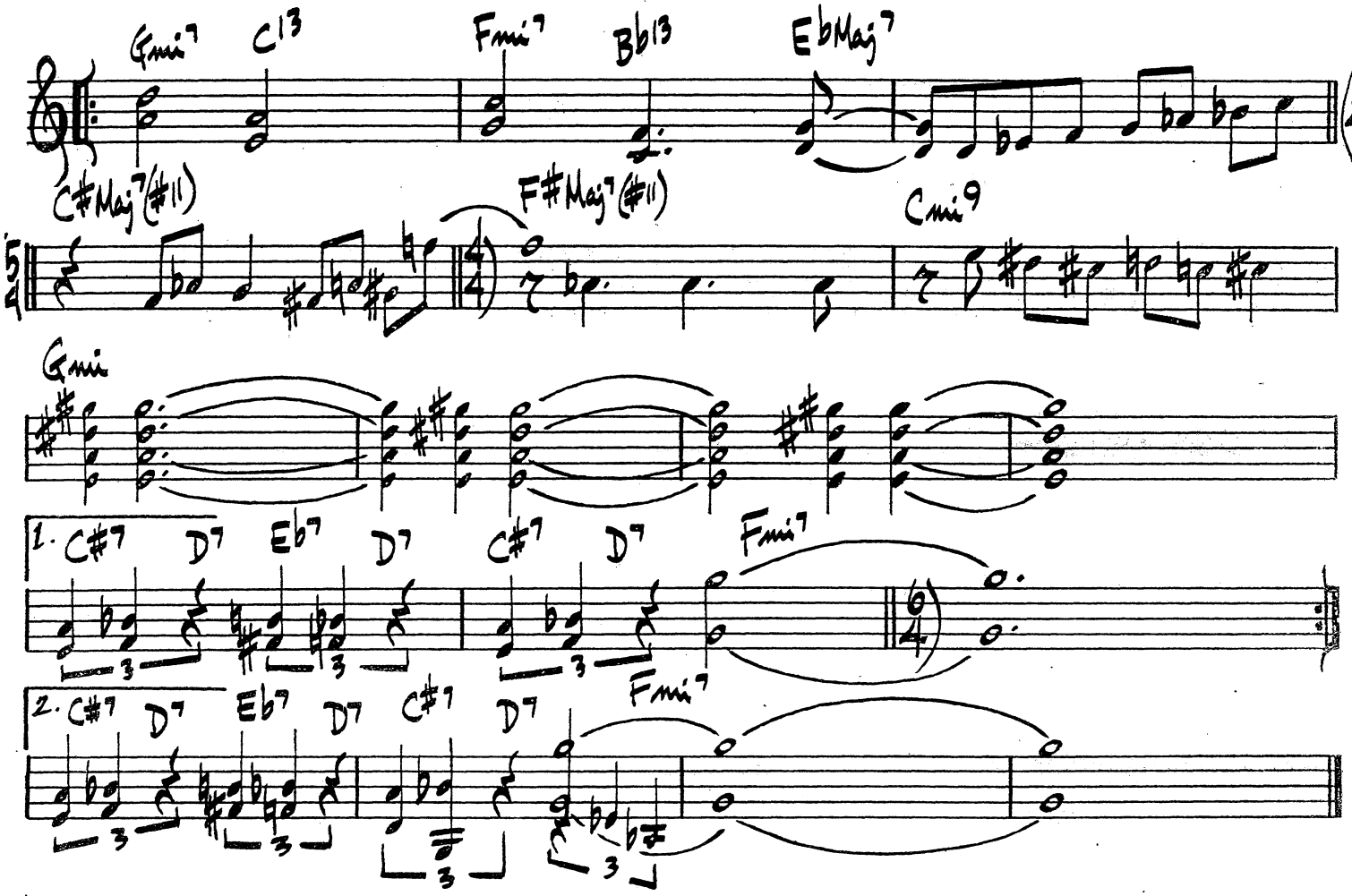
DOLPHINE DANCE

- HERBIE HANCOCK



HERBIE HANCOCK

EYE OF THE HURRICANE



(SOLOS OVER Gmi BLUES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

68.

BUTTERFLY

- HERBIE HANCOCK

(MED. FUNK)

3x (1st x)

(MELODY)

G-7 B-7

A (2nd x)

G-7 B-7 G-7 E-7

G-7 B-7 G-7 E-7

(DRUMS)

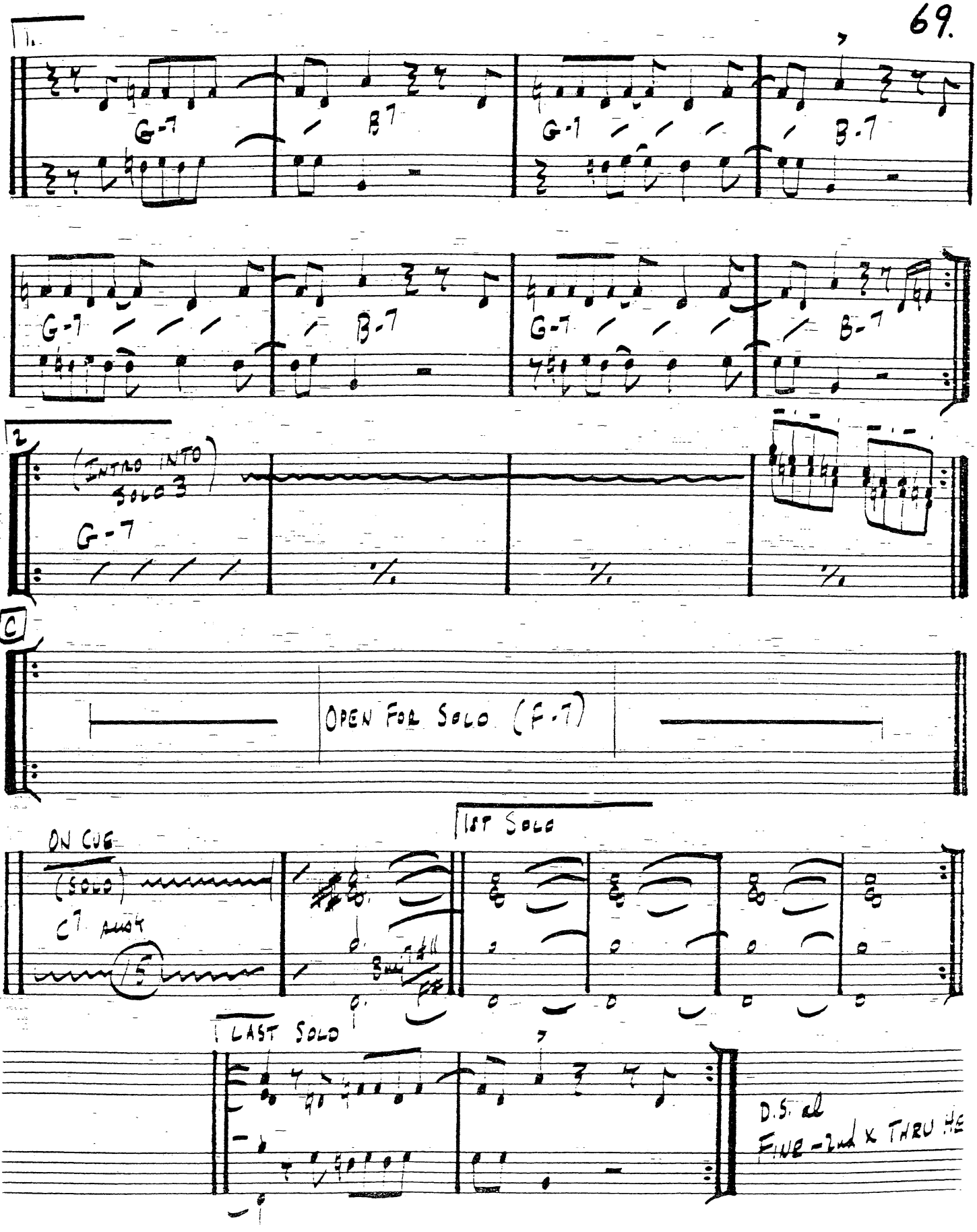
etc.

B

(40) (40) (40) (8)

