

TRUMPET

Wisdom Of Aurelius

(PART II IN THE EMPEROR SERIES)

INTRO - piano only

COMPOSED BY: BROWNMAN ALI

7

A THEME

B HORN MELODY

C BRIDGE

D INTERLUDE 1A

E DRUM TRADING

TRUMPET

F OPEN - Trumpet solo

Musical notation for the F Trumpet solo section, measures 57-64. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chord symbols are placed above the staff: G7 (measures 57-58), Dm (59-60), Em7(b5) (61-62), A7(b5) (63), and Dm (64). A double bar line with repeat dots is at the end of measure 64. A 'CUE' symbol is placed above the staff at the end of measure 64.

G TRANSITION 1

Musical notation for the G Transition 1 section, measures 65-74. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chord symbols are placed above the staff: Dm7 (65), G7/F (66), Em9 (67), E♭ (68), C7 (69), and B7 (70). Measure numbers 65, 71, and 74 are indicated below the staff.

H OPEN - Cool down

Musical notation for the H Open - Cool down section, measures 75-82. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chord symbols are placed above the staff: Am9 (75), B9 (76), Em7(b5) (77), and A7(b9) (78). Measure numbers 75 and 79 are indicated below the staff.

I INTERLUDE 2

Musical notation for the I Interlude 2 section, measures 83-92. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chord symbols are placed above the staff: Dm7 (83), G7/F (84), Em9 (85), E♭ (86), C7 (87), B7 (88), B7 (89), B♭ (90), B♭/A (91), B♭/G (92), Em7(b5) (93), and A7(b9) (94). Measure numbers 83, 87, and 91 are indicated below the staff.

J PIANO SOLO - starts and ends with horn line

Musical notation for the J Piano Solo section, measures 93-107. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Chord symbols are placed above the staff: Gm9 (93), Em7(b5) (94), Am7(b5) (95), D7(b9) (96), Gm9 (97), Em7(b5) (98), Am7(b5) (99), D7(b9) (100), Cm7 (101), F7 (102), B♭m7 (103), E♭7 (104), G#m7 (105), C#7 (106), Am7 (107), D7(b9) OPEN (108), and D7(b9) ON CUE (109). Measure numbers 93, 95, 99, 103, and 107 are indicated below the staff.

TRUMPET

K TRANSITION 2

Cm Dm7 F#dim7 Gm7

L INTERLUDE 3 (Announce Piano Solo)

Gm7 Cm Am7(b5) D7(b9)

1. D7(b9) > > 2. D7(b9) > >

M TRANSITION 3

Gm9 Em7(b5) Am7(b5) D7(b9)

Gm9 Em7(b5) Am7(b5) D7(b9) F7

F#m7 B7 Em7(b5) A7(b9)

N (THEME from A -- in Salsa)

Dm7 G7/F Em9 E^b C7

B7 B^b Em7(b5) A7(b9)

O (HORN MELODY from B -- in Salsa)

Dm7 G7/F Em9 E^b C7 B7

B^b Em7(b5) A7(b9)

P (BRIDGE from C)

