

# THE FRAGILITY OF BEING

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STRAIGHT EIGHTHS ♩=80

**System 1:**  $Bb$   $DM17$   $C7sus$   $Bb$   $DM17$   $C7sus$   $p$   $p$ . LAST X ONLY

**System 2 (A):**  $Bb$   $DM17$   $C7sus$   $Bb$   $DM17$   $C7sus$

**System 3:**  $Dsus/B$   $BbMA7sus_{13}$   $Bb$   $DM17$   $BbMA7_{13}$

**System 4 (B):**  $Bb$   $DM17$   $C7sus$   $Bb$   $DM17$   $C7sus$   $C7sus$   $C7sus$

**System 5:**  $Dsus/B$   $BbMA7sus_{13}$   $D7sus$  GRADUALLY MORE GROOVE UNISON

**System 6:**  $Dsus/B$   $Bb7$   $A7$   $D7\#9$

**System 7 (C):** DOUBLE X FEEL (SWUNG 16TH)  $Ab7sus$   $A7sus$   $A7sus$   $A7sus$   $A7sus$

**System 8:**  $Bb7sus$   $CMA7$

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Musical staff 1 (measures 29-30):  $A\flat 7_{SUS}$ ,  $A 7_{SUS}$ ,  $A\flat 7_{SUS}$ ,  $A 7_{SUS}$

Musical staff 2 (measures 31-33):  $B\flat 7_{SUS}$

Musical staff 3 (measures 34-36):  $F M 7$ ,  $E\flat M 7 / G$ ,  $A\flat M 7$ ,  $F / A$ ,  $B\flat 7_{SUS}$ ,  $E\flat M 7 (M 7)$ , **RUBATO**

Section E (measures 37-40):  $E\flat M 7 (M 7)$ ,  $C M 7 \flat 5$ ,  $E\flat M 7 (M 7)$ ,  $A\flat M 7$

Musical staff 4 (measures 41-44):  $B M 7$ ,  $A\flat M 7$ ,  $F M 7 \flat 5$ ,  $G 7_{SUS} \flat 9$ , **ACCEL.**, **RIT.**

Musical staff 5 (measures 45-48): **RUBATO**,  $C M 7 (M 7)$ ,  $A\flat O 1 M (M 7)$ ,  $C M 7 (M 7)$ ,  $F M 7$

Musical staff 6 (measures 49-53):  $A\flat M 7$ ,  $F M 7$ ,  $D M 7 \flat 5$ ,  $G 7_{SUS} \flat 9$ ,  $G 7 (\flat 9)$ , **RIT.**

Section F (measures 54-57):  $C M 7$ ,  $B\flat M 7$ ,  $C M 7$ ,  $B\flat 7 \# 11$ ,  $\text{tempo } \text{♩} = 60$

Musical staff 7 (measures 58-62):  $F 6 / A$ ,  $G \flat 7 \# 11$ ,  $\text{tempo } \text{♩} = 80$ ,  $C \quad O 7$ ,  $F 7$ ,  $C M 7 / E\flat$ ,  $C M 7 \quad O 7$ ,  $F M 7 / E\flat$