C7sus4 C13

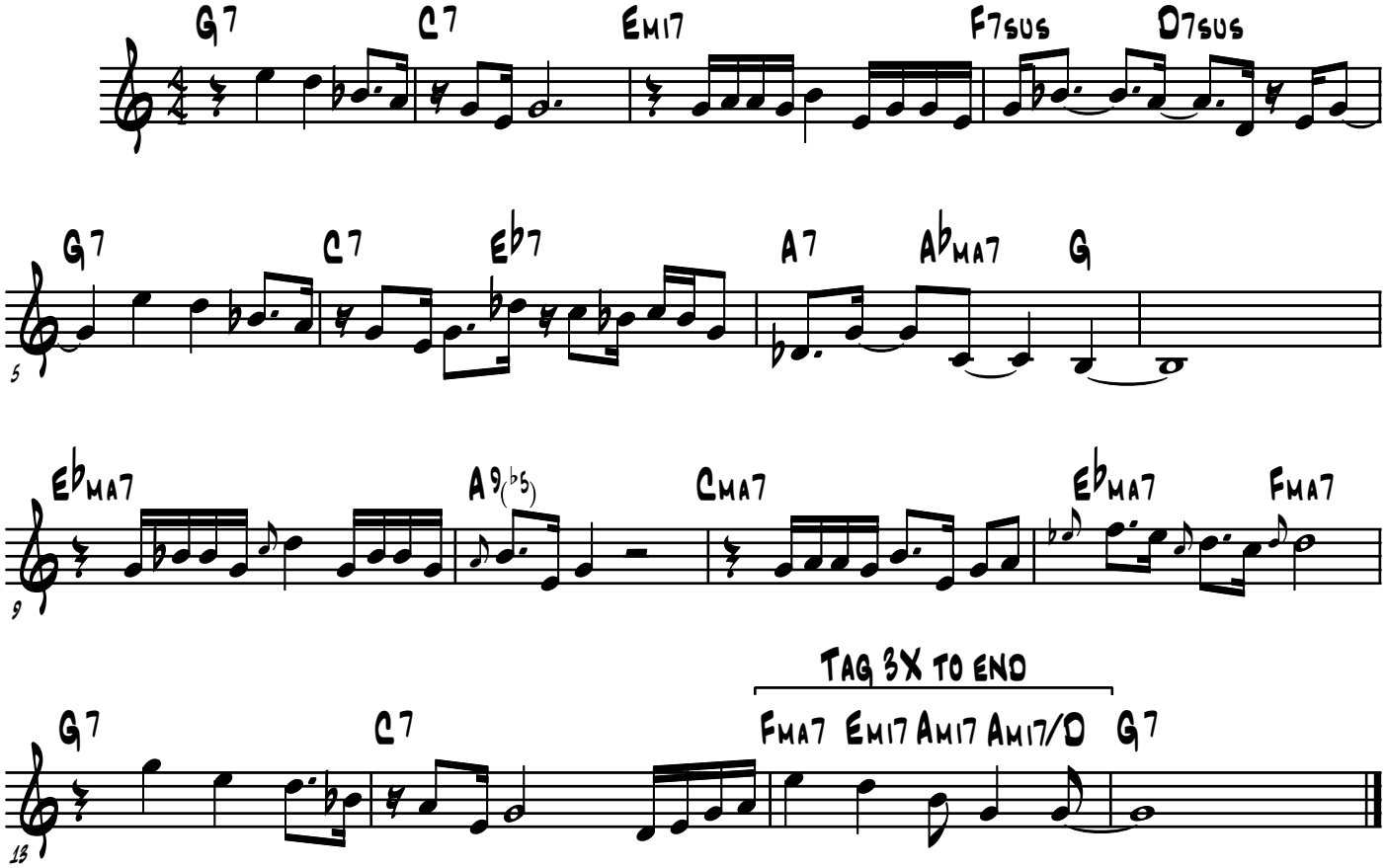
C-7 F7#9 B♭sus4


1.
G-7
B7
G-7
B-7
G-7
B-7
G-7
B-7
2
(INTRO INTO SOLO 3)
G-7
C
OPEN FOR SOLO (F-7)
ON CUE
(SOLO)
C7 AUG
1ST SOLO
LAST SOLO
D.S. al
FINE - 2nd X THRU HE

Why The Caged Bird Sings

Trumpet

Nick Maclean



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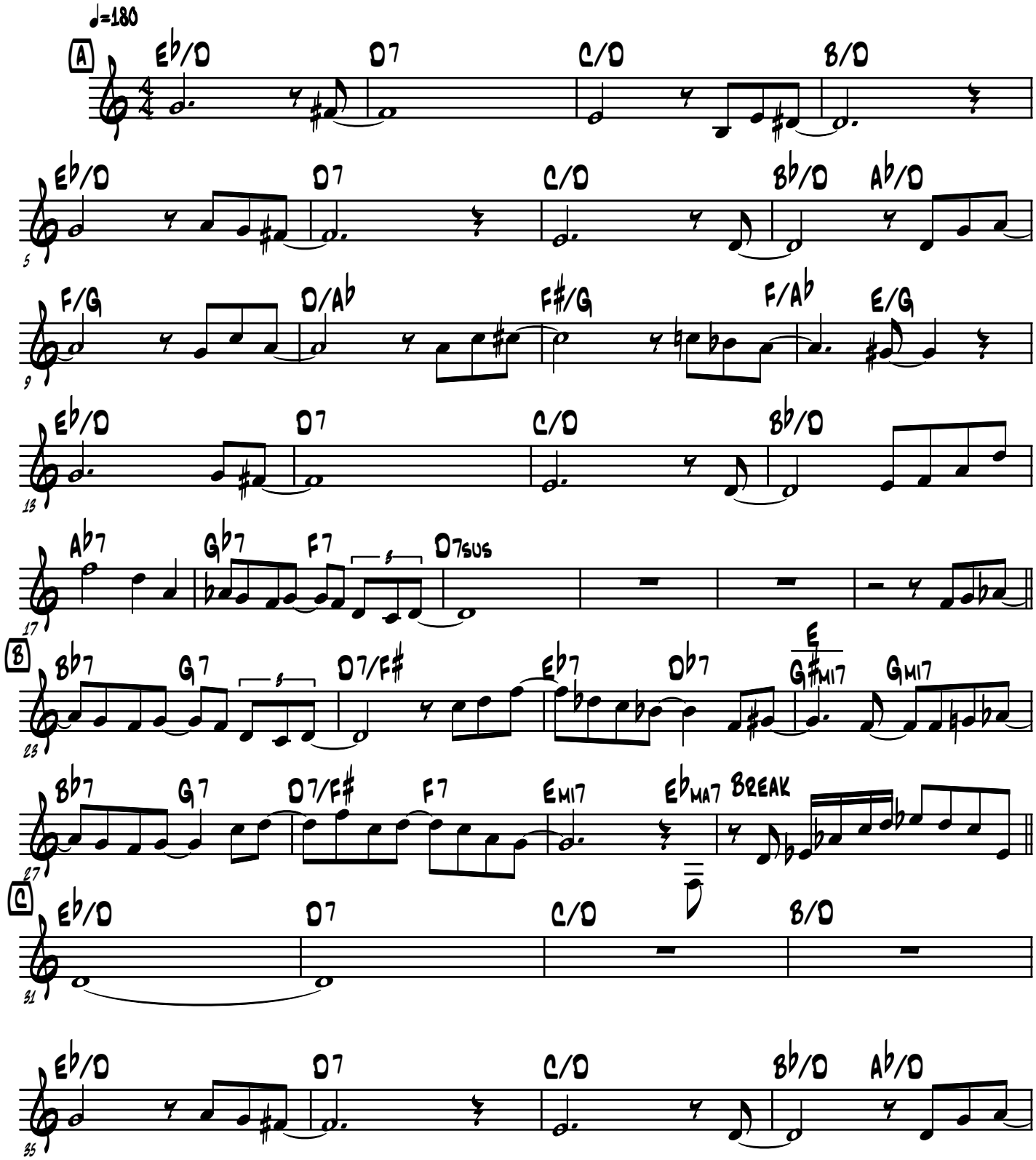
True North

Bb Instruments

Nick Maclean



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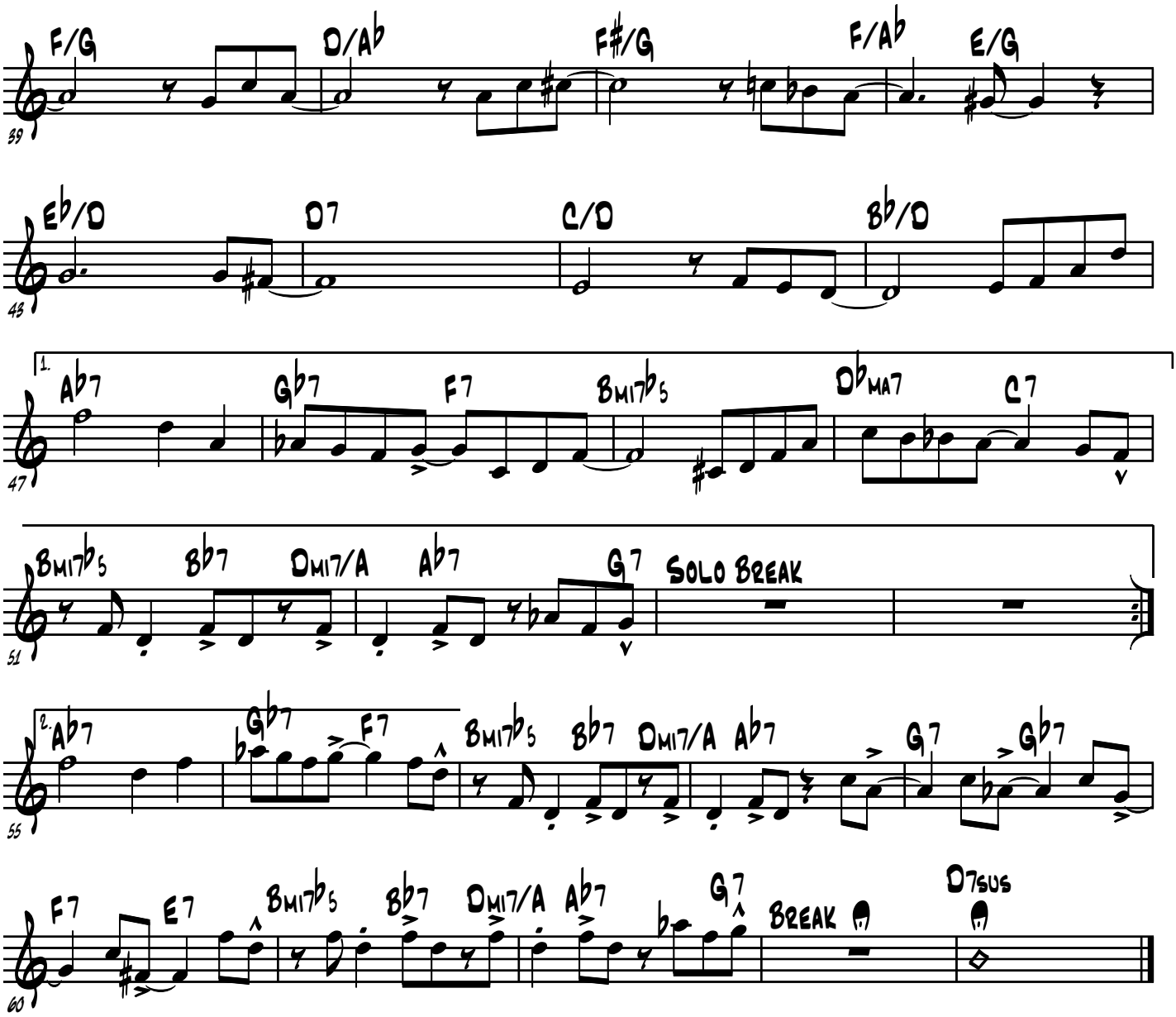


