

PIANO

Wisdom Of Aurelius

(PART II IN THE EMPEROR SERIES)

INTRO - piano only

COMPOSED BY: BROWNMAN ALI

Chords: Cm7, F7/E^b, Dm⁹, D^b, B^b7, A⁷, A^b, B^b, Dm7(^b5), G7(^b9)

A THEME

Chords: Cm7, F7/E^b, Dm⁹, D^b, B^b7, A⁷

Bass cues

Chords: A^b, Dm7(^b5), G7(^b9)

B HORN MELODY (trumpet cues)

Chords: Cm7, F7/E^b, Dm⁹, D^b, B^b7, A⁷

Chords: A^b, Dm7(^b5), G7(^b9)

C BRIDGE
(trumpet cues)

25

Dm⁹ Am⁹ B^bm⁹ E^b13sus⁴

29

A^bmaj⁹ G7(#5) Cm⁷ D^bmaj⁹ E^bmaj⁹

D INTERLUDE 1A
(trumpet cues)

33

Cm voicing top note E^bmaj⁹ D7(^b9) D^b7 B^b7sus⁴ A⁹

37

Fm7/A^b B^b7 Gm⁷ A^b7 A^b/C E^b9

E Drum trading

41

45

A⁷ >

49

A^bm⁷ D⁷/B^b Gm⁷ B^b7 Bdim⁷ E^b7

F OPEN - Trumpet solo

Musical notation for measures 31-56. Chord: F7

Musical notation for measures 57-60. Chord: F7

Musical notation for measures 61-64. Chords: Cm, Dm7(b5), G7(b5), Cm

Musical notation for measures 65-70. Chords: Cm, Dm7(b5), G7(b5), Cm, ON CUE G7(b5), Cm, C#m

G TRANSITION 1 (trumpet cues)

Musical notation for measures 71-74. Chords: Cm7, F7/Eb, Dm9, Db, Bb7, A7

Musical notation for measures 75-76. Chords: (Announce trumpet solo), Gm9, A9

K TRANSITION 2

112

G7(b9) Edim Fdim7 Bbm Cm7 Edim7 Fm7

L INTERLUDE 3

117

Fm7 Bbm Gm7(b5) C7(b9)

120

Fm7 Bbm Gm7(b5) C7(b9) 1. C7(b9) 2. C7(b9)

M TRANSITION 3 (spooky!)

125

Fm9 Dm7(b5) Gm7(b5) C7(b9)

129

Fm9 Dm7(b5) Gm7(b5) C7(b9)

133

Fm9 Dm7(b5) Gm7(b5) C7(b9) Eb7

137

Em7 A7 Dm7(b5) G7(b9)

N (THEME from A -- in Salsa)
(trumpet cues)

141 Cm7 F7/E^b Dm⁹ D^b B^b7 A⁷

145 A^b Dm7(^b5) G7(^b9)

O (HORN MELODY from B -- in Salsa)

149 Cm7 F7/E^b Dm⁹ D^b B^b7 A⁷

153 A^b Dm7(^b5) G7(^b9)

P (BRIDGE from C)

157 Dm⁹ Am⁹ B^bm⁹ E^b13sus⁴

161 A^bmaj⁹ G7(#5) Cm⁷ D^bmaj⁹ E^bmaj⁹

Q INTERLUDE 1B
(trumpet cues)

Musical score for Interlude 1B. The score consists of two systems of music. The first system has two staves: a treble clef staff with a melodic line and a bass clef staff with piano accompaniment. The second system also has two staves with similar notation. Chords are indicated above the piano accompaniment. Measure numbers 165 and 169 are marked at the beginning of the first and second systems respectively.

Chords: Cm (voicing top note), E^b maj⁹, D7(^b9), D^b7, B^b7sus⁴, A⁹, Fm⁷/A^b, B^b7, Gm⁷, A^b7, A^b/C, E^b9.

R DRUM TRADING (like E)

Musical score for Drum Trading. The score consists of three systems of music. The first system has a treble clef staff with a melodic line. The second system has a treble clef staff with a melodic line. The third system has a treble clef staff with a melodic line and a bass clef staff with piano accompaniment. Chords are indicated above the piano accompaniment. Measure numbers 173, 177, and 181 are marked at the beginning of the first, second, and third systems respectively.

Chords: A^bm⁷, D^b7/B^b, Gm⁷, B^b7, Bdim⁷, E^b7, A⁷.

S OPEN GROOVE - Intro band, talk to audience

Musical score for Open Groove. The score consists of two systems of music. The first system has a grand staff (treble and bass clefs) with piano accompaniment. The second system also has a grand staff with piano accompaniment. Chords are indicated above the piano accompaniment. Measure numbers 185 and 189 are marked at the beginning of the first and second systems respectively.

Chords: F⁷.

T ON CUE - 3x - drums get busier & busier

Musical score for section T, measures 193-196. The score is written for piano and includes a vocal line. The key signature has one flat (B-flat). The chord progression is Cm, Dm7(b5), G7(b5), Cm. The vocal line consists of a melodic phrase in the first measure, followed by rests in the subsequent measures. The piano accompaniment features a rhythmic pattern of eighth and quarter notes.

U Last

Musical score for section U, measures 197-200. The score is written for piano and includes a vocal line. The key signature has one flat (B-flat). The chord progression is Cm, Dm7(b5), G7(b5), Cm7, G7(b9), Cm9. The vocal line consists of a melodic phrase in the first measure, followed by rests in the subsequent measures. The piano accompaniment features a rhythmic pattern of eighth and quarter notes, with accents (>) on the final notes of the last two measures.

FINE