

THE FRAGILITY OF BEING

TRUMPET
STRAIGHT EIGHTHS ♩=80

NICK MACLEAN

The score is written for trumpet in 4/4 time with a tempo of 80 beats per minute. It consists of several systems of music, each with a key signature of one sharp (F#) and a common time signature of 4/4.

- System 1:** Measures 1-4. Chords: C, EMI7, D7sus, C, EMI7, D7sus. Includes a dynamic marking *p* and a note *p. LAST X ONLY*.
- System 2 (A):** Measures 5-8. Chords: C, EMI7, D7sus, C, EMI7, D7sus. Includes a measure number **5**.
- System 3:** Measures 9-12. Chords: Asus2, CMA7sus^{b13}, C, EMI7, EbMA7b5. Includes a measure number **9**.
- System 4 (B):** Measures 13-16. Chords: C, EMI7, D7sus, C, EMI7, D7sus. Includes a measure number **13** and a dynamic marking *mf*.
- System 5:** Measures 17-20. Chords: Asus2, CMA7sus^{b13}, E7sus, UNISON. Includes a measure number **17** and the instruction *E7sus GRADUALLY MORE GROOVE*.
- System 6:** Measures 21-24. Chords: Esus/C#, C7, F#, B7, F, E7#9. Includes a measure number **21**.
- System 7 (C):** Measures 25-26. Chords: Bb7sus, B7sus, Bb7sus, B7sus. Includes a measure number **25** and the instruction *DOUBLE X FEEL (SWUNG 16TH)*.
- System 8:** Measures 27-28. Chords: C7sus, DMA7. Includes a measure number **27**.

29 B^b7_{sus} $B7_{sus}$ B^b7_{sus} $B7_{sus}$

31 $C7_{sus}$

34 G_{M17} F_{M7}/A^b_{M7} G/B $C7_{sus}$ $F_{MI}(M7)$ **RUBATO**

E $\text{♩} = 60$ $F_{MI}(M7)$ $D_{MI}7^b5$ $F_{MI}(M7)$ $B^b_{MI}7$

41 D^b_{M7} $B^b_{MI}7$ $G_{MI}7^b5$ $A7_{sus}^b9$ **ACCEL.** **RIT.**

45 **RUBATO** $D_{MI}(M7)$ $B^b_{DIM}(M7)$ $D_{MI}(M7)$ $G_{MI}7$

49 B^b_{M7} $G_{MI}7$ $E_{MI}7^b5$ $A7_{sus}^b9$ $A7(^b9)$ **RIT.**

F $\text{♩} = 60$ $D_{MA}7$ $C_{MA}7$ $D_{MA}7$ $C7^{\#11}$

58 G^6/B $A^b7^{\#11}$ $\text{♩} = 80$ D $E7$ $G7$ $D_{MI}7/F$ $D_{MA}7$ $E7$ $G_{MI}7/F$