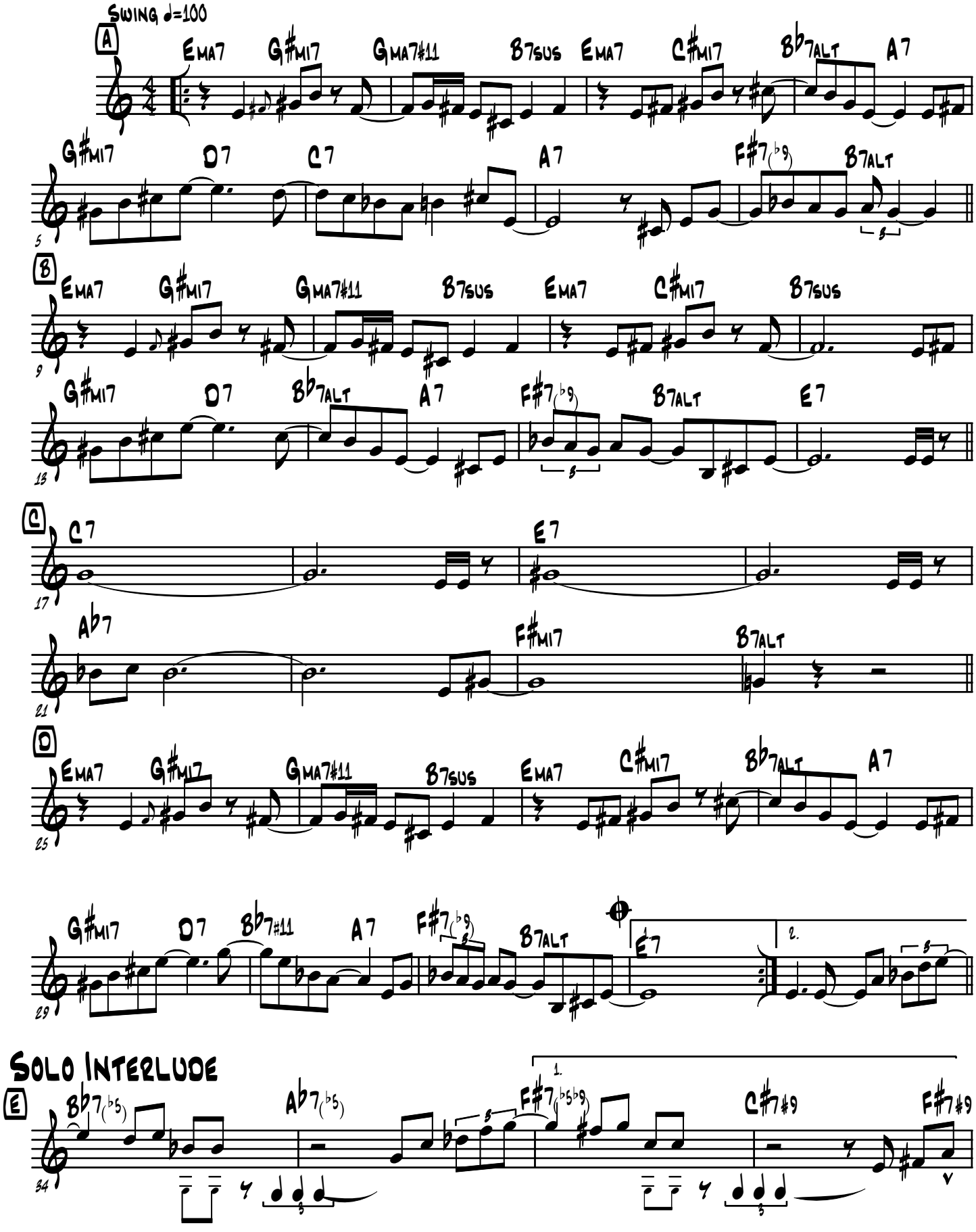
Solos - Loop A, B on Cue, end of C between solos

Trumpet

Brotherhood

Nick Maclean

Swing ♩=100



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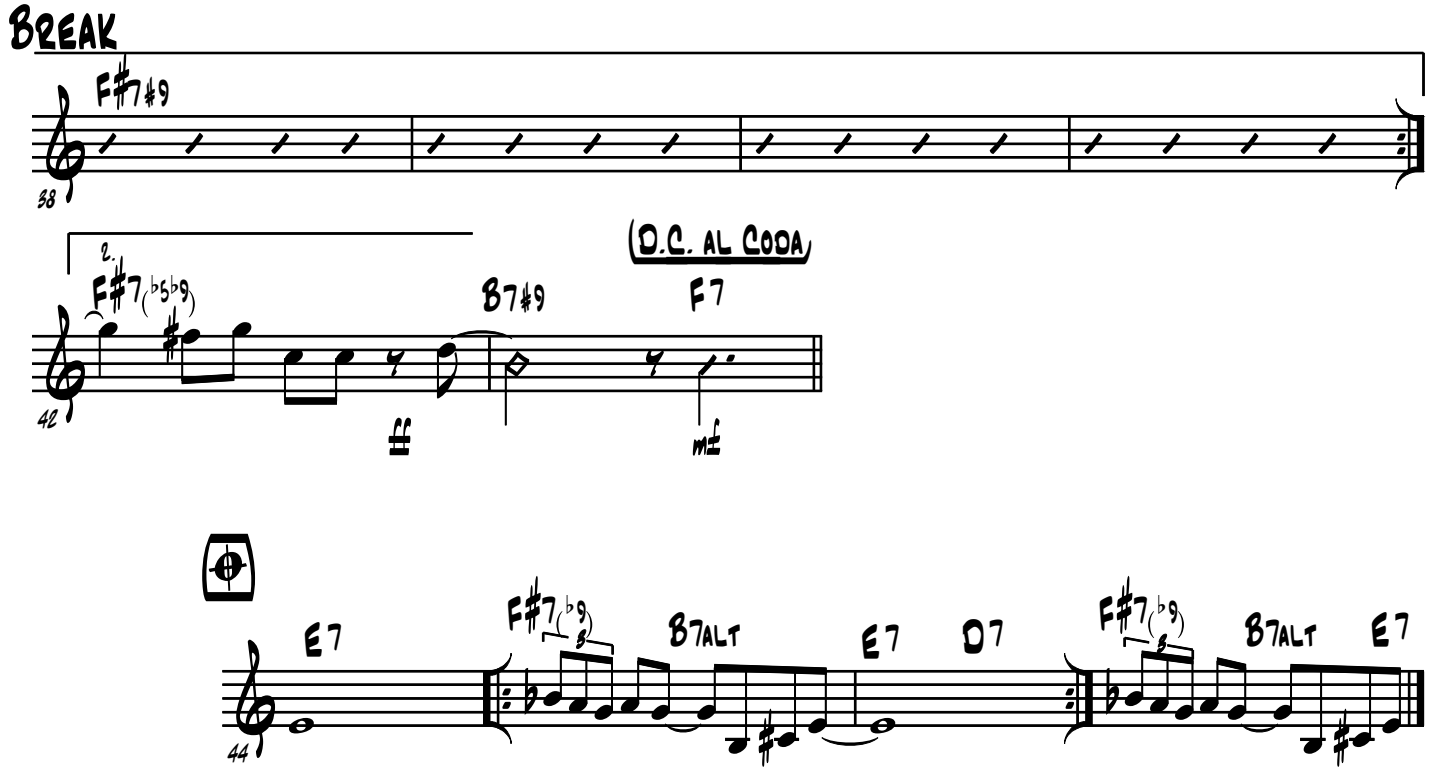