Em9 Bm9 Cm9 F13sus4

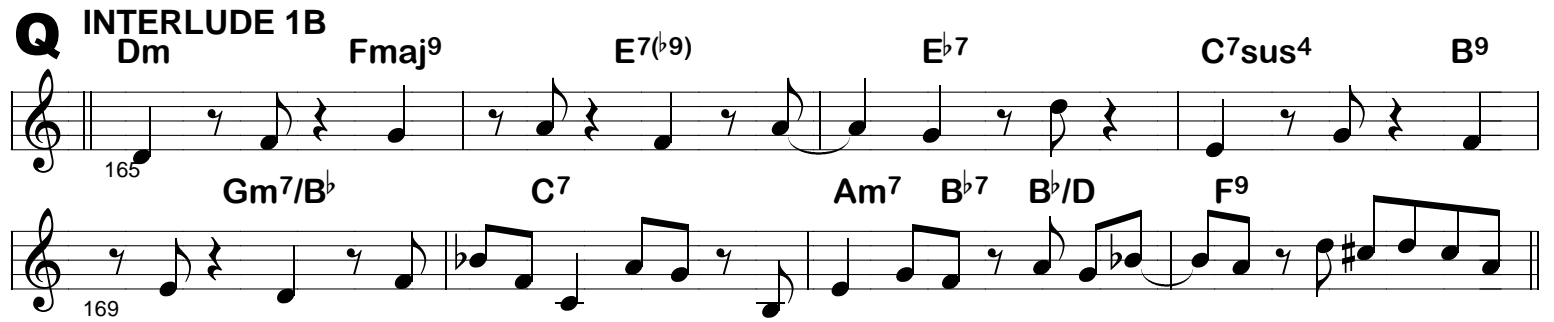
B^bmaj9 A7(#5) Dm7 Ebmaj9 Fmaj9

TRUMPET

Q INTERLUDE 1B

165 **Dm** **Fmaj⁹** **E7(♭9)** **E♭7** **C7sus⁴** **B⁹**

169 **Gm7/B♭** **C7** **Am7** **B♭7** **B♭/D** **F⁹**

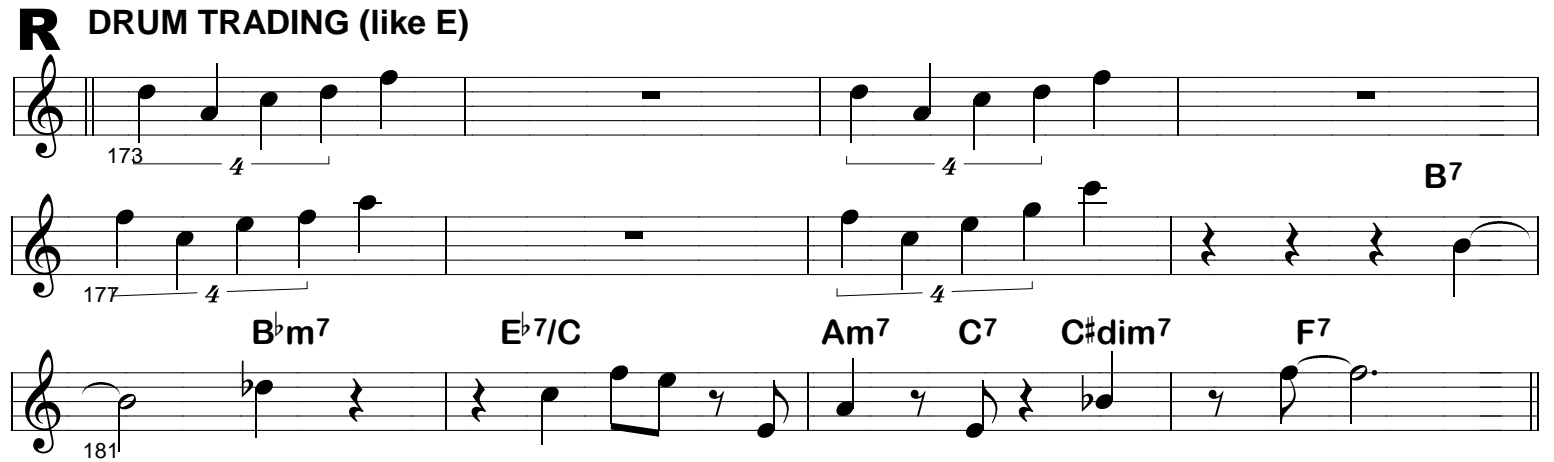


R DRUM TRADING (like E)

173 **B⁷**

177 **B♭m7** **E♭7/C** **Am7** **C7** **C♯dim7** **F7**

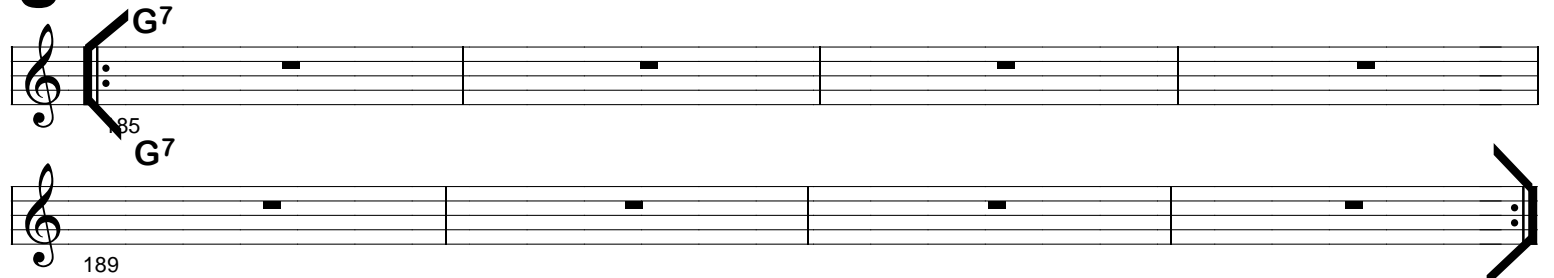
181



S OPEN GROOVE - Intro band, talk to audience

185 **G7**

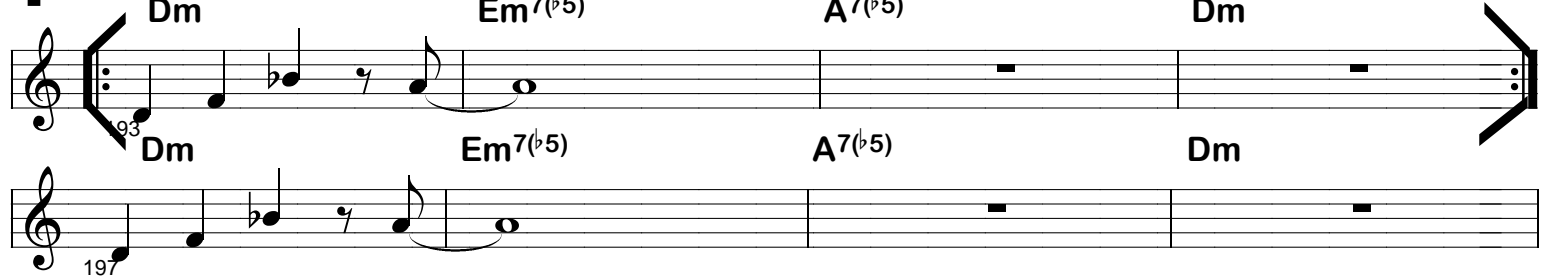
189 **G7**



T ON CUE - 3x - drums get busier & busier

193 **Dm** **Em7(♭5)** **A7(♭5)** **Dm**

197 **Dm** **Em7(♭5)** **A7(♭5)** **Dm**



U Last

201 **Dm** **Em7(♭5)** **A7(♭5)** **Dm[>]** **A7(♭9)** **Dm⁹>**

FINE