INTERLUDE

If going to another soloist take 1st ending and new soloist gets the solo break

If going back to the melody take 2nd ending and go to DC

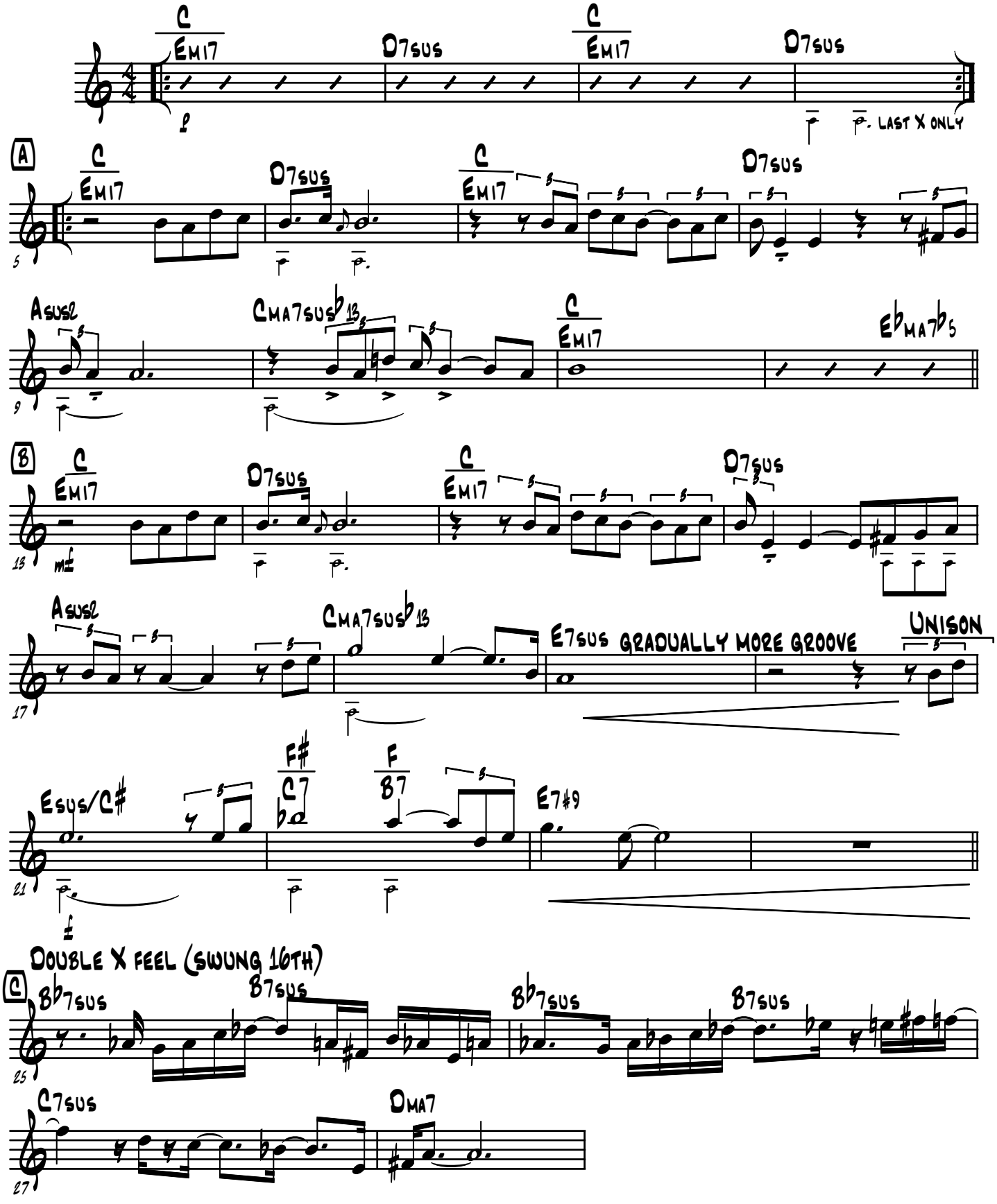
No repeat on DC

The Fragility of Being

Trumpet

Straight Eighths ♩=80

Nick MacLean



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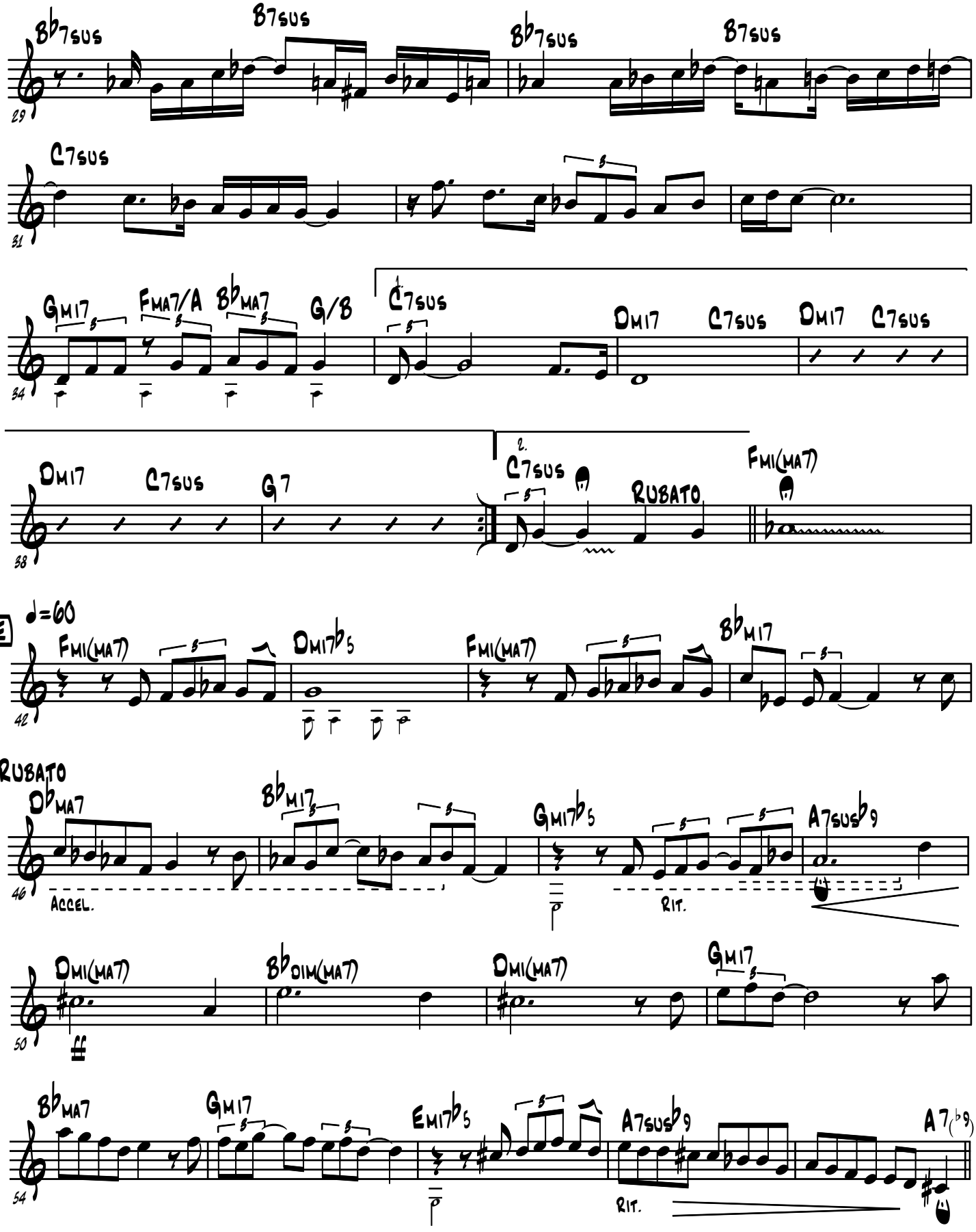
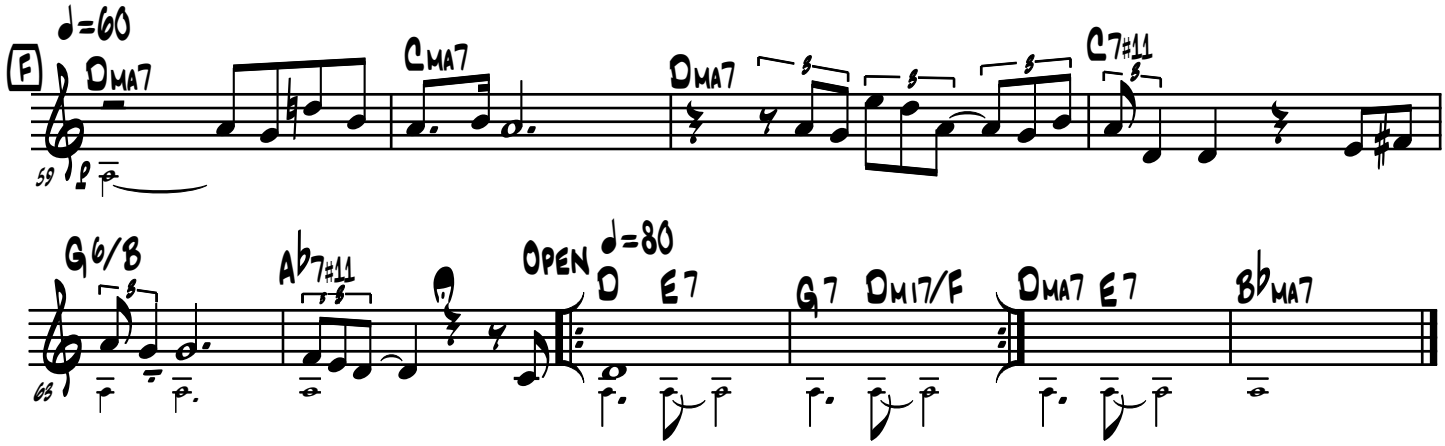
The Fragility of Being



The Fragility of Being

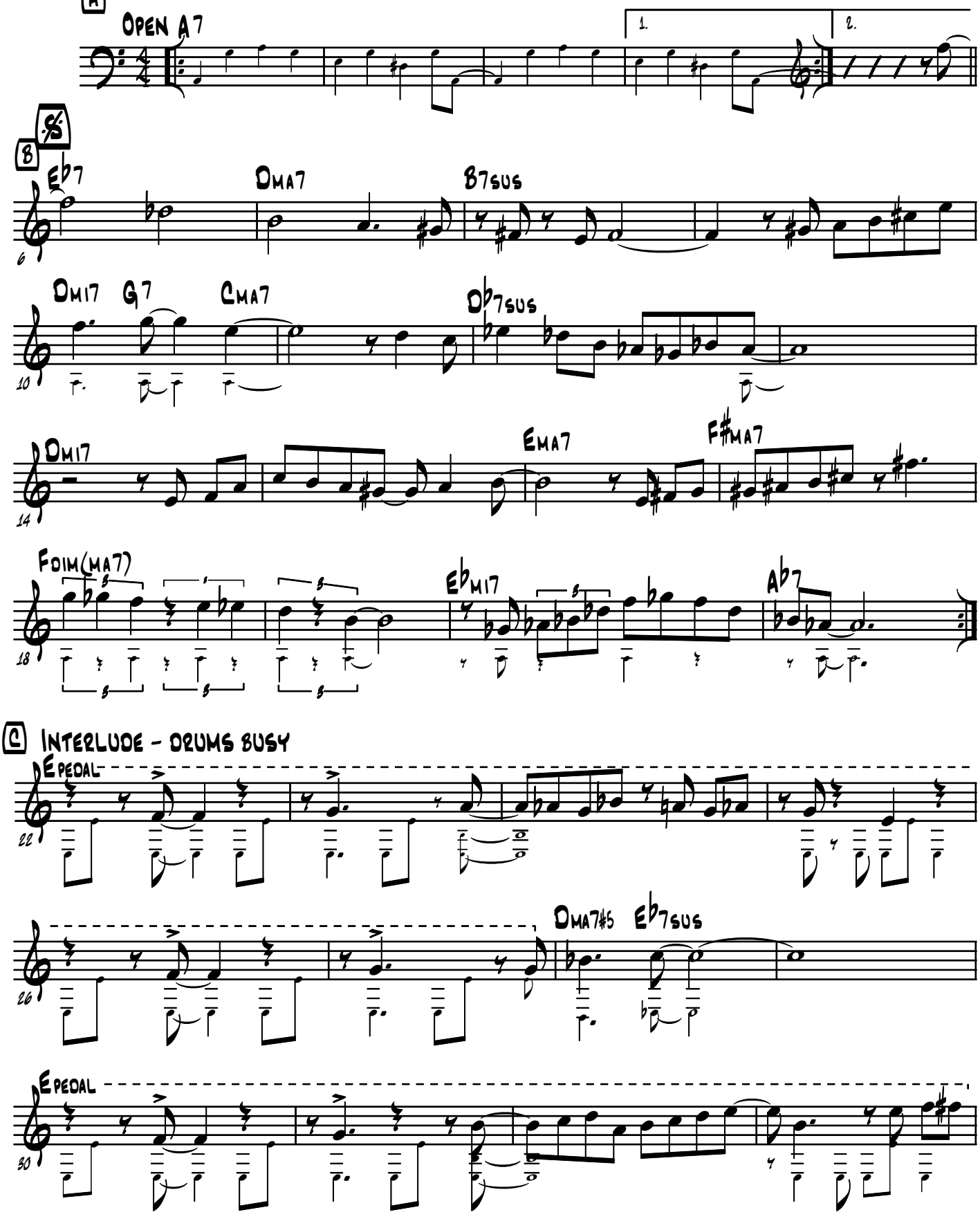


Trumpet

♩=250 Swing

Road Warrior

Nick Maclean



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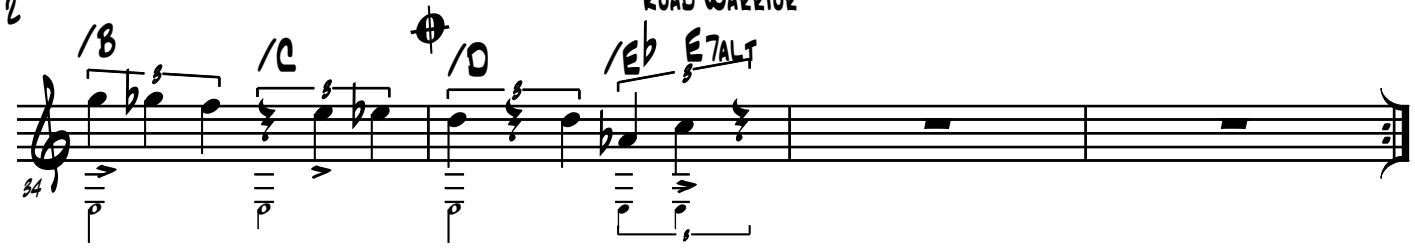
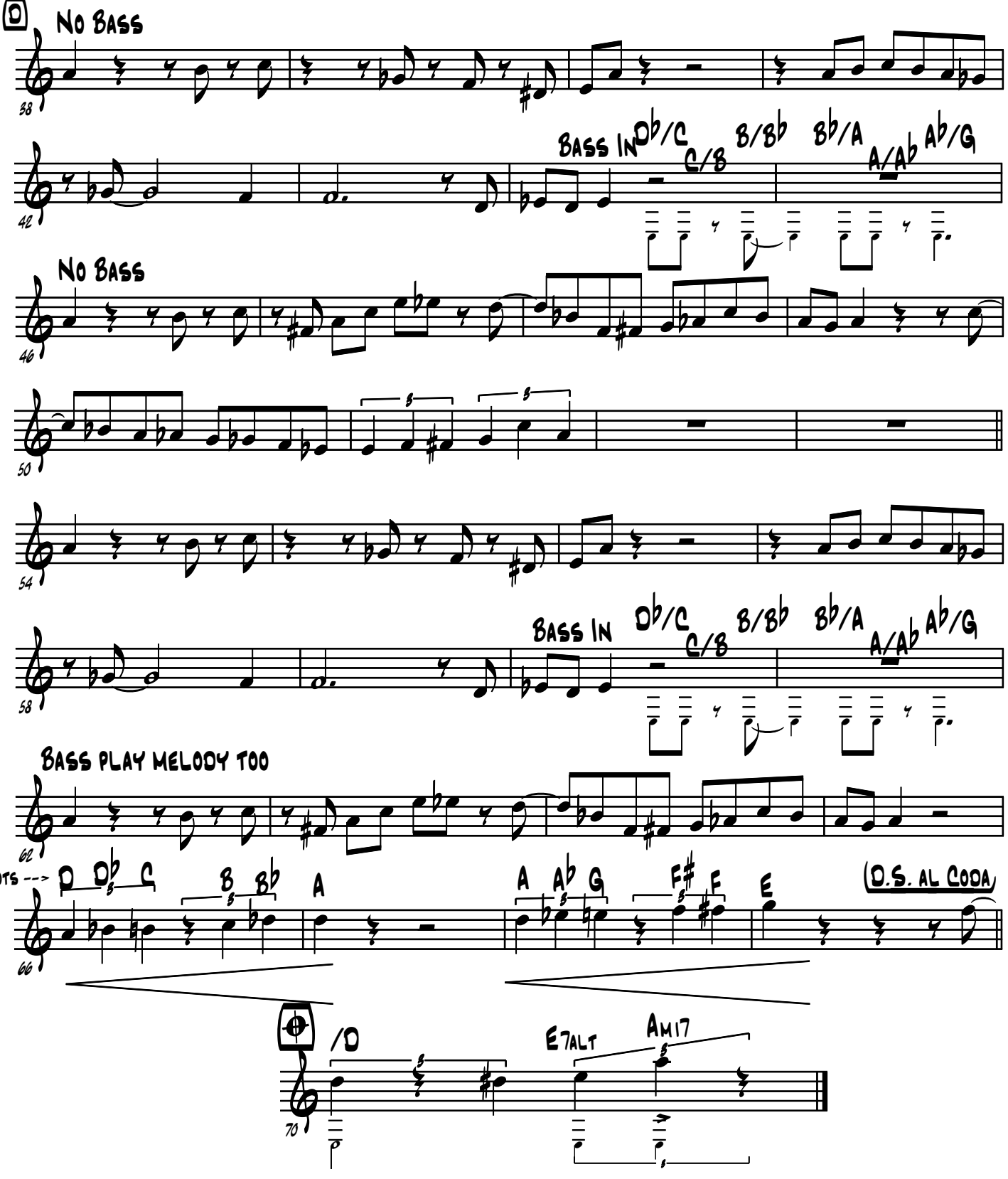


SOLI - AFTER LAST SOLO

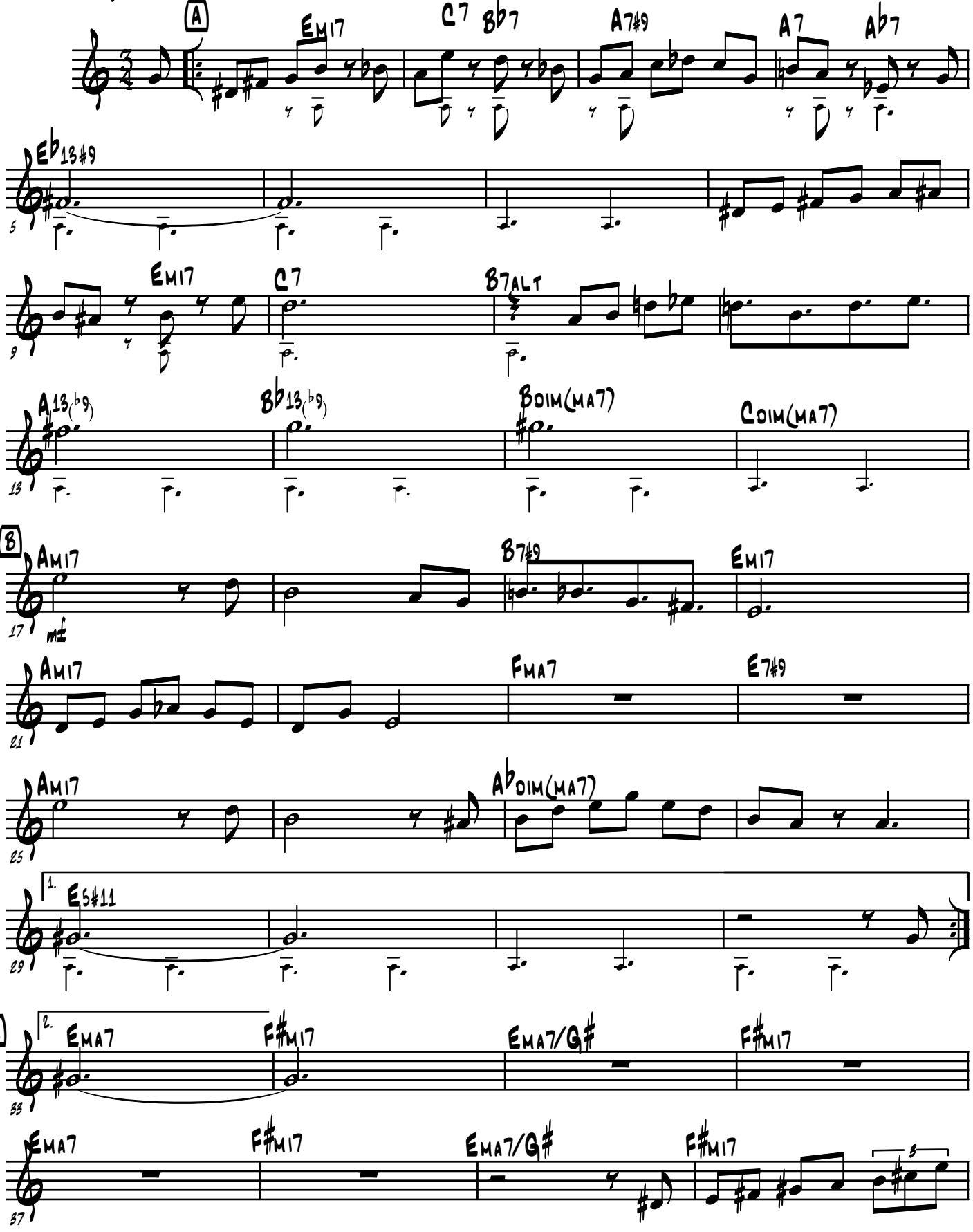


The Lie of Easy Attainment

Trumpet

Swing ♩=230

Nick Maclean



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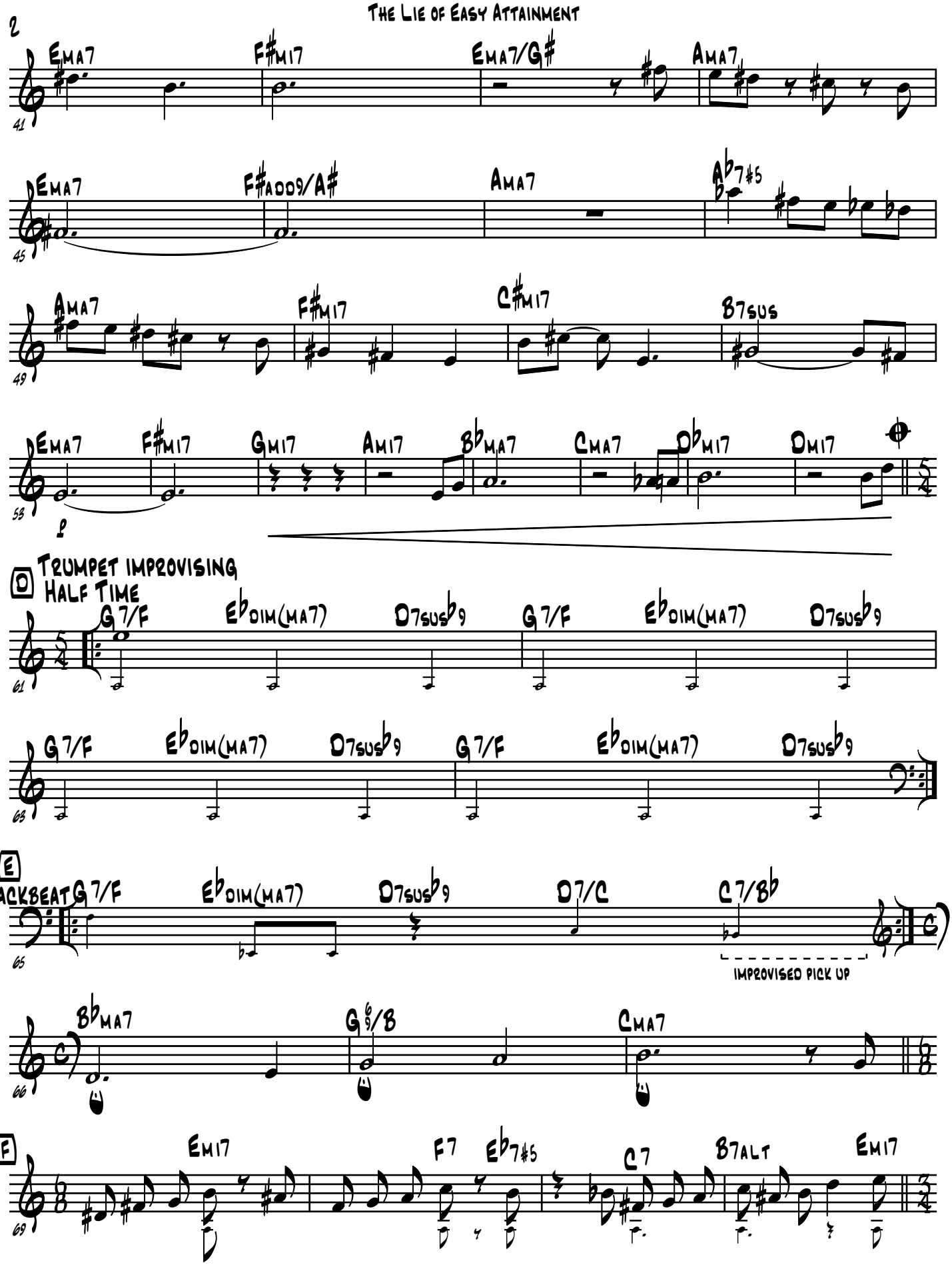
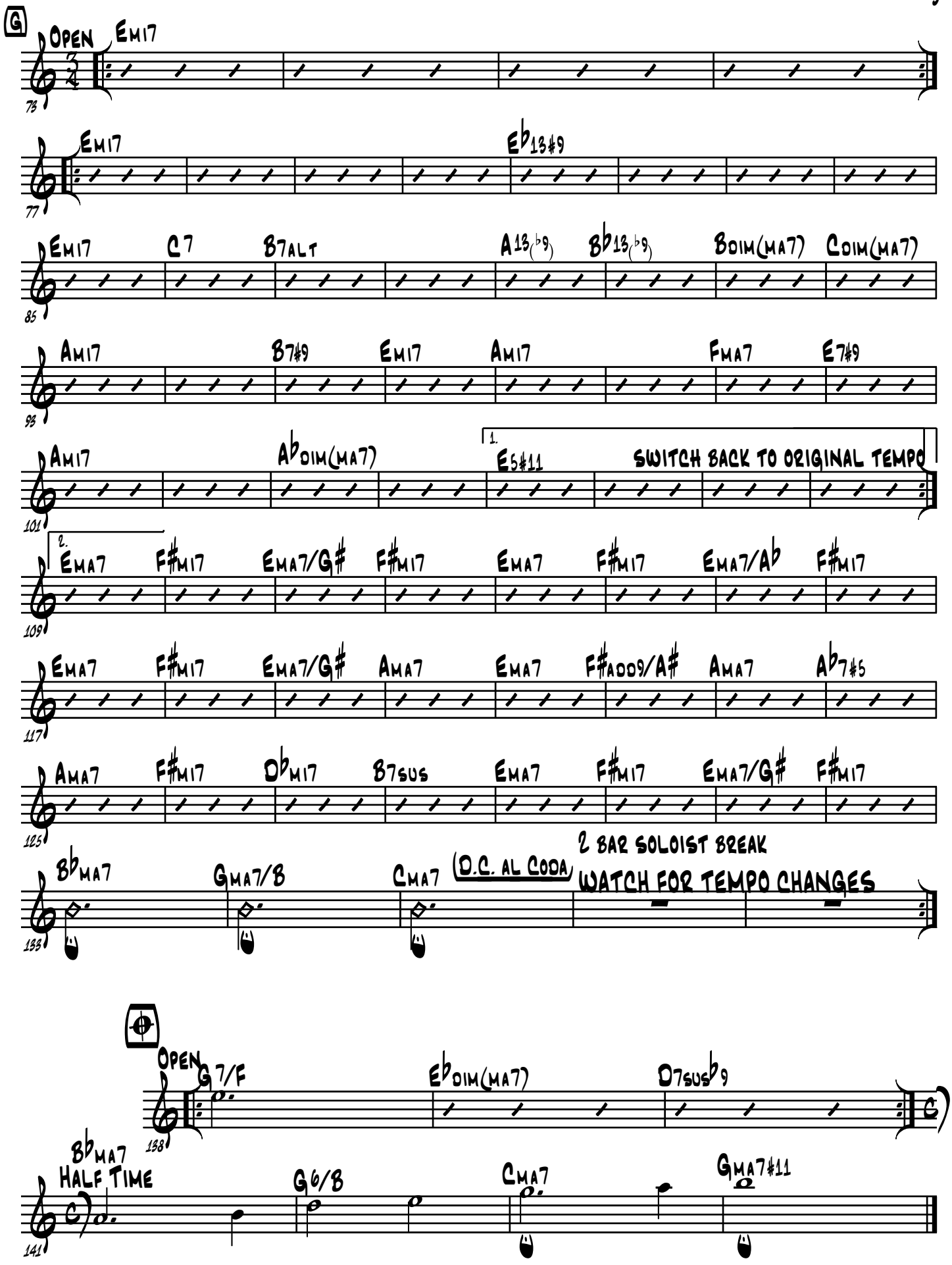

2
EMA7
F#M17
EMA7/G#
AMA7
41
EMA7
F#ADD9/A#
AMA7
Ab7#5
45
AMA7
F#M17
C#M17
B7SUS
49
EMA7
F#M17
GM17
AM17
BbMA7
CMA7
DbM17
DM17
53
D
TRUMPET IMPROVISING
HALF TIME
G7/F
Eb DIM(MA7)
D7SUSb9
61
65
OPEN, BACKBEAT
E
IMPROVISED PICK UP
BbMA7
G6/B
CMA7
66
F
EM17
F7
Eb7#5
C7
B7ALT
69

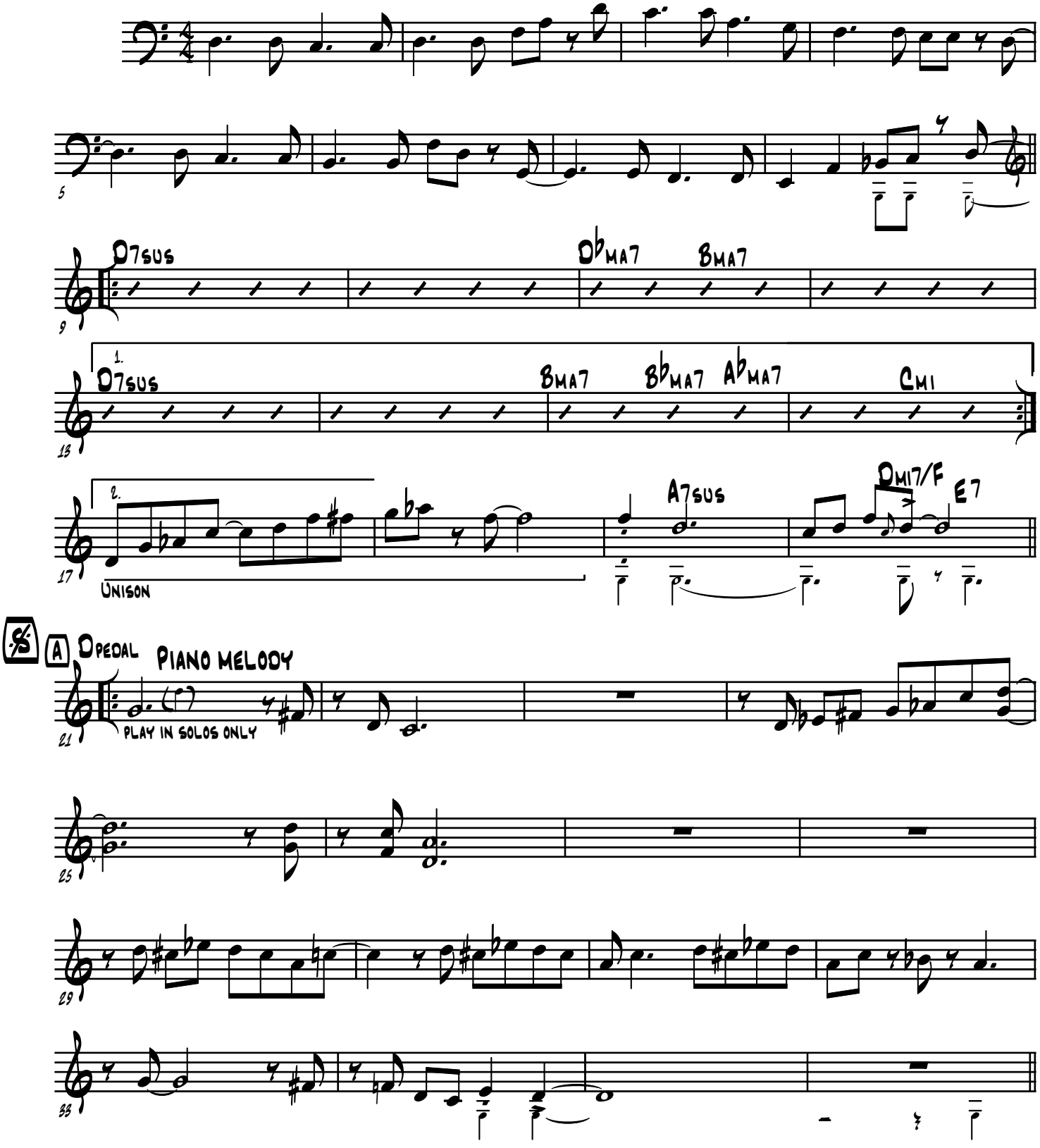

G
Open
Em17
73
Em17
Eb13#9
77
Em17
C7
B7alt
A13(b9)
Bb13(b9)
Boim(ma7)
Coim(ma7)
85
Am17
B7#9
Em17
Am17
Fma7
E7#9
93
Am17
Abdim(ma7)
1.
E5#11
SWITCH BACK TO ORIGINAL TEMPO
101
2.
Ema7
F#m17
Ema7/G#
F#m17
Ema7
F#m17
Ema7/Ab
F#m17
109
Ema7
F#m17
Ema7/G#
Ama7
Ema7
F#add9/A#
Ama7
Ab7#5
117
Ama7
F#m17
Dbm17
B7sus
Ema7
F#m17
Ema7/G#
F#m17
125
Bbma7
Gma7/B
Cma7
D.C. al Coda
2 BAR SOLOIST BREAK
WATCH FOR TEMPO CHANGES
133
Open
G7/F
Ebdim(ma7)
D7susb9
138
Bbma7
HALF TIME
G6/B
Cma7
Gma7#11
141

Senhor Maleavel

Bb - Top Voice: You're Rhyspan

Nick Maclean

Samba ♩=200



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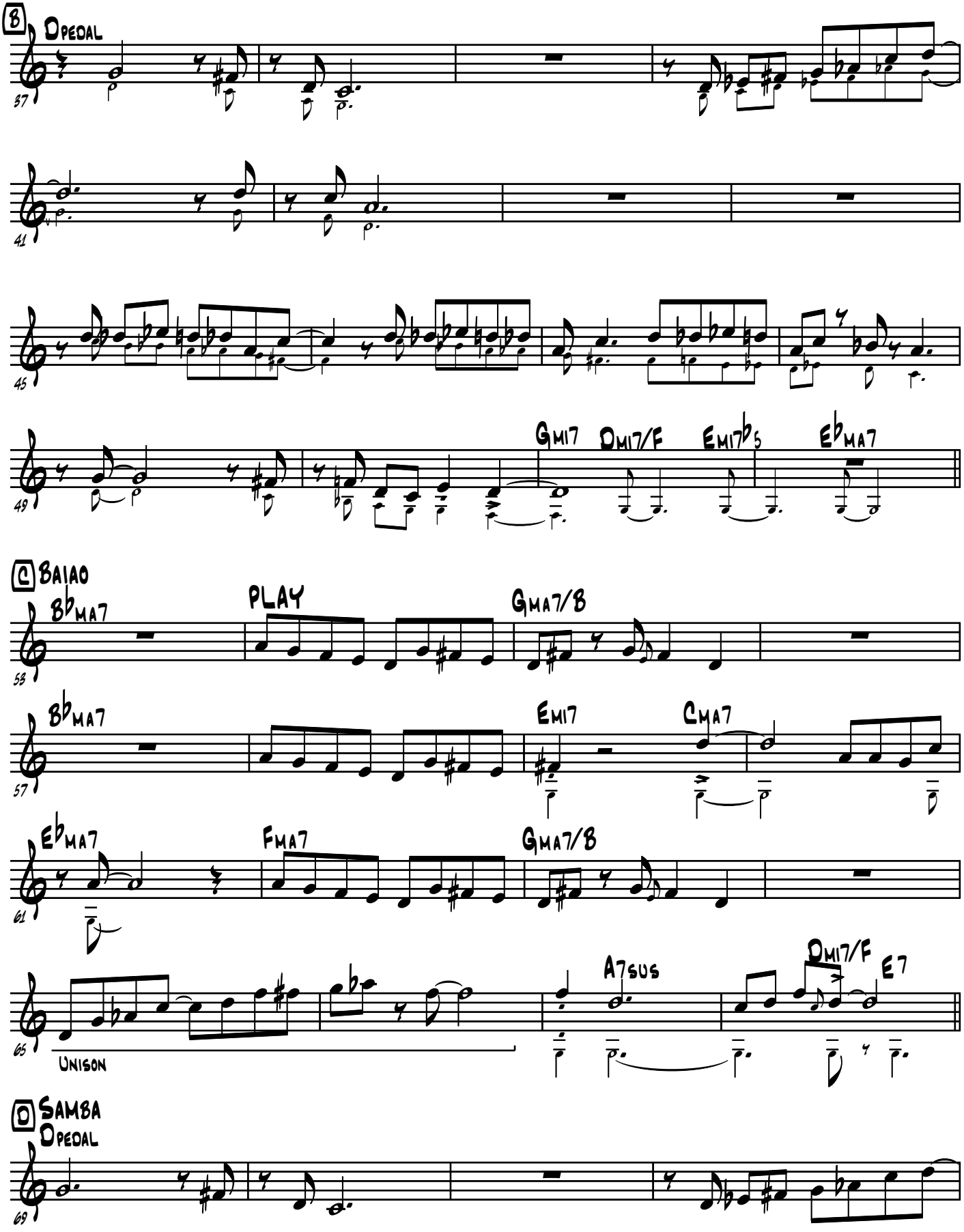
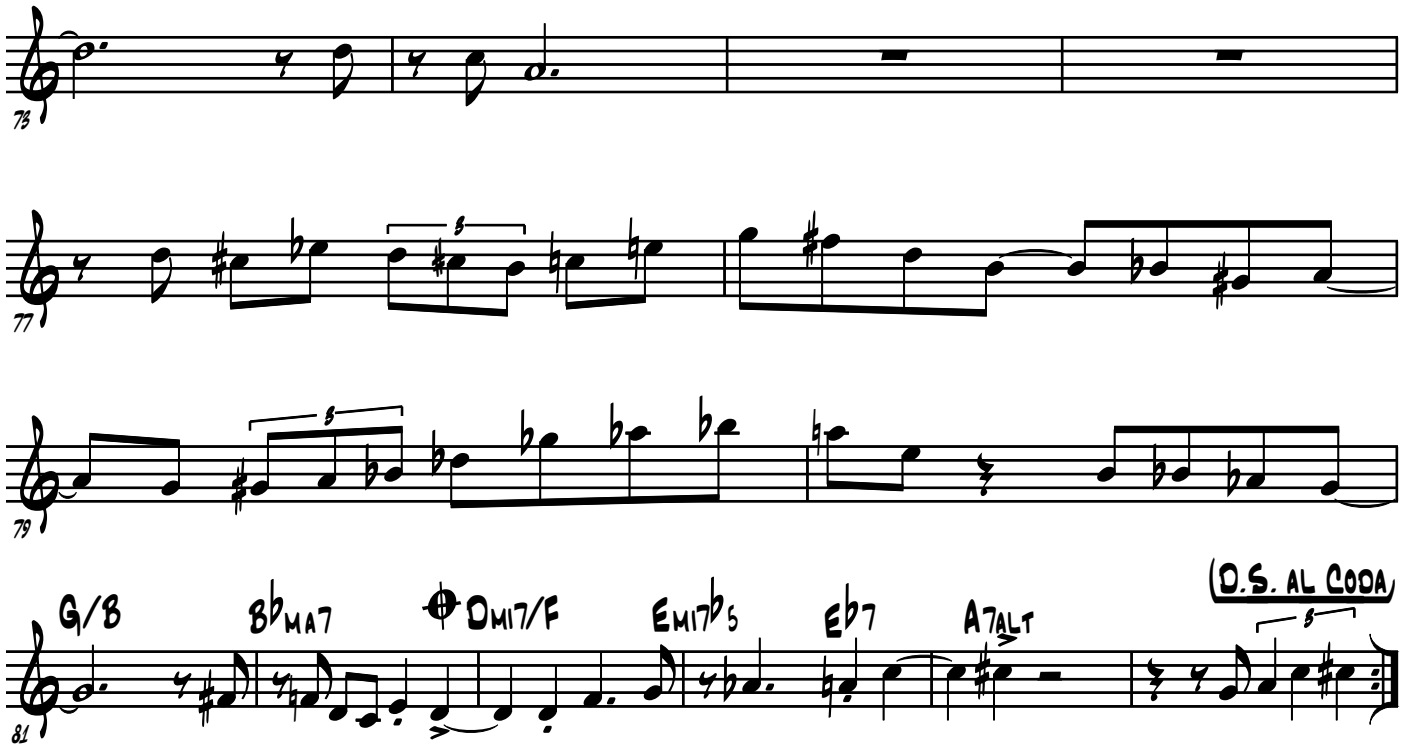
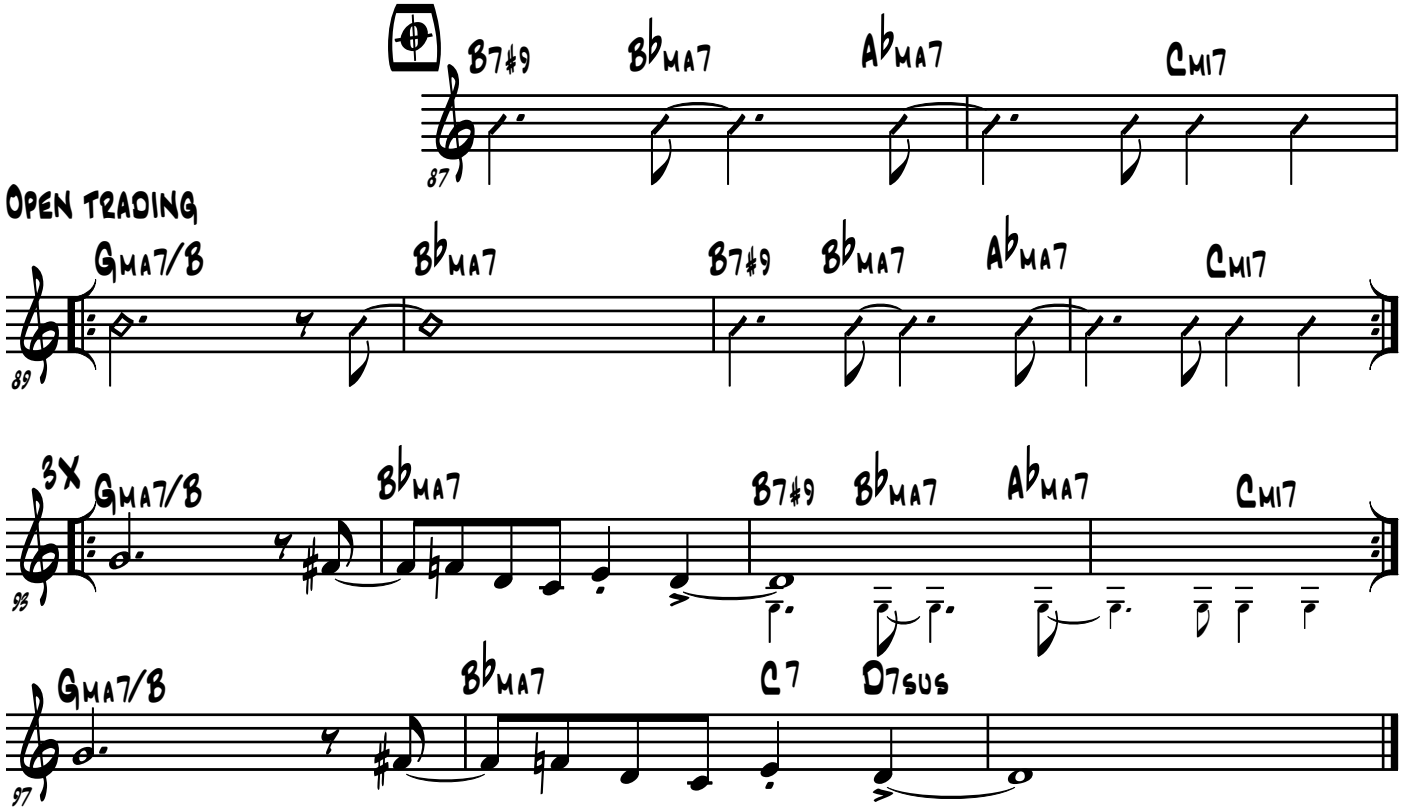

B
Opedal
37
41
45
49
Gmi7
Dmi7/F
Emi7b5
Eb ma7
C Baiao
Bb ma7
PLAY
Gma7/B
53
Bb ma7
Emi7
Cma7
57
Eb ma7
Fma7
Gma7/B
61
A7sus
Dmi7/F
E7
65
Unison
D Samba
Opedal
69



Solo section - open C7sus jam, (C) on cue.

Loop back after (D) for next soloist or more choruses

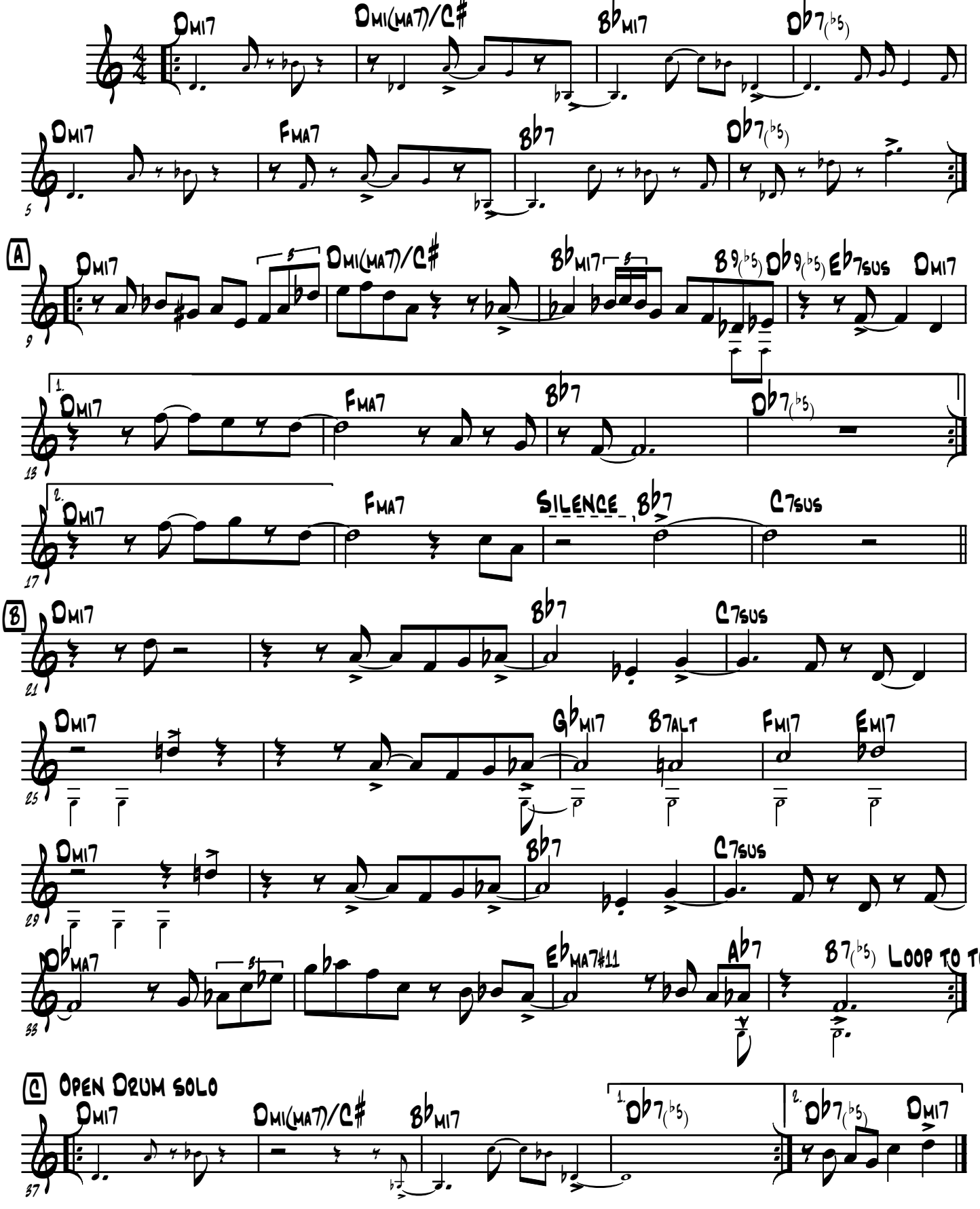


Verboten

Solos: Open Intro, Open A, B on cue

Nick Maclean

Trumpet